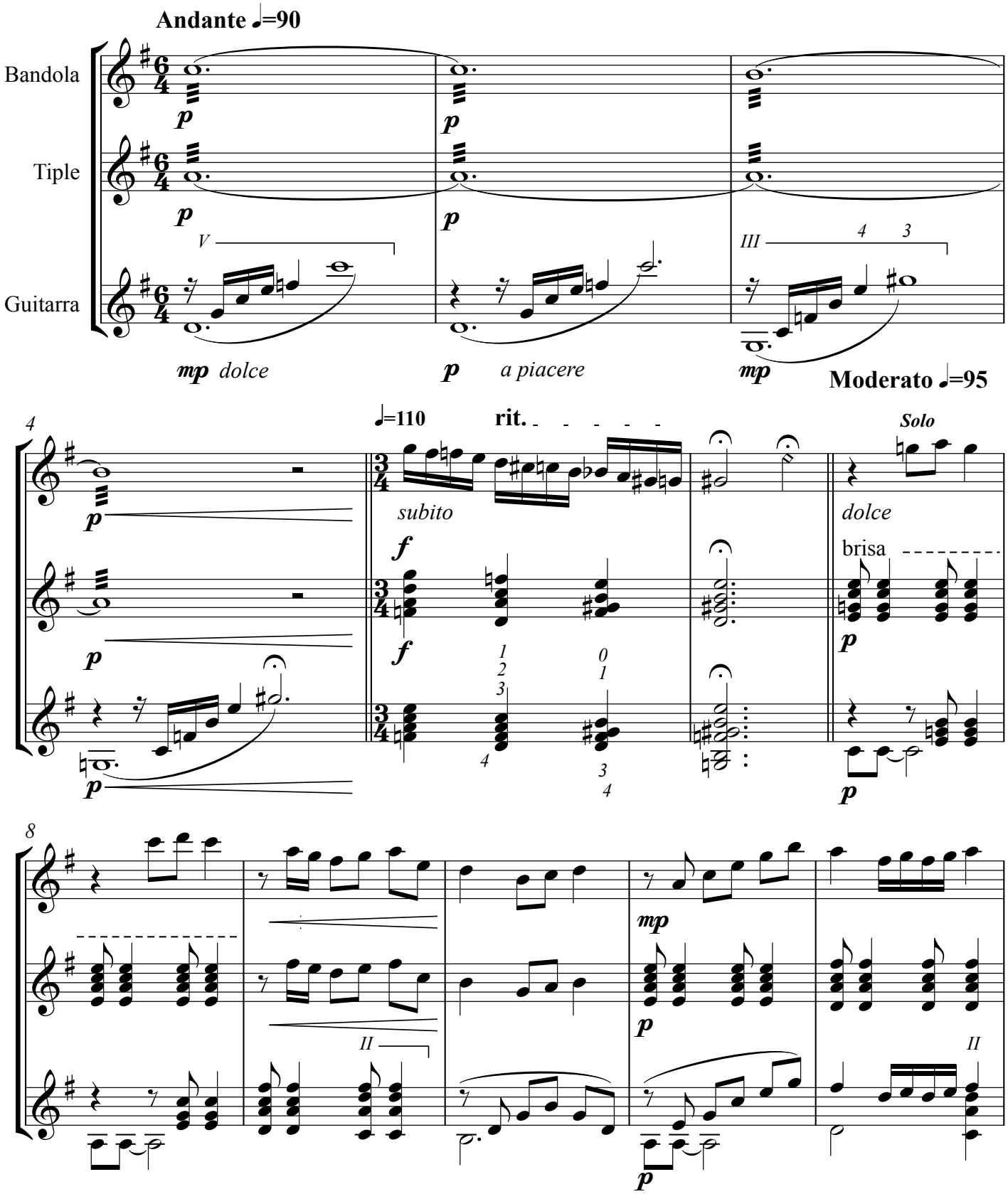
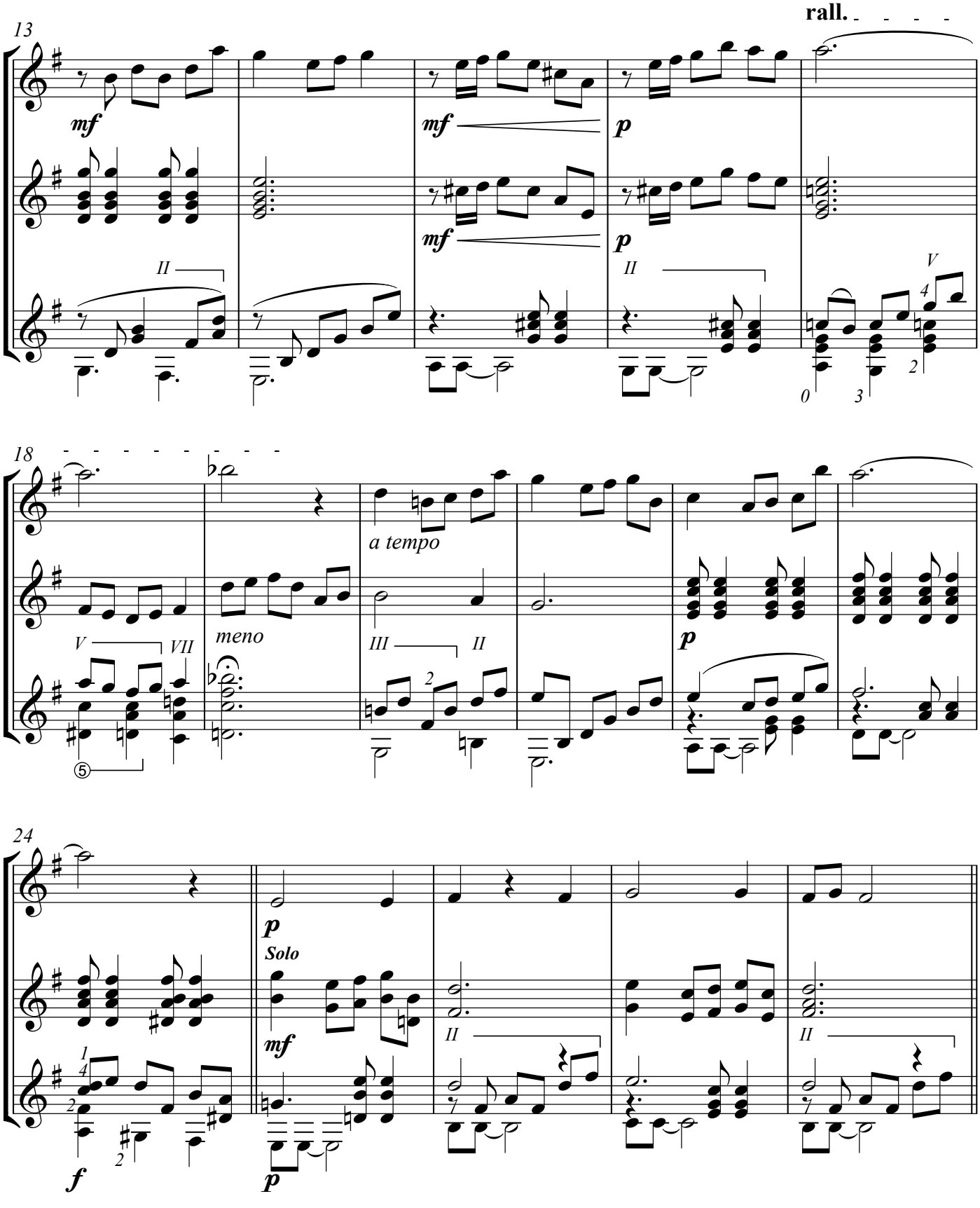
La Fantasia del Escribano

