

# El Duende (Bambuco)

Trio Andino Colombiano

Tremolos en bandola y tiple a  
discreción del instrumentista

Jaime Romero - 2012

Moderato ♩=100

Bandola *mf* *mp*

Tiple *mf* *p* Ritmo de Bambuco

Guitarra *mp*

6

*Solo* *p*

*mf* *p*

4

11

1.

II

*p*

16 *Solo*

2.

II III IV V III

21

*mf*

Ritmo de Bambuco

*p*

*mp*

II

27

1.

*Solo*

*f*

*mf*

*mp*

III

33

Musical score for measures 33-38. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves: a vocal line, a piano line, and a guitar line. The piano part includes dynamic markings *Solo*, *p*, and *mf*. The guitar part includes a *f* marking and a note marked with an 'x'. A performance instruction *(\* Ver Nota al Final)* is located below the guitar staff.

39

Musical score for measures 39-43. The score is in treble clef with a key signature of two sharps. It features three staves: a vocal line, a piano line, and a guitar line. The piano part includes dynamic markings *mf* and *mp*. The guitar part includes a *mp* marking and a section marked with a Roman numeral *III*. A *Solo* instruction is placed above the vocal staff.

44

Musical score for measures 44-48. The score is in treble clef with a key signature of two sharps. It features three staves: a vocal line, a piano line, and a guitar line. The piano part includes dynamic markings *mf* and *mp*. The guitar part includes a *mp* marking and a section marked with a Roman numeral *II*. Performance instructions *poco rit.*, *accel.*, and *Moderato* are placed above the vocal staff.

accel. . . . .

49

Musical score for measures 49-53. The score is in 3/4 time and features three staves. The top staff contains a melodic line with various rhythmic values and accidentals. The middle staff contains a bass line with chords and some melodic fragments. The bottom staff contains a bass line with chords and some melodic fragments. The dynamic marking *mf* is present in the first two measures. The tempo marking *accel.* is indicated above the first measure.

54

Musical score for measures 54-58. The score is in 3/4 time and features three staves. The top staff contains a melodic line with various rhythmic values and accidentals. The middle staff contains a bass line with chords and some melodic fragments. The bottom staff contains a bass line with chords and some melodic fragments. The dynamic marking *f* is present in the first measure. The tempo marking *accel.* is indicated above the first measure.

59

Musical score for measures 59-63. The score is in 3/4 time and features three staves. The top staff contains a melodic line with various rhythmic values and accidentals. The middle staff contains a bass line with chords and some melodic fragments. The bottom staff contains a bass line with chords and some melodic fragments. The dynamic marking *f* is present in the first measure. The tempo marking *accel.* is indicated above the first measure.

64

*mp*

*mf*

70

*f*

rit.

75

*f*

I

II

80  $\text{♩} = 55$  rit.

*pp* II

86 Moderato  $\text{♩} = 100$

Brisa

*pp* *mf* *mf* *mp* *mp*

92

Ritmo de Bambuco

*p* *mp* II

97

*Solo*  
*p*  
*mf*  
*mp*

1.

102

*Solo*  
*I*  
*V*  
*II III IV*  
*II III IV*

2.

107

*accel.*  
*mf*  
*f*  
*V III IX VIII 1/2 1/2CV*  
*V III IX VIII 1/2 1/2CV*

113

II

f

118

1.

Solo

mp

mf

III

I

mf

124

Solo

p

mf

mf

p

f

mf

129

Musical score for measures 129-134. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle staff features a complex rhythmic accompaniment of chords, with a 'V' marking above the first two measures and a 'II' marking below the first measure. The bottom staff provides a bass line with eighth and quarter notes. The music concludes with a final chord in the fifth measure.

135

Musical score for measures 135-139. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with eighth and quarter notes. The middle staff features a complex rhythmic accompaniment of chords, with a 'V' marking above the first two measures and a 'f' dynamic marking above the fifth measure. The bottom staff provides a bass line with eighth and quarter notes. The music concludes with a final chord in the fifth measure.

140

Musical score for measures 140-144. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with eighth and quarter notes. The middle staff features a complex rhythmic accompaniment of chords, with a 'mp' dynamic marking above the second measure and a 'p' dynamic marking above the third measure. The bottom staff provides a bass line with eighth and quarter notes. The music concludes with a final chord in the fifth measure.

Musical score for guitar, measures 146-150. The score is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. Measure 146 starts with a forte (*f*) dynamic. The first staff contains a melodic line with a half note F#4, a quarter rest, and a quarter note G4. The second staff contains a melodic line with a half note F#4, a quarter rest, and a quarter note G4. The third staff contains a bass line with a half note F#3, a quarter rest, and a quarter note G3. Measure 147 continues the melodic lines. Measure 148 features a melodic line with a half note F#4, a quarter rest, and a quarter note G4. Measure 149 features a melodic line with a half note F#4, a quarter rest, and a quarter note G4. Measure 150 features a melodic line with a half note F#4, a quarter rest, and a quarter note G4. The dynamics are *f* for the first staff, *mf* for the second staff, and *mf* for the third staff.

