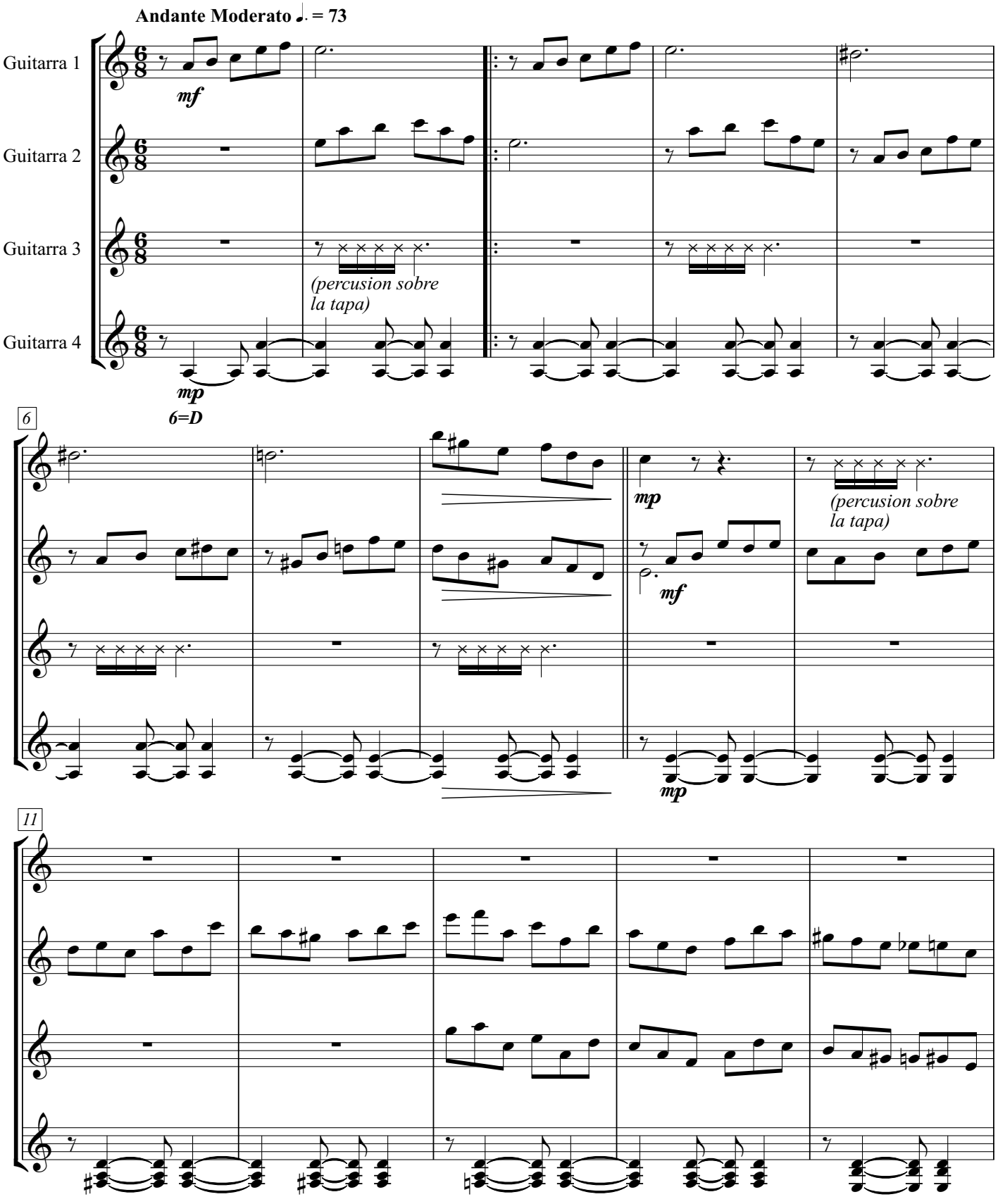
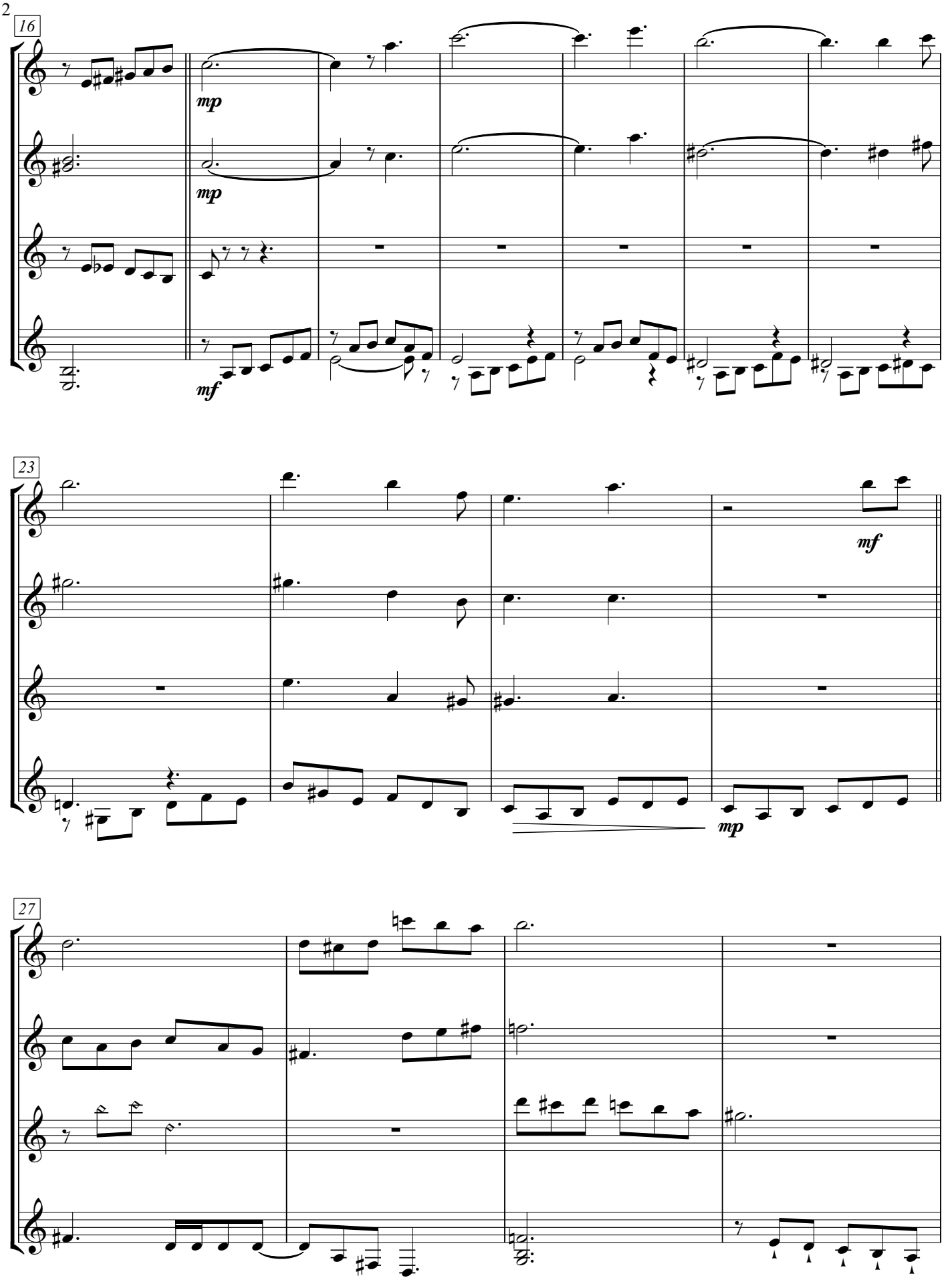
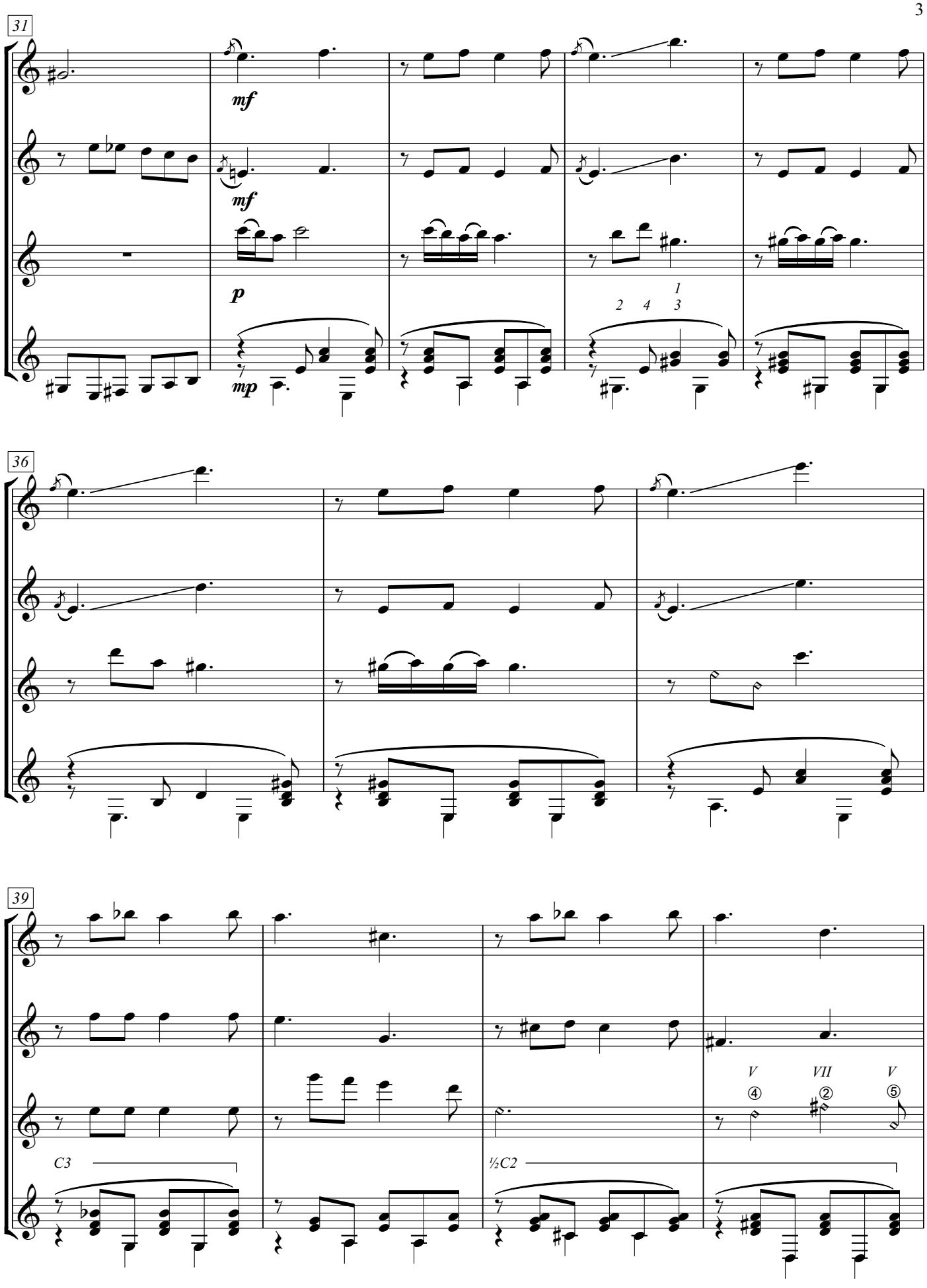
Patacón de Piedra

