

Dedicado a Alberto Morelli
El Ultimo Vals

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(Guitar Solo)

Jaime Romero - (2014)

Allegro ♩=140

rit.

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#). The tempo is Allegro (♩=140). The first measure starts with a *mp* dynamic. The second measure is marked *mf*. The system includes a **rit.** (ritardando) marking. Fingering numbers are provided above the notes. A C^5 barre is indicated above the staff. The system ends with a C^1 barre.

molto rit. (½C1)

Musical notation for the second system (measures 5-8). The tempo is **molto rit.** (molto ritardando). The system includes a $\frac{1}{2}C^1$ barre. Fingering numbers are provided above the notes.

accel.

Musical notation for the third system (measures 9-12). The tempo is **accel.** (accelerando). The system includes a $\textcircled{1}$ marking. The word *misterioso* is written below the staff. Fingering numbers are provided above the notes.

accel.

Musical notation for the fourth system (measures 13-16). The tempo is **accel.** (accelerando). Fingering numbers are provided above the notes.

molto rit.

Moderato ♩=100

Musical notation for the fifth system (measures 17-20). The tempo is **Moderato** (♩=100). The system includes $\frac{1}{2}C^7$ and $\frac{1}{2}C^5$ barre markings. Dynamics *f* and *mp* are indicated. The system ends with a *a tempo* marking. Fingering numbers are provided above the notes.

accel.

2

20

3 2 4 4 3 4 2 1 3 4 4 1/2 C5 1/2 C3

rit.

24

4 0 0 C1 4 1. C2 3 4 2 3 4 3 2 3

Moderato ♩=100

accel.

28

C7 3 2 1 4 1 0 2 4 3 0 1 1 2 2 4 1 2 1 3 1 2

ad libitum

accel.

32

4 3 2 1 3 1 3 1 2 0 3 2 0

rit.

Vivace ♩=140

36

2. C2 2 4 4 4 0 4 2 0 1 2

40

4 0 1 0 1 0 4 (C7) C7 C5 4 3 1 4 4

1.

44 $\frac{1}{2}C5$ C7

48 C6 $\frac{1}{2}C5$

52 $\frac{1}{2}C3$

56 $\frac{1}{2}C2$

61 C2 C6

65 C4 (C8)

68 C8 C6 C5 C6

72 C7 C5

76 C8 C7 C5

80 C5

molto rit.

mp *mf*

84 C1 C7

Moderato ♩=90

88 C2 C7

rit. **molto rit.**

Lento ♩=100 **accel.**

$\frac{1}{2}C4$ — $C2$ —

91 **molto rit.** 5

Lento ♩=105 **accel.**

1. $\frac{1}{2}C4$ — $C2$ — $C2$ —

95

Lento ♩=125 **molto rit.**

$C9$ — $C7$ —

98

molto rit. **accel.**

$C2$ — $\frac{1}{2}C2$ — $C1$ — $\frac{1}{2}C1$ —

102

Moderato ♩=120 **rit.**

2. $C2$ — $\frac{1}{2}C7$ — $\frac{1}{2}C5$ — $\frac{1}{2}C4$ —

106

Moderato ♩=120

$(\frac{1}{2}C2)$ — $(\frac{1}{2}C1)$ — 0 3 0 1 0 — 0 3 $(\frac{1}{2}C1)$ —

110

rit.

accel.

114 *Moderato* ♩=120

molto rit.

118

accel.

121 *Moderato* ♩=120

accel.

125 *Allegro Vivace* ♩=150

129

Prestissimo ♩=300

133

138

0 1 2 4 3 0 0 0 7

143

1 1 0 3 1 1 0 2 1 4 2 1 0

148

4 3 2 1 4 2

153

1 3 1 4 3 1 4 5

C7 1/2 C9

—rasgueado.— **f**