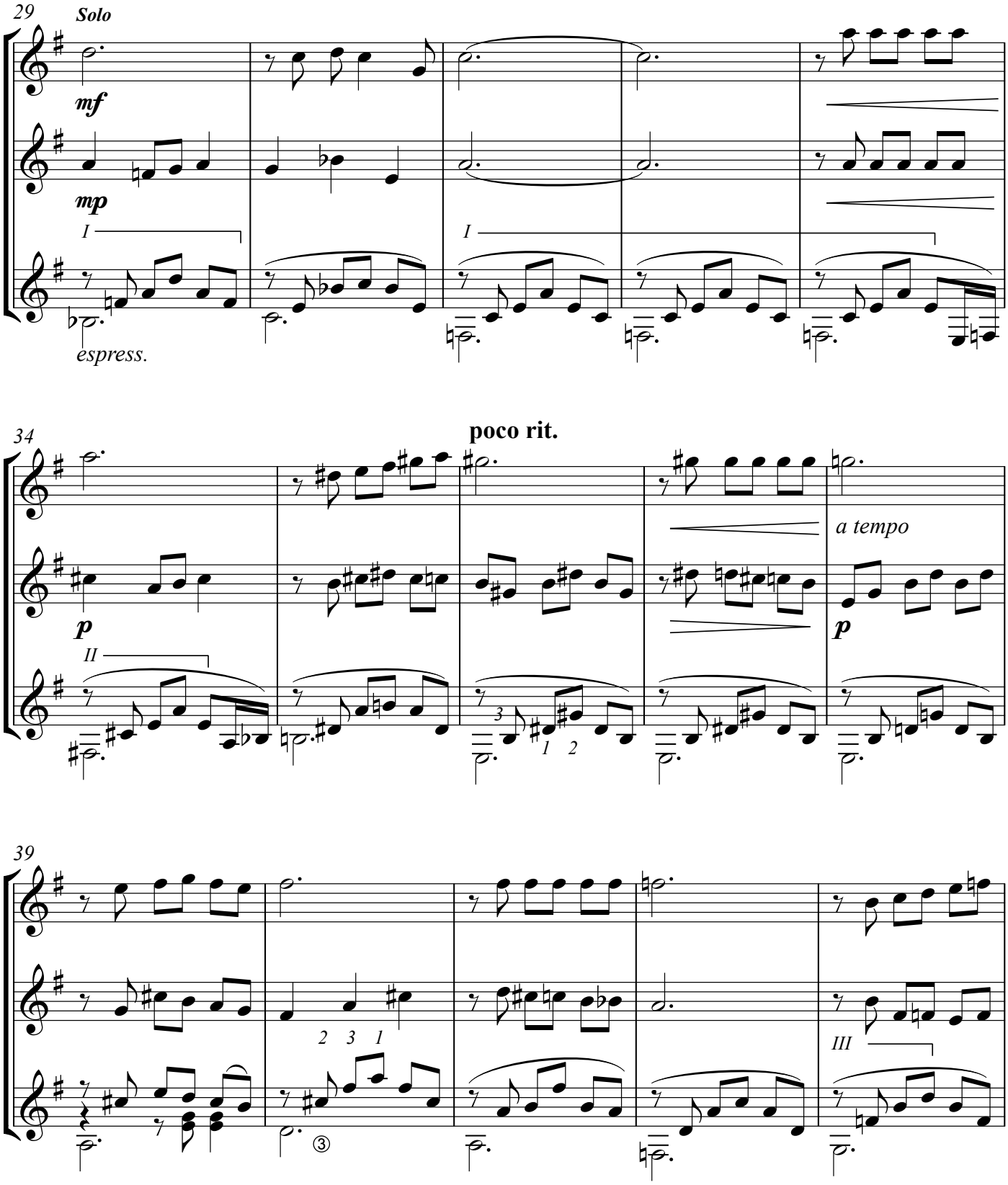
(Trio Andino Colombiano)

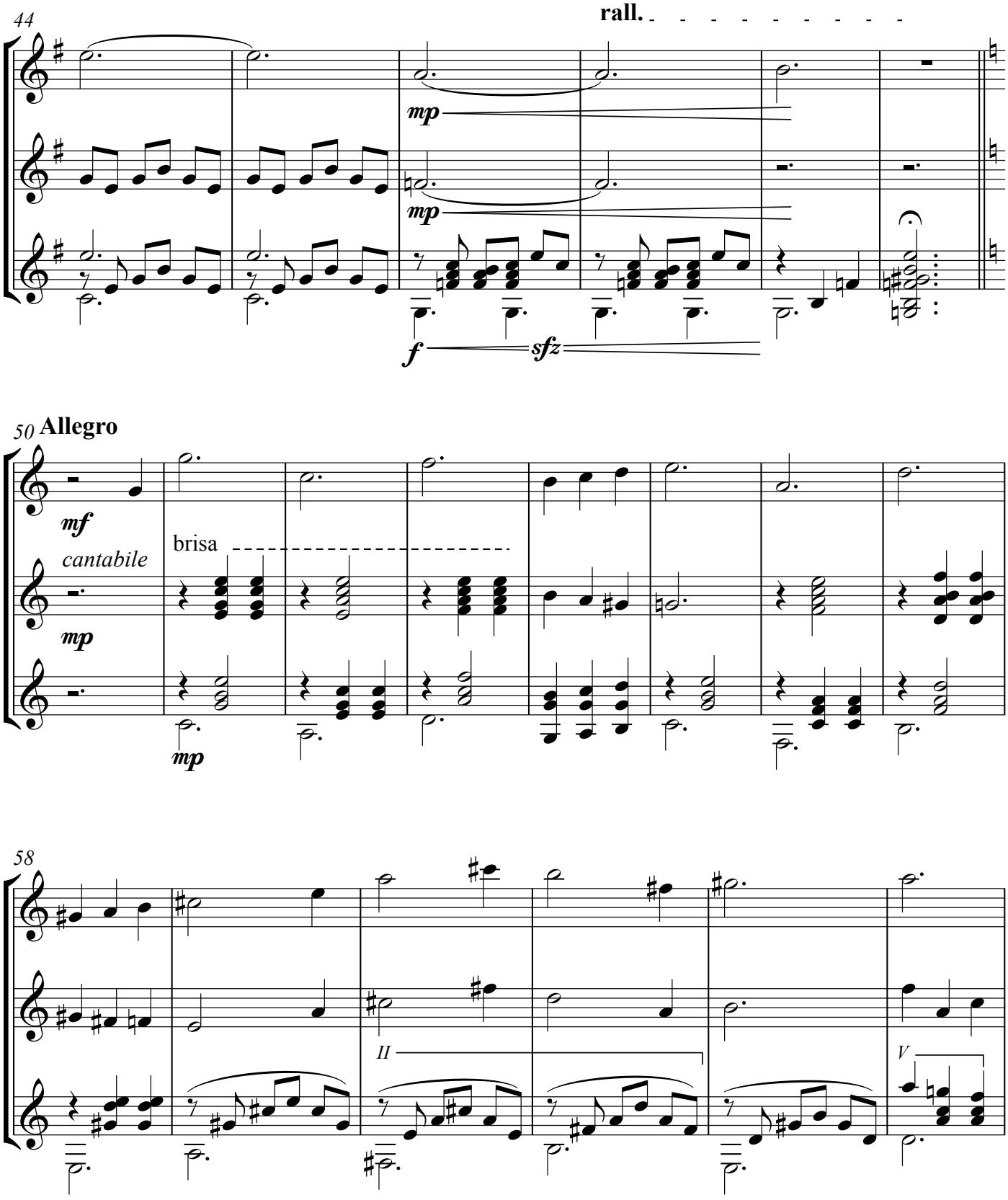
Trinos en bandola y tiple a discreción del instrumentista

