

Nocturnal (Guabina)

Winner Master Piece at the 37th National Mono Nunez Festival - (Colombia 2011)

Guitar Solo

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Jaime Romero - 2011

Allegro Moderato ♩=115

Measures 1-4 of the guitar solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure starts with a *mf* dynamic. Fingerings are indicated by numbers 0-4 above the notes. Chords are marked with C7 and C2. A slur covers measures 1 and 2.

Measures 5-8 of the guitar solo. Measure 5 starts with a *mf* dynamic. Fingerings are indicated by numbers 0-4 above the notes. Chords are marked with C2, 1/2C4, and C7. A slur covers measures 5 and 6.

sul tasto

Measures 9-12 of the guitar solo. Measure 9 starts with a *mf* dynamic. Fingerings are indicated by numbers 0-4 above the notes. Chords are marked with C2 and (C2). A slur covers measures 9 and 10.

sul pont.

Measures 13-16 of the guitar solo. Measure 13 starts with a *mp* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *p* dynamic. Fingerings are indicated by numbers 0-4 above the notes. Chords are marked with 1/2C2. A slur covers measures 13 and 14.

Measures 17-20 of the guitar solo. Measure 17 starts with a *mf* dynamic. Fingerings are indicated by numbers 0-4 above the notes. Chords are marked with C7. A slur covers measures 17 and 18.

21 *mp*

1/2C2

1 1/2C4

To Coda ϕ C2

25 *mp*

1/2C7 1/2C6 1/2C4

4 2 0
0 1 1

C2

30 *mf*

0 3
4 2

sul tasto

12 4 1/2C1 1/2C2

1/2C5

34 *p i m a*

C5

sul pont.

0 3 2 0 3 1

0 2 3 2

38 *p i m a*

1/2C4

41

3 4 4 2
1 2 0
3 7 3
3 1 2 4
1 0
0 2
4 3 2 3
C1 C1
⑤

45

4 1 3 1
3 2 2 0 1
4
3 4 3 1 4
(1/2C5)
0
4 3 4
1/2C1 (1/2C5) C3
⑤

50

4 2 1
3 2
0 1 3 2 3 1
0 1 4 2 3
②

sul tasto

54

4 0 3
4 1 2 0 3 2
0 2
4 4 4 0
C1
②

58

4 1
3 2
4 3 4
3 4
5 12
3 1
1 4 2 0 1
1/2C5
⑤

right hand

right hand

63 *mf*

67

71 *p*

75 *right hand*

D.C. al Coda

79 **Coda** *rit.*

83 *mp* **sul tasto**

Note: The parenthesis (i.e. at (C4)) indicates the use of the left index finger as a pivot to prepare the left hand for the next chord (Not as a "barre-chord"). / **Nota:** El paréntesis (ej. (C4)) indica la utilización del índice de la mano izquierda como pivote para preparar la mano para el siguiente acorde. No necesariamente debe entenderse como cejilla.