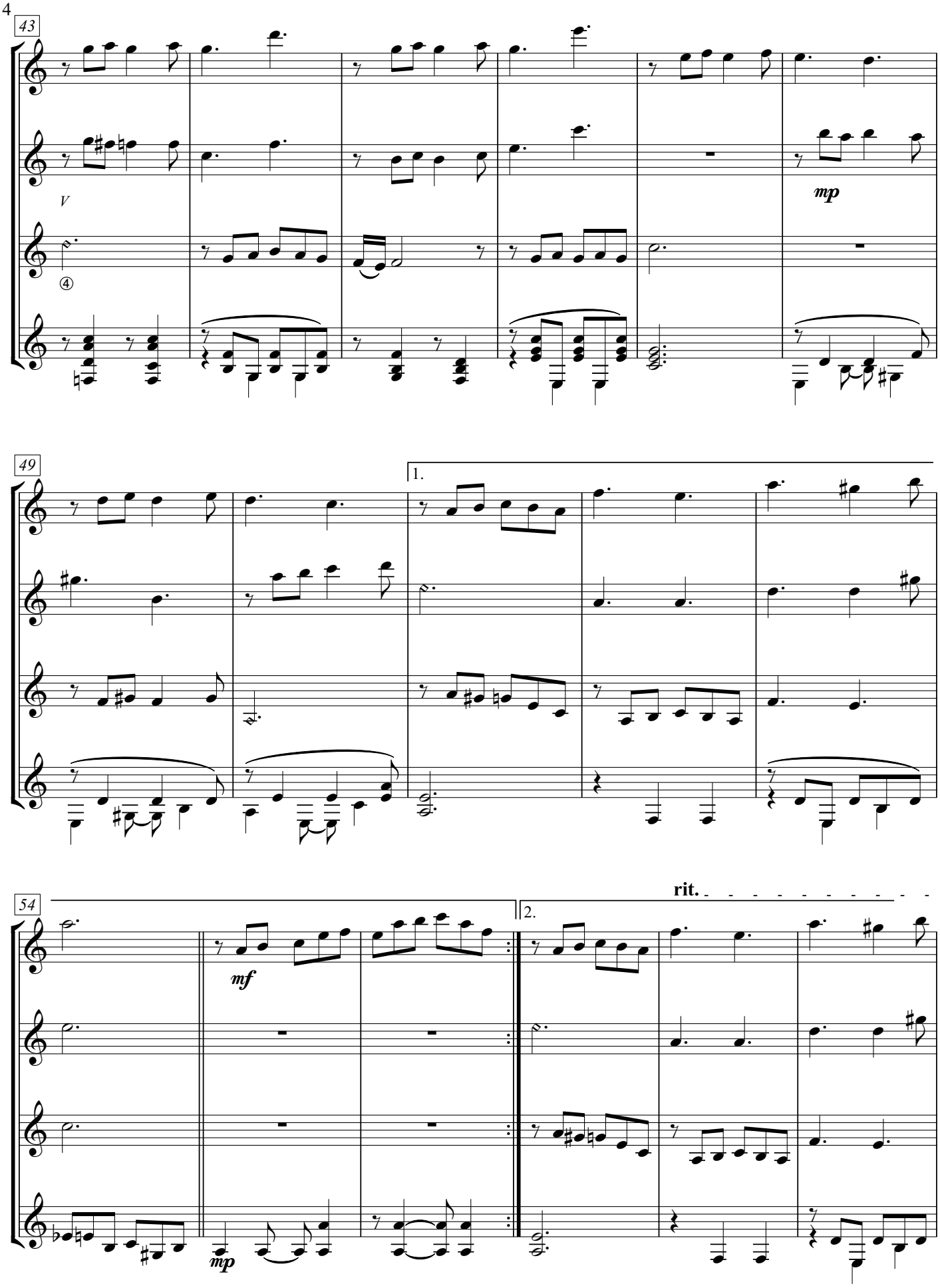
(Bambuco - Milonga)

