

# Nocturnal (Guabina)

Guitar Quartet

Jaime Romero

Allegro Moderato ♩=115

Musical score for Guitars I, II, III, and IV, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Guitars I and II play a melody starting with a *mf* dynamic. Guitar III has a *pizz.* (pizzicato) section starting in measure 3, with a *mp* dynamic. Guitar IV provides a bass line with a *mp* dynamic.

Musical score for Guitars I, II, III, and IV, measures 5-8. The score continues with the same instrumentation. Guitars I and II play a melody with a *mp* dynamic, and Guitar III has a *mp* dynamic. Guitars I, II, and III have a *mf* dynamic in measure 8. Guitar IV provides a bass line with a *mp* dynamic.

Musical score for Guitars I, II, III, and IV, measures 9-12. The score continues with the same instrumentation. Guitars I and II play a melody with a *mf* dynamic. Guitar III has a *mp* dynamic and a *pizz.* section starting in measure 10. Guitar IV provides a bass line with a *p* dynamic.

16

*mf*  
*mp*  
*mp*  
sul pont.  
pizz.  
*p*  
*mf*

Detailed description: This system contains measures 16 through 22. The top staff has a melody with a *mf* dynamic. The second staff has a melody with a *mp* dynamic. The third staff has a melody with a *mp* dynamic. The bottom staff has a bass line with a *p* dynamic, including a *sul pont.* marking and a *pizz.* marking. There are also some triplets and slurs in the bass line.

23 To Coda  $\phi$

*p*  
*mp*  
*espress.*  
*mf*  
*pp*  
*p*  
*pp*  
*p*  
*mp*  
*p*  
*mf*

Detailed description: This system contains measures 23 through 29. The top staff has a melody with a *p* dynamic. The second staff has a melody with a *pp* dynamic. The third staff has a melody with a *p* dynamic. The bottom staff has a bass line with a *p* dynamic. There are several triplets and slurs throughout the system. A *To Coda* marking is present at the beginning of the system.

30

*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system contains measures 30 through 35. The top staff has a melody with a *mp* dynamic. The second staff has a melody with a *mp* dynamic. The third staff has a melody with a *p* dynamic. The bottom staff has a bass line with a *p* dynamic. There are several triplets and slurs throughout the system. A *sul pont.* marking is present at the end of the system.

37

Musical score for measures 37-43. The score is written for four staves. The first staff contains a melodic line with a five-fingered scale (5) and a trill (0). The second and third staves contain accompaniment with triplets and dynamic markings of *mp* and *p*. The fourth staff contains a bass line with triplets and dynamic markings of *p* and *mp*.

44

Musical score for measures 44-51. The score is written for four staves. The first staff contains a melodic line with dynamic markings of *mp* and *mf*. The second staff contains accompaniment with dynamic markings of *mp* and *mf*. The third staff contains a bass line with dynamic markings of *p*, *mf*, and *p*, and the instruction *dolce*. The fourth staff contains a bass line with dynamic markings of *f* and *mf*.

52

Musical score for measures 52-58. The score is written for four staves. The first staff contains a melodic line with dynamic markings of *mf* and *mp*. The second staff contains accompaniment with dynamic markings of *mp* and *p*. The third staff contains a bass line with dynamic markings of *mp* and *p*. The fourth staff contains a bass line with dynamic markings of *p* and triplets.

59

*p* *mf* *mf* *mp* *mf*

66

*mp* *p* *mf* *mp* *p* *mp*

73

D.C. al Coda

*mp* *mf* *espress.* *mp* *mf* *mp* *mf* *mp*

Coda  $\phi$ 

79

rit.

*mp*  
*espress.*

*p*

*mp*

83

*mf*

*p*

*mf*

*p*

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mp

7

mf

14

mf

22

To Coda ⊕

p

mp  
espress.

27

mf

33

mp

39

mp

45

*mp* ————— *mf*

51

*mf*

59

*p* ————— *mf*

V

④

66

*mp* ————— *p* ————— *mf*

73

*mp* ————— *mf*

*espress.*

D.C. al Coda

Coda ⊕

79

*mp* ————— *mf*

*espress.*

rit..

83

*mf* —————

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*mf* Allegro Moderato ♩=115

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first six measures of the piece. It starts with a repeat sign. Dynamics include *mf* and *mp*.

Musical staff 2: Continuation of the piece, measures 7-13. Includes a circled 5 (5th fret) and *mf* dynamics.

Musical staff 3: Continuation of the piece, measures 14-21. Includes a circled 2 (2nd fret), a triplet of eighth notes, and *mp* dynamics.

Musical staff 4: Continuation of the piece, measures 22-26. Includes the instruction "To Coda", a circled phi symbol, and dynamics *pp* and *p*.

Musical staff 5: Continuation of the piece, measures 27-32. Includes a circled 2 (2nd fret) and *p* dynamics.

Musical staff 6: Continuation of the piece, measures 33-38. Includes a circled 0 (open string), a circled 2 (2nd fret), and *mp* dynamics.

Musical staff 7: Continuation of the piece, measures 39-45. Includes a circled 3 (3rd fret) and *mp* dynamics.



45

*mp* ————— *mf*

51

*mp*

59

*p* ————— *mf*

66

*mp* ————— *p* ————— *p*

73

*mp* ————— *mf*

D.C. al Coda

Coda  $\oplus$  II

79

*p*

rit..

83

*p*

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2

*mp*

*mp*

9

*mp*

*mp*

*p*

15

*mp*

21

To Coda  $\phi$

*mf*

*pp*

*p*

*mp*

27

*mf*

*p*

33

*p*

*mp*

*p*

sul pont.

39

*p*

45

*p* *p*

53

*mp* *mp*

61

68

*mp*

73

*mp* *mf*

D.C. al Coda

Coda  $\Phi$  II

79

*p* *mp* *rit..*

83

*mf*

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**Allegro Moderato** ♩=115

*mp* *pizz.* *II*

7 *II* *pizz.*

14 *sul pont.* *p* *3* *1* *4*

18 *pizz.* *II To Coda* *mf* *3* *4*

24 *II* *p* *3* *II*

31 *p* *sul pont.* *3* *p* *2*

39 *p* *f*

45 *mf* *dolce* *p*

52 *p*

59 *mf* *mp*

65 *mp*

72 *mp* **D.C. al Coda**

79 **Coda** *rit.*

84 *p*