

Delirio y Fuga

(Guitar Duo)

Fingered by: Alberto Morelli

www.albertomorelli.com.ar

Jaime Romero - 2000

Allegro ♩=110

2 3 2 0 0 4 0 1 4

Guitar I

6 = D *mf*

Guitar II

6 = D

3 *mf*

4 2 3 0 4 1 0 0 1/2V

③ 4 2 1 3 2 1 1 3

④ ② ① XII ④ ③ ②

mp

Musical score for measures 9-11. The piece is in G major (one sharp) and 3/4 time. Measure 9 starts with a treble clef and a bass clef. Fingerings are indicated above notes: 2, 1, 2, 3, 0. Dynamics include *mf* and *mp*. Measure 10 continues with similar patterns. Measure 11 features a whole note chord with a circled 4 above it. The bass line includes fingerings 4, 3, 2, 1, 1, 2, 3, 0 and circled numbers 4, 3, 5, 2, 4, 2, 5.

To Coda ϕ

Musical score for measures 12-13. Measure 12 features a treble clef with a melodic line and a bass clef with accompaniment. Fingerings 1 2 3 4 3 2 1 and 4 2 0 are shown above the treble staff. Dynamics include *mf*. Measure 13 continues with similar patterns, including a circled 2 above a note. The bass line includes fingerings 3, 2, 1 and circled numbers 3, 2.

sul pont.

Musical score for measures 14-16. Measure 14 starts with a treble clef and a bass clef. Dynamics include *p* and *mp*. Fingerings 4, 3, 1 are shown above notes. Measure 15 continues with similar patterns. Measure 16 features a whole note chord with a circled 3 above it. The bass line includes fingerings 1, 3, 2 and circled numbers 3, 2.

17

1 3 2 3 1 2 4 3 4 3 1 2 4 1 2 4 1 2 1 3 2 1 3 2

② ③ ② ③ ① ② ① ② ③ ② ④ ③ ④ ① ④

1 2 3 4 1 4 0 III I 3 2

⑤ 3 2#

0 1 4

21

sul pont. 2 1 2 4 1/2CV sul tasto 2

② 3 1 mp dolce

3 2 4 III 4 2 4

3 1 1 1 pp

24

1 4 4 2 4 2

③

26

2 1 2 1 1 3 4 3 3 1 4 2 2 1 4 2 2 1 4 2 1 4

②

① *mf*

②

3 4

mp

2 1

28

4 1/2 CVII 1 1 4 2 ④ 3 1 2 4

③ ②

1 4 3 1 4 2

poco rit.

30

2 1 4 2 4 1 1 2 4

② ③ ②

III 4 4

3 2 3 ⑤ ③ 4

mf

34 **poco accel.** 4 2 1 **rit.** VII XII

espress. *mp* *espress.* *mf*

37 **accel.** 0 2 3 2 0 4 1 2 4 1 2 3 4 1/2CX 1/2VIII 1/2VI 1/2V

mp

39 **rit.** 4 3 2 1 4 3 1 3 4 1 2 4 X ♩=50 ♩=60 **accel.**

a piacere

ad libitum *mf*

42

1/2CIII

4 2 3 1 0 2 0 1 2 3 1 2 3 4 2 3 0 4 3 0 3 1 0 3 1 4 0 2 3 1

③ ② ① ② ② ② ③

rit.

