

A Mauricio Diaz Alvarez  
**La Romanza del Enamorado**  
Orquesta de Cuerdas

Jaime Romero - 2024

Adagietto ♩=65

Violin 1 *pp*

Violin 2 *mp* < *mf* *mf* > *p* *mp* < *mf* *mf* > *p*

Viola *mp* < *mf* *mf* > *p* *mp* < *mf* *mf* > *p*

Violoncello arco *p* pizz. arco *mf* < *p*

Contrabass arco *p* pizz. arco *mf* < *p*

rit. . . . . accel. pizz. . . . .

Violin 1 *mp* > *p* arco *mf*

Violin 2 pizz. *mp* > *p* arco *mp* < *mf*

Viola pizz. *mp* > *p* arco *mp* < *mf*

Violoncello pizz. *mp* > *p* arco *mp* < *mf*

Contrabass pizz. *mp* > *p* arco *mf*

rit. . . . . Moderato ♩=85 rit. . . . .

Violin 1 *pp* *pp* *pp* pizz.

Violin 2 *pp* *pp* unis. *mf* divisi pizz.

Viola *mf*

Violoncello *mp* *mp* *mp* pizz.

Contrabass *mp* *mp* *mp* pizz.

divisi rit. . . . .

2

13

Violin 1

Violin 2

Viola

Violoncello

Contrabass

unis. arco

divisi

unis.

*p*

*pp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mp*

arco

17

Violin 1

Violin 2

Viola

Violoncello

Contrabass

divisi

divisi

unis. pizz.

unis. pizz.

pizz.

*p*

*p*

pizz.

*p*

pizz.

*p*

Adagietto ♩=65

21

Violin 1

Violin 2

Viola

Violoncello

Contrabass

arco

rit.

accel.

rit.

*pp*

*mp*

arco

*mp* < *mf*

*mf* > *p*

*mp* < *mf*

*mf* > *p*

*mp*

arco

*mp* < *mf*

*mf* > *p*

*mp*

pizz. arco

*mf*

*p*

*mp*

arco

pizz. arco

*mf*

*p*

*mp*

arco

pizz.

*mf*

*p*

*mp*

Moderato ♩=85

rit. . . . .

Violin 1 *p* *mf* *arco* 3

Violin 2 *p* *mp* *mf* *arco*

Viola *p* *mp* *mf* *unis. arco*

Violoncello *p* *mp* *mf* *arco*

Contrabass *p* *mf* *arco*

Violin 1 *pp* *divisi* *rit.* *pizz.* *unis. arco*

Violin 2 *pp* *divisi* *mf* *divisi* *pizz.* *p* *unis. arco*

Viola *p* *3* *3* *p*

Violoncello *p* *3* *p*

Contrabass *mp* *pizz.*

Violin 1 *pp* *mf* *divisi* *unis.*

Violin 2 *mp* *mf* *divisi* *unis.*

Viola *mp* *mf* *unis.*

Violoncello *mp* *mf* *unis.*

Contrabass *mp* *mf* *unis.* *arco*

rit. . . . .

39

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

pizz.

rall. . . . . Moderato ♩=96

41

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p*

*p*

*p*

*mf*

*f*

*mf*

arco

pizz.

*espress.*

*a tempo*

45

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pp*

*mf*

*mf*

pizz.

48 rit. . . . . 5

Violin 1 *mp*

Violin 2 *mp*

Viola

Violoncello *mf* arco

Contrabass

*pizz.* *mp*

*arco*

53 Moderato ♩=96

Violin 1 *mf* arco

Violin 2 *mf* *pizz. divisi* unis.

Viola *mf* arco

Violoncello *mf*

Contrabass *mf*

*a tempo*

56

Violin 1 *f*

Violin 2 *f* arco

Viola *f* *pizz.* *mp* *divisi*

Violoncello *p* *f* *pizz.* *mp* *divisi*

Contrabass *p* *f*

rit. . . . .

6

59

Violin 1

*mp* *f*

Violin 2

*mp* *f*

Viola

unis. arco *mp* *f*

Violoncello

unis. arco *mp* *f*

Contrabass

*f*

rall. . . . . Moderato ♩=96

61

*a tempo*

Violin 1

*p* *pp*

Violin 2

*p* *mf*

Viola

*p* *mf*

Violoncello

*espress. mf* *pizz.* *pizz.*

Contrabass

*mf*

67

Violin 1

*mp*

Violin 2

*mp*

Viola

*pizz. mp*

Violoncello

arco *mf* *pizz. mp*

Contrabass

rit. . . . . rall. . . . . Moderato ♩=96

72

Violin 1

Violin 2

Viola

Violoncello

Contrabass

arco

*mf*

*pizz. divisi*

*p*

*mf*

*mf*

7

76

Violin 1

Violin 2

Viola

Violoncello

Contrabass

unis. arco

*mf*

*mf*

*mf*

5:4

79

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mp*

*mf*

*mp*

*mf*

*f*

*mp*

*mf*

rit. . . . .

