

El Fiel Gaspar (Vals # 4)

Trio Andino Colombiano

Jaime Romero - (2018)

Version - Febrero 2021

♩=160 **Allegro** ♩=100 **accel.**

Bandola

Tiple

Guitar

mf *a piacere* *a tempo* *caprichoso*

accel. *a tempo*

5

♩=100

C4 C6 C5 C2

p *mf* *mp* ⑥

molto rit. **accel.**

9

♩=100

sul pont. sul tasto nat.

2 3 4 2 3 2 2 3 0 1 2 4 3 1 1 1 0 4 1 0 3 2

f *p* *mf*

rit.

accel.

13

Musical score for measures 13-16. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measure 13 features a bass clef staff with a whole note chord (C3, G2, F#2) and a fermata. Measure 14 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 15 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 16 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1-4. Chord labels C3, C2, and C4 are present.

rit.

17

Musical score for measures 17-20. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measure 17 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 18 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 19 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 20 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Dynamics include *f*, *mp*, and *mf dolce*. Fingerings are indicated with numbers 1, 4, and 2.

♩=111

a tempo accel.

21

Musical score for measures 21-24. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measure 21 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 22 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 23 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Measure 24 has a treble clef staff with a sixteenth-note triplet and a bass clef staff with a sixteenth-note triplet. Dynamics include *p* and *a piacere*. A fermata is present in measure 24.

25 rit. $\text{♩} = 120$ accel.

Brisa

0 1 0 0 3 3 1 0 3 4 0

mf

29

$C2$ $\frac{1}{2}C4$ 4 2

mp

33 molto rit. $\text{♩} = 100$ accel.

f *mf* *mf* *pp* *mp*

a tempo

37

p *mf* *mp*

p *mf* *mp* 2

mf a tempo *mp* ⑥

41

mf

sul pont. sul tasto
2 3 1 2 3

pp

f *p*

To Coda

molto rit. . . .

45

mf

p

rit. Vivacissimo ♩=140

49

f *f* *mp* *f*

subito

53

mp *f* *mp* *f*

57

mf *f* *mf* *f*

61

65

69

molto rit.

capriccioso

Allegro ♩=135

74

mf

mf

C2

78

3 2 4 1 0

f

82

x

86

pp

pp

$\frac{1}{2}C1$ $\frac{1}{2}C2$

2 1 3

7 0 1 3 0

f

Detailed description: This system contains measures 86, 87, and 88. It features three staves: a vocal line in treble clef, a piano line in treble clef, and a guitar line in treble clef. The key signature has three sharps (F#, C#, G#). The piano part includes dynamic markings of *pp* and *f*. The guitar part includes fret numbers (2, 1, 3, 0, 1, 3, 0) and a 7th fret barre. The system concludes with a fermata over the final notes.

90

1.

$\frac{1}{2}C4$

2.

rit. D.C. al Coda ϕ

Detailed description: This system contains measures 90, 91, 92, 93, and 94. It features three staves: a vocal line in treble clef, a piano line in treble clef, and a guitar line in treble clef. The key signature has three sharps. The piano part includes a dynamic marking of *mf*. The system includes first and second endings, a *rit.* (ritardando) marking, and a *D.C. al Coda* instruction with a Coda symbol. The system concludes with a fermata over the final notes.

95

mf

mf

Detailed description: This system contains measures 95, 96, 97, and 98. It features three staves: a vocal line in treble clef, a piano line in treble clef, and a guitar line in treble clef. The key signature has three sharps. The piano part includes a dynamic marking of *mf*. The system concludes with a fermata over the final notes.

rit.

99

Musical score for measures 99-102. Measure 99: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 100: Treble clef, quarter notes D5, E5, F#5, G5. Bass clef, quarter notes D3, E3, F#3, G3. Measure 101: Treble clef, quarter notes A5, B5, C6, D6. Bass clef, quarter notes A2, B2, C3, D3. Measure 102: Treble clef, quarter notes E6, F#6, G6, A6. Bass clef, quarter notes E3, F#3, G3, A3. The score concludes with a double bar line and a fermata over the final notes.

Bandola

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♩=100

a tempo

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molto rit.

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♩=160 **Allegro** ♩=100

accel.

3

2

♩=100

3

accel.

rit.

♩=111
a tempo

accel.

13

3

3

3

2

rit.

♩=120

accel.

molto rit.

25

2

4

2

mf

34

♩=100

accel.

mf

a tempo

37

p

mf

mp

mf

43

Bandola

molto rit. rit.