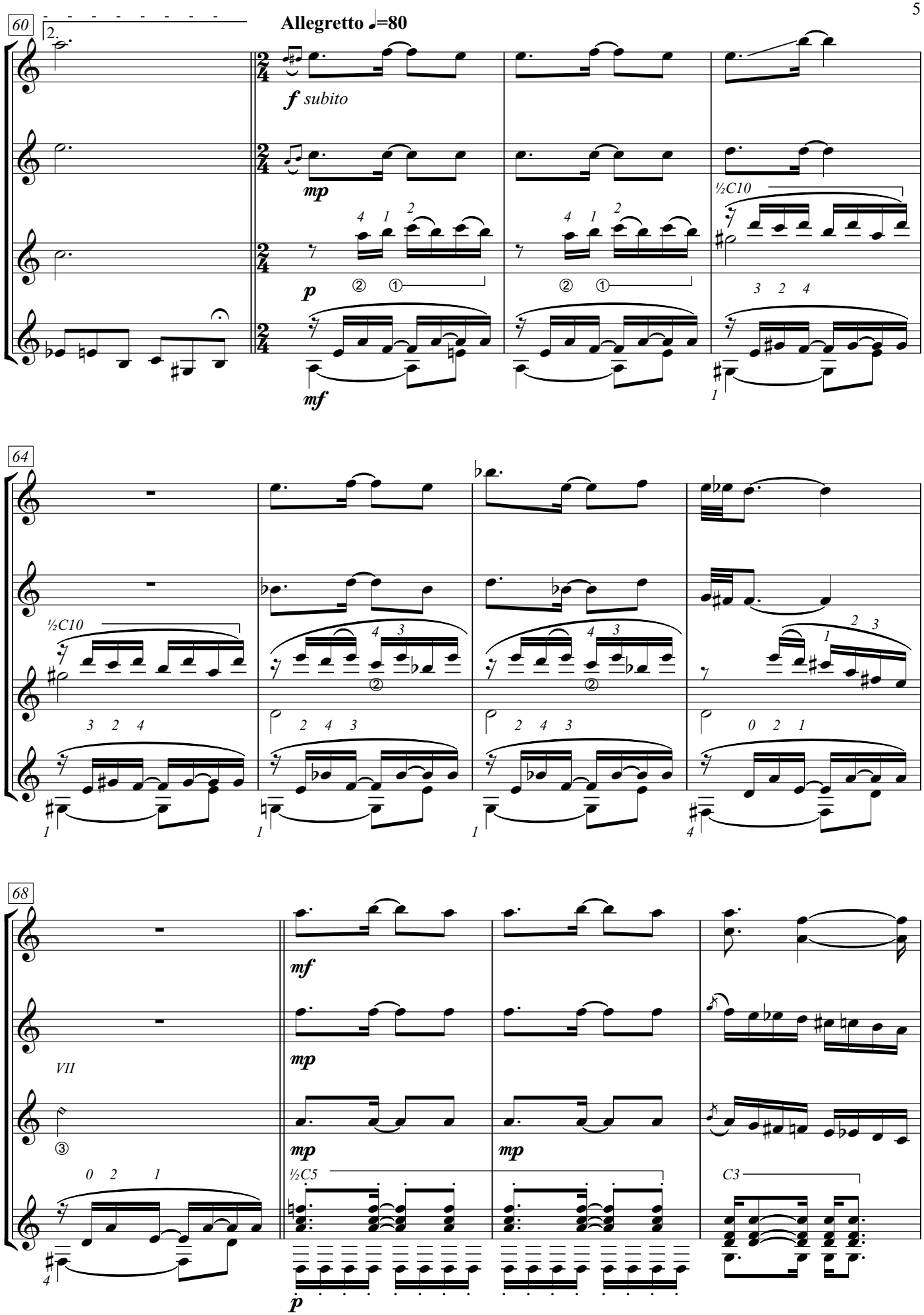
Jaime Romero - 2015

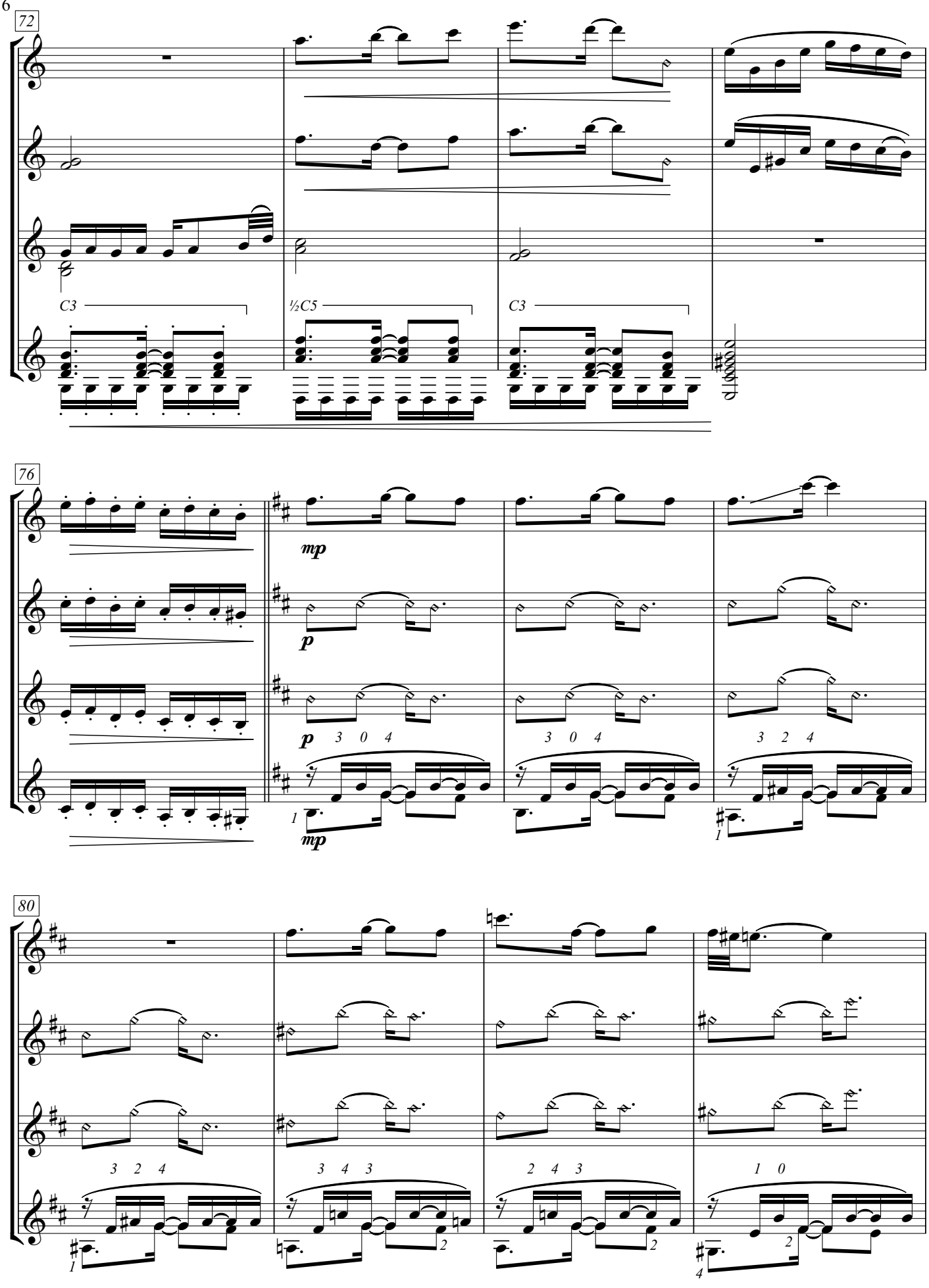


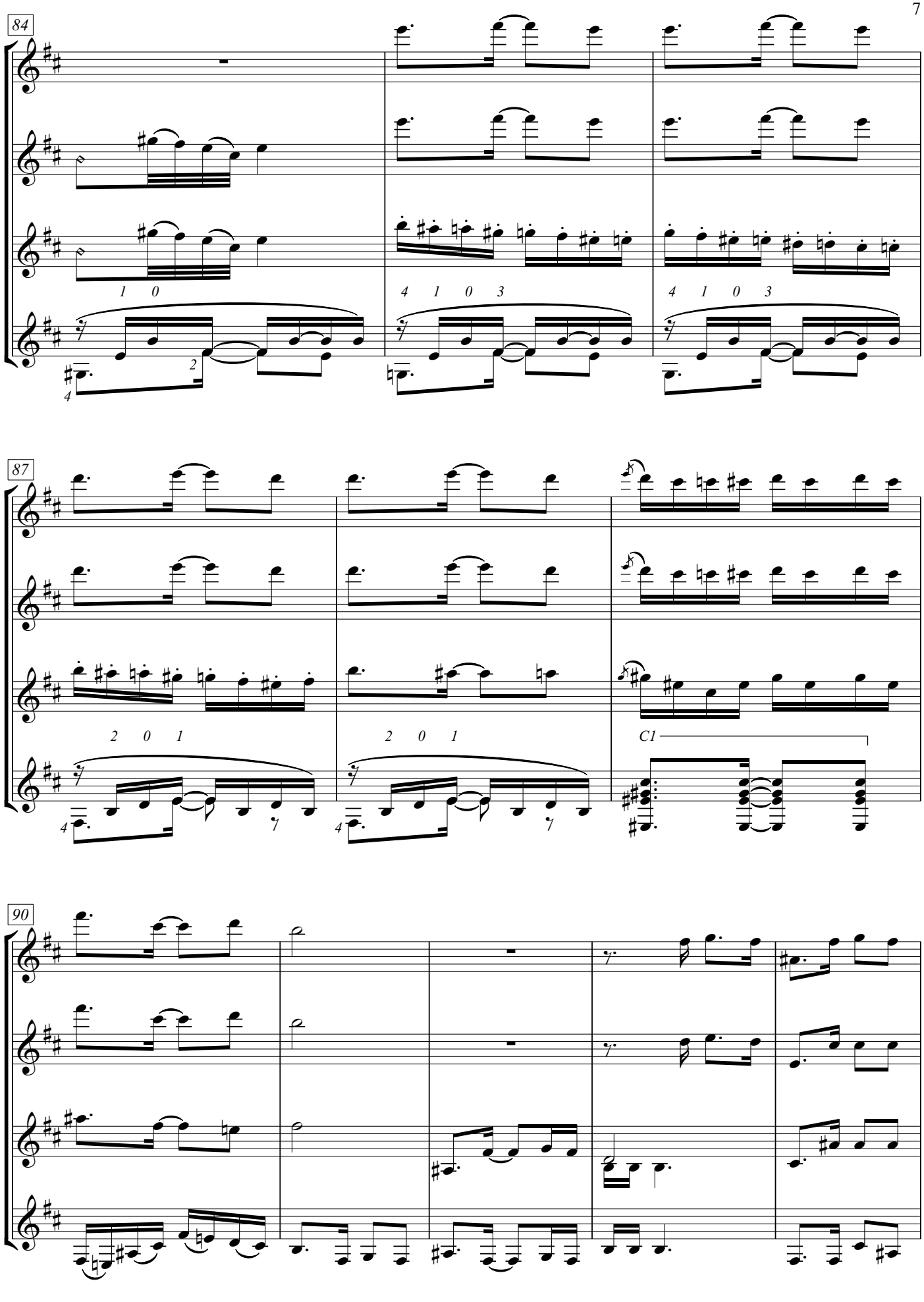

16
mp
mp
mf
23
mf
mp
27

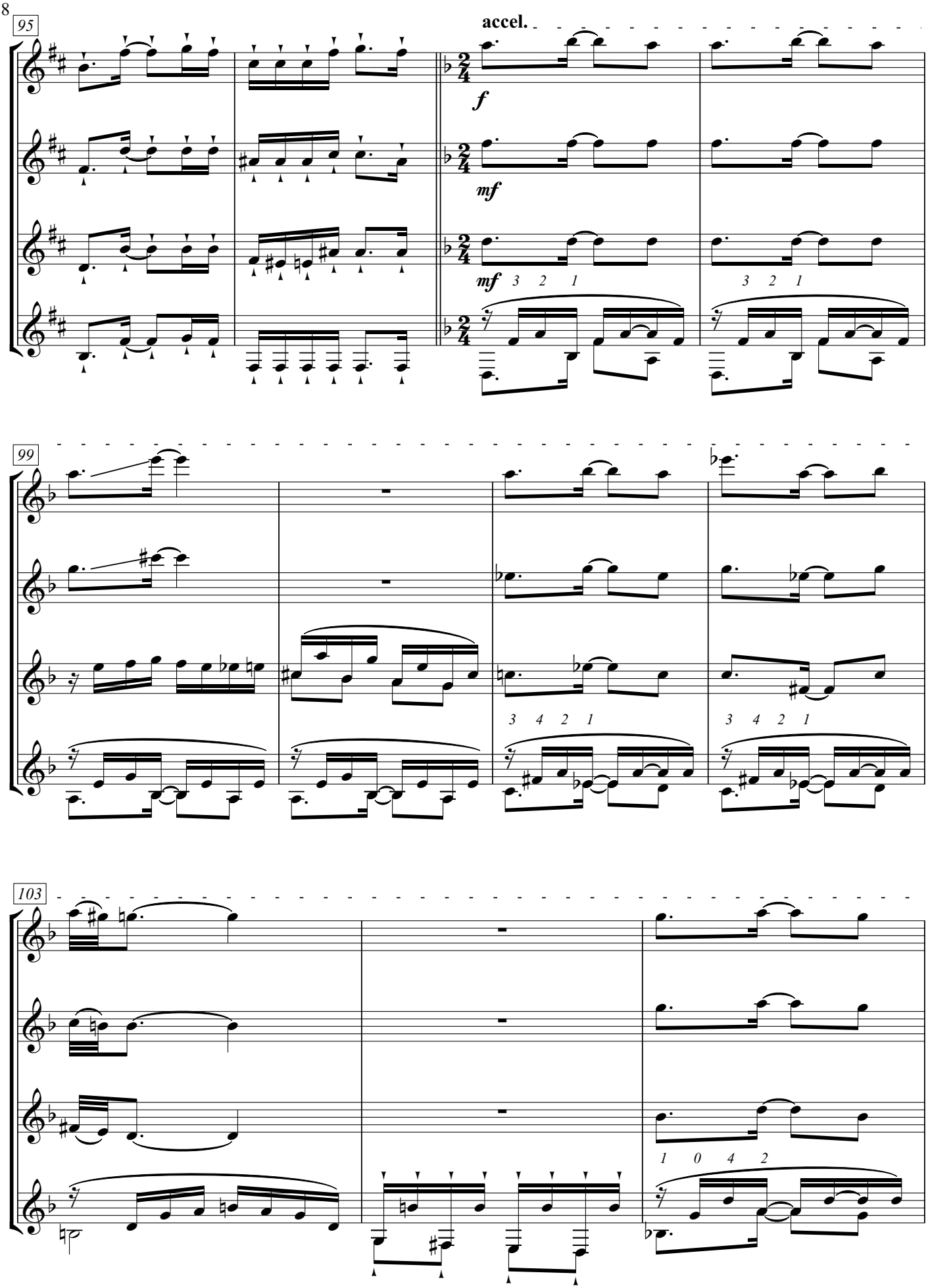

31
mf
mf
p
mp
1
2 4 3
36
39
V
④
VII
②
V
⑤
C3
½C2