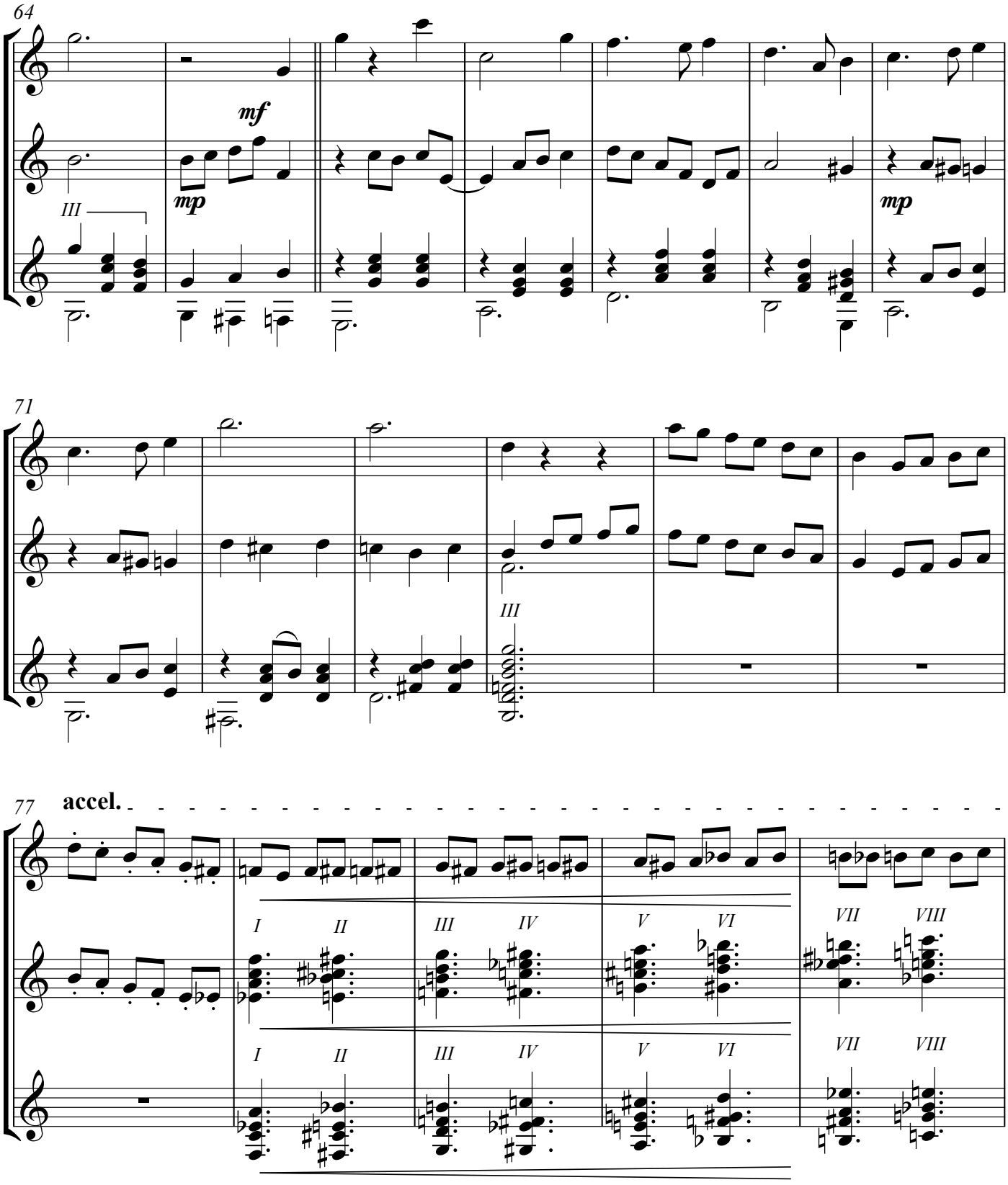
Jaime Romero

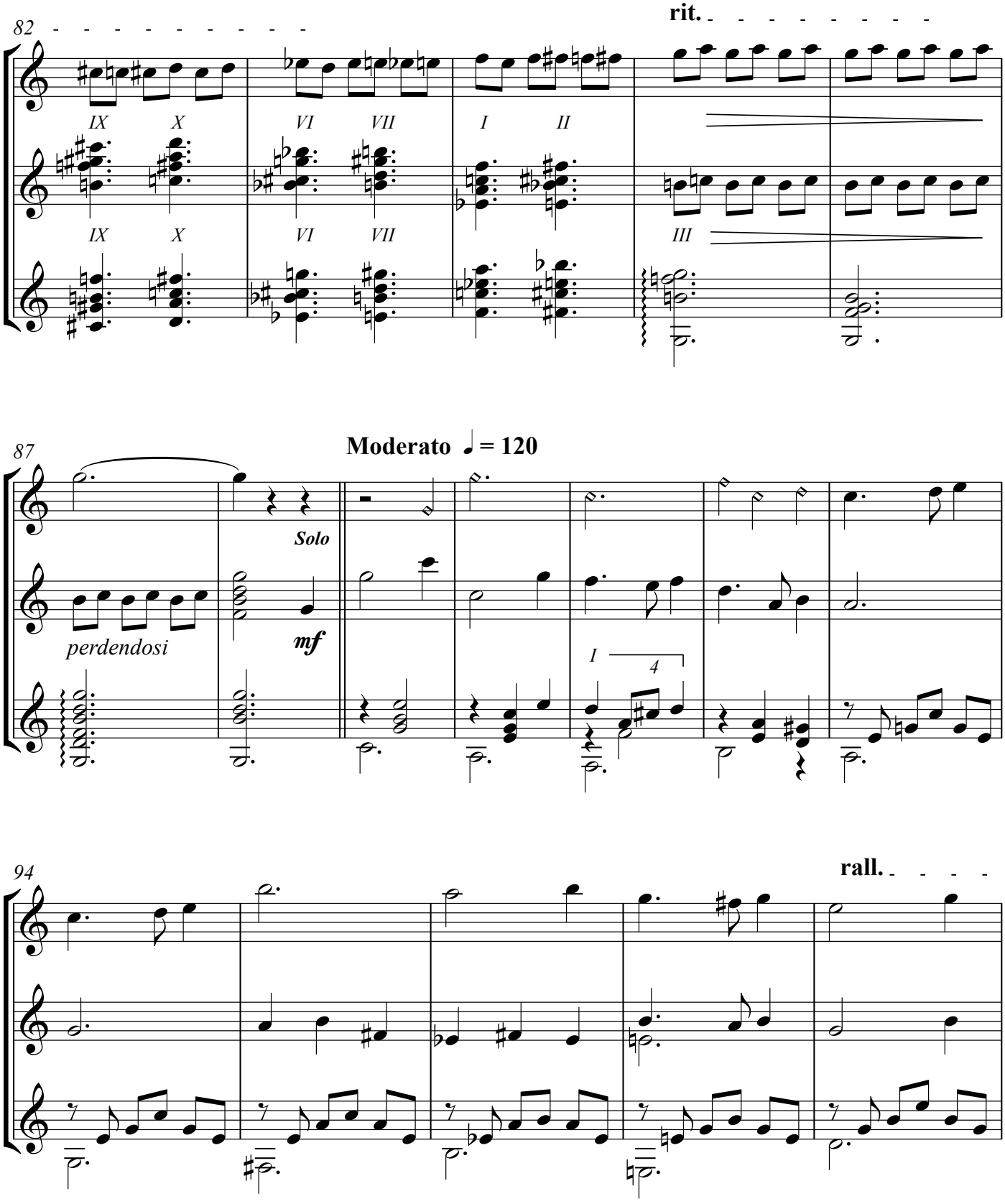


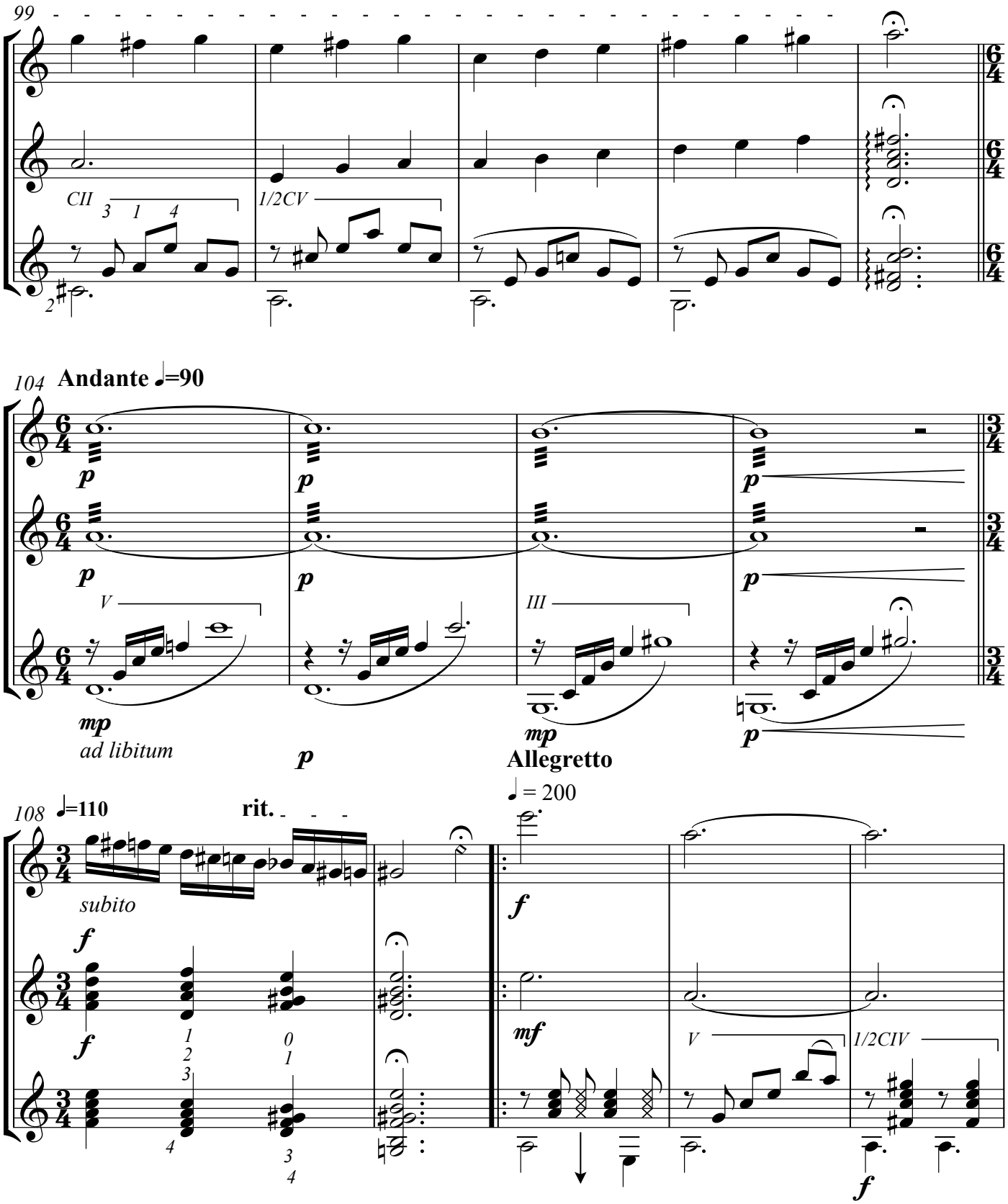

13
rall.
mf
mf
p
mf
p
II
II
V
4
2
0
3
18
a tempo
meno
V
VII
III
II
2
p
24
p
Solo
mf
II
II
1
4
2
2
f
p


