

# Romanza Caprichosa - (Vals # 11)

## Guitar Solo

Moderato ♩=100

1 0 3 0 2 0 1 3 0 1 2 3 4 C5

5=G  
6=D

Detailed description: This system contains the first five measures of the piece. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 100 beats per minute. The notation includes a treble clef, a repeat sign with first and second endings, and various guitar-specific markings such as fingerings (1, 2, 3, 4), a box for fret positions (5=G, 6=D), and a C5 barre. The bass line features chords and moving lines.

3 4 4 3 3 4 4 3 0 2 0 0 4 0 XII 0 2 1 P.H.---| 3:2

caprichoso

Detailed description: This system contains measures 6 through 11. It features a C7 barre over measures 6-8. The notation includes a treble clef, a repeat sign, and various guitar-specific markings such as fingerings (3, 4, 3, 4), a 3:2 interval marking, and a P.H. (pick harmonic) marking. The tempo remains Moderato. The word 'caprichoso' is written below the staff.

1 0 1 0 1 4 4 2 3 1 0 1 1 0 1 0 4 4 rit. 1/2 C7 4 1

ad libitum

Detailed description: This system contains measures 12 through 15. It begins with a 'rit.' (ritardando) marking. The notation includes a treble clef, a repeat sign, and various guitar-specific markings such as fingerings (1, 0, 1, 0, 1, 4, 4, 2, 3, 1, 0, 1, 1, 0, 1, 0, 4, 4), a 1/2 C7 barre, and a 4-finger marking. The tempo remains Moderato. The word 'ad libitum' is written below the staff.

Allegro ♩=125 C5 0 2 4 4 4 2 3 1 1

Detailed description: This system contains measures 16 through 19. It begins with an 'Allegro' tempo marking at 125 beats per minute. The notation includes a treble clef, a repeat sign, and various guitar-specific markings such as fingerings (0, 2, 4, 4, 4, 2, 3, 1, 1), a C5 barre, and a 5-finger marking. The tempo changes to Allegro.

17 1 0 ½C3 4 1 3 4 1 0 1 3 1 0 3

21 ½C5 ½C4 4 3 1 3 2 1 4 1/3 XII

25 ½C7 2 4 1/3 4/3 4 1 3 1 0 3 0 0 4 0 1 0 2

**Allegro** ♩=125

29 0 3 1 0 1 3 4 0 1 3 2 4 4 2 3 1 C1

33 0 2 1 0 2 2 4 0 3 4 C5 3 2

1.

To Coda  $\oplus$

3

37

rit. . . . .

2.

41

P.H.-----

②

C2

45

molto rit. . . . .

Moderato  $\text{♩} = 95$

accel. . . . .

49

4 1 1 3

4 1 1 3 3 1 2 1 0 0 1 0

53

4 4 0 3 1 0 1 rit. . . . . Moderato ♩=130  
 2 3 4 1 1 1 4 2 1 3 1 3

61 rit. . . . . Moderato ♩=120

4 3 2 1 1 1 ½C3

1. 4 0 0 3

65 rit. . . . . Moderato ♩=120

½C3

2. 4 1 3 1 0 1

3 3 0 1 2

68 rit. . . . . D.C. al Coda ⊕ Coda ⊕

4 1 0 ½C2

3 3 3 2 4 0

2 4 4 0

41 rit. . . . .

C4 ½C5

1 0 3 1 3 2 3 4 1