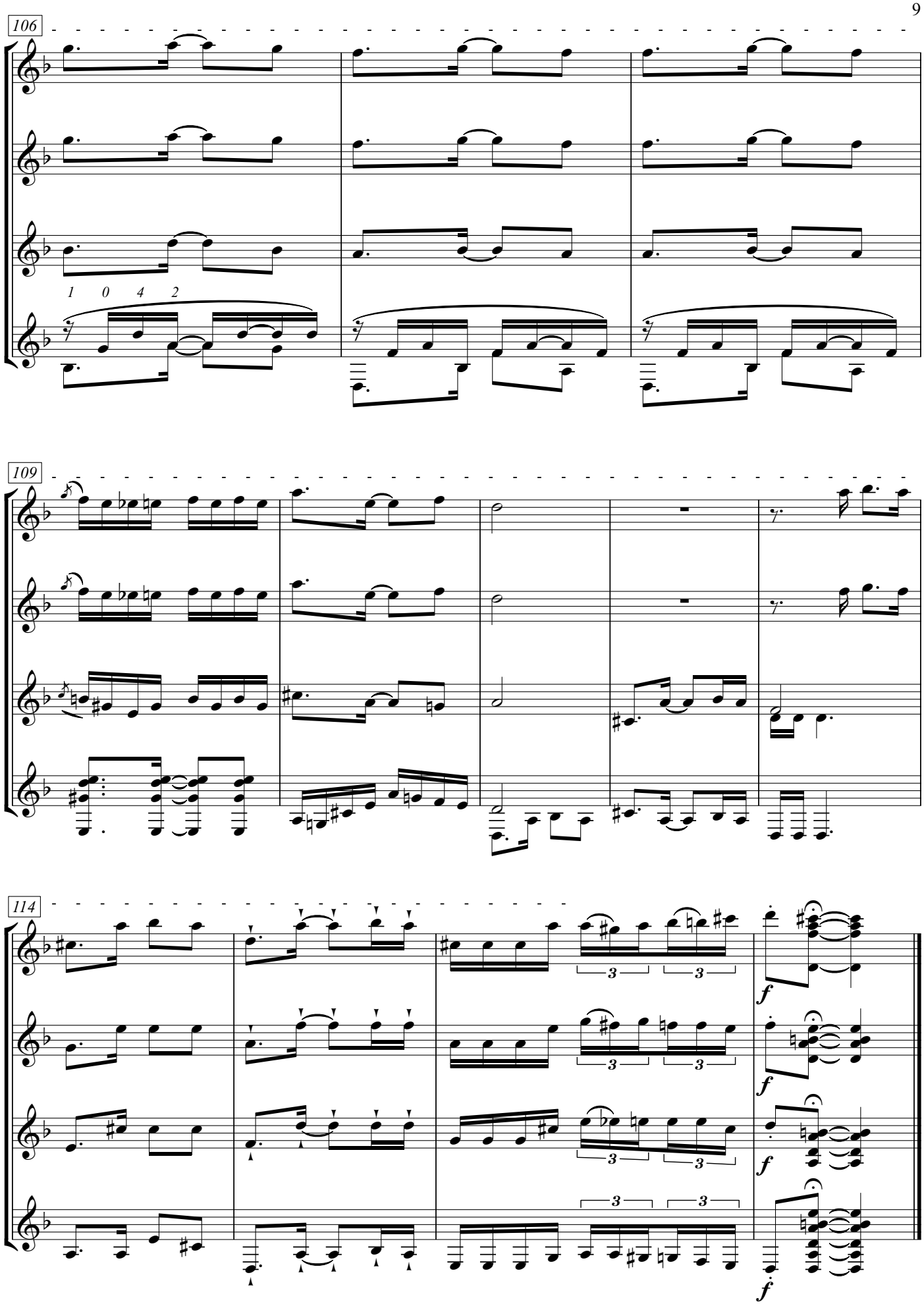

43
V
④
mp
49
1.
54
mf
mp
2.
rit.


60
2.
Allegretto ♩=80
f subito
mp
p
mf
½C10
64
½C10
68
VII
mf
mp
½C5
C3
p


72
C3
½C5
C3
76
mp
p
p
3 0 4
3 0 4
3 2 4
mp
80
3 2 4
3 4 3
2 4 3
1 0


84
1 0
4 1 0 3
4 1 0 3
87
2 0 1
2 0 1
C1
90


95
accel.
