

Delirio y Fuga

(Trio Andino Colombiano)

Trinos en bandola y tiple a
discreción del instrumentista

Jaime Romero

Allegro ♩=110



Bandola

Tiple

Guitarra

⑥ = D *mf*

4

7

9

4

2

f

2

To Coda ϕ

12

p

p

Solo

15

mf

tr

19

I

f

sul tasto

22

Solo

mp

mp

pp

dolce

III

4

2

1

24

26

4
3

2

28

1
4
2

poco rit.

30

III

III

III

ad libitum

Solo
III

p

34 poco accel. rit.

37 accel. espress.

Solo

39

accel.

41

0 1 0 3 4 1

4 2 0 3 0 1 2 3 1 2 3 4

rit.

43

4 2 0 4 2 0 3 1 0 3 2

poco rit.

Allegro ♩=110

45

ad libitum

Solo

f

mf

1 2 1

48

5:3

mp

Solo

f

51

ff

54

mp

mf

57 *Solo*

mf

mp

mf

60

V I V

63 *Solo*

f

5:3

f

5:3

67

mp
Solo

mf

II

70

mp
Solo

mp
Solo

mf

73

Solo

mf

mf

mf

75

78

pp

pp

pp

D.S. al Coda

80

Coda

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4

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3-8 contain a complex melodic line with trills and slurs.

9

Musical notation for measures 9-12. Measure 9 is a whole note chord. Measures 10-12 contain a melodic line with trills and slurs.

To Coda ⊕

13

3

Solo

Musical notation for measures 13-17. Measure 13 is a whole rest. Measure 14 is a whole note chord. Measures 15-17 contain a melodic line with trills and slurs.

mf

18

Musical notation for measures 18-22. Measures 18-21 contain a melodic line with trills and slurs. Measure 22 is a whole rest.

2

23

Solo

Musical notation for measures 23-26. Measures 23-26 contain a melodic line with trills and slurs.

mp

27

Musical notation for measures 27-29. Measures 27-29 contain a melodic line with trills and slurs.

poco rit.

30

Musical notation for measures 30-33. Measure 30 is a whole note chord. Measure 31 is a whole rest. Measure 32 is a whole note chord. Measure 33 is a whole note chord.

poco accel. rit.

2

Bandola *accel.*

2

37 *accel.*

3 2

rit.

44 *poco rit.* *Allegro* ♩=110
Solo

f

48

5:3

50 *mp*

53 *mp*

55 *Solo*
mf

58

3

63 *Solo*
f

5:3

Bandola

67 **3**
mp

74 *Solo*
mf

77
pp

79 **D.S. al Coda**

Coda \oplus
f

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Tiple

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Allegro ♩=110%

4

9

13

Brisa -----

18

23

27

poco rit. -----

30

III

poco accel. . . . rit. . . .

2

2

Tiple

37

Solo accel.

accel.

rit.

40

45

poco rit.

Allegro ♩=110

ad libitum

47

mf

55

58

61

Tiple

63 **3** *mp* II **3**

69

71 *mp*

74 *mf*

77 *pp*

79 **D.S. al Coda**

Coda *f*

Delirio y Fuga

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Guitarra

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Allegro ♩=110

1 2 0 0 3 0 1 4 4

⑥ = D *mf*

5 0 4 1 4 1 3

2 4 2 3 2

9 4

2 2

12 To Coda

p

16 III I

f

21 sul tasto III 4

dolce pp

24

26

28

poco rit.

30

Solo

poco accel.

rit.

33

accel.

37

accel.

39

42

4 2 0 3 0 1 2 3 1 2 3 4 4 2 0 4 2 0 3 1 0 3 2

rit.

44

poco rit.

46 . Allegro ♩=110

1 2 1

mf

50

Solo

f

II ————

54

58

mp *mf*

Guitarra

61

V I V

63

f 5:3

67 Solo

mf

71 Solo

mf

75

mf

78 D.S. al Coda

pp

80 Coda

f