

El Olor del Laurel (Vals # 1)

Cuarteto Andino Colombiano

Jaime Romero - (2013)

Allegro ♩=118

Bandola I

Bandola II

Tiple

Guitarra

mp
6=D

ad libitum

C2 5 0 4 1

5

4 3 2 3 2 0 1

p

mf

C4

9

mp

p

C3

1 2 2

13

1/2C1

mf

Detailed description: This system contains measures 13 through 16. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 13 starts with a treble clef and contains a melodic line with eighth and sixteenth notes. The bass clef staves provide harmonic support with chords and single notes. A dynamic marking of *mf* is present in measure 15. A fingering instruction '1/2C1' is written above the first bass clef staff in measure 13.

17

sul pont.

sul tasto

pp

sul tasto

pp

2 4 3 4 3

Detailed description: This system contains measures 17 through 20. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 17 has a treble clef and contains a melodic line with a slur and a fermata. The bass clef staves have chords and single notes. A dynamic marking of *pp* is present in measure 19. Performance instructions 'sul pont.' and 'sul tasto' are written above the treble clef staves. Fingering numbers 2, 4, 3, 4, 3 are written below the bass clef staves in measures 18 and 19.

21

mf

mp

mp

mp

Detailed description: This system contains measures 21 through 24. It features four staves. Measure 21 has a treble clef and contains a melodic line with a slur and a fermata. The bass clef staves have chords and single notes. A dynamic marking of *mf* is present in measure 21. A dynamic marking of *mp* is present in measure 23. A fingering number '3' is written below the treble clef staff in measure 21.

25

Musical score for measures 25-28. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. Measure 25 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 26 continues the melodic line. Measure 27 features a melodic phrase in the first treble staff and a bass line. Measure 28 contains a melodic phrase in the first treble staff with a *mf* dynamic and a triplet of eighth notes, and a bass line.

29

Musical score for measures 29-32. The system consists of four staves. Measure 29 shows a melodic line in the first treble staff and a bass line. Measure 30 features a melodic phrase in the first treble staff with a *p* dynamic and a triplet of eighth notes, and a bass line. Measure 31 contains a melodic phrase in the first treble staff and a bass line. Measure 32 features a melodic phrase in the first treble staff with a *mf* dynamic and a triplet of eighth notes, and a bass line. A guitar fingering diagram is shown below the bass staff for measure 32: 0 4 1 3 4 0.

poco rit.

33

Musical score for measures 33-36. The system consists of four staves. Measure 33 shows a melodic line in the first treble staff with a *mp* dynamic and a bass line. Measure 34 features a melodic phrase in the first treble staff and a bass line. Measure 35 contains a melodic phrase in the first treble staff and a bass line. Measure 36 features a melodic phrase in the first treble staff with a *p* dynamic and a bass line. A guitar fingering diagram is shown below the bass staff for measure 36: 4 # mp.

37

♩=128

Vivace ♩=130

p *f* subito *mf*

41

mf *p* *p*

45

sul tasto *mp* *p*

49

mf

f

sul pont.

C4 C2 C2 C2

53

mf

mf

mp

Brisa

C2 C2

p

57

mf

mp

1 2 4 3 4 1 3 4 1 0

61

mf

65

mf

p

69

mf

f

mf

73

Musical score for measures 73-76. It features four staves with treble and bass clefs. The key signature has three sharps (F#, C#, G#). Dynamics include *p* (piano) and *mf* (mezzo-forte). There are repeat signs and first/second endings. A *rit.* (ritardando) marking is placed below the first ending.

rit.

77

Musical score for measures 77-80. It features four staves with treble and bass clefs. The key signature has three sharps. Dynamics include *mp* (mezzo-piano) and *p* (piano). Fingerings are indicated with numbers 1, 3, 4, 1, 4, 3. There are also markings *C2* and *C1*.

81

Musical score for measures 81-84. It features four staves with treble and bass clefs. The key signature has three sharps. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are markings *C2* and a first ending with a '1' marking.