83

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

86

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mf*

*ff*

*ff*

*ff*

*ff*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

pizz.

pizz.

pizz.

pizz.

pizz.



Violin 1

A Mauricio Diaz Alvarez

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Adagietto ♩=65

rit. . . . . accel. . . . .

pizz.

*pp*

Moderato ♩=85

rit. . . . . rit. . . . .

arco

*mp* < > *p* *mf*

divisi

rit. . . . .

pizz.

*pp*

13

unis. arco

divisi

unis.

*p* > *pp* *mf*

17

divisi

unis. pizz.

Adagietto ♩=65

Moderato ♩=85

21 arco rit. . . accel. . . . . rit. . . . . arco

*pp* *mp* *p* *mf*

27 rit. . . . . divisi

*pp*

31 rit. . . . . pizz. unis. arco divisi

*p*

35 unis.

*pp* *mf*

38 rit. . . . .

41 rall. . . . . Moderato ♩=96 a tempo

*p* *pp*

48 rit. . .

*mp*

53 rit. . . . . Moderato ♩=96

arco *a tempo*

*mf*

56

*f* rit. . . . .

59

*mp* *f*

Moderato ♩=96

61 rall. . . . . a tempo

*p* *pp*

68 rit. . .

*mp*

Moderato ♩=96

73 *rall.* arco *a tempo*  
*mf*

77

79 *f* *mf*

82

85 *rit.* *mp* *ff* *ppp* pizz.

Violin 2

A Mauricio Diaz Alvarez

# La Romanza del Enamorado

Orquesta de Cuerdas

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Adagietto ♩=65

rit. . . . . accel. . . . .

*mp* < *mf*      *mf* > *p*      *mp* < *mf*      *mf* > *p*

Moderato ♩=85

5 pizz. rit. . . . . arco rit. . . . .

*mp* < > *p*      *mp* < > *mf*

9 rit. . . . .

*pp*      *mf*

13 unis. arco divisi unis. mf

*p*      *mp*      *mf*

17 unis. pizz. divisi

*mf*

Adagietto ♩=65

Violin 2

21 arco rit. . . . accel. . . . pizz. rit. . . . .

*mp* < *mf*      *mf* > *p*      *mp* < *mf*      *mf* > *p*      *mp*

rit. . . . .

Moderato ♩=85

26 arco

*p*      *mp*      *mf*      *mf*

30 rit. . . . .

*pp*      *mf*      *p*      *p*

34

*mp*      *mf*      *mf*      *mf*

38 rit. . . . .

*mp*      *mf*      *mf*

41 rall. . . . . Moderato ♩=96

*p*      2      *mf*

46

Musical notation for measures 46-47. Measure 46 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a half note C5 with a sharp sign, followed by a quarter note D5, a quarter note E5, and a quarter note F5. A slur covers the last three notes of measure 47.

48

*mp*

*rit.* . . . .

Musical notation for measures 48-52. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with sharp. Measure 49: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 50: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 51: quarter note C5 with sharp, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note F4, quarter note E4, quarter note D4, quarter note C4. A slur covers the last four notes of measure 52.

53

*rit.* . . . .

Moderato ♩=96

*pizz.*  
*divisi*

*mf*

*unis.*

Musical notation for measures 53-55. Measure 53: whole rest. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with sharp. Measure 55: quarter note D5, quarter note E5, quarter note F5, quarter note G5. A slur covers the last four notes of measure 55.

56

*arco*

*f*

*rit.* . . . .

Musical notation for measures 56-58. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with sharp. Measure 57: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 58: quarter note G5, quarter note F5, quarter note E5, quarter note D5. A slur covers the last four notes of measure 58.

59

*mp* ————— *f* *p*

*rall.* . . . .

Musical notation for measures 59-61. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with sharp. Measure 60: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 61: quarter note G5, quarter note F5, quarter note E5, quarter note D5. A slur covers the last four notes of measure 61.

Moderato ♩=96

62

*mf*

Musical notation for measures 62-65. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with sharp. Measure 63: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 64: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 65: quarter note C5 with sharp, quarter note B4, quarter note A4, quarter note G4. A slur covers the last four notes of measure 65.

67

*mp*

72

rit. . . . .

arco

rall. . . . .

Moderato ♩=96

pizz. divisi

*p*

76

unis. arco

*mf*

79

*f*

*mf*

83

85

rit. . . . .

*mp*

*ff*

*ppp*



Viola

A Mauricio Diaz Alvarez

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Adagietto ♩=65      rit. . . . .      accel. . . . .

*mp* < *mf*      *mf* > *p*      *mp* < *mf*      *mf* > *p*

rit. . . . .      Moderato ♩=85      rit. . . . .

5      pizz.      arco

*mp* < *p*      *p*      arco      *mp* < *mf*

9      rit. . . . .

*mf*

13

*p*      *mp*      *mp*      *mp*

17      pizz.