29
Solo
mf
mp
I
I
espress.
34
poco rit.
a tempo
p
p
II
39
III

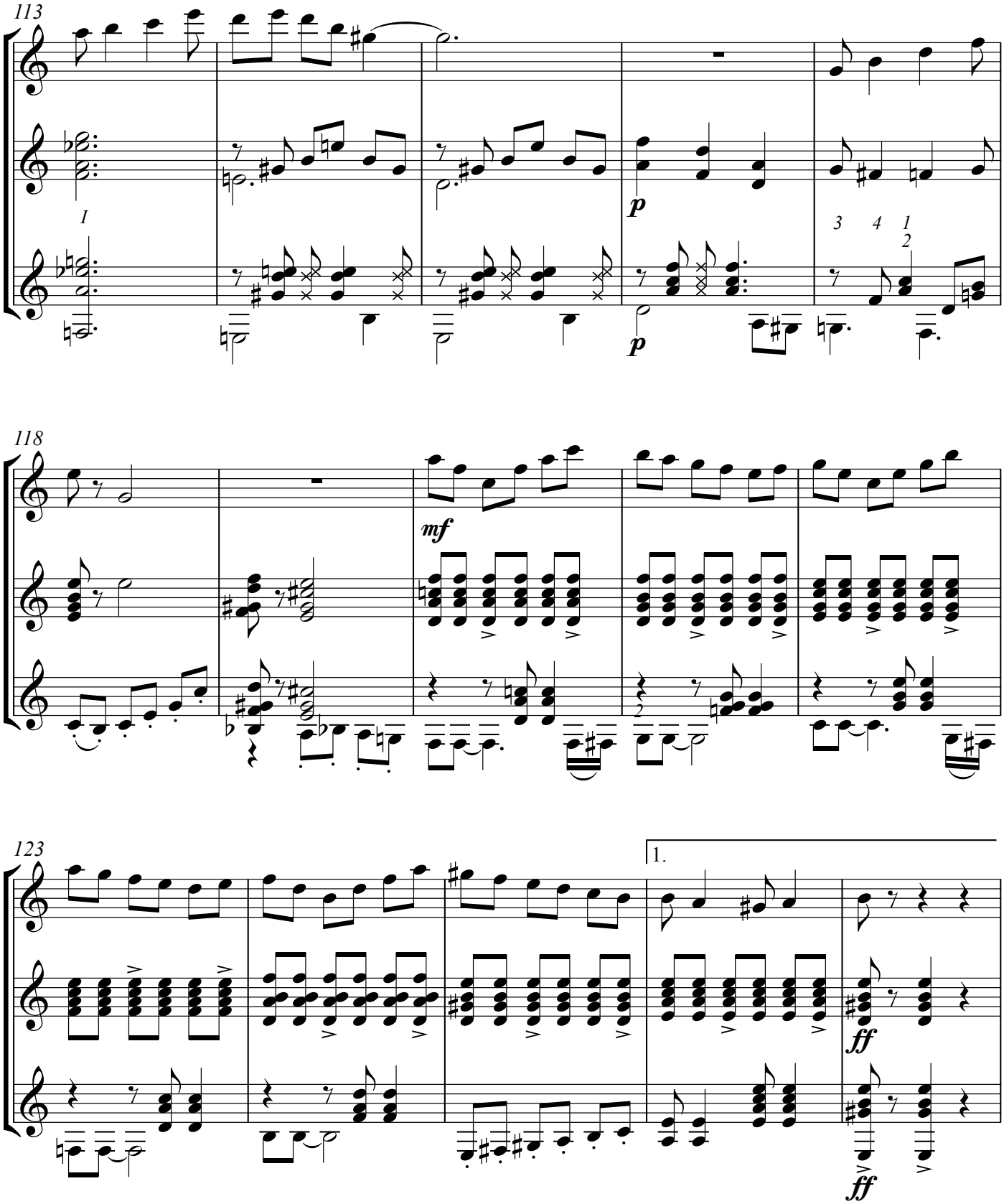

44
rall.
mp
mp
f
sfz
50 Allegro
mf
cantabile
brisa
mp
mp
58
II
V

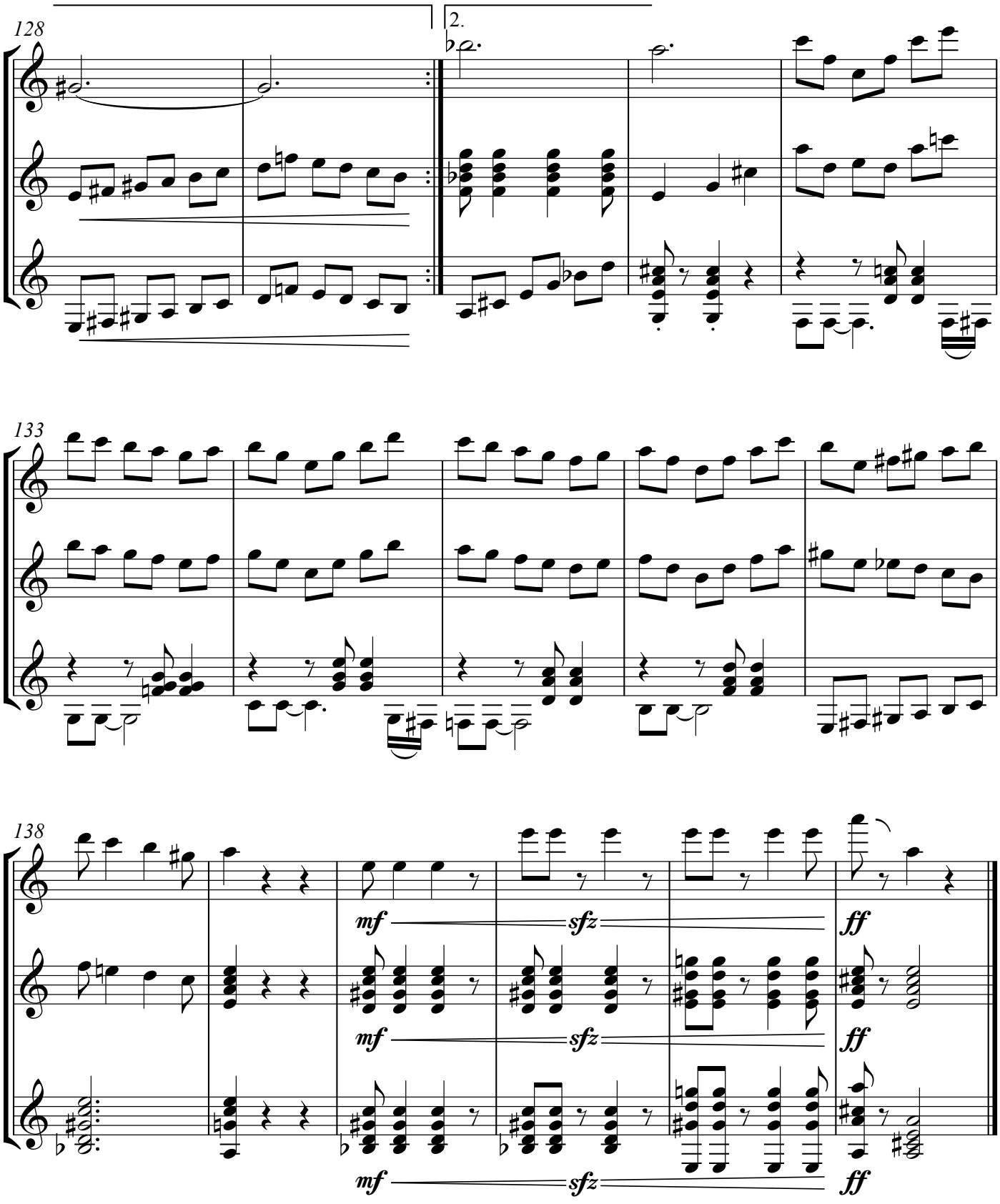

64
mf
mp
III
mp
71
III
77
accel.
I
II
III
IV
V
VI
VII
VIII
I
II
III
IV
V
VI
VII
VIII


82
rit.
IX X VI VII I II
IX X VI VII III
87
Moderato ♩ = 120
Solo
perdendosi
mf
I 4
94
rall.



Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.


