

Contrapuntisimo (Bambuco)

Trio Andino Colombiano

(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero

Trinos en bandola y tiple a
discreción del instrumentista

Moderato ♩=100

Bandola

Tiple

Guitarra

6=D

7

12

17

22

rit.

To Coda ☉

26

rit. ♩ = 55

mf

mp
espress.

f

3 3

30 *accel.*

VI
mp

34 *dolce*

dolce
III
mp
p

39 *Solo*

Solo
III
mp
mf
II
4

44

mf

p

p

⑥

48 **accel.**

mf

mp

III

III

mp

③

53

mf

mp

mp

I

III

1
4
3

2

58

Musical score for measures 58-62. The score is in 7/8 time and B-flat major. It consists of three staves: a treble staff with a melodic line, a middle treble staff with a secondary melodic line, and a bass staff with a bass line. The bass staff includes fingering numbers (1, 2, 3) and dynamic markings (*mf*). Fingering numbers 1, IV, I, and III are placed above the bass staff in measures 60, 61, 62, and 63 respectively. A fermata is present over the final note of measure 62.

63

Musical score for measures 63-67. The score continues from the previous system. It features three staves. The middle treble staff has a dynamic marking of *mp* in measure 65. The bass staff has a dynamic marking of *p* in measure 65. Fingering numbers 1 and 4 are placed below the bass staff in measures 63 and 64 respectively. A fermata is present over the final note of measure 67.

68

accel.

Musical score for measures 68-72. The score continues from the previous system. It features three staves. The tempo marking "accel." is written above the first staff in measure 68. The bass staff includes fingering numbers (1, 2, 3) and dynamic markings (*p*). Fingering numbers IV, I, and III are placed above the bass staff in measures 70, 71, and 72 respectively. A fermata is present over the final note of measure 72.

72

f *p*
f *p*
f *p*

I IV

77

mf
mf
mf

III IV III IV III IV III

81

ff
ff
ff

4 2 1 4 2 1 4 2 1 3 3 2

mp

84 rit. Andante ♩=70

2 1 3 0 III
4 espress.

88 rit.

4 2 1 0 1 2 1
4 7

93

V 4 2 3 1/2CV 4 1 0 0 V
I 7 7 2 ⑤ dim.

99 **Lento** ♩=95

ad libitum

dolce mp

p

p

II

106

p

pp

pp

mp

Solo

II

3 2 1

p

112

sfz

p

II

117 rit. . . . ♩=110

mf *p* Solo *mf* *mp*

3 1 0 0

4 2

122 accel. . . .

mf

1 3 0 2

II

127 ♩=90 rall. . . .

p *mp* Solo *mf* *pp*

2 1

1 3 4

II 4

3

132 *Solo* **Allegro** ♩=180

mf
subito

mp *p*

mp *p*

137

p
Solo

mf

mp

142

mf

147

Solo

ff

f

4 2 1 0

f

152

Solo

III

157

pp

p

mp

mp

pp

mf

II III IV V

III *Solo*

162

Solo

(*)

167

p

pp

173 *Solo*

f

mp

2 3 1 4

III

178 *rit.*

D.C. al Coda ⊕ Coda

182

sfz

ff

(*): Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.

Contrapuntisimo (Bambuco)

Trio Andino Colombiano
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero

Trinos en bandola y tiple a
discreción del instrumentista

Moderato ♩=100

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The dynamic is *mf*.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes and sixteenth notes, including trills. The dynamic is *mp*.

Musical staff 3: Treble clef, 2/4 time signature. The melody features a series of eighth notes with a crescