

Sangre Latina (Algo Extraño)

(a la Brasileira)

Guitar Quartet

Jaime Romero - (2004)

Allegro ♩ = 120

Solo §

Guitar I *mf* *expressivo*

Guitar II

Guitar III *mp*

Guitar IV *mp* *ritmico*

6

Guitar I *mf*

Guitar II

Guitar III

Guitar IV *mp* *ritmico*

10

Guitar I *mp*

Guitar II

Guitar III

Guitar IV *mp* *ritmico*

15

ritmico

19

Solo
mp
p

23

Solo
mf
mp
dolce

27

p
p
mf ⑤
III IV

31 To Coda ϕ

Solo
mf *espress.*
mp
1/2CII 3 3
IV VI V IV

35

Solo
mf
p
p
IV 4 3
II II
mp
mp

39

Musical score for measures 39-42. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line, with a *Solo* marking above the final measure and a *mf* dynamic marking below. The third and fourth staves provide harmonic support with chords and bass lines. The piece concludes with a double bar line.

43

Musical score for measures 43-46. The score is in treble clef with a key signature of three sharps. It features four staves. The top staff has a melodic line with slurs. The second staff continues the melodic line. The third staff contains chords with fingerings (II, III) and a *mp* dynamic marking. The fourth staff provides a bass line with fingerings (II, VI). The piece concludes with a double bar line.

47

Musical score for measures 47-50. The score is in treble clef with a key signature of three sharps. It features four staves. The top staff has a melodic line with triplets and a *Solo* marking above the final measure. The second staff continues the melodic line with a *mf* dynamic marking. The third staff contains chords with fingerings (I, 3) and a *1/2 C1* marking. The fourth staff provides a bass line with fingerings (I, II) and a *4* marking below. The piece concludes with a double bar line.

51

mp

Solo

mf

mf

mp

mp

4 2 3 1 2 1 2

II

56

f

Solo

ad libitum

II

II

mp

2 4 3 1 2 4 3 1 2 3 4 1 2 0 3 4

59

mp

Solo

ad libitum

II

III II

63 *Solo*

mf

mf

mp

gracioso
mp

68

Solo

mf

mp

mp

II

72 *Solo*

Solo

mp

II

1/2CVII — 1/2CVI

2 4 3 1 2 4 3 1 2 3 4 1 2 0 4

76

80

D.S. al Coda

Coda

rit.

83

Guitar I

Sangre Latina (Algo Extraño)

(a la Brasileira)

Guitar Quartet

Jaime Romero - (2004)

Allegro ♩ = 120

Solo



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mf* and the instruction *expressivo* are placed below the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff. A *Solo* instruction is placed above the staff. A triplet of eighth notes is indicated by a '3' above a bracket.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *p* is placed below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff. A *Solo* instruction is placed above the staff. A quartet of eighth notes is indicated by a '4' above a bracket. The text 'To Coda' with a Coda symbol is placed above the staff.

39

42

49

53

63

69

76

82 D.S. al Coda

Coda
rit.

84

73

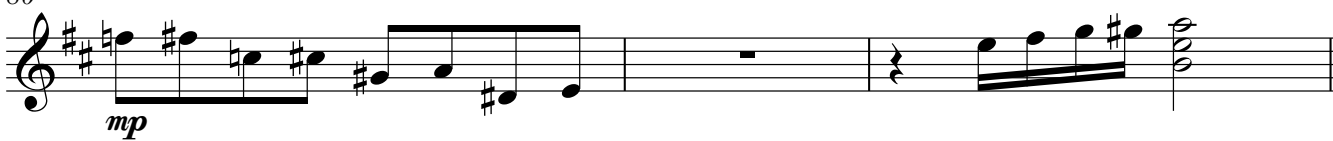


76



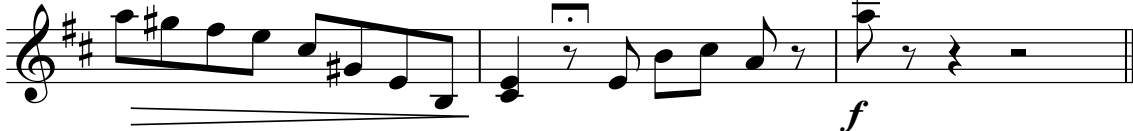
80

D.S. al Coda



Coda ⊕
rit.

83



Sangre Latina (Algo Extraño)

(a la Brasileira)

Guitar Quartet

Jaime Romero - (2004)

Allegro $\text{♩} = 120$

mp

7

10

15

18

22

p

27

To Coda ϕ
1/2CII

Sangre Latina (Algo Extraño)

(a la Brasileira)

Guitar Quartet

Jaime Romero - (2004)

Allegro $\text{♩} = 120$

mp ritmico

6

mp ritmico

10

mp ritmico

14

mp ritmico

18

mp ritmico

22

p dolce

25 *mp* *mf* ⑤

1/2CIV *1/2CII* **Guitar IV** *III*

28 *To Coda* ϕ

32 *mp*

IV *4* *4* *VI* *V* *IV*

35 *p*

IV *3* *II* *II*

38 *mp*

42 *mp*

II *III* *II*

46 *II* *I*

Guitar IV

49

4

p

52

4 2 3 1/2 1/2

p

56

2 4 3 0 2 4 3 1 2 3 4 1 2 0 3 4

mp

59

III II

p

63

mp
gracioso

69

mp

72

2 4 3 0 1 2 4 3 1 2 3 4 1 2 0 3 4

mp

73 *II*

76 *II*

80 *I* 3 3 3 3 **D.S. al Coda**

Coda \oplus
83 rit. *f.*