113
I
p
p
3 4 1 2
118
mf
2
123
1.
ff
ff


128
2.
133
138
mf
sfz
ff
mf
sfz
ff
mf
sfz
ff

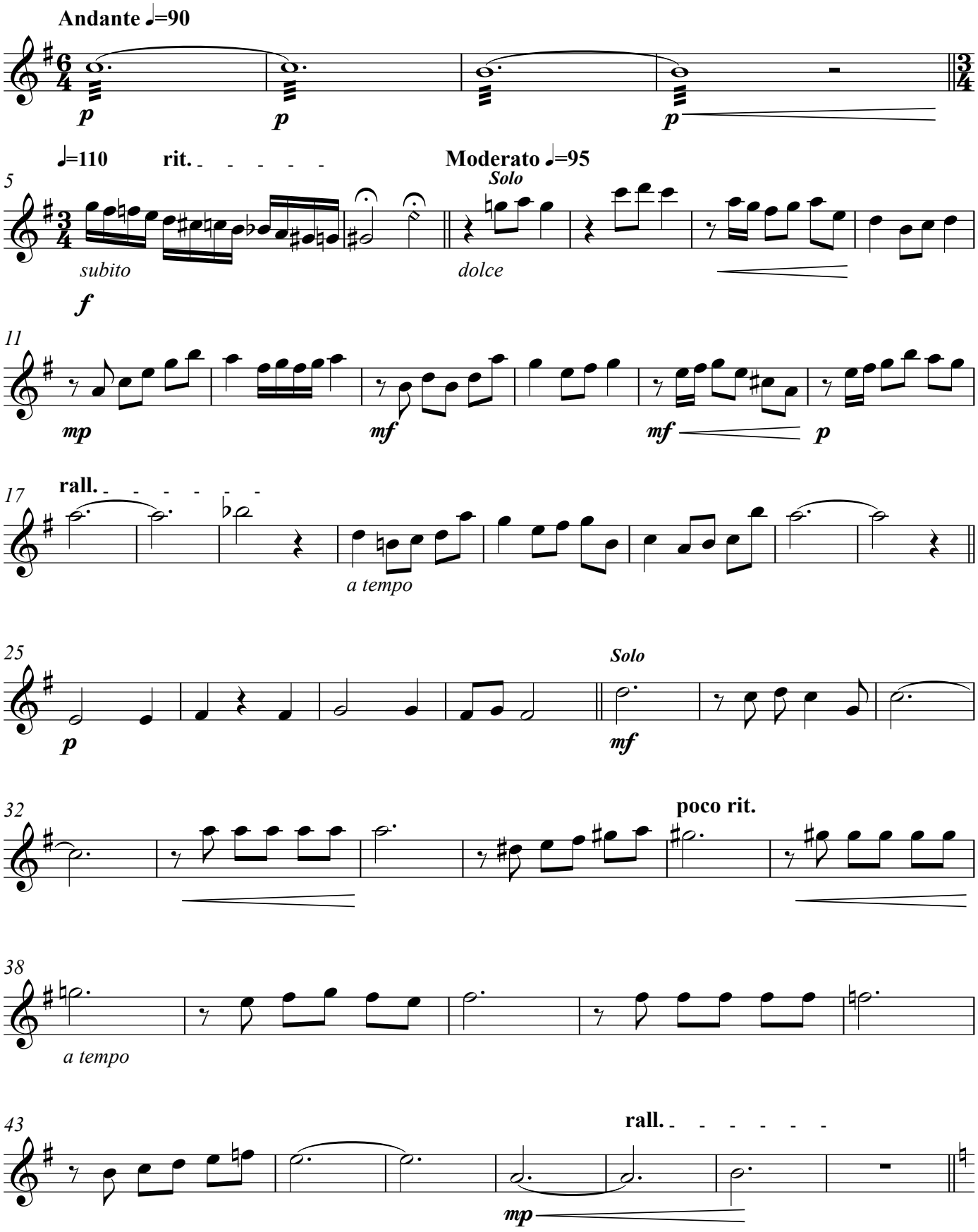
Bandola

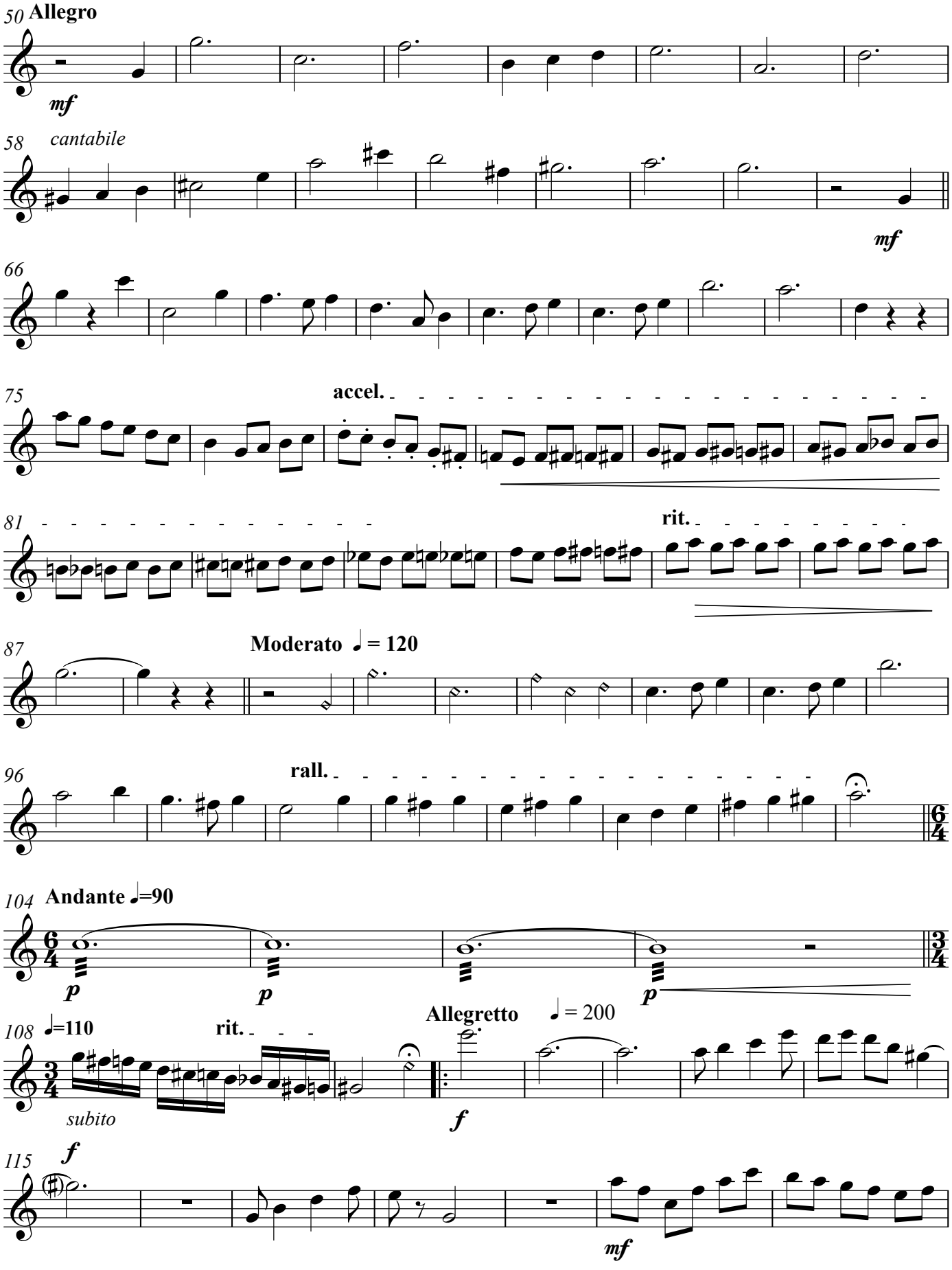
La Fantasia del Escribano

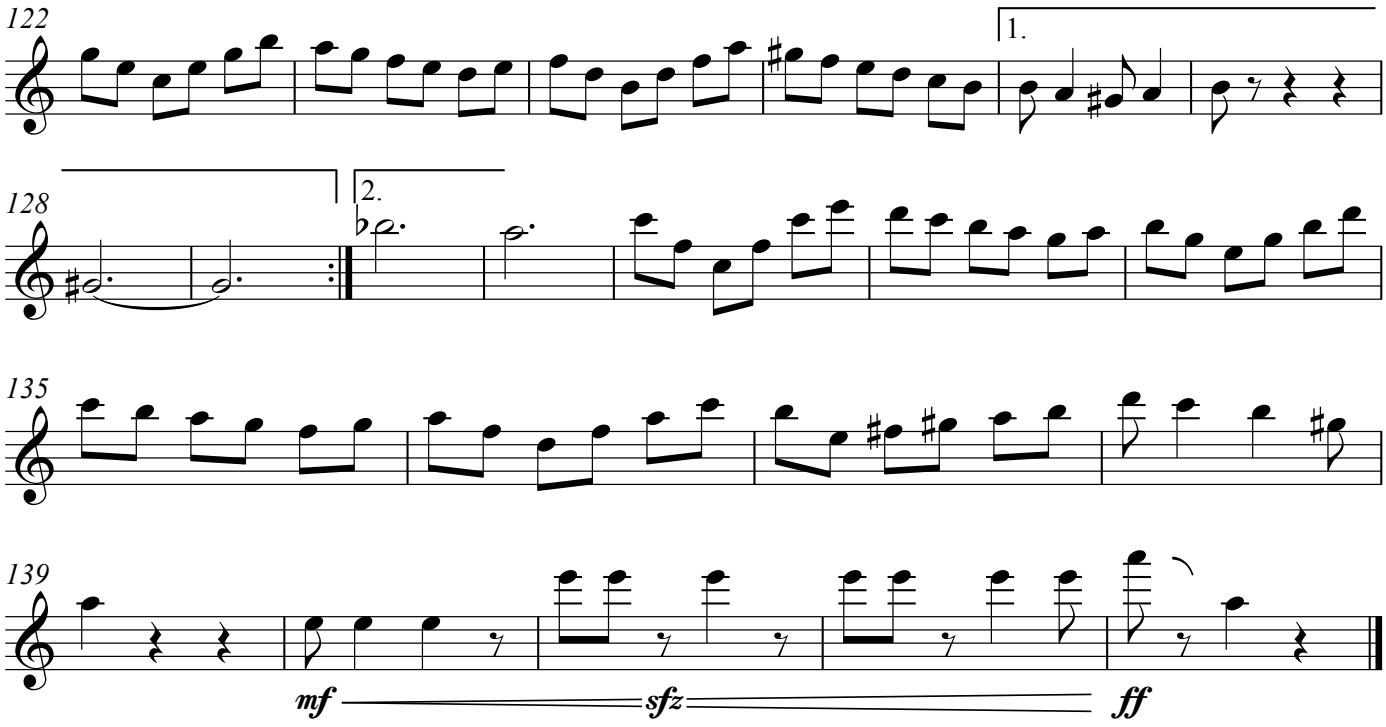
(Trio Andino Colombiano)

Trinos en bandola y tiple a discreción del instrumentista

Jaime Romero




50 Allegro
mf
58 cantabile
mf
66
75 accel.
81 rit.
87 Moderato ♩ = 120
96 rall.
104 Andante ♩=90
p
p
p
108 ♩=110 rit.
Allegretto ♩ = 200
subito
f
f
115
mf