f
mf
mf 3 2 1
3 2 1
99
3 4 2 1
3 4 2 1
103
1 0 4 2


106
1 0 4 2
109
114
3
3
3
3
3
3
f
f
f
f

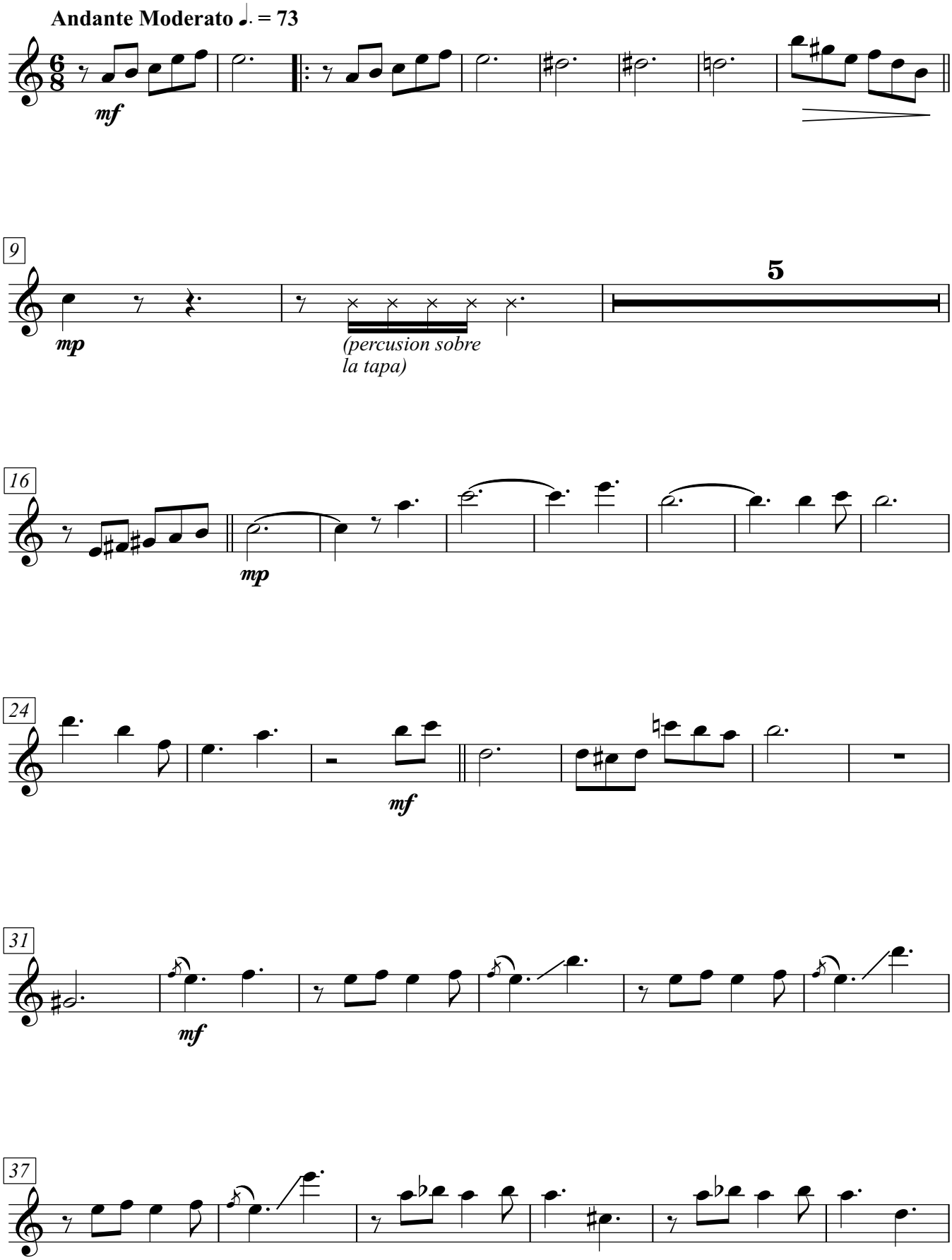
Guitarra 1

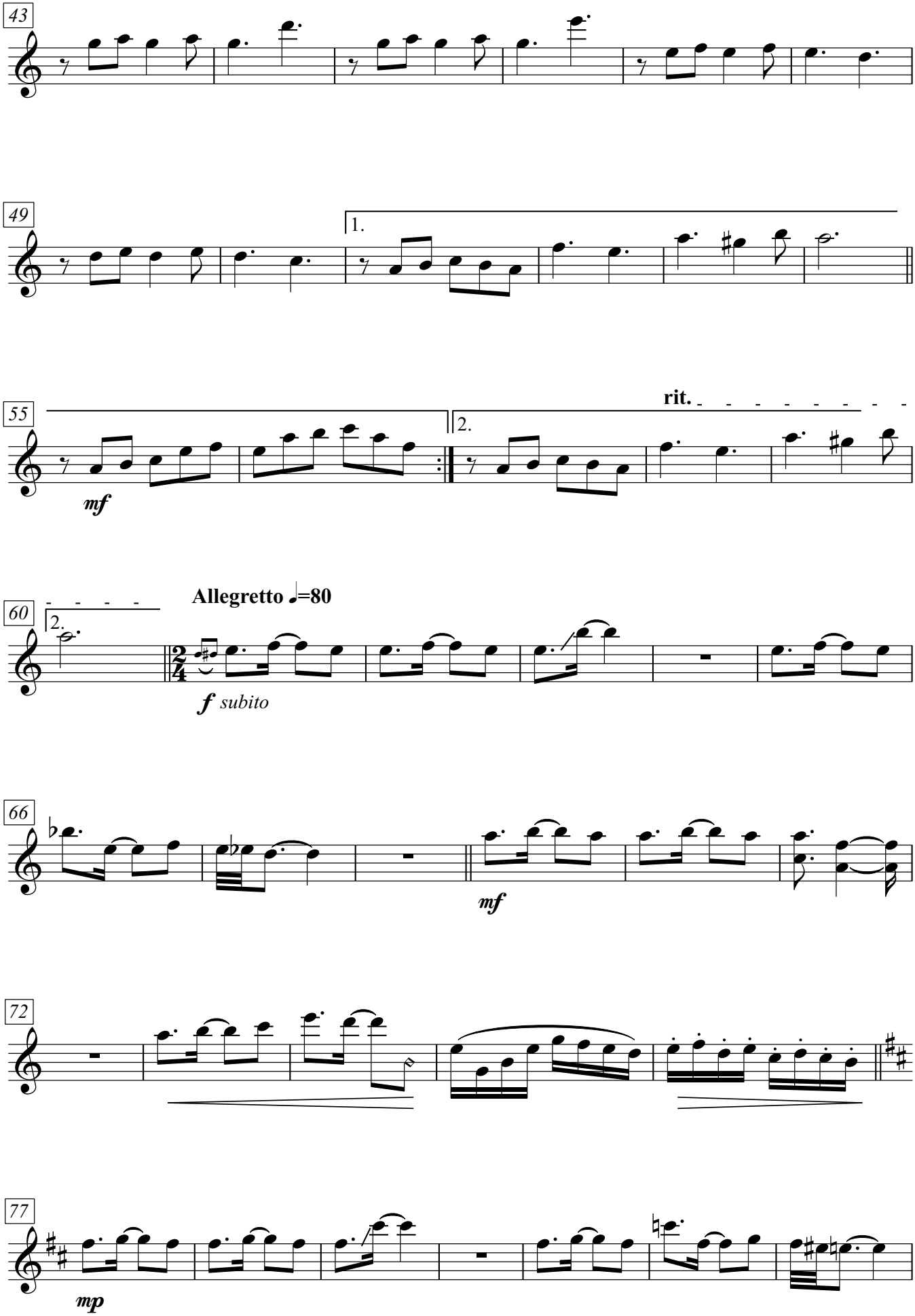
Patacón de Piedra

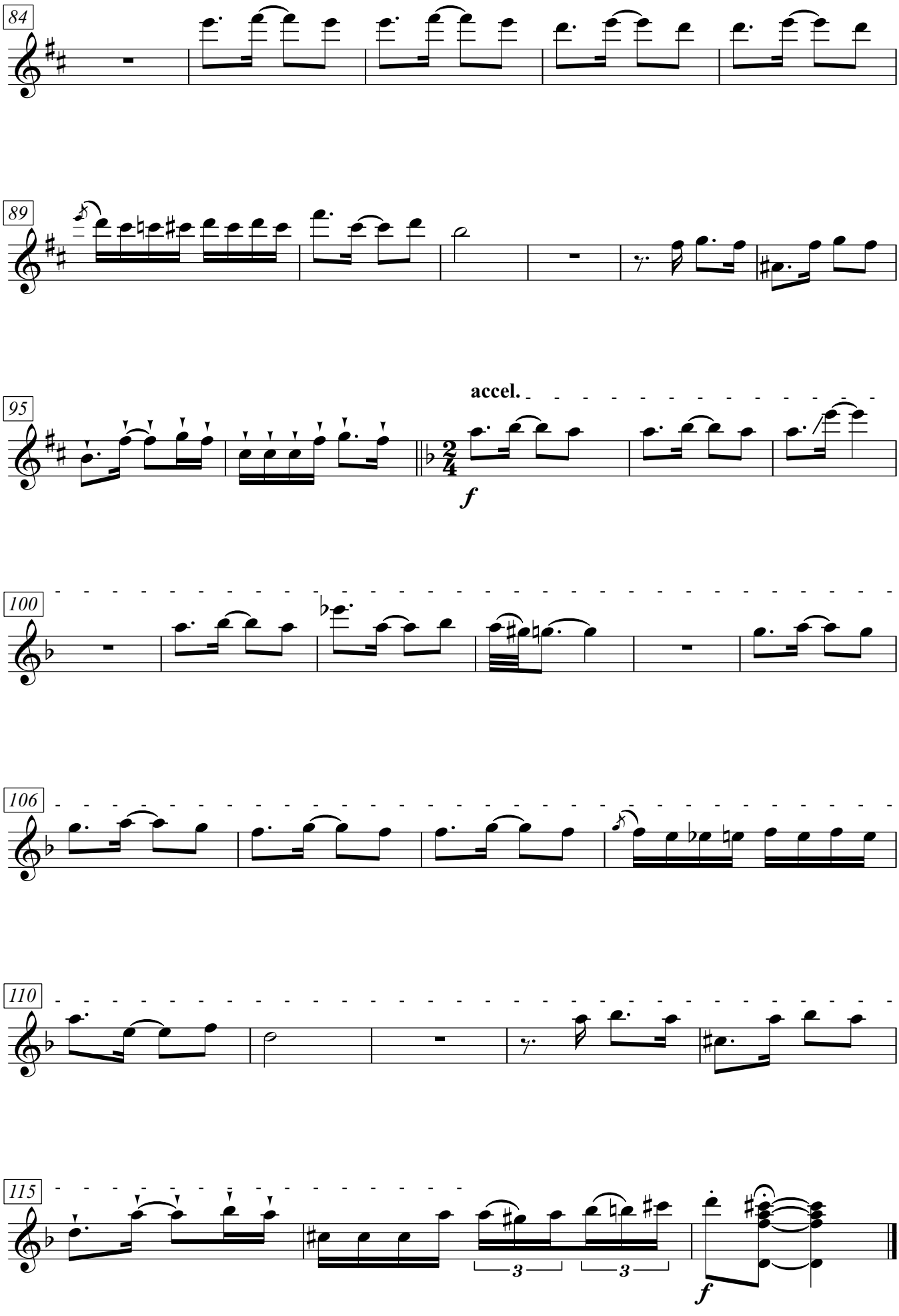
(Bambuco - Milonga)

