

Mientras Descanso (Pasillo)

Cuarteto Andino Colombiano

Tremolo en bandolas y tiple a
discreción del instrumentista

Jaime Romero - 2013

Moderato ♩=120 *Solo*

Bandola I

Bandola II

Tiple

Guitarra

mf

mp

p

f

4 2 3 1

3 1 4 4

4

5

6

Solo

mf

p

Solo

mf

p

3 1 4 4

5

12

mp

p

Solo

1 2 0

C5

3

19 *Solo*

mf

mp

C5 C4 C3 C3

25

mp

Solo

f

p

C1

31

p

Solo

mf

mf

p

mp

C3

4..... 1 0 2

1 2 3

1 3 4 4 3 1

2 2 2 2

Ⓢ

mf

38

espress.

p

mp

mp

C4

43

p

mp

mf

C2

C4

C3

C2

p

mp

49

mf

mp

p

0

2

1

3

4

0

3

2

1

C2

1

2

0

1

2

54

C4 C3 C2 1/2C9

mp

60

mp
p
p

1/2C2

67

p
Solo
mf

C3 C2

73 To Coda ϕ Solo

p

f

mp

C5 C3 C1 3 4 0 1 0 4 C5 C4

79

86

p

C2

92

Musical score for measures 92-96. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 95. The second staff has a bass clef and contains a bass line with eighth notes. The third staff has a treble clef and contains a melodic line with eighth notes and a triplet of sixteenth notes in measure 95. The fourth staff has a bass clef and contains a bass line with chords and eighth notes. Performance markings include 'C2' in measure 95 and '2' and '4:3' in measure 96.

97

Musical score for measures 97-102. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes in measure 97. The second staff has a bass clef and contains a bass line with eighth notes and a triplet of eighth notes in measure 97. The third staff has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes in measure 97. The fourth staff has a bass clef and contains a bass line with chords and eighth notes. Performance markings include 'C5' and 'C4' in measures 98 and 99, and '3 2 4 1' and '0 2 2 3' in measure 100.

103

Musical score for measures 103-107. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes in measure 103. The second staff has a bass clef and contains a bass line with eighth notes and a triplet of eighth notes in measure 103. The third staff has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes in measure 103. The fourth staff has a bass clef and contains a bass line with chords and eighth notes. Performance markings include 'C3', 'C5', and 'C4' in measures 104 and 105, and 'Solo' and 'p' in measure 106.

110

Solo

mf

p

C2

116

Solo

p

C2

122

Brisa ...

C3

4
1
3

2

126

Cl

pp

Solo

mf ⑤ 2 ⑥

130

135

D.S. al Coda ☉

mf

Coda ϕ
rit.

140

Solo

mf

p

C3

144

C2

p

p

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Bandola I

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Moderato ♩=120
Solo

mf

6

10 Solo

mf

14

mp

19 Solo

mf

25

mp

31

p

Solo

mf

40

espress.

p

101

3 3 3

108

p *p*

117 *Solo*

Solo

123

10

129

D.S. al Coda ⊕ Coda ⊕ rit. . .

mf

141 *Solo*

mf 3 3 3

144

2

Tiple

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Moderato ♩=120

Brisa

Ritmo de Bambuco

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of chords and eighth notes. Dynamics include *mp* and accents.

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with eighth notes and quarter notes. Dynamic is *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Features a melodic line with quarter notes and eighth notes, and a bass line with chords. Dynamics include *p* and accents.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with quarter notes and eighth notes, and a bass line with chords. Dynamic is *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with quarter notes and eighth notes, and a bass line with chords. Dynamic is *f*.

Musical staff 6: Treble clef, 3/4 time signature. Features a melodic line with quarter notes and eighth notes, and a bass line with chords. Dynamic is *p*.

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with quarter notes and eighth notes, and a bass line with chords. Dynamics include *p* and accents.

Musical staff 8: Treble clef, 3/4 time signature. Features a melodic line with quarter notes and eighth notes, and a bass line with chords. Dynamic is *mp*.

Tiple

47

mf *p*

54

C4 C3

mf *p*

59

mf *p*

65

Solo

mf 3 3 3

71

To Coda ϕ

mf *p*

75

mf *p*

81

mf *p*

87

mf *p*

95

102

108 *Solo*

117 *Brisa ...*

125

134 *D.S. al Coda* ϕ

140 *Coda* ϕ *rit.*

143

Guitarra

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Moderato $\text{♩} = 120$
4 2 3 1

mf

6

10

14 *Solo* 1 2 0

f

19 C5 C4 C3

26 C1

2 *Solo* *Guitarra*

31 *mp* *C3* *4* *1* *C3* *1* *0* *2*

35 *p* *mf* *1* *4* *1* *4* *1* *4* *1* *4* *1* *3* *4*
3 *3* *3* *3* *3* *3* *3* *3*
4 *1* *4* *1* *4* *1* *4* *1* *4* *1* *4* *1* *4*

40 *mp* *C4* *C2* *C4*

45 *p* *mp* *C3* *C2* *C2* *1* *0*

51 *C4* *2* *4* *0*
1 *3* *2* *1*

56 *C3* *C2* *1/2C9* *4* *1* *3* *2*
1

Guitarra

61

2 3 4
② ③
⑥
② ③
1 2 3
1/2 C2
3

67

C3 C2
②

71

To Coda ⊕

74

C5 C3 C1 3 4 0 1 0 4
f

77

C5 C4
mp

83

C2
f

Guitarra

89

C2

95

C2 C5 C4

3 2 4 1

0 2

101

C3

2 3

2 4

107

C5 C4

113

C2

117

C2

4 1 3

2

123

C3 ————— C1

128

Solo

4 3 2 4 4 1

mf ⑤ 2 ⑥ ②

133

2 3 4 0 4 4

3 3 3

138

D.S. al Coda ⊕

Coda ⊕
rit.

141

C3

144

C2