

Embrujo de Luna (Pasillo)

Trio Andino Colombiano

Trinos en bandola y tiple a
discreción del instrumentista

Jaime Romero

Moderato ♩=90

Bandola

Tiple

Guitar

mf

Solo

6=D

ppp

mf

p

rit.

6

mf

espress.

rit.

11

Solo

mf

a tempo

mp

p

mf

1/2CII

II

2

2 4

mp

17

mp

pp

p

3 1 4

XI IX VII IV II

22

p Solo

mf

mp

26

rit.

p

dolce

mf

pp

mp

2 1

31 *accel.*

f

pp

mp

36 *molto rit.*

molto rit.

41 *accel.*

1.

mf

mp

p

a piacere

rit.

46

Musical score for measures 46-50. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with various rhythmic values and accidentals. The middle staff features a complex accompaniment with many beamed eighth notes and some accents. The bottom staff provides a bass line with chords and moving lines. A 'rit.' (ritardando) marking is placed above the first staff at the beginning of the system.

51

$\text{♩} = 76$

2.

f

mf

Musical score for measures 51-55. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with a repeat sign and a second ending. The middle staff has a complex accompaniment with many beamed eighth notes and some accents. The bottom staff provides a bass line with chords and moving lines. A tempo marking of $\text{♩} = 76$ is at the start, and a dynamic marking of *f* is above the first staff. A dynamic marking of *mf* is below the first staff.

56

rit.

Moderato $\text{♩} = 100$

mp

p

f

Musical score for measures 56-60. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with a 'rit.' (ritardando) marking above it. The middle staff has a complex accompaniment with many beamed eighth notes and some accents. The bottom staff provides a bass line with chords and moving lines. A tempo marking of Moderato $\text{♩} = 100$ is at the start. Dynamic markings include *mp* above the first staff, *p* below the first staff, and *f* below the last staff.

62

III 3
sul pont.
mp sul tasto
III sul pont.

mf misterioso
rit.
ff
pp
mf
ff

Detailed description: This system contains measures 62 through 68. It features three staves. The top staff is mostly empty. The middle staff contains a melodic line with a triplet in measure 62 and a fermata in measure 63. The bottom staff contains a bass line with triplets and chords. Dynamics include *mf* misterioso, *ff*, *pp*, *mf*, and *ff*. Performance instructions include 'sul pont.', 'sul tasto', and 'rit.'. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated.

69

f a tempo
mf
III 3

Detailed description: This system contains measures 69 through 74. It features three staves. The top staff has a melodic line starting in measure 69. The middle staff has a bass line with a triplet in measure 71. The bottom staff has a bass line with triplets. Dynamics include *f* a tempo and *mf*. Performance instructions include 'a tempo'. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated.

75

p *mf* *p*
III 3
pp *mp* *pp*

Detailed description: This system contains measures 75 through 79. It features three staves. The top staff has a melodic line with a triplet in measure 75. The middle staff has a bass line with a triplet in measure 76. The bottom staff has a bass line with triplets. Dynamics include *p*, *mf*, *pp*, and *mp*. Measure numbers 75, 76, 77, 78, and 79 are indicated.

80 *f* *f* *mf* *mf* *poco accel.*

86 *mf* *f* *mp* *pp* *mp* *p* *0 1 4 2 3* *III* *VIII* *1 2* *VI* *4 3*

92 *poco rall.* *espress.* *f* *1 4* *IV* *III*

Detailed description: This page of a musical score contains three systems of music, measures 80 through 92. Each system consists of three staves: a top staff (likely piano), a middle staff (likely violin), and a bottom staff (likely cello). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). It also features performance instructions like *poco accel.* (slightly accelerating) and *poco rall.* (slightly decelerating), as well as *espress.* (expressive). The piano part includes several triplet markings (III, VIII, VI) and fingerings (0 1 4 2 3, 1 2, 4 3). The violin and cello parts show complex rhythmic patterns and articulations, including accents and slurs.

97

VI 3 I VI 3 1 3 2 1 3 2 3

104

3 2 4 rit. mp accel.

110

0 2 1 XII f pp II 4

116

Musical score for measures 116-120. It features three staves: a treble staff with a melodic line, a middle treble staff with chords and some melodic fragments, and a bass staff with a complex rhythmic accompaniment. Fingerings are indicated with numbers 1-4 and Roman numerals V, III, II. Dynamic markings include 'p' and 'mf'.

121

Musical score for measures 121-125. It features three staves. The top staff has a melodic line with a 'mf' dynamic marking. The middle staff has a melodic line with a 'mp' dynamic marking. The bottom staff has a rhythmic accompaniment. The music concludes with a double bar line.