Jaime Romero - 2015

Andante Moderato ♩. = 73




43
49
1.
55
rit.
2.
mf
60
2.
Allegretto ♩=80
f subito
66
mf
72
77
mp

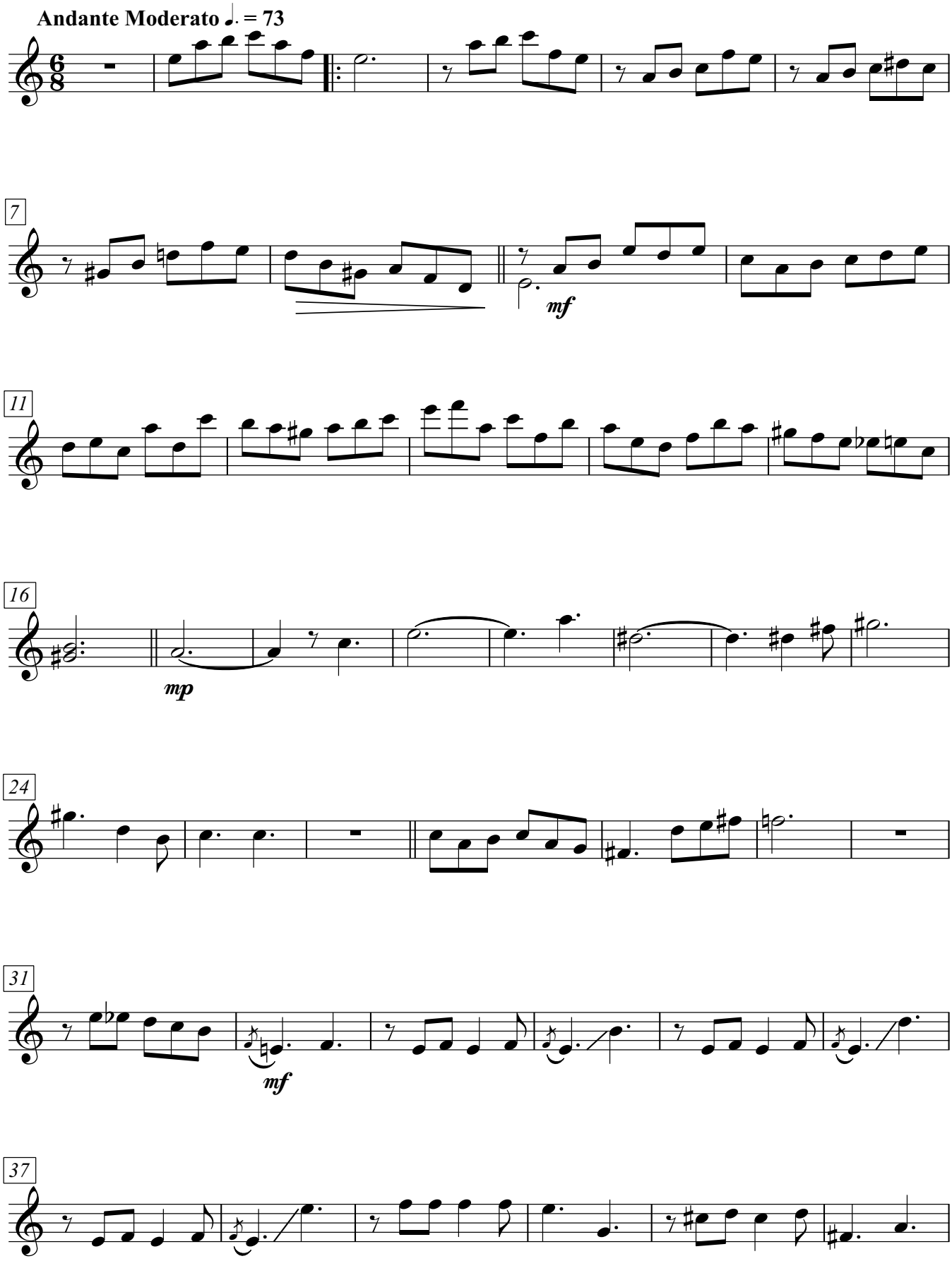

84
89
95
accel.
f
100
106
110
115
3
3
f

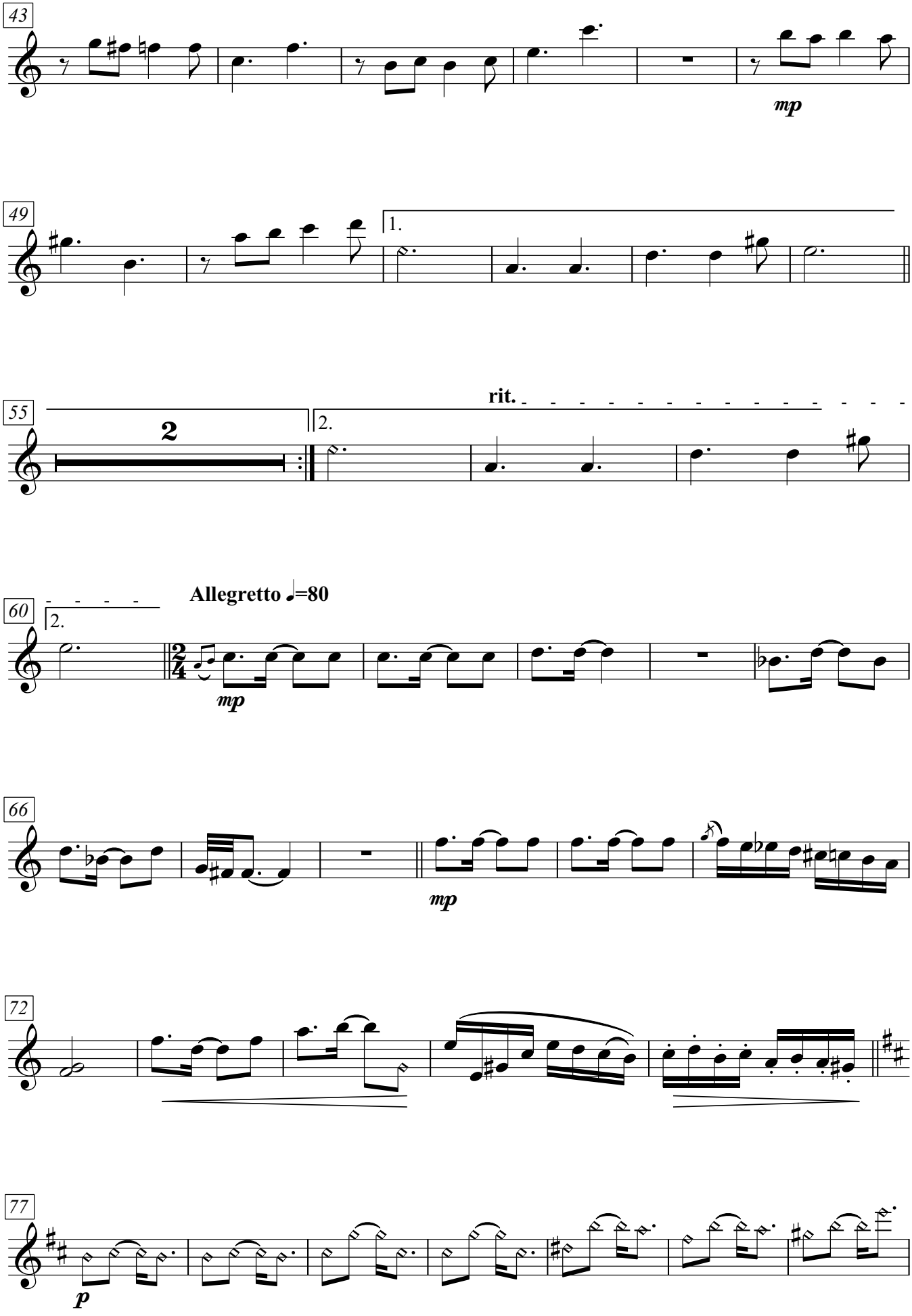
Guitarra 2

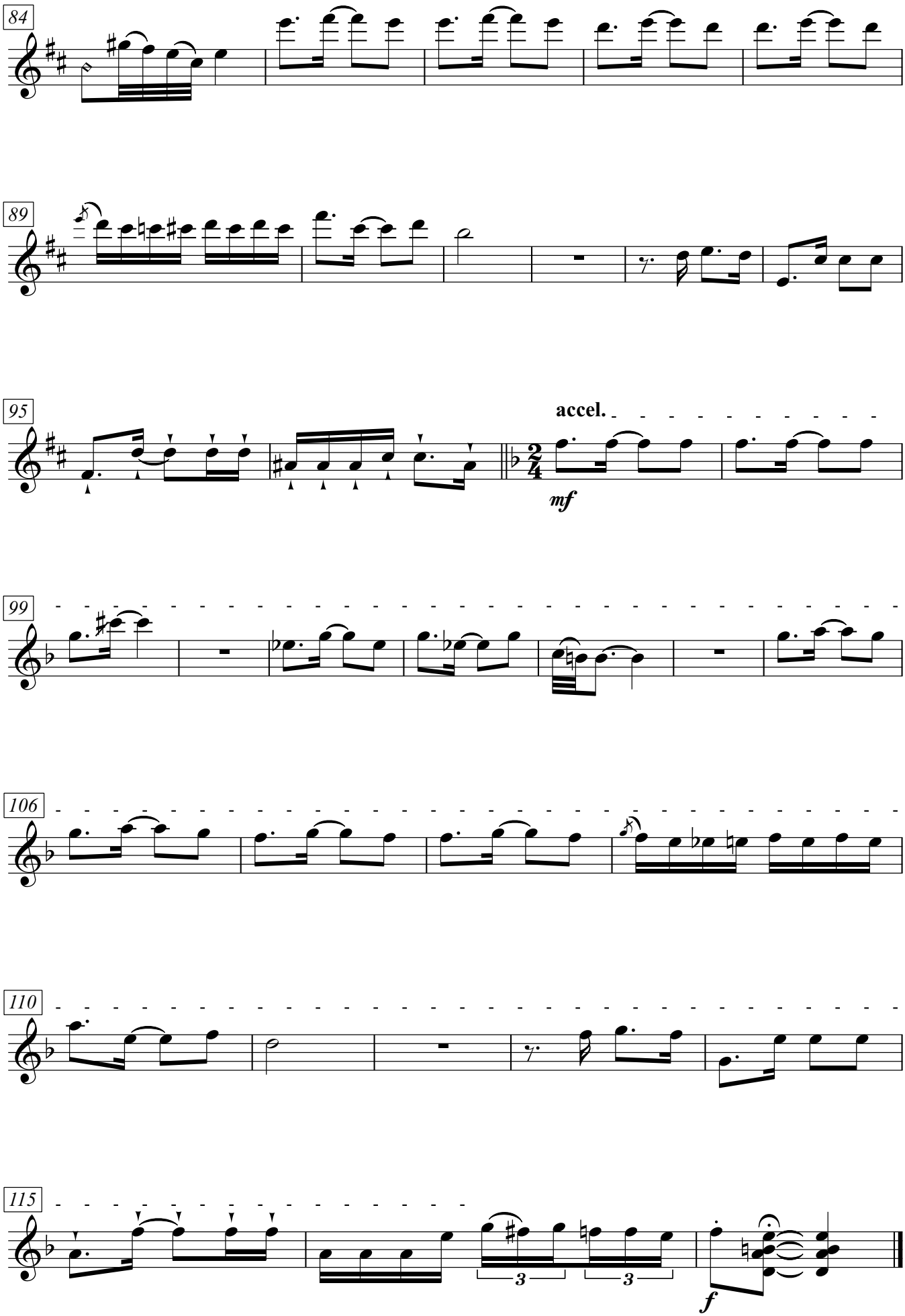
Patacón de Piedra

(Bambuco - Milonga)

