

# La Hora del Girasol (Danza)

Guitar Quartet

Jaime Romero - 1995

Andante  $\text{♩} = 100$

§

Musical score for Guitars I, II, III, and IV, measures 1-5. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a metronome marking of 100 quarter notes per minute. The dynamics are marked as *mf* for Guitars I and II, *mp* for Guitars III and IV, and *p* for the bass line. A repeat sign is present at the beginning of the first system.

Musical score for Guitars I, II, III, and IV, measures 6-10. The score continues with various articulations including *staccato* and *ad libitum*. A 5:4 ratio is indicated in measure 8. The dynamics include *p* and *mp*. Fingerings 1, 2, and 3 are shown for a specific passage in measure 8.

Musical score for Guitars I, II, III, and IV, measures 11-15. The score begins with a *rit.* (ritardando) marking. The dynamics are marked as *mp a piacere* and *a tempo*. The instruction *sul tasto* is present. The dynamics include *p* and *pp*.

16

*mf*

*mf*

*mp*

II 3 VII

22

To Coda ◊

*mp*

*mp*

*p*

27

*mf*

*mf*

*mf*

33

*mf*

*mp*

38

*mf*

*mp*

43

*f*

*p*

*p*

*p*

*p*

*p*

*mf*

sul pont.

sul pont.

sul pont.

sul pont.

48

*mf* *p*  
*mf*  
*mf* *mp*

52

*mp* *dolce*  
*dolce*  
*dolce*  
*p*

55

*p* *mf* *passionato*  
*p* *mp*  
*mf*

59

*mf*  
*p*  
*p*  
*p*

*mf*  
*mf*  
*mf*  
*mf*

3  
3  
II

rit. . . . .

64

1. 2.

III  
VII II  
II

sul tasto  
4 2 1 3 3  
⑤  
④ ③ ②

67

D.S. al Coda

*mf*  
*mf*  
*mf*  
*mf*

molto rit. . . . .

⊕ Coda

*mf*  
*mf*  
*mf*  
*mf*

II

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Andante ♩=100    §

*mf* *mf*

6

*mf* *rit.*

12

*mp a piacere* *a tempo*

17

*mf*

21

*mf*

25

To Coda ◊

*mp* *mf*

29

*mf*

34

*mf*

39

*f* *p*

45

sul pont.

*mf*

50

*p*

53

*mf*

rit. . . . .

61

*mf*

67

D.S. al Coda

*mf*

molto rit. . . . .



⊕ Coda


*mf*

# La Hora del Girasol (Danza)

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Andante ♩=100   *mp* *mp* *staccato*





7 *ad libitum* *rit.* 



12 *p*



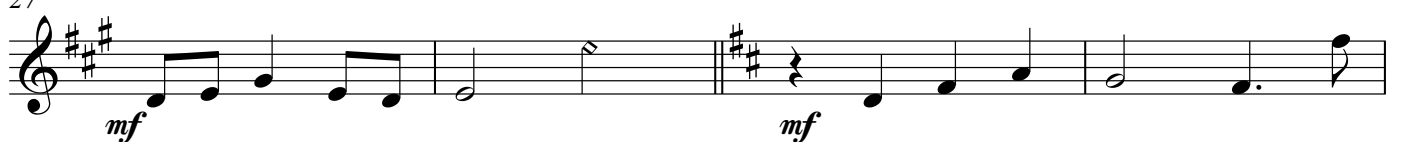
16 *mf* 



21 *To Coda*  *mp*



27 *mf* *mf*



31 *mp*





35

# La Hora del Girasol (Danza)

Guitar Quartet

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Andante ♩=100  $\text{3/8}$

*mp*

6

*staccato*

1 2 3

*p*

rit. . .

12

sul tasto

16

21

25

To Coda  $\phi$

29

2

33

0 ②

3 3

39

*mp*

44

*p*

sul pont.

3 3

49

*mf*

*mp*

3

53

*dolce*

*p*

57

*mp*

*p*

61 *mf* *III* *rit.* . . . .

66 *sul tasto* 4 2 1 3 3 **D.S. al Coda**

*molto rit.* . . . .  
⊕ **Coda**

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Andante  $\text{♩} = 100$

5

6

7

12

17

21

27

33

*p*

*mp*

*p*

*ppba*

*mp*

*p*

*rit.*

To Coda  $\phi$

II

II

VII

3

3

39

44

*p* *mf* sul pont.

49

II

53

sul tasto

*p*

II I 1 0 II

57

*mf* *p*

III 1

5

61

*mf* rit. . . . .

II VII 1. II

65

II

D.S. al Coda

molto rit. . . . .

♢ Coda

*mf*