Allegro ♩=118

85

1
2
3

mf

mp

mp

mf

89

mf

3

93

3

p

0 4 4 4 0

②

1

mf

1 2 2

rit.

97

Musical score for measures 97-100. The score is written for four staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment. The third and fourth staves have a harmonic accompaniment.

101

Musical score for measures 101-104. The score is written for four staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment. The third and fourth staves have a harmonic accompaniment. The fourth measure of the first staff has a '1/2C2' marking.

Bandola I

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Allegro ♩=118

10

mp

13

7

mf

3

24

poco rit.

29

4

37

♩=128 Vivace ♩=130

3

mf

44

6

2

49

3

mf

56

2

61

2 4 1. mf mf

70

♩=128 4 2. mf rit.

77

2 mf

83

Allegro ♩=118 mf 3

88

93

97

3 rit.

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Allegro ♩=118

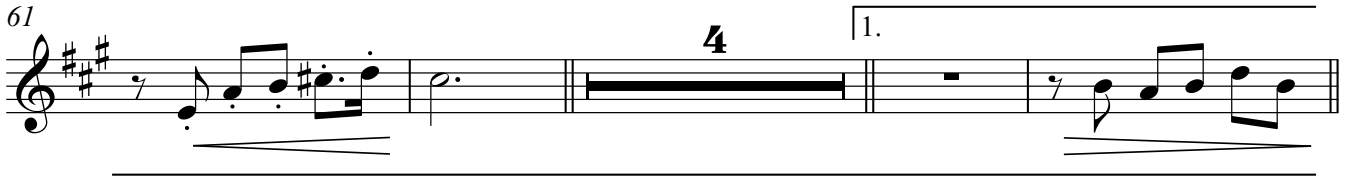
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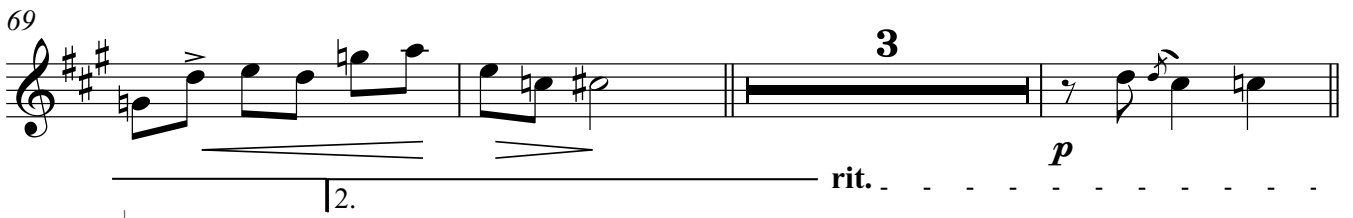
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22

27

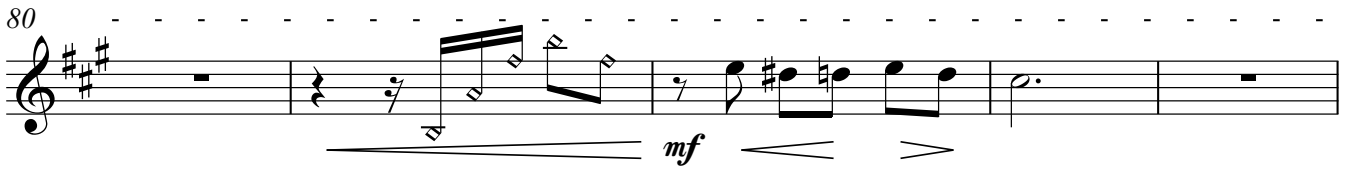
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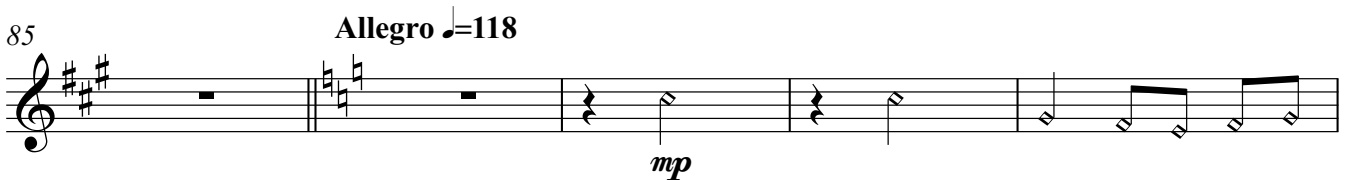
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69 