*mp*      *p*

Adagietto ♩=65

21      arco      rit. . . . .      accel. . . . .      pizz.      rit. . . . .

*mp* < *mf*      *mf* > *p*      *mp* < *mf*      *mf* > *p*      *mp* < *p*

2

Moderato ♩=85 rit. . . . Viola

26 *unis. arco*

*p* *mp* *mf*

rit. . . .

31

*p*

35

*mp*

rit. . . .

38

*mf* *mp* *mf*

Moderato ♩=96

41 *rall.* . . .

*p* *mf*

46

*p*

Viola

48

3

pizz.

rit. . . . .

*mp*

53

rit. . . . .

arco

Moderato ♩=96

*mf*

56

3

pizz.

divisi

*f*

*mp*

rit. . . . .

59

unis. arco

*mp*

*f*

*p*

rall. . . . .

Moderato ♩=96

62

2

*mf*

67

3

pizz.

*mp*

4

Viola

rit. . . .

Moderato ♩=96

72

rall.  
arco

Musical staff for measures 72-75. The staff is in 3/8 time with a key signature of two sharps (F# and C#). Measure 72 starts with a whole rest. Measure 73 begins with a *mf* dynamic and a slur over a series of eighth notes. Measures 74 and 75 continue with slurred eighth notes, with a *rall.* marking above the staff.

76

Musical staff for measures 76-78. Measure 76 continues the slurred eighth-note pattern from the previous staff. Measure 77 has a whole rest. Measure 78 continues with eighth notes.

79

Musical staff for measures 79-82. Measure 79 has a *f* dynamic and a slur over eighth notes. Measure 80 has a *pizz.* marking. Measure 81 has an *arco* marking and a slur over a half note. Measure 82 has a *mf* dynamic and a slur over eighth notes.

rit. . . .

83

Musical staff for measures 83-86. Measures 83-85 are chords with a *p* dynamic. Measure 84 has a *mp* dynamic and a slur over eighth notes. Measure 85 has a *mf* dynamic and a slur over eighth notes. Measure 86 has a *ff* dynamic and a slur over eighth notes. Measure 87 has a *ppp* dynamic and a *pizz.* marking.

Violoncello

A Mauricio Diaz Alvarez

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Orquesta de Cuerdas

Adagietto ♩=65

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rit. . . . . accel. . . . .

pizz. arco pizz. arco

*mf* *p*

rit. . . . . Moderato ♩=85 rit. . . . .

5 pizz. arco

*mp* *p* *mp* *mf*

9 rit. . . . .

*mp* *mf*

13

*mp* *mf*

17

*mp* *p*

2

Violoncello

Adagietto ♩=65

21

rit. . . . . accel. . . . . rit. . . . .

pizz. arco pizz. arco pizz.

*mf* *p* *mp*

Moderato ♩=85

26

arco

*p* *mp* *mf*

30

rit. . . . .

*mf*

34

*mp*

38

rit. . . . .

*mp* *mf*

41 *rall.* . . . . . Moderato ♩=96

*espress.*  
*mf* ————— *f*

*mf*

45 *pizz.*

48 *arco* *pizz.* *arco* *rit.* . . . . .

*mf* ————— *mp*

53 *rit.* . . . . . Moderato ♩=96

*mf*

56 *p* *f* *pizz.* *mp* *divisi*

59 *unis. arco* *rit.* . . . . . *rall.* . . . . .

*mp* ————— *f*

*espress.*  
*mf*

4 Moderato ♩=96 Violoncello

62 pizz.

67 arco mf pizz. mp

72 rit. arco rall. Moderato ♩=96 mf

76 mf

79 f pizz. mp mf

83 rit. mp

86 mf ff pizz. ppp



Contrabass

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# La Romanza del Enamorado

Orquesta de Cuerdas

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Adagietto ♩=65

arco rit. . . . . accel. . . . .

pizz. arco pizz. arco

*p* *mf* *p*

5

pizz. arco

*mp* *p* *mf*

rit. . . . . Moderato ♩=85 rit. . . . .

9

rit. . . . .

*mp* *pizz.*

13

arco pizz.

20

Adagietto ♩=65

arco rit. . . . . accel. . . . .

pizz. arco

*p*

2

Contrabass

Moderato ♩=85

rit. . . . .

24

pizz. arco pizz. arco

*mf* *p* *mp* *p*

rit. . . . .

27

*mf* *mp*

rit. . . . .

31

pizz. arco

*mp*

35

*mp*

rit. . . . .

38

pizz. rall. arco

*mp* *mf*

Moderato ♩=96

42

pizz.

*mp*

Contrabass

48

rit. . . . . arco

53

rit. . . Moderato ♩=96

*mf* *p* *f*

59

rit. . . . .

rall. . . . . *f* *mf*

Moderato ♩=96

62

pizz.

67

Moderato ♩=96

72

rit. . . . .

arco *mf* rall. . . . .

76

*mf* *f* pizz.

81

arco *mp* *mf*

rit. . . . .

85

*mp* *mf* *ff* pizz.