

# Embrujo de Luna

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(Fantasía en forma de Pasillo)

Jaime Romero

Guitar Solo

Moderato ♩=90

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five systems of music, each with a treble staff and a bass staff. The first system starts with a *espress.* marking and a box containing '6=D'. The second system begins at measure 5. The third system starts at measure 9 and includes a *rit.* marking. The fourth system begins at measure 13. The fifth system starts at measure 17 and includes 'right hand' markings. Chord symbols C3, C2, 1/2C5, 1/2C2, 1/2C9, and 1/2C7 (C4) (C2) are placed above the staff. Fingerings are indicated by numbers 1-4 and 0. Circled numbers 2, 3, 4, and 6 indicate specific techniques or accents. The piece concludes with a double bar line.

21 *1/2C2 C4 C2*

25 *rit. . . . .*

29 *accel. - - - - -*

33 *1/2C4 1/2C5*

37 *molto rit. . . . .*

1.

$\text{♩} = 85$  **accel.**

41  $C^3$  2 4 3 4

*ad libitum*

**rit.**

45  $1/2C^5$  3 4 4 3 1 3 3 1 2 3 2 3 0 0 2  $C^2 C^4$  4 4 2 0 1 2  $1/2C^2$

$\text{♩} = 76$

49  $1/2C^2$  0 4 0 3 2 4 3 4 2 0 4 3 2 3 2 4 2 0 1

$\text{♩} = 167$

**rit.**

53  $\text{♩} = 150$   $1/2C^5$  3 4 4 3 1 3 3 1 2 3 2 3 0 0 2  $C^2 C^4$  4

$\text{♩} = 150$

57 4 3 2 1 2 3  $1/2C^2$  0 4 0 3  $1/2C^2$  2 3 0 0 3 0

$\text{♩} = 150$

**Moderato** ♩=100

61

0 3 3 3

4 1 1 3

1/2C5

C3

4 3 2

sul pont.

3 2

2 1

4 4

3 2

*mp*

*mp*

*mp*

66

2 1

4 3 2

sul tasto

C3

sul pont.

3 4 0 2

1 4

1 3 2

4

4

4

3

0

4

6

rit.

71

4 4 1 1/2C5

4 2

4

1/2C6

C3

4

2

4 3 2 3 3 4 2

1 3 4

4 2

C8

1 4 4 2 4

3

2

3

2

1

4

4

76

4 2 4 2

1 4 1 3 2 3 2 3 2 3 4

4 2 3 1 4 4

4 2 3 1 4 4

3 3

2 2

79

3 2 2 1 3 2 0 2 4 4 2 4

C3

4 3 2 3 2 0

C5

1/2C3

3 3 2 2

4 4

3 2

4 5

84

C2 3 4 4 3 4 ② 3 2 C4 1 4 C3

88

C1 C1 poco accel. . . . .

92

poco rall. . . . . C6

95

C5 C1 C6

100

(C3) C3 3 3 4 4 3 4 0 2

105  $\frac{1}{2}C1$  3 1 3 2 4 0 C3 C2 rit. 4 3 4 3 2 1 1

110 0 2 2 1 3 12 4 1 =69 3 2 3 2 4 4 3 0 2 3 accel. C9 C5

114 C4 C7 2 4 3 2 4 1 2 2 1 0 4 3 2 3 4 4 3 4 1/2C5

118 C5 3 4 1/2C6 1/2C7 1/2C4 1/2C5 3 1 4 2 3 3 C5 4 3 2 3

122 2 4 2 0 1 4 3 4 3 1 3 rit. 1/2C5

125

3 1 2 3  
2 3 0 0 2

③

2 3

0 1 1

C2 C4 4

4 3 2 1

2 3 1/2C2

128

0 4  
0 3

1/2C2 2

1/2C7

**Note:** The parenthesis (i.e. at (C4)) indicates the use of the left index finger as a pivot to prepare the left hand for the next chord (Not as a “barre-chord”).

**Nota:** El paréntesis (ej. (C4)) indica la utilización del índice de la mano izquierda como pivote para preparar la mano para el siguiente acorde. No necesariamente debe entenderse como cejilla.