

# Nocturnal (Guabina)

Winner Master Piece at the 37th National Mono Nunez Festival - (Colombia 2011)

Guitar Duo

Fingered by: Alberto Morelli  
www.albertomorelli.com.ar

Jaime Romero - 2011

Allegro Moderato ♩=115

*Solo*

Guitar I

Guitar II

9

13

Musical score for measures 13-16. The piece is in A major (three sharps). Measure 13 starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes with various fingerings (1-4) and a triplet of eighth notes. Measure 14 includes a 7-measure rest in the treble and a bass line with notes G, F, E, D, C, B, A. Measure 15 has a C2 chord indicated above the treble staff. Measure 16 ends with a triplet of eighth notes (G, F, E) and a 3-measure rest in the bass. A 'sul pont.' instruction is present in the bass staff for measures 15 and 16.

17

Musical score for measures 17-20. Measure 17 begins with a *mp* dynamic and a *Solo* instruction. The treble staff contains a melodic line with a slur over measures 17-18. The bass staff has a *mf* dynamic and a 2-measure rest. Measure 18 features a C2 chord. Measure 19 includes a 4-measure rest in the treble and a bass line with notes G, F, E, D, C, B, A. Measure 20 ends with a C7 chord and a 3-measure rest in the bass.

21

Musical score for measures 21-24. Measure 21 starts with a *p* dynamic and a 4-measure rest in the treble. The bass staff has a *mp* dynamic and a 2-measure rest. Measure 22 includes a C2 chord and a 1/2C4 chord. Measure 23 features a 3-measure rest in the treble and a bass line with notes G, F, E, D, C, B, A. Measure 24 ends with a C2 chord and a 3-measure rest in the bass. The section concludes with the instruction 'To Coda' and a Coda symbol.

**Solo**

1/2C7 — 1/2C4 — 1/2C2

25 *mf*

*mp*

30 *mp*

*p*

34 *p*

*sul pont.*

*i p i m a*

38

0 3 4 1 1 2 0 3 4 1 0 2 1 0

*i p i m*

0 1 2 1 0 3 2 0

41

1 0 4 1 4 1 0 0 2 0 2 2 4 3 2 3

*mp*

*Solo*

*mf*

1/2C5

45

2 1 0 3 2 0 0 0 2 4 2 1 4 1 2 3 4 1 4 2 1

*p*

*Solo*

*mf*

*mp*

1/2C5 C4

50

1/2C8 1/2C7 1/2C5

0 4 4 1 3 2 3 2 1 3 1 2 4 1

2 5 3 0 0 4 0 1 1 4 1 2 4 2 0 2 4 3

2 2 3 3 3 3 3 1

54

sul tasto

mp Solo

mf

3 1 2 4 1 3 2 0 4 0

4 0 3 1 3 0 4 1 2 0 3 2 1 4 3 2 3

2 2 3 3 3 3 3 1

58

C7 C3

1 1/2 2 1 0 1 3 4 1 0 1 (Cl) 1 4

3 0 2 1 4 2 1 4 2 1 2 3 1 3 4 3 1 2

2 1 4 4 2 2 2 3 3 3 3 3 3

63 *Solo*

*mf*

*mp*

*p*

3 2 1 0 1

0 2 4 2 0 1

3 0 2 4 2 1

C7 3 1 4

1 2 3 4

5 3

1 2 3 4

0 0 2 4 2 0

4 0

1 2 2

68

C7

1 4 1 2 4 1

1 4

3 4

2 3

4 3 2 1 0

0 2 1

0 2 3 0 3 1

1 2 3 4

5 4 3 2 1 0

0 2 1

0 2 3 0 3 1

72

C1

2

0 0 4 1 0

4 2 0 1 0 4

*mp*

*Solo*

*mf*

*p*

*mp*

1 3

2 2

3 3

3 3

3 3

3 3

3

1 4 0 4

1

0 1 0 2 4

1 3 3 3 3

76

1 0 3 3 1

① 4 2 1 1 4 1 2 0

3 3 2 3 3

3 4 2

*mp dolce*

**Solo**

3

⑤

*mf*

80

3 4 2 3

① ③

②

③

②

1 4 2 1 2 4 2 4

④ ⑤

0 1

④

*mp dolce*

**Solo**

84

1/2C9

2 1 3 1

③

②

③

④

1 4 2 1 2 4 2 2 1

⑤

⑤

**Solo**

4

②

① 4 4 1 1

1 1

C2 2 4 C1 2 3 4

*mp*

89

4 2 2 4 3 4 3 4 3 0 0 1 0 2 0 4

*f* *pp*

93

3 4 1 1 4 4 2 1 2 4 3 1 4 2 1 4 1 2 4 1 2 4 3 4 1 2

*mf* *mp*

97

1 4 4 3 1 1 4 3 2 3 4 2 1 2 1 2 4 1 2 4

*mp*



101

3 1 3 4 1 3 4 3

③ ② ②

*mp* ②

1 4 2 1 2 4 2

①

3 2 1 0

*p*

3 4 3 4

④ ⑤

C7

4 3 2 1

⑥ ④

105

1/2 C5

3 2 2 3 (C6) 4

1 12 12 (C8)

③ ③

C5

4 3 2 1

① ② ① ①

0 0 4

② ③

108

(C10)

4 1

1 2 1 2

2 1 4 0 3 C7 C8 C8 C7

① ② ③

*mp*

1/2 C1

3 3

2 4

② ③

C4

⑤ ⑥

1 *mf*

4 2 2 0



125 *Solo* *mf* *mp* *1/2C5* *C4* *1/2C5* *1/2C8* *1/2C7 1/2C5*

131 *sul tasto* *mp* *Solo* *mf*

135 *C7* *C3*

140 *Solo*

3 2 1 0 1  
0  
1  
C7 3 1 4  
5 3  
mf  
p.....  
0 2 4 2 0 1  
7 4  
3 0 2 4 2 1 1  
7 2  
0 0 2 4 2 0 4 0 2 3  
1 2 2  
mp