To Coda

47 **f** Vivacissimo ♩=140
8 7

65 **mp**

68 **mp** molto rit.

72 **mf** Allegro ♩=135

78 **mf**

84 **mf**

Bandola

88

1.

pp

Detailed description: This musical staff covers measures 88 to 92. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first three measures contain dotted half notes: F#4, C#5, and G#4. A first ending bracket spans measures 4 and 5, which contain a whole rest and a quarter rest, respectively. The staff concludes with a quarter note G#4, followed by eighth notes F#4 and E4.

93

2.

rit. ... *mf*

Detailed description: This musical staff covers measures 93 to 95. It starts with a treble clef and a key signature of three sharps. Measure 93 begins with a dotted half note F#4. Measure 94 contains eighth notes G#4, F#4, E4, and D4. Measure 95 features a quarter note G#4, a quarter rest, and a quarter note F#4. A second ending bracket spans measures 94 and 95, ending with a repeat sign. The staff concludes with a quarter note G#4, followed by eighth notes F#4 and E4.

D.C. al Coda ◊

96

rit. ...

Detailed description: This musical staff covers measures 96 to 98. It begins with a treble clef and a key signature of three sharps. Measure 96 starts with a dotted half note F#4. Measure 97 contains eighth notes G#4, F#4, E4, and D4. Measure 98 features a quarter note G#4, a quarter rest, and a quarter note F#4. The staff concludes with a quarter note G#4, followed by eighth notes F#4 and E4. A fermata is placed over the final note.

99

Detailed description: This musical staff covers measures 99 to 101. It starts with a treble clef and a key signature of one sharp (F#). Measure 99 begins with a dotted half note F#4. Measure 100 contains eighth notes G#4, F#4, E4, and D4. Measure 101 features a quarter note G#4, a quarter rest, and a quarter note F#4. The staff concludes with a quarter note G#4, followed by eighth notes F#4 and E4.

Tiple

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$\text{♩} = 160$ Allegro $\text{♩} = 100$ **3** $\text{♩} = 100$ **3** **molto rit.** $\text{♩} = 100$ **3**

13 **3** *mp* *f* *mp* *f* **accel.**

20 *mf dolce* *p* *a piacere* $\text{♩} = 111$ **accel.**

25 **rit.** $\text{♩} = 120$ **accel.** Brisa...

31 $\text{♩} = 100$ **molto rit.** **accel.** *mp* *pp*

37 *p* *mf* *mp* *pp*

molto rit.

44 **To Coda**

rit.

49 **Vivacissimo** ♩=140

54

58

61

molto rit.

65

72



74

Allegro $\text{♩} = 135$
2



80



86



88



2.

rit.

D.C. al Coda ϕ

95



rit.

99



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$\text{♩} = 160$ **Allegro** $\text{♩} = 100$ **accel.** - - - - -

4 3 4 2 2 1 1 4 4 4 4

mf *a piacere* *a tempo* *caprichoso*

accel. - - - - -

$\text{♩} = 100$ C4 C6 C5 C2

0 1 4 3 3 4 2 3 2 1 12 2

p *mf* *mp* ⑥

molto rit. - - - - - **accel.** - - - - -

sul pont. sul tasto nat.

$\text{♩} = 100$ 4 3 1 1 1 0 4 1 0

2 3 1 2 3 2 2 3 0 1 2 2 3 2

f *p* *mf*

C3 C2 C4

4 3 1 2 1 0

2

accel.

16

p 1 4 2

rit.

20

mf *p* =111 *acc.* 2

rit.

24

=120 *acc.* 2

3 1 0 3 4 0 C2 1/2 C4 4 2

28

3 1 0 3 4 0 C2 1/2 C4 4 2 3

3 0 3 0 2 0 2 0

molto rit.

32

mp *f* *mf* *mp* =100 *acc.*

36 -

mf a tempo

40

sul pont. sul tasto

2 2 3 $\frac{1}{4}$ 2 3

>mp **f** *p*

molto rit. *rit.*

46 **To Coda**

f

50 **Vivacissimo** ♩=140

f

subito

54

58

62

66

molto rit.

73

0 2 3 0 0 0 12 7 7 7

capriccioso

Allegro ♩=135

76

C2

81

3 2 4 1 0

f

86

$\frac{1}{2}C1$ $\frac{1}{2}C2$

2 1 3

f

89

$\frac{1}{2}C4$

0 1 3 0

1.

2.

rit.

94

D.C. al Coda ϕ

rit.

99

ϕ