Jaime Romero - 2015




43
mp
49
1.
55
2
2.
rit.
60
2.
Allegretto ♩=80
mp
66
mp
72
77
p


84
89
95
accel.
mf
99
106
110
115
3
3
f

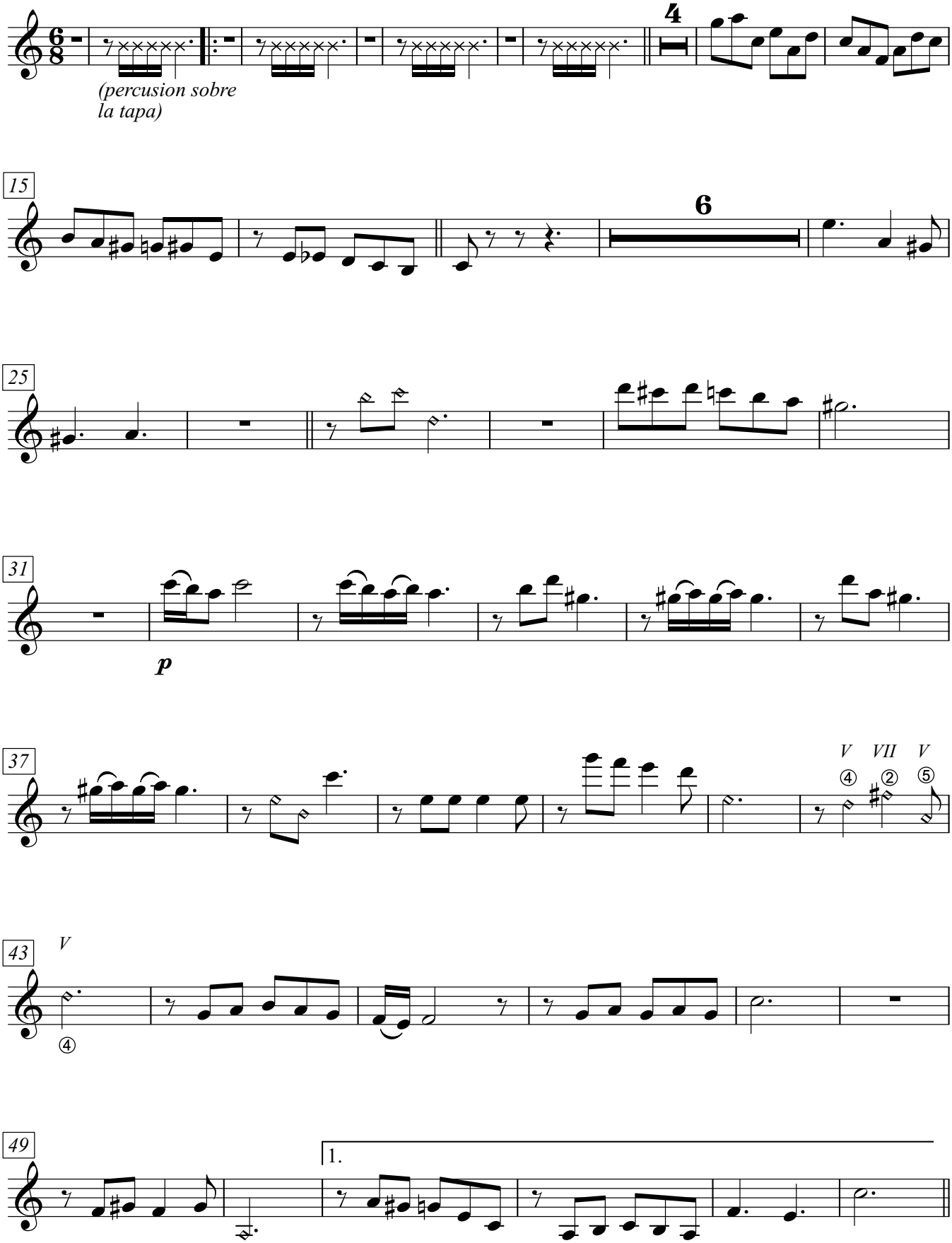
Guitarra 3

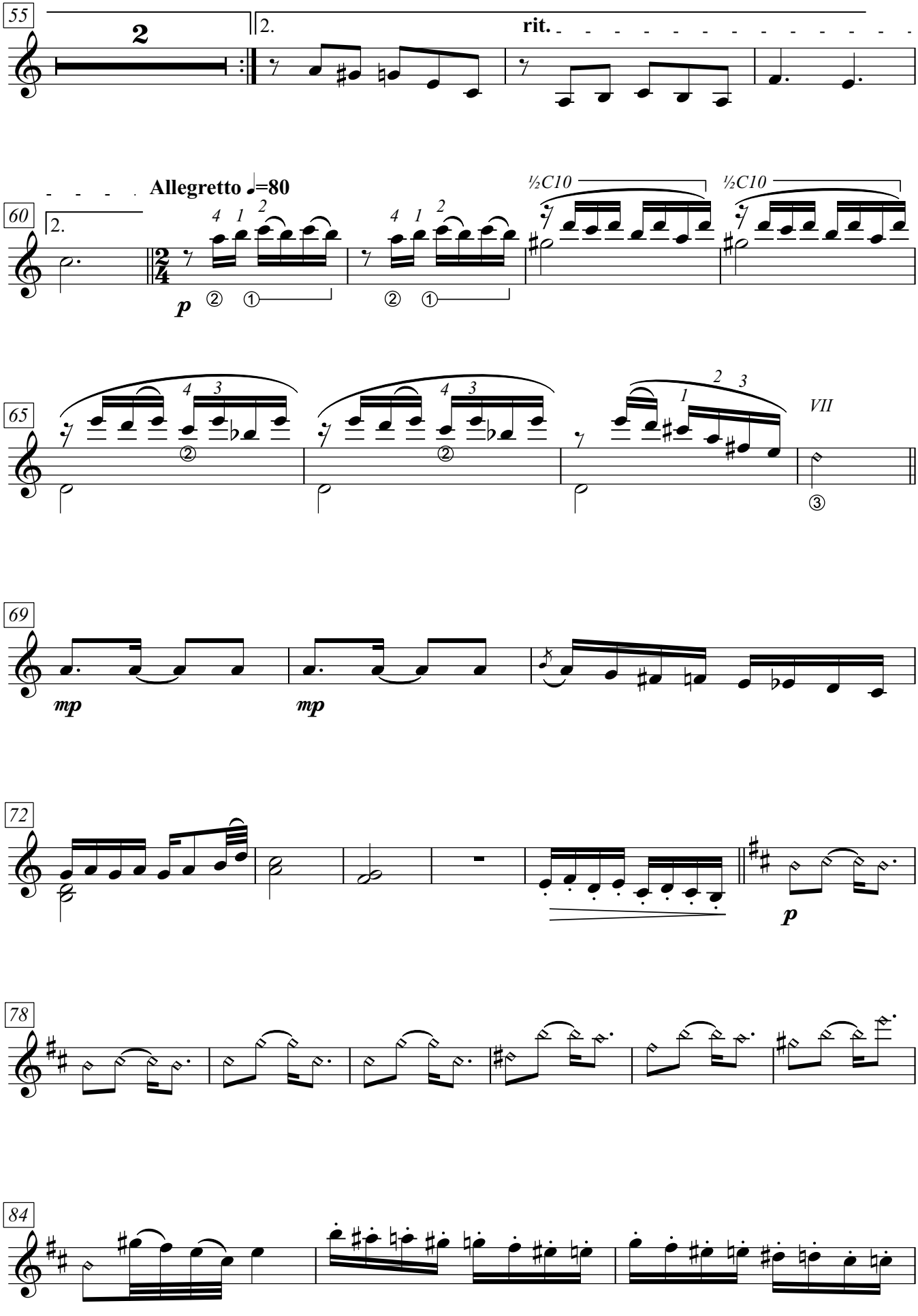
Patacón de Piedra

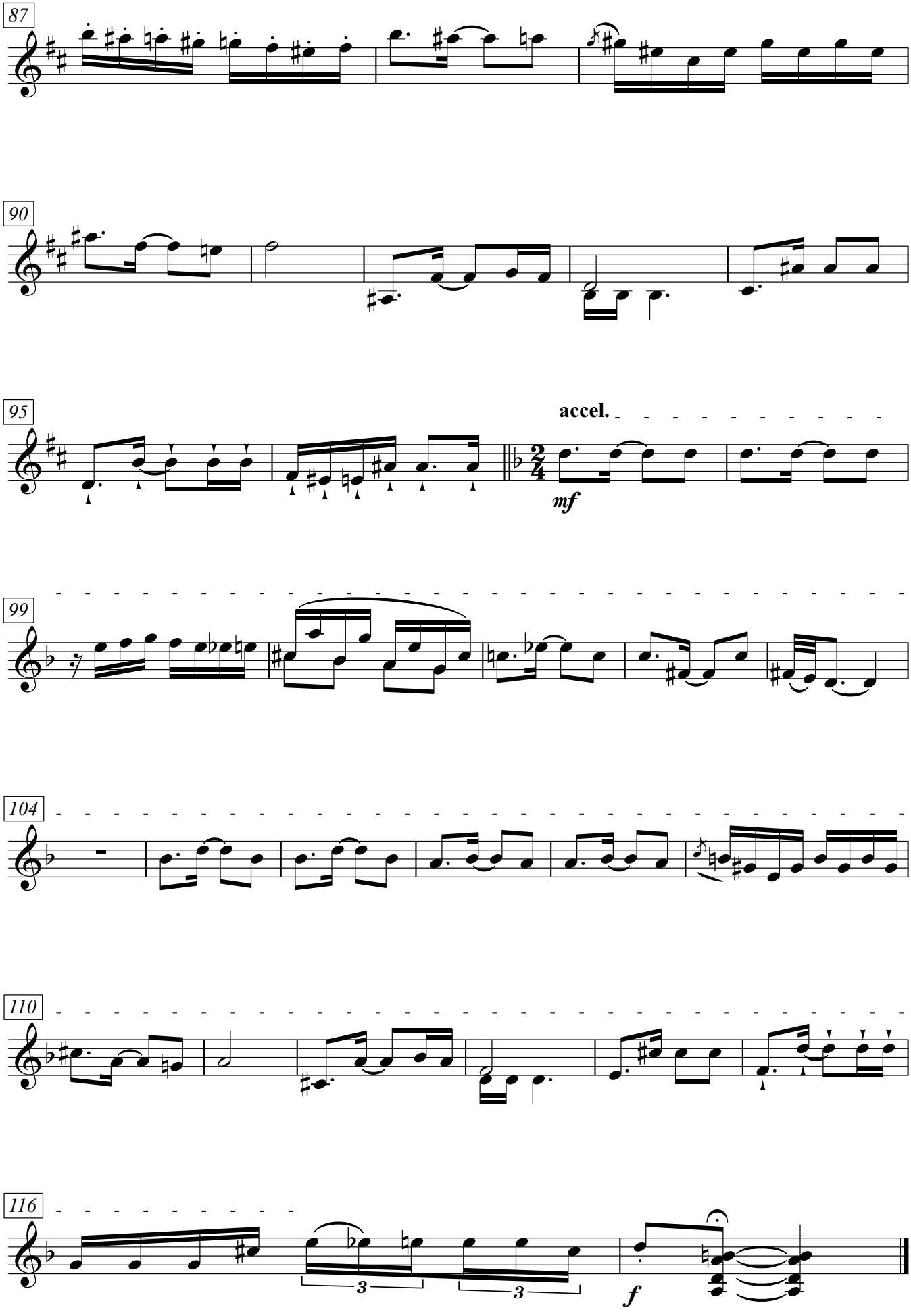
(Bambuco - Milonga)