146

C7 1 4 1 2 1 4 1  
7 3 4 3 2 1 0  
5 3 4  
mp  
Solo  
0 2 1 0 2 3 0 3 1 2  
3 3 1 3  
mf

150

C1 0 0 4 1 0 4 2 0 1 0 4  
2 2 7 2 2 2 3 3 3 1 0 4  
3 2 3 3 3 3 3 3 3 3 3 3  
1 4 0 4 1 0 1 0 2 4  
3 3 3 3 3 3 3 3 3 3 3 3  
mp

D.C. al Coda  $\phi$

153

rit. . . . .

Coda  $\phi$

156

159

Guitar I

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*Solo*

1 4 2 1 2 4 2 1 2 2 0

*mf*

8 2 4 2 2 4 2 3 4 1 2 4 4 2 4 4 0

15 4 2 1 0 2 2 2 0 4 2 3 2 3 1 4

*mp*

20 3 1 2 3 4 1 C2 3 4 To Coda  $\phi$

*p*

25 3 1 1 4 2 1 2 4 2 1/2 C7 1/2 C4 1/2 C2 2 0 4 4

*mf*

31 2 4 1 3 4 2 C7 2

*mp*

Guitar I

38 0 3 4 1 1 2 0 3 4 1 0 2 1 0 1 0

mp

42 4 1 4 1 0 0 2 0 2 2 1/2C1 4 3 2 3 2 1 0 3 2 0 0 2 0

p

47 2 4 2 1 4 1 2 Solo 3 4 1 4 2 1 0 4 1/2C5 4 1 3 2 3 2 1 3 1/2C7 1/2C5

mf

53 1 2 4 1 sul tasto 3 1 2 4 1 Cl 3 2 3 2 0 4 0 1 1 2

mp

59 2 1 0 1 3 4 1 0 1 (C1) 1 C3 4 3 2 1 0 1

64 Solo 0 2 4 2 0 1 3 0 2 4 2 1 1

mf

p .....





Guitar I

(C10)

103

1 4 2 1 2 4 2

1/2C5

3 2 2 3 (C6) 4

1 12 12 (C8)

109

1 2 1 2

2 1 4 0 3

C7 C8 C8 C7

1 3 2 3 4 1 3 4

2 0 sul pont.

3 2 0 3 1

mp

114

*i p i m a*

0 2 3 2

*i p i m*

0 1 2 1 0 3 2 0

4 1 0

4 1

0 3 4 1 0 2 1 0

p

118

1 0 4 1 4 1 0 0

2 0 2

2 4 3 2 3

2 1 0 3 2 0

mp

p

123

0 2

0 2 4 2 1 4

1 2

Solo

3 4 1 4 2 1 0 4

1/2C5

mf

128

1/2C8

2 1

1 2 4 1

sul tasto

3 1 2 4 1

C1

3 2

mp

134

3 2 0 4 0

1

1 2 2 1 0 1 3 4

138 *mf* *Solo* *p*

144 *mf*

149 *mp* *p*

153 *D.C. al Coda* *Coda* *rit.*

157 *1/2 C14*

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2 3 3 2 0 4 2    3 0 0 1    C7    C2

7    C7    12 1    1 2 3    0 1/2 C2    C2

12    3    2 0    1 4    0 3 2 4    1 3 2 3 2    0 sul pont.    3 0 1 4

17    Solo    C2    4 3    2 0    1/2 C4

23    To Coda    C2

mp    mf    mp

Guitar II

27 *C2*

31 *2 1/2C1 1/2C2*

35 *sul pont.*

38 *i p i m a*

42

47 *1/2C5 C4*

51

Solo

54 4 0 3 1 3 0 4 1 2 0 3 2 1 C7 3 0 2 1

59 4 2 1 4 2 1 2 3 1 3 4 3 1 2 C7 3 1 4

64 1 2 0 0 2 4 2 0 4 0 2 3 4 3 2 1 0

Solo

70 0 2 1 0 2 3 0 3 1 2 1 4 0 4 1

75 0 1 0 2 4 4 2 1 1 4 1 2 0 1 0 4 0 3 4

Solo

79 3 1 4 2 1 2 4 2 4 0 1 1 4 2 1

85 2 4 2 2 1 C2 2 4 C1 2 3 4 4 1 3 4 3

Guitar II

90 *f* *pp*

94 *mp*

98 *p*

105 *mp*

109 *mf* *mp*

115 *Solo* *mf*

119 *p*

Guitar II

123 3 0 3 4 3 1 4 1 1/2C5 C4 0 2 0 4 0 3 0 0

128 4 0 1 1 4 1 2 4 2 0 2 0 3 4 0 3 1 3 0

Solo

132 4 1 2 0 3 2 1 C7 3 0 2 1 4 2 1 4 2

137 1 2 3 1 3 4 3 1 2 C7 3 1 4 1 2

143 0 0 2 4 2 0 4 0 2 3 4 3 2 1 0 0 2 1

Solo

148 0 2 3 0 3 1 2 1 4 0 4 1 0 1 0 2 4

153 <sup>①</sup> 4 2 1 1 4 1 2 0 1 0 4 0 3 4

D.C. al Coda  $\phi$

Coda  $\phi$   
rit. . . . .

156 1 4 2 1 4 2 0 3 1 0 1

159 C2 2 3 3 2 0 4 3 2 1/2C1 1/2C4