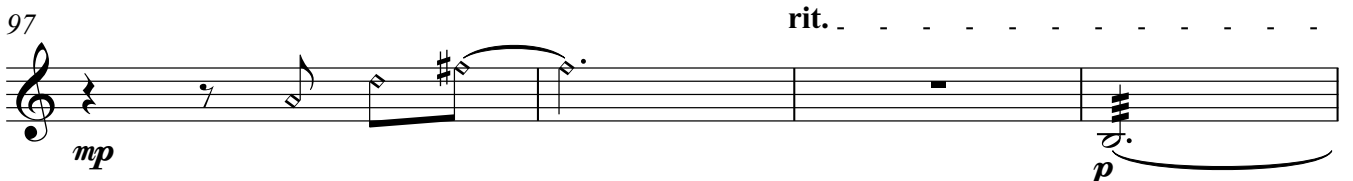
rit.

75 $\text{♩} = 128$ 

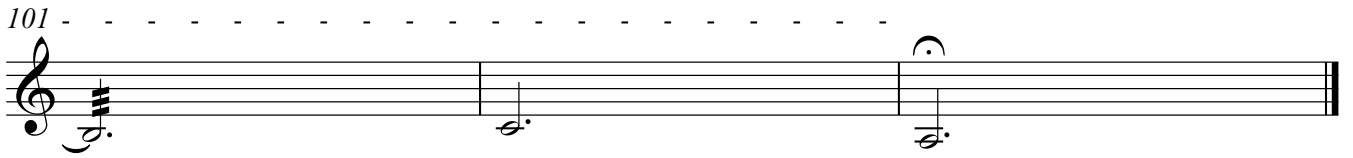
80 

85 **Allegro** $\text{♩} = 118$ 

90 

97 

rit.

101 

El Olor del Laurel (Vals # 1)

Tiple

Cuarteto Andino Colombiano

Jaime Romero - (2013)

Allegro ♩=118

8

13 *mf* sul pont.

18 sul tasto. *pp*

23 *mp*

28 *mf* 3 3 *p* poco rit.

33 *mf*

37 ♩=128 Vivace ♩=130 C4 *mf*

42 *p* 2

48 *mp* 3 *mf*

Tiple

52 *Brisa*
mp

57

61 **3** 1.
p

68

73 $\text{♩} = 128$
 rit. *p* *mf*

78 *mp* *mf*

83 **Allegro** $\text{♩} = 118$
mp

89 *mf* **3** **3**

94 *p*

97 rit. *mf*

El Olor del Laurel (Vals # 1)

Guitarra

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Allegro ♩=118

ad libitum

mp

6=D

C2 — 5 0 4 1

5 4 3 2 3 2 0 1

p *mf*

C4

9

C3

1 2 2

13

1/2C1

4 3 4 3

sul tasto

pp

21

mp

25

mf

2

Guitarra

29 *C4*

0 4 1 3 4 0
mf

poco rit. . . .

33

4 mp

37

p *f* subito *mf*

Vivace ♩=130

41 *C4*

sul tasto

45

p

49 *C4* sul pont. *C2* *C2* *C2* *C2*

f

53 *C2* *C2*

p

Guitarra

57

mp

61

mf

65

mf

69

f
mf

73

p

77

p

Guitarra

81 *C2* *mf* *1*

85 *Allegro* ♩=118 *mf* *2* *3* *1*

89

93 *mf* *0* *4* *4* *4* *0* *1* *2* *2*

97 *rit.* *mp*

101 *1/2 C2*