44

4 3 2 1 4 2 1 3 2 4 3 0 1 2 0 1 3 4 2 1 4 2 1 4

② ③ ④ ③ ② ③ ② ③

2 4 1 2 4 2 0 1 2 0 3 2 3 1 0 2 0 2 3 0 1 3 2 0 1 3 2 0 3 2 0

③ ② ③

Allegro ♩=110

46

1 3 1/2CV

③ ②

f

1/2CI

1 2 1 3 2 1

mf

48

① ③

4 2 3 1 3 4

1/2CV

5:3

50

mp

2 1 0 0

2 1 0 2 3 1 3 2

4 1 2 1 3 4

f

7

52

1 2 3 4 0 4 2 1 2 1 2 0 1 2 4 1 2 4 XII

③ ② ① ② ⑤ ④

mf

4 0 3 1 3 4 3 1 3 4 2 1 0 3 2 0 1 2 1 1 2

④ ④ ④ ④ ③

mp

VII 1/2CV

55 *VII*

2 4 2 3 2 1 3 4 1 1 4 2 4 3 1 2 1 4 1 2 4 1 4

③ ④ ③ ④ ③ ④ ③ ④ ③ ②

4 3 3 4 0 3 1 3 4 1 2 0 2 3 0 2 3 2 0

⑤ ③ ④ ③ ④ ③

58

2 4 1 2 1 4 3 1 0 1 2 4 0 2 0 1 3 1 0 2 4 1 4 3 4

② ③ ③ ③ ② ①

4 0 1 4 3 2 0 1 2 1 4 3 4 3 2 1 4 1

2 ⑤ ⑥ ⑤

61 $\frac{1}{2}CI$

3 0 4 1 3 2 1 3 4 2 1 4 1 1/2CV 1 1 4

③ ② ② ③ ④ ③ ② ③

4 1 1 2 1 0 1 2 1 3 4 1 1 3

⑤ *f* ④ ③

65

4 2 3 $1/2CV$

4 0 3 $1/2CII$ 3 1 5:3

③ ④ ② ③

67

mp

2 1 0 0 2 1 0 2 3 1

4 1 3 4

f

④ ⑤

69

VII VII XII

1 2 3 4 0 4 2 1 2 1 2 0 1 2 4 1 2 4 $1/2CV$ 2 4 2 3

③ ② ① ② ⑤ ④ ③ ④

4 0 3 1 3 4 3 1 3 4 2 1 0 3 2 0 1 2 1 1 2 4 3 3

④ ④ ④ ③ ⑤

73

3 4 1 1 4 2 4 3 1 2 1 4 1 2 1 4 2 4 1 2 1 4 3 1 0 1 2 4 0 2 0 1

mf

1/2 CI

mp

76

3 1 0 VII 1 3 VI 4 2 4

mf

mp

78

2 0 3 1 3 1 0 4 2 4 3 1 4 1 3 1 4 2 0 VII

p *pi a m* *ff* *mf* **D.S. al Coda**

p *m i a* *ff* *mf*

0 3 1 0 1 0 3 2 0 2 0 2 1 4 1 3 1 4 2 1 2 3 2 0 4 0 1 4

Coda \oplus

80

0 0 2 3 2 2 4 2 4 1 4

③ ② ①

0 0 2 3 2 2 4 2 4 1 4

③ ② ①

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6 = D *mf*

mf

mf

mf

To Coda ☺ *p* sul pont.

mf

20 *sul pont.* *mp dolce*

25 *mf*

28 *poco rit.*

31 *poco accel.*

35 *mp* *espress.* *mf*

38 $\frac{1}{2}CX$ $\frac{1}{2}VIII$ $\frac{1}{2}VI$ $\frac{1}{2}V$ 0 0 4 3 2 1 4 3 rit. 1 3 4 1 2 4

a piacere

40 *X* $\text{♩} = 50$ $\text{♩} = 60$ accel. 2 4 3 2 1 4 2 1 3 2 4 3 0 1 2 0 1

rit.