126 rit.

Musical score for measures 126-130. It features three staves. The top staff has a melodic line with a 'mf' dynamic marking and a 'rit.' (ritardando) marking. The middle staff has a melodic line. The bottom staff has a rhythmic accompaniment. The music concludes with a double bar line.

Bandola

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5 *mf*

5 *rit.* *Solo* *mf* *a tempo*

16 *mf* *mp*

23 *rit.* *p* *p* *dolce*

30 *accel.* *f*

35 *molto rit.*

41 *1.* *accel.* *mf*

48 *rit.* ♩=76 *2.* *f*

54 *rit.* *mp*

V.S.

2

Bandola

59

Moderato

$\text{♩} = 100$
8

rit.

71

f a tempo

p

76

mf

p

f

82

f

mf

f

mp

91

poco accel.

poco rall.

2

espress.

100

accel.

rit.

109

$\text{♩} = 70$

f

116

mf

126

rit.

mf

Embrujo de Luna (Pasillo)

Tiple

Trio Andino Colombiano

Jaime Romero

Moderato $\text{♩} = 90$ Brisa *Solo* VII

9 *espress.* rit. ② ④ 2 *mp* *p*

18 *pp*

25 *Solo* rit. *mf* *pp*

31 *accel.* *pp* *molto rit.*

36

41 *accel.* 1. 2

48 *rit.* $\text{♩} = 76$

55 *rit.*

V.S.

2
61 **Moderato** $\text{♩} = 100$ **Tiple** **rit.**

5

mp

Detailed description: This staff contains measures 61 to 70. It begins with a five-measure rest, indicated by a large '5' above the staff. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature has two flats. The dynamics start at mezzo-piano (*mp*). The music consists of a series of eighth and quarter notes, ending with a fermata.

71

mf *mp*

Detailed description: This staff contains measures 71 to 78. The dynamics start at mezzo-forte (*mf*) and then move to mezzo-piano (*mp*). The music features a mix of eighth and quarter notes with some slurs.

79

pp

Detailed description: This staff contains measures 79 to 88. The dynamics are marked piano-piano (*pp*). The music consists of dotted half notes and quarter notes.

89 **poco accel.** **poco rall.**

f

Detailed description: This staff contains measures 89 to 94. It features a section of sixteenth-note chords marked 'poco accel.' followed by a section of sixteenth-note runs marked 'poco rall.'. The dynamics are marked forte (*f*).

95

Detailed description: This staff contains measures 95 to 103. The music consists of eighth and quarter notes with some slurs.

104 **rit.**

mp

accel.

Detailed description: This staff contains measures 104 to 111. It begins with a section marked 'rit.' and then a section marked 'accel.'. The dynamics are marked mezzo-piano (*mp*).

112 $\text{♩} = 70$

pp

Detailed description: This staff contains measures 112 to 119. The tempo is marked with a quarter note equal to 70 beats per minute. The dynamics are marked piano-piano (*pp*). The music consists of chords and eighth notes.

120

mp

Detailed description: This staff contains measures 120 to 125. The dynamics are marked mezzo-piano (*mp*). The music consists of eighth and quarter notes.

126 **rit.**

dim.

Detailed description: This staff contains measures 126 to 133. It begins with a section marked 'rit.' and ends with a section marked 'dim.' (diminuendo). The music consists of eighth and quarter notes.

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Guitar

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Jaime Romero

Moderato ♩=90

Solo

6=D

mf

5

p

11

mp

17

mp

21

p

25

mp *mp* *pp*

Guitar

2

accel. - - - - -

30

2 1 7 *mp*

35

4 2 3 V III II *mp*

40

1. *molto rit.* - - - - - $\frac{1}{2}CIV$ - - - - - 7 - 3 *accel.* - - - - - $\frac{1}{2}CIII$

p *a piacere* *mp*

45

rit. - - - - -

mp

50

$\text{♩} = 76$

mf

56

rit. - - - - -

p

Guitar

61 Moderato $\text{♩} = 100$ $\overset{\text{V}}{\text{III}}$ sul pont. mf *misterioso* ff pp

66 sul tasto mf sul pont. ff rit.

71 mf pp mp

78 pp mf mf

85 mp p

91 poco accel. poco rall. p

Guitar

4
98

I VI 3 1 3 2 1 3 2 3 3 3 3

105

rit. 0 2 1 XII 5 4 4

accel.

112 $\text{♩} = 70$

II 4

117

V 2 3 III II 4

123

I 3 3 3

126 rit.

I 3 3 3 3