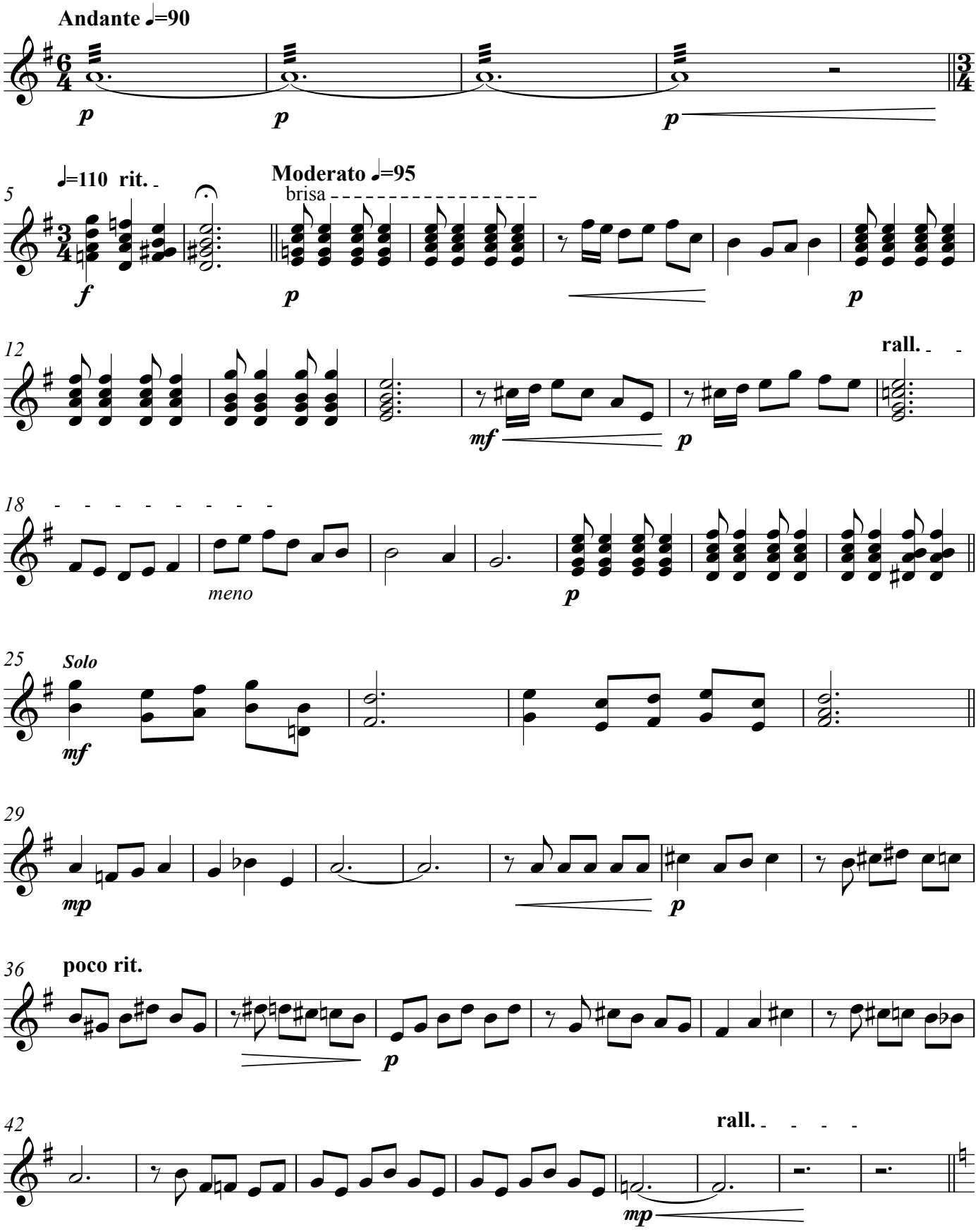

122
1.
128
2.
135
139
mf
sfz
ff

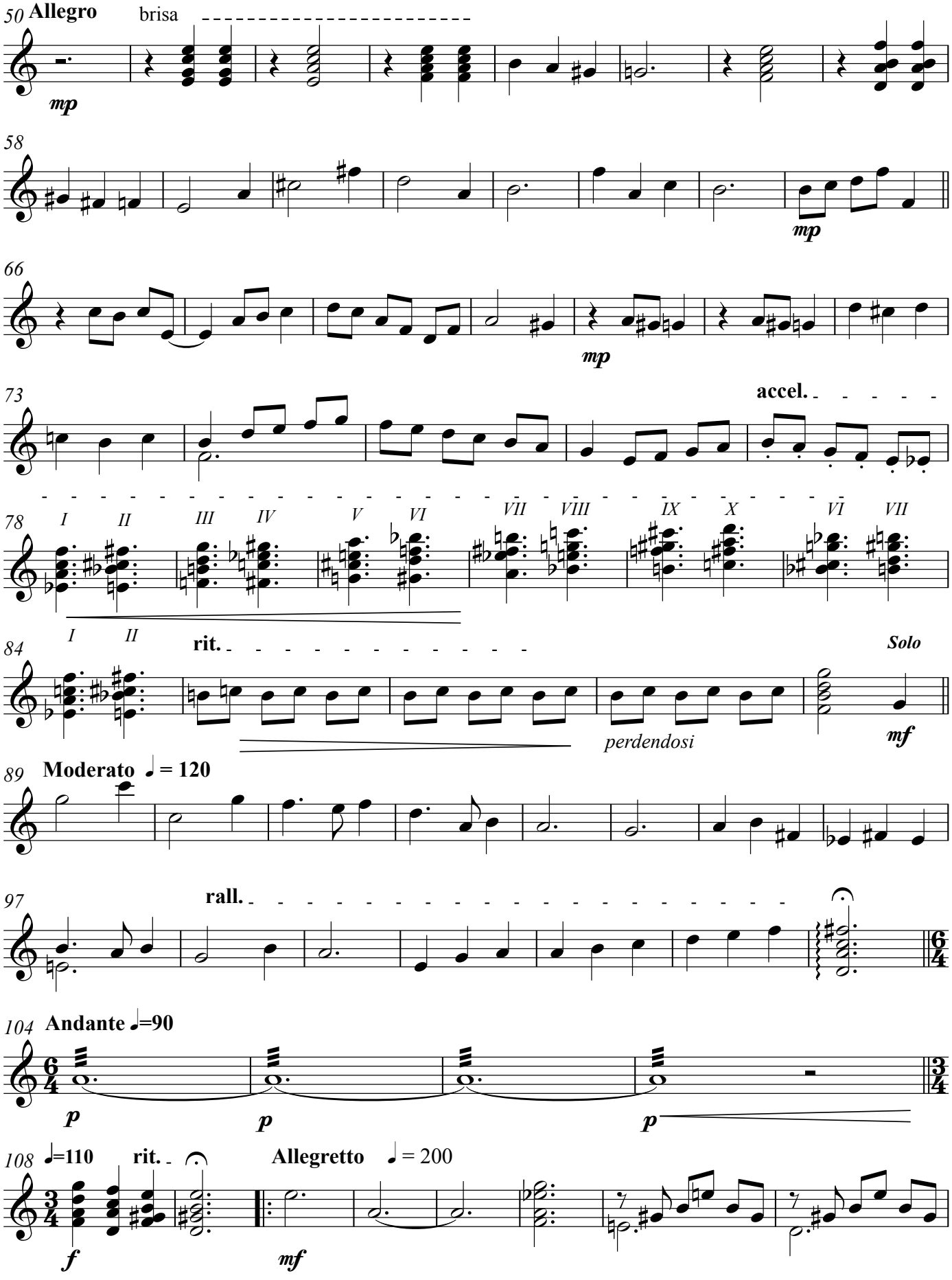
Tiple

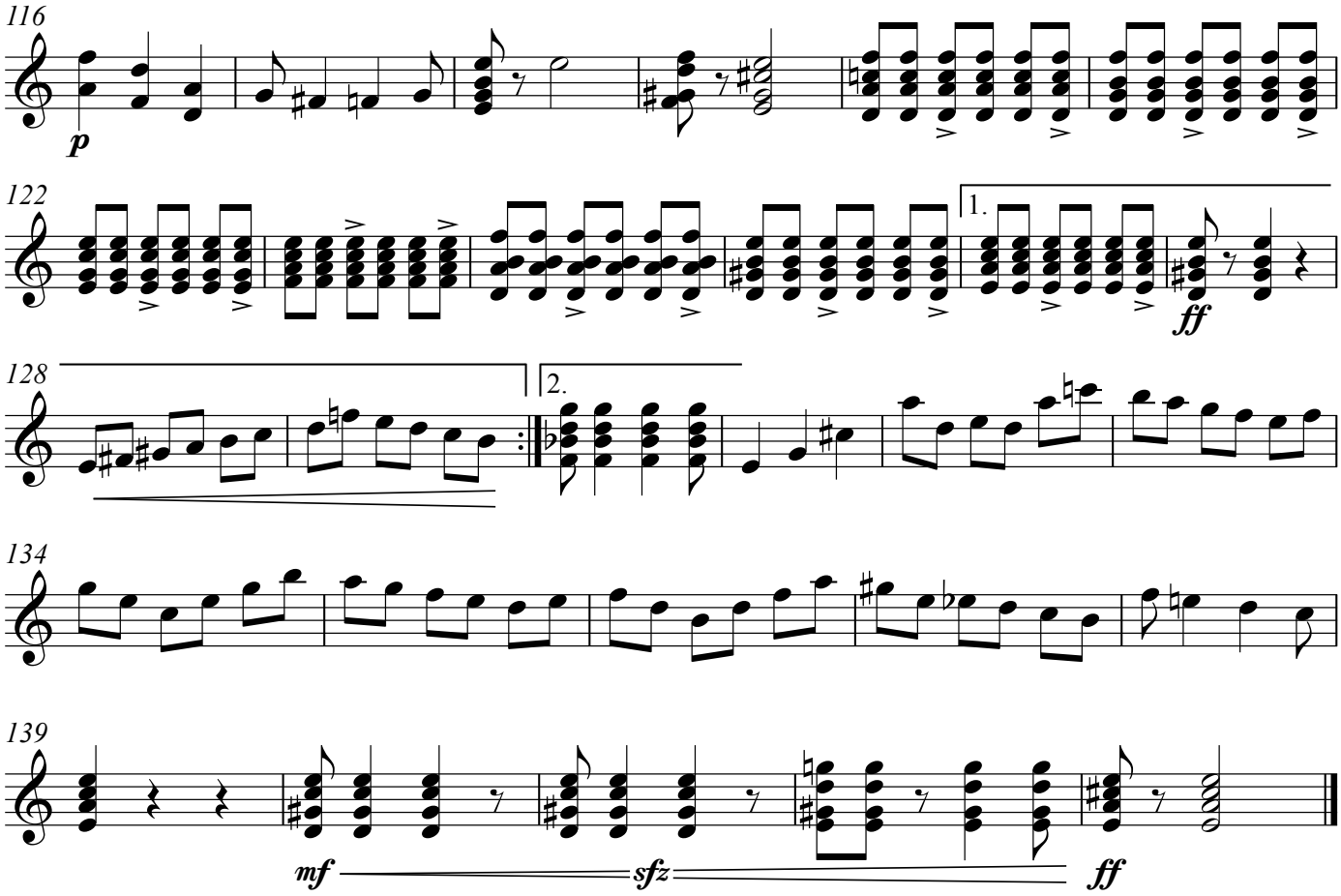
La Fantasia del Escribano

(Trio Andino Colombiano)

Jaime Romero




50 Allegro
brisa
mp
58
mp
66
mp
73
accel.
78
I II III IV V VI VII VIII IX X VI VII
I II
84
rit.
Solo
perdendosi
mf
89 Moderato ♩ = 120
97
rall.
104 Andante ♩=90
p p p
108 ♩=110 rit.
Allegretto ♩ = 200
f mf