Jaime Romero - 2015

Andante Moderato ♩. = 73




55
2
2.
rit.
Allegretto ♩=80
60
2.
p
½C10
½C10
65
VII
69
mp
mp
72
p
78
84


87
90
95
accel.
mf
99
104
110
116
3
3
f

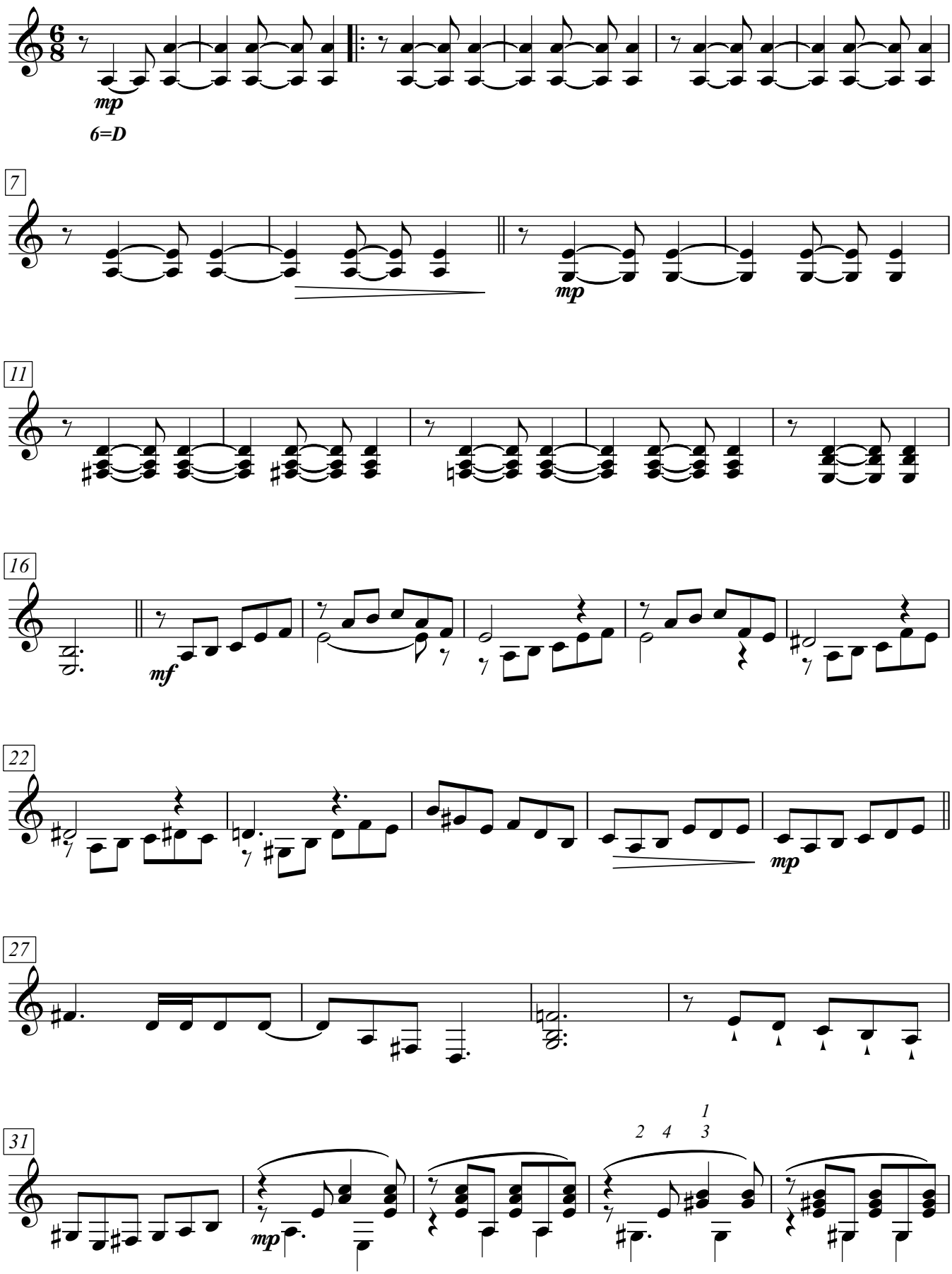
Guitarra 4

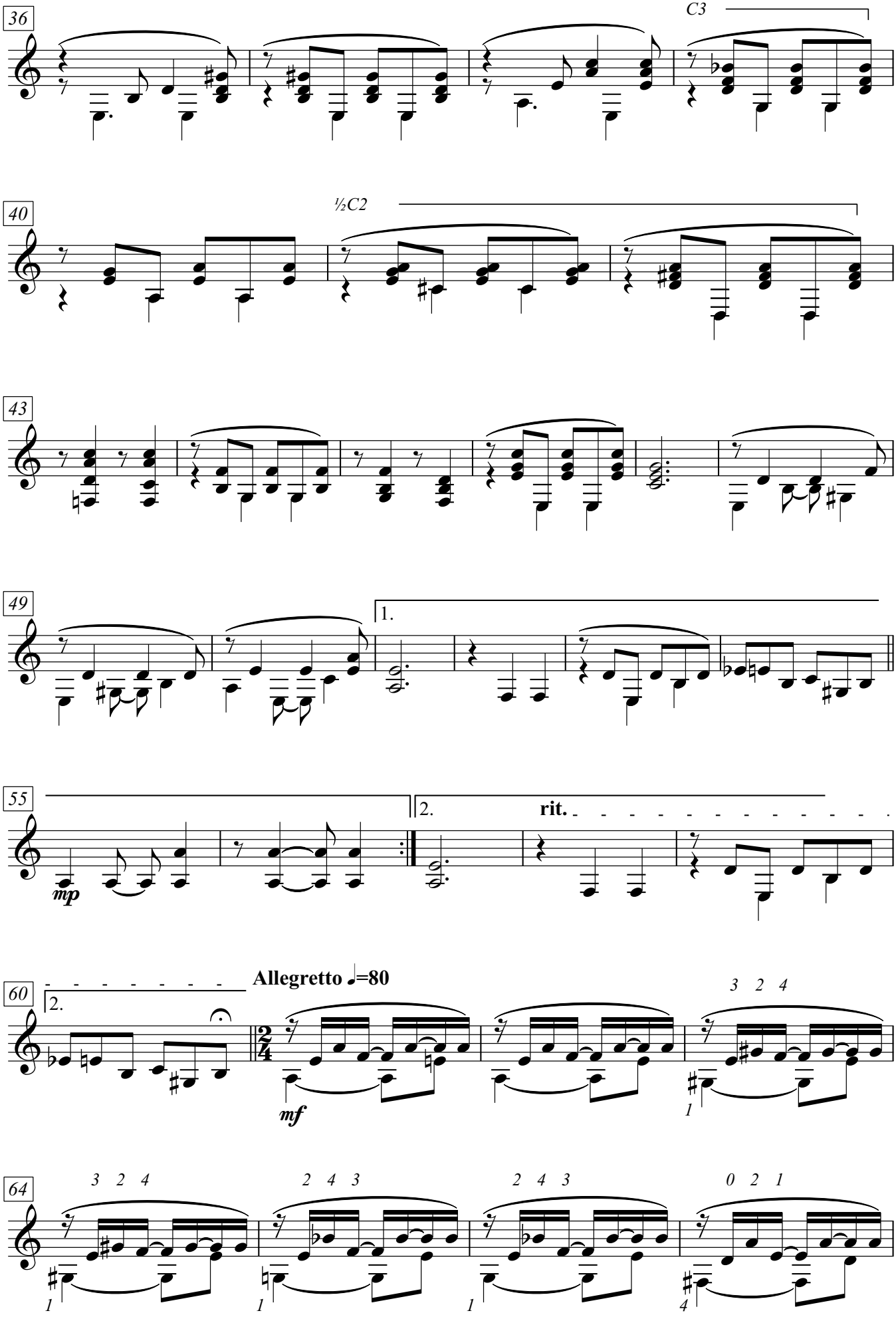
Patacón de Piedra

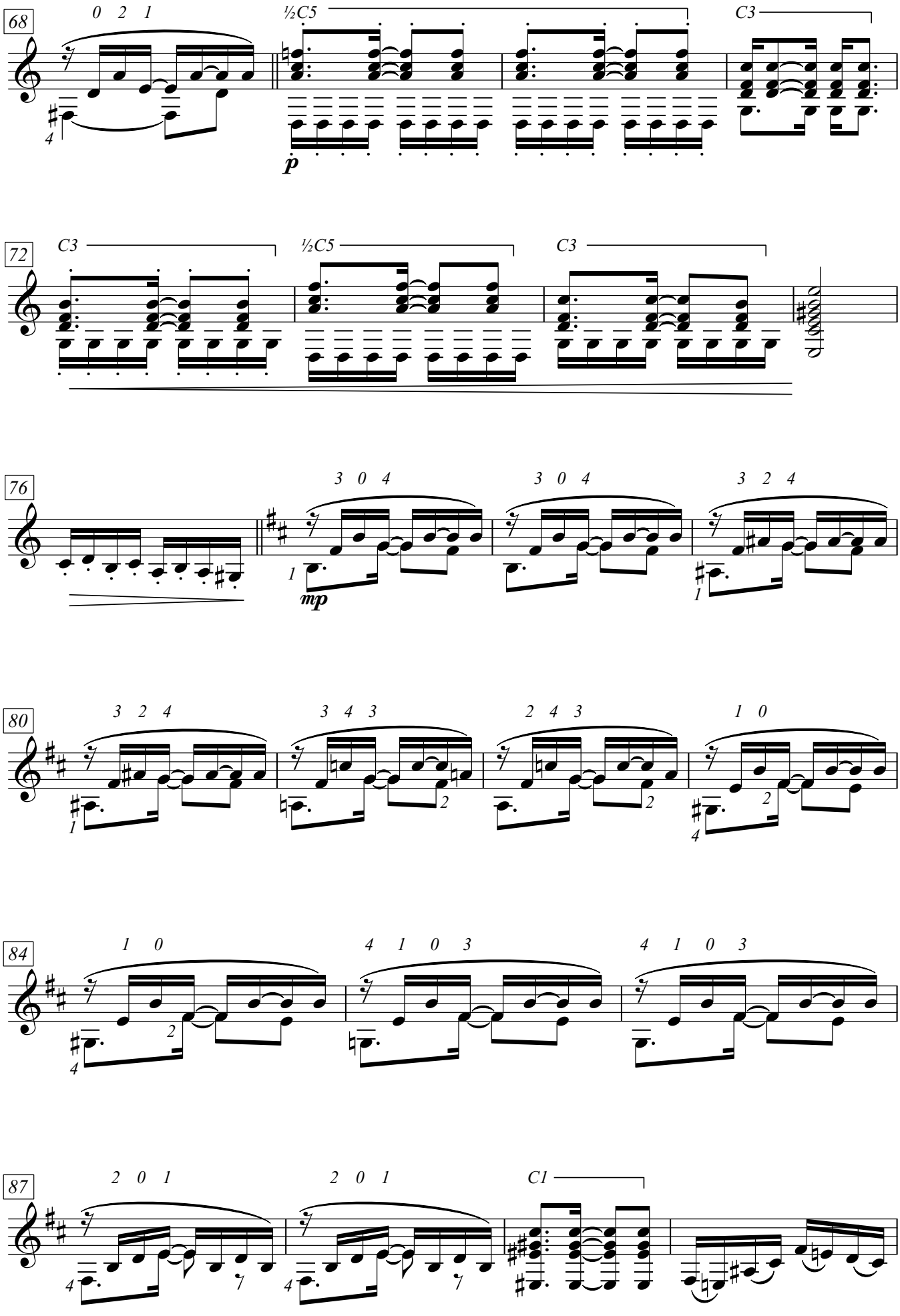
(Bambuco - Milonga)

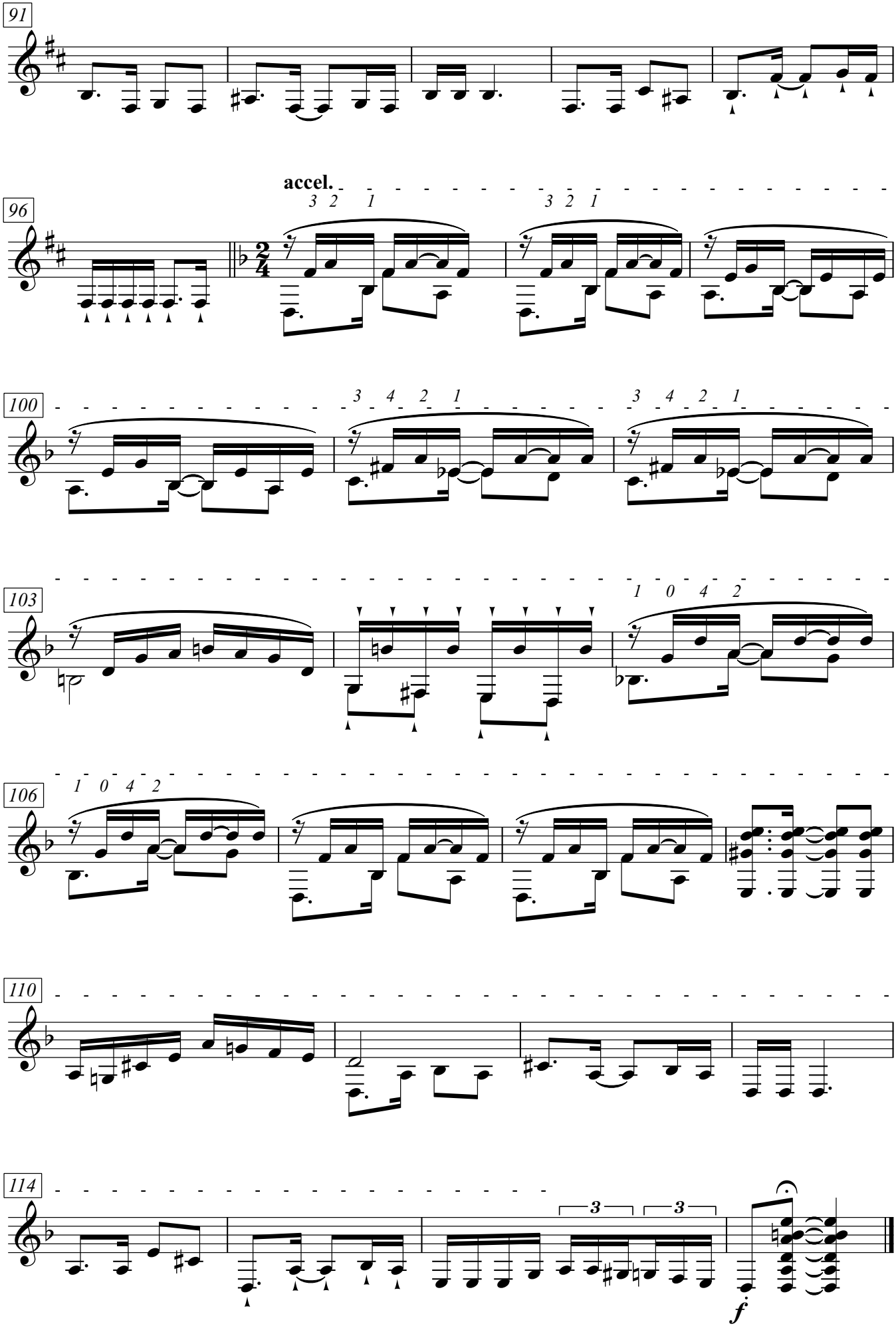
Jaime Romero - 2015

Andante Moderato ♩. = 73




36
C3
40
½C2
43
49
1.
55
2.
rit.
mp
60
2.
Allegretto ♩=80
mf
3 2 4
64
3 2 4
2 4 3
2 4 3
0 2 1


68
0 2 1
½C5
C3
p
72
C3
½C5
C3
76
3 0 4
3 0 4
3 2 4
mp
80
3 2 4
3 4 3
2 4 3
1 0
84
1 0
4 1 0 3
4 1 0 3
87
2 0 1
2 0 1
C1


91
96
accel.
3 2 1
3 2 1
2/4
100
3 4 2 1
3 4 2 1
103
1 0 4 2
106
1 0 4 2
110
114
3
3
f