**(\*) Nota: Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.**

Bandola

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mf mp

p

Solo

mf

mp

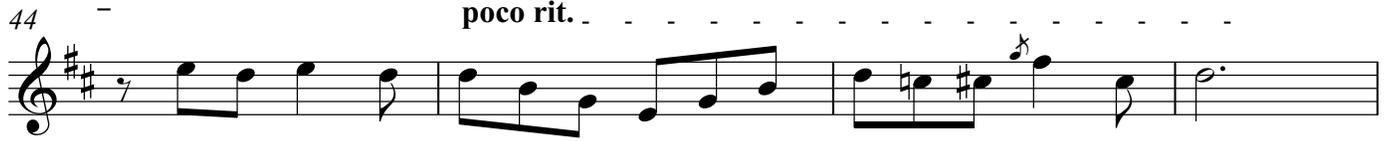
p

Solo

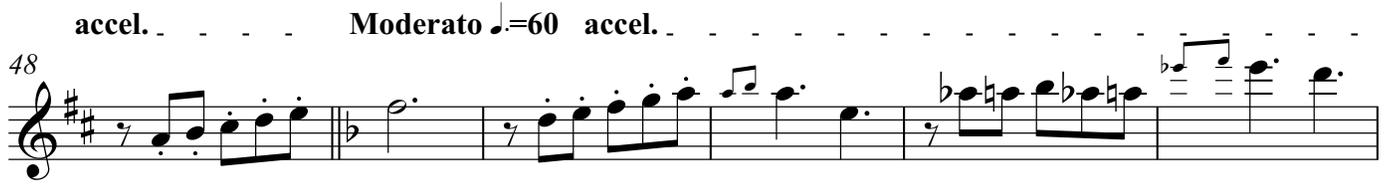
mf

Bandola

44 *poco rit.*



48 *accel.* *Moderato* ♩=60 *accel.*



54



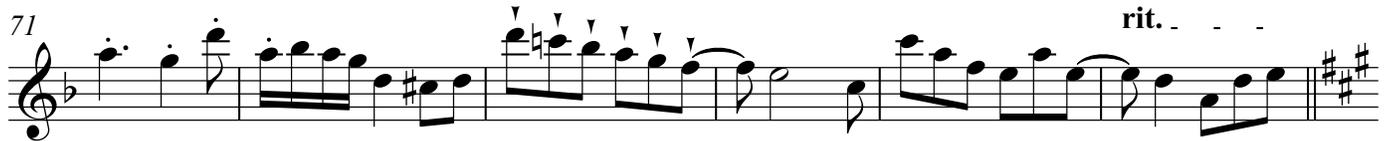
60



66



71 *rit.*



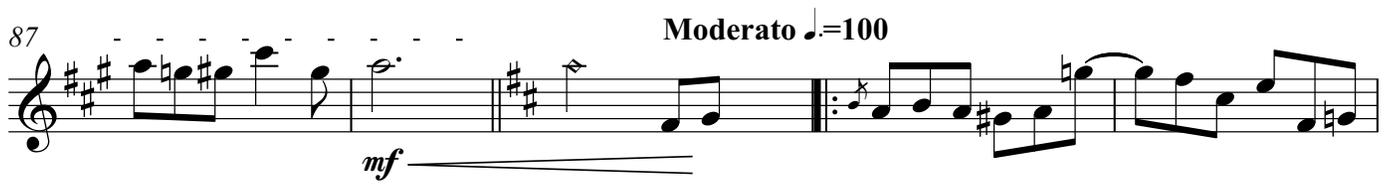
77 ♩=55



83 *rit.*



87 *Moderato* ♩=100 *mf*



92 *mp*

98 *p* 1.

105 *Solo* 2. *accel.*

111 *mf*

119 1. *mp* *p*

127 *Solo* *mf*

135 *f*

141 *mp*

146 *f*

Tiple

# El Duende (Bambuco)

Trio Andino Colombiano

Jaime Romero - 2012

Ritmo de  
Bambuco

Moderato ♩=100

*mf* *p*

6 *Solo*

*mf*

10

1. *mf*

16

2. *mf*

20

*mf*

23 *Ritmo de Bambuco*

*p* *mp*

29 *Solo*

*f*

35 *Solo*

*mf*

Tiple

39 2.  
*mf* *mf*

44 *mf* poco rit.

48 *mf* accel. Moderato ♩=60 accel. >

54

60 *mp* >

66

72 *mp* > rit.

77 *mp* ♩=55

82 *rit.* *Brisa*  
*pp*

88 *Moderato* ♩=100  
*mf*

93 *Ritmo de Bambuco* *Solo*  
*p* *mf*

98 1.

104 2.

110 *II*  
*acc.*

115 *f*

119 *Solo*  
*mf* *mf*

## Tiple

126

*mf* *p*

132

*p*

138

*f* *p*

143

*mf*

147

*mf*

Guitarra

# El Duende (Bambuco)

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Moderato ♩=100

mp

6

10

p

15

19

22

mp

27

mf

31 **1.** *III*

35

(\* Ver Nota al Final)

*f*

39 **2.** *III*

44 *poco rit.*

48 *accel.* **Moderato** ♩=60 *accel.*

54 *f* *III*

59 *I* *1/2 CV*

Guitarra

64 *mf*

69 *f*

73 *rit.*

77 *pp* ♩ = 55

83 *rit.* *mp*

89 **Moderato** ♩ = 100 *mp*

94 *mp*

98 *mp* I

103 V || 2. II III IV

107 - V III IX VIII 1/2 1/2CV accel.

111 *f*

115 II

119 1. III I

125 *mf* *f* II

131

137

143

147

**(\*) Nota: Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.**