

# Por un Trago

(Bambuco)

Guitar Solo

Jaime Romero - (1975)

Presto ♩=115

1 2 3 4 5

1 2 3 4 2

⑥ = D *f*  
*legato*

(\*): Percussive effect played with a loosely fistted righth hand tapping the strings in the area of the sound hole.

4 3

1 2

1 3

1 3

*p* *p* *p* *p*

Leave the chord during bars 7th and 8th.

sul tasto

1 1 0 4 4

4 2 3 4 3

3 4 4 3 3

1 3 4 3

*p*

To Coda ⊕

4 0 1 1

1 2 3 3

3 2 4 3

1 3 1 3

*p* *p* *p* *p*

Leave the chord during bars 15th and 16th.

17

1/2 C2

3 2 3

*mp*

21

2

mf

2 1 1

25

p

2 1

29

C7

mp

f

mf

4 3

33

6=D

f

37

p

p

Leave the chord during bars 40th and 41th.

41

*p* *mf*

*sul tasto*

⑥

45

*p*

Leave the chord during bars 40th and 41th.

49

*p* *mp*

C2

53

*mf*

*sul pont.*

②

57

*p*

$\frac{1}{2}C3$  C2  $\frac{1}{2}C3$

60

4 3 2 1  
1. 1.  
 $\frac{1}{2}C2$   
 $\frac{1}{2}C1$   
2 1 3 4  
*p* *f*

65

XII VII  
*p*

Leave the chord during bars 65th and 66th.

69

V **D.C. al Coda**  
*cresc.* *f* *pp* *ff*

**Coda**  $\phi$

77

4 1 2 3 2 1 1  $\frac{1}{2}C2$   
4 0 2 3  
⑥

79

1 0 3 1 2 3  $\frac{1}{2}C5$   $\frac{1}{2}C7$   
②  
*ff*