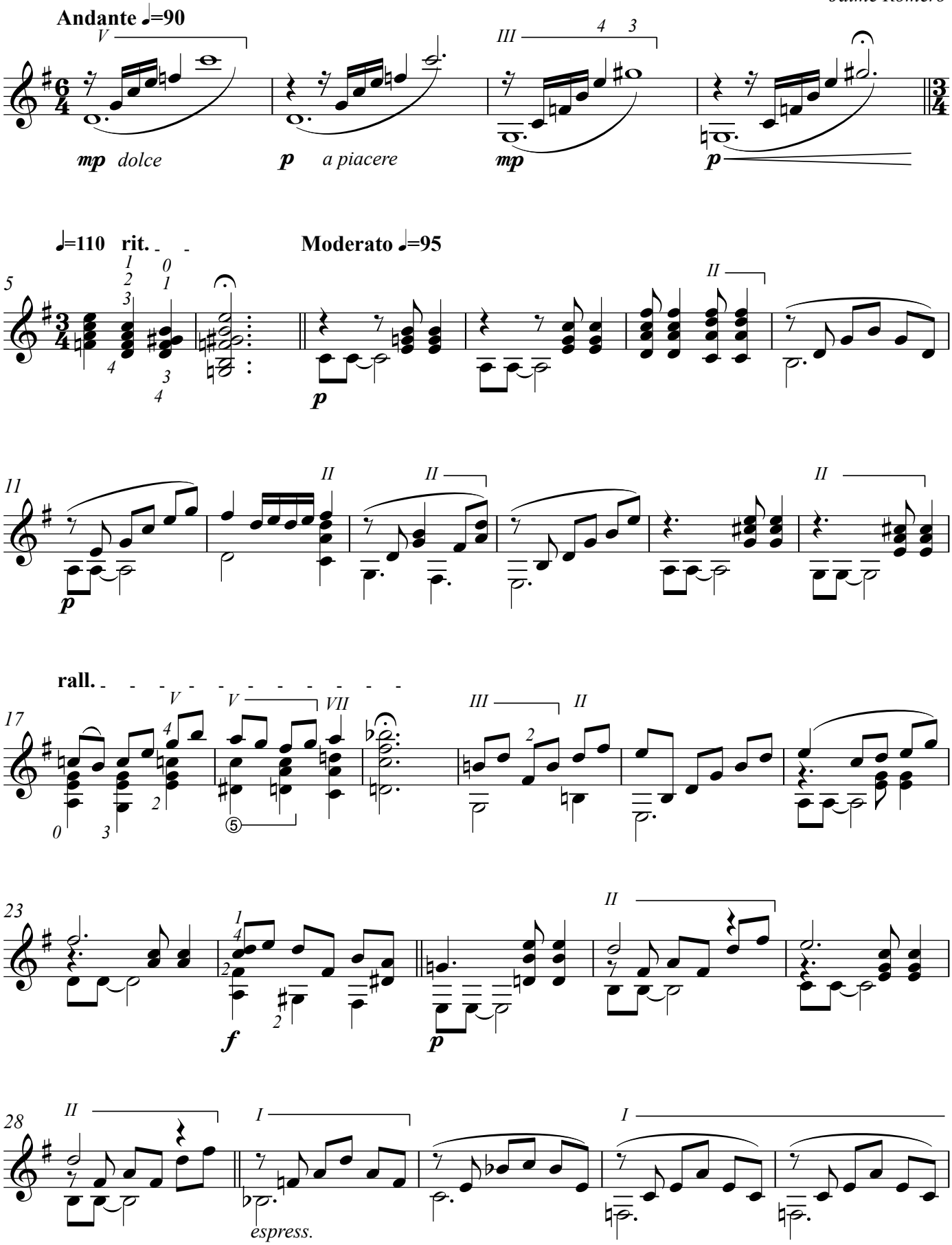

116
p
122
1.
ff
128
2.
134
139
mf
sfz
ff

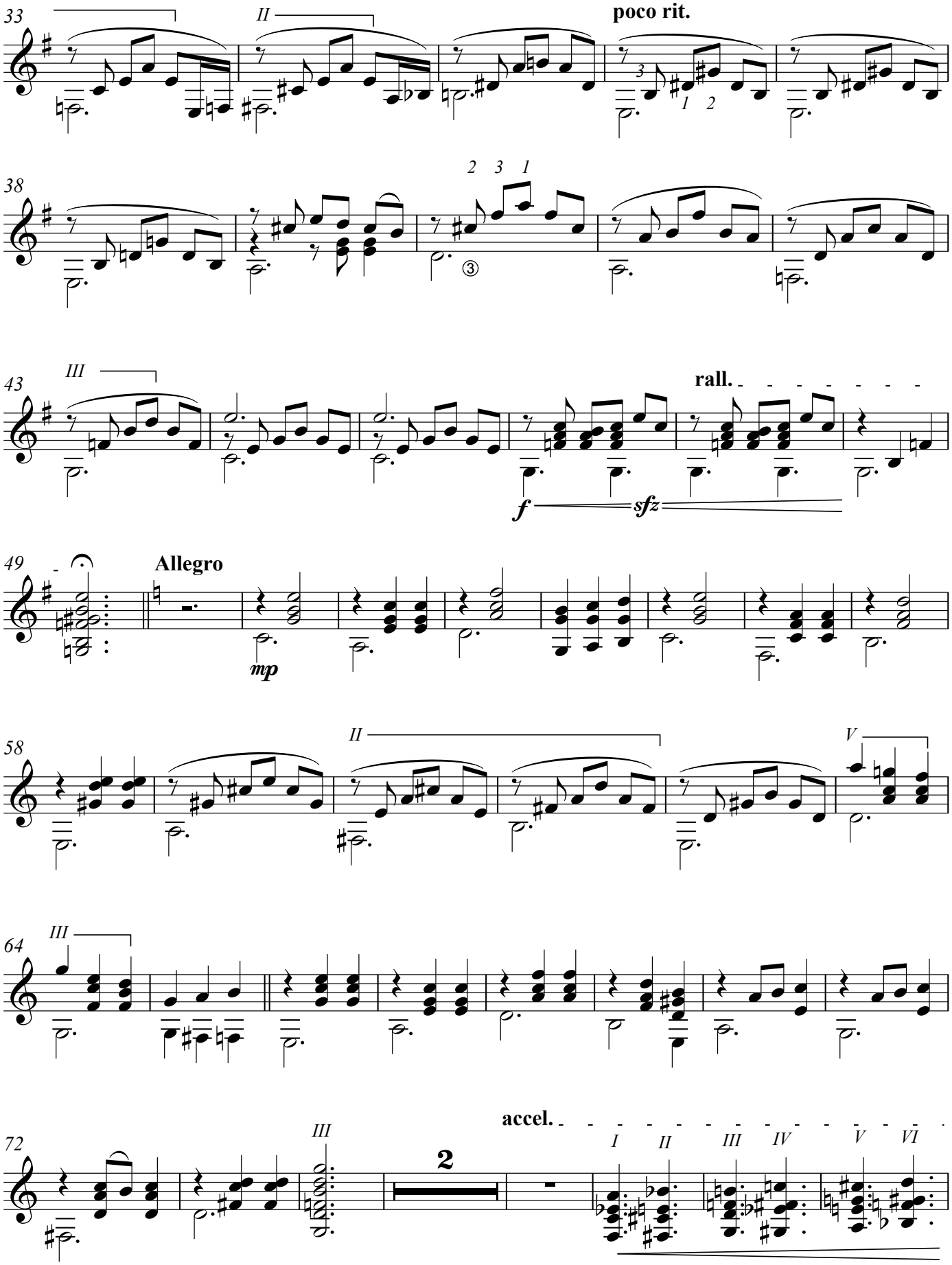
Guitarra

La Fantasia del Escribano

(Trio Andino Colombiano)

Jaime Romero




33
II
poco rit.
38
2 3 1
43
III
rall.
f
sfz
49
Allegro
mp
58
II
V
64
III
72
III
accel.
2
I
II
III
IV
V
VI

81 VII VIII IX X VI VII rit. III

