

El Fiel Gaspar (Vals # 4)

Guitar Solo

Dedicado a Gabriel Estarellas

Jaime Romero - (2018)

$\text{♩}=160$ **Allegro** $\text{♩}=100$ **accel.**

4 3 4 2 2 1 1 4 4 4 4

mf
a piacere *a tempo* *caprichoso*

accel.

$\text{♩}=100$ C4 C6 C5 C2

0 1 4 3 3 4 2 3 2 1 12 2

p *mf a tempo* *mp* ⑥

molto rit. $\text{♩}=100$ **accel.**

sul pont. sul tasto nat.

2 3 1 2 3 2 2 3 0 1 2 4 3 1 1 1 0 4 1 0

f *p* *mf* **accel.**

C3 4 3 1 2 1 0 C2 C4 4 3

mp

rit. **poco rit.**

C6 C9 C4

4 1 1 4 2 4 4 4 4 4 2 4 2 3 $\text{♩}=122$ 0 2 0

f *mp* *f* *mf dolce*

accel.

sul tasto

nat.

$\text{♩} = 111$

21 4 2 0 2 2 C3 4 3 3 2 4 4 4 1 1 4

p *a piacere* *a tempo*

rit.

$\text{♩} = 120$

accel.

25 1 1 0 4 4 1 1 0 4 0 C7 0 1 0 0 3 3 1 0 3 4 0

mf

poco rit.

29 C2 1/2 C4 4 2 2 0 0 2 0 0 4 0 1 4 0 1 0 3 3 0 3 0 2 0 2 0

mp

molto rit.

33 C8

f *mf*

$\text{♩} = 100$

accel.

35

58

C5 C3 1/2C7

mp

62

C3

mp

66

C1 C6

mp

70

molto rit. molto rit.

C3

mp

capriccioso

Allegro ♩=135

74

C4 C2

mf

1/2 C4

78

C7 — C5

2 3 4 3 4 4 1 2 3 3 2 4 1 0 0

f

82

4 0 4 2 0 2 4 0 4 4 0 1 3 4 4 2 3

mf

86

C4 — C3 — C2 — 1/2 C2

2 3 0 4 3 0 1 3 0

mp *mf*

90

1/2 C4 — C4 — C6 — C7 — C9

2 4 4 2 0 2 2 4

94

2. rit.

C9 — C11

4 3 4 3 3 1 3 1 2 4

D.C. al Coda \oplus

rit.

Musical score for guitar, measures 98-103. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 98 contains a whole note chord with a circled C8 above it. Measure 99 contains a whole note chord with a circled C7 above it. Measure 100 begins with a whole note chord and a circled C7 above it, followed by a melodic line with fingerings 2 1 1 2 4 2. Measure 101 continues the melodic line with fingerings 1 2 3 4 1 2. Measure 102 contains a whole note chord. Measure 103 contains a whole note chord. The score ends with a double bar line and a repeat sign.