45 3 4 2 1 4 2 1 4 Allegro $\text{♩} = 110$ 1 3 $\frac{1}{2}CV$ ③ ② ③ ③ ②

f

48 $\frac{1}{2}CV$ 4 2 3 1 3 4 2 1 0 0 *mp*

mp

51 2 1 0 2 3 1 3 2 1 2 3 4 0 4 2 1 2 VII 1 2 0 1 2 4 1 2 4

54 *mf*

1/2CV *VII*

XII 2 4 2 3 2 1 3 4 1 1 4 2 4 3 1 2 1 4 1 2 4 1 4

58

2 4 1 2 1 4 3 1 0 1 2 4 0 2 0 1 3 1 0 2 4 1 4 3 4

61

1/2CI

3 0 4 1 3 2 .. 1 3 4 2 1

63 *f*

4 1 *1/2CV* 1 1 4 4 2 3 *1/2CV*

67 *mp*

2 1 0 0 2 1 0 2 3 1

69 1 2 3 4 0 4 2 1 2 VII 1 2 0 1 2 4 1 2 4

71 1/2CV VII XII 2 4 2 3 3 4 1 1 4 2 4 3 1 2 1 4 1 2 1 4

75 2 4 1 2 1 4 3 1 0 1 2 4 0 2 0 1 3 1 0 VII 1 3 VI 4 2 4

78 2 0 3 1 3 1 0 4 2 4 3 1 ... 4 1 3 1 4 2 0 VII D.S. al Coda

p *pi a* *m* *ff* *mf*

⑤ ③ ④ ③ ④ ③ ② ① ② ③

p m i a *p i m a*

80 **Coda** 0 0 2 3 2 2 4 2 4 1 4

Guitar II

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6 = D

1/4 1/4

mf

5

XII

mp

8

3 2

10

mp

12

To Coda

mf

16

mp

2
20
3
2
Guitar II
3 2 4
III 4 2
0 1 4
p

23
4
1
pp

25

27
3
4
2
mp
1
1
4
3

29
1
4
2
poco rit.
III

31
4 4
⑤ ③
4
mf

poco accel. **Guitar II** **rit.** 3

34 *espress.* *espress.*

VII 1 1 2 3 1 0 4 2

accel. **rit.**

37 *mp*

3 4 2 3 4 1/2CII 1 4 2 0 III 3 2 II

..... **accel.**

40 *ad libitum* *mf*

1/2CIII 4 2 1 3 0 1 0 3 4 2 0 1 3 1 0 2

$\text{♩} = 50$ $\text{♩} = 60$

..... 1/2CIII

42 4 2 3 1 0 2 0 1 2 3 1 2 3 4 2 3 0 4 3 0 3 1 0 3 1 4 0 2 3 1

rit.

44 2 4 1 2 4 2 0 1 2 0 3 2 3 1 0 2 0 2 3 0 1 3 2 0 1 3 2 0 3 2 0

..... 1/2CI

46 **Allegro** $\text{♩} = 110$ *mf* 1 2 1 3 2 1 5:3

Guitar II

50 4 1 2 1 3 4 4 0 3 1 3 4 3 1 3 4 2 1 0 3 2

f

54 0 1 2 1 1 2 4 3 3 4 0 3 1 3 4 1 2 0 2 3 0 2 3 2 0

mp

58 4 0 1 4 3 2 0 1 2 1 4 3 4 3 2 1 4 1

61 4 1 1 2 1 0 1 2 1 3 4

f

64 1 1 3 4 0 3 1/2CII 3 1 5:3

67 4 1 3 4 4 0 3 1 3 4 3 1 3 4 2 1 0 3 2

f

71 0 1 2 1 1 2 4 3 3 4 0 3 1 3 4 ③ 4 2 3 3 2 1 0 2

Musical notation for measures 71-74. Treble clef, 2/4 time. Fingerings: 0, 1, 2, 1, 1, 2, 4, 3, 3, 4, 0, 3, 1, 3, 4, ③, 4, 2, 3, 3, 2, 1, 0, 2. Includes a triplet of 4, 2, 3.

75 *1/2 CI* 4 3 2 0 1 2 1 4 3

Musical notation for measures 75-76. Treble clef, 2/4 time. Dynamics: *mp*. Fingerings: 4, 3, 2, 0, 1, 2, 1, 4, 3. Includes a triplet of 4, 3, 2.

78 0 3 1 0 1 0 3 2 0 2 0 2 1 4 1 3 1 4 2 1 2 3 2 0 4 0 1 4

Musical notation for measures 78-80. Treble clef, 2/4 time. Dynamics: *p*, *ff*, *mf*. Includes "D.S. al Coda" marking.

80 Coda 0 0 2 3 2 2 4 2 4 1 4

Musical notation for the Coda section, measures 80-81. Treble clef, 2/4 time. Dynamics: *f*. Includes "Coda" marking.