89 **Moderato** ♩ = 120 I 4

96 **rall.** CII 3 1 4 1/2CV

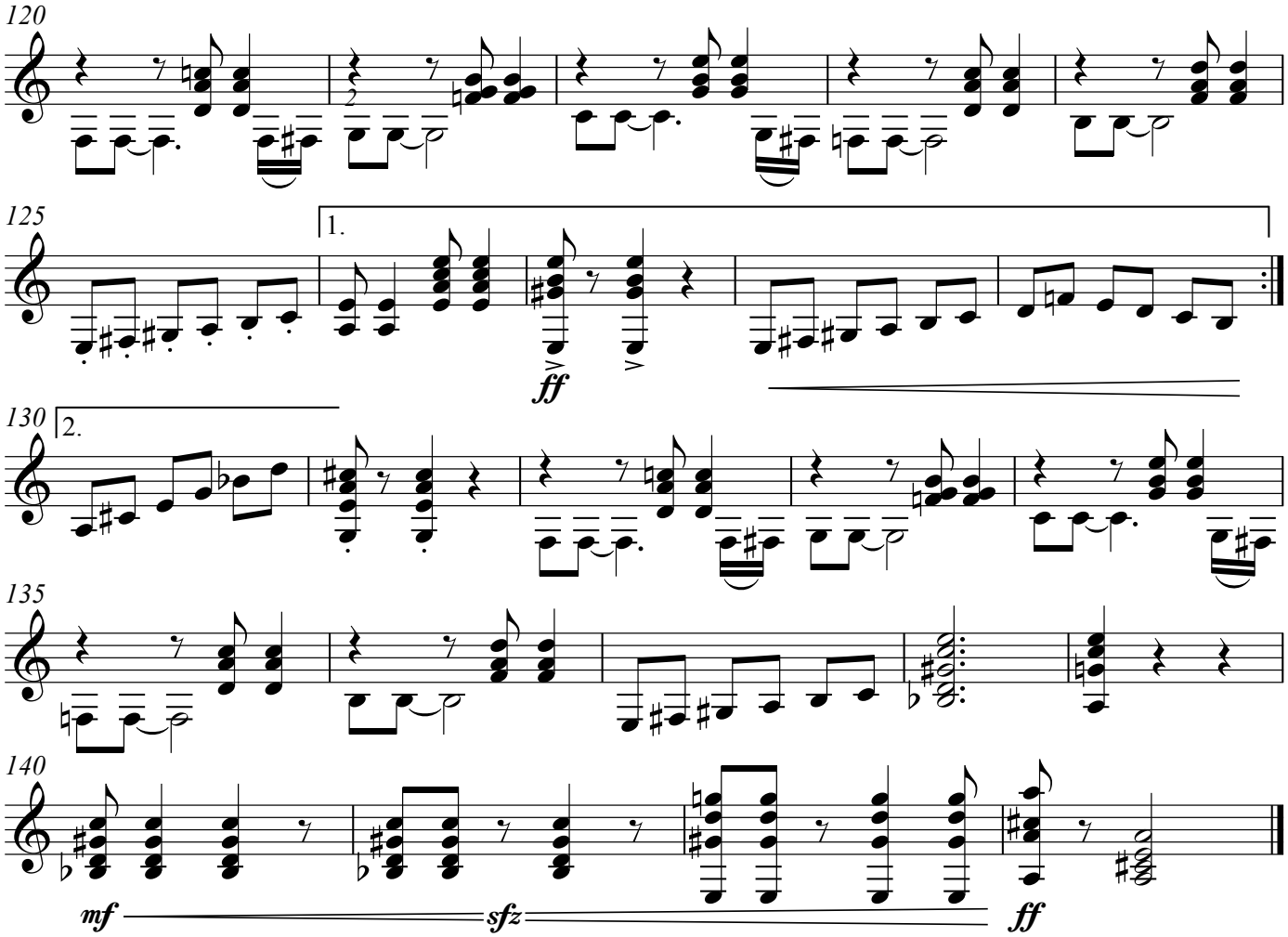
101 **Andante** ♩=90 V **mp** *ad libitum*

105 III **p** **mp** **p**

108 ♩=110 **rit.** **Allegretto** ♩ = 200 V 1/2CIV I **f**

Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.

115 **p**


120
125
1.
ff
130
2.
135
140
mf
sfz
ff