

Mientras Descanso (Pasillo)

Trio Andino Colombiano

Tremolo en bandolas y tiple a
discreción del instrumentista

Jaime Romero - 2013

Moderato ♩=130

Bandola

Tiple

Guitarra

mf

Brisa

mp

Ritmo de Bambuco

6

mp

Solo

mf

Solo

mf

p

1 3 2 2 4 3 1 4

12

mp

p

Solo

1 2 0

f

C5

19 *Solo*

mf *mp* *mf* *p* *Solo* *mf*

C5 C4 C3 C3

26 *Solo*

mf *mp* *p* *p* *Solo* *mf*

C1 C3

32 *Solo*

mf *mf* *mp* *p* *mf*

C3

©

39

1 3 4 4 3 1 3 4

mp
espress.

p ————— *mp*

mp

44

p

p

C3 ————— C2 ————— C2 —————

50

0 2 4 0
1 2 3 2
0 3 2 1

C4 ————— C4 —————

56

C3

p

1/2C9

4
1
3 2

2 4
3

mp

1 2 3

⑥

62

Solo

p

Solo

mp

1
2
3

1/2C2

3

mf

p

C3

⑥

69

To Coda ⊕

3 3 3

Solo

mp

p

C2

②

C5 C3

f

⑥

75

Solo

Musical score for measures 75-80. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 75 features a melodic line in the upper voice and a bass line with a triplet of eighth notes. Measure 76 contains a melodic line with a slur over notes 0, 1, 0, 4 and a bass line with a slur over notes C5 and C4. Measures 77-80 show a melodic line with a slur and a bass line with a slur. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

81

Musical score for measures 81-87. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 81 features a melodic line with a slur and a bass line with a slur. Measure 82 contains a melodic line with a slur and a bass line with a slur. Measures 83-87 show a melodic line with a slur and a bass line with a slur. Dynamics include *mf* (mezzo-forte) and *p* (piano).

88

Musical score for measures 88-93. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 88 features a melodic line with a slur and a bass line with a slur. Measure 89 contains a melodic line with a slur and a bass line with a slur. Measures 90-93 show a melodic line with a slur and a bass line with a slur.

94

Musical score for measures 94-99. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff features a complex melodic line with many sixteenth notes and some triplets. The middle staff has a similar rhythmic pattern with some rests. The bottom staff provides harmonic support with chords and some melodic fragments. Performance markings include a 2-measure rest, a 4:3 ratio, and three triplet markings. Chord labels C2, C5, and C4 are present.

100

Musical score for measures 100-106. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with some triplets. The middle staff features a dense texture of chords, many of which are marked with a 'v' (vibrato). The bottom staff has a melodic line with some triplets and a 2/4 time signature marking. Performance markings include several triplet markings and a 2/4 time signature marking. Chord labels C3 and C4 are present.

107

Musical score for measures 107-112. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with some rests. The middle staff has a melodic line with some rests. The bottom staff has a melodic line with some rests. Performance markings include a *Solo* marking, a *p* (piano) dynamic marking, and a *mf* (mezzo-forte) dynamic marking. Chord labels C5 and C4 are present.

114

Solo

Musical score for measures 114-119. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains the melody, the middle staff contains harmonic accompaniment, and the bottom staff contains a bass line. Measure 114 starts with a C2 chord. The piece is marked *p* (piano) starting at measure 115. The bottom staff includes a 'C2' label with a line extending across measures 114 and 115.

120

Musical score for measures 120-125. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains the melody, the middle staff contains harmonic accompaniment, and the bottom staff contains a bass line. Measure 120 starts with a C3 chord. The bottom staff includes a 'C3' label with a line extending across measures 120 and 121. Fingerings are indicated: '4 1 3' above a note in measure 122 and '2' below a note in measure 123.

126

Musical score for measures 126-131. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains the melody, the middle staff contains harmonic accompaniment, and the bottom staff contains a bass line. Measure 126 starts with a C1 chord. The piece is marked *pp* (pianissimo) starting at measure 127. The bottom staff includes a 'C1' label with a line extending across measures 126 and 127. The word *Solo* is written above the bottom staff in measure 128. Fingerings are indicated: '4 3 2' above notes in measure 128 and '4' above a note in measure 129. The bottom staff also includes 'mf' (mezzo-forte) and circled numbers '5' and '6' below notes in measures 128 and 129 respectively.

132

Coda ◊
rit.

138

D.S. al Coda ◊

Solo

mf

p

C3

143

C2

p

Bandola

94

2 4:3 3 3 3

98

105

3 3 3 p

114 *Solo*

122

127

pp

132 **5** **D.S. al Coda** \oplus **Coda** \oplus rit. . .

141 *Solo* **mf**

3 3 3

144 **2**

Tiple

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Moderato $\text{♩} = 130$ Brisa Ritmo de Bambuco

6

10

16

19

23 Solo

27

31

35

mp *mf* *p* *mp* *mf* *p* *mp* *mf* *mp*

39

41 $\%$

p *mp* *p*

50

56

p

61

Solo
mp

67

p *mf*

Solo To Coda \oplus

75

mp

81

87

p

94

100

3 3 3

Solo

106

mf

114

p

123

129

137

D.S. al Coda \oplus Coda \oplus rit. - - - -

141

C2

p

145

p

Guitarra

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Moderato $\text{♩} = 130$
4 2 3 1

mf

6

2 3

11

Solo 1 2 0
f

16

C5 C5 C4 C3
mf

21

C3

26 *Cl*

31 *Solo*

C3 *4* *1* *C3* *1* *0* *2*

37

mf

41 *mp*

45 *C3* *C2* *C2*

50

0 2 4 0
2 1 3 2
1 0 3 2 1

55

C4 C3 1/2C9

60

4 1 4 1
3 2 2 3 2 3

64

1/2C2 C3

69

C2

73 **To Coda** ϕ C5 C3 C1 3 4 0 1 0 C5 C4

f

78

mp

83 C2

mf

88

93 C2

mf

98

C5 C4

103

C3 C5 C4

2/4

108

114

C2 C2

119

4/3

2

124

C3 ————— C1

128

Solo

4 3 2 4

mf ⑤ 2 ⑥

132

2 3 4 0 4 4

137

D.S. al Coda ☉

Coda ☉ *rit.*

3 3 3

141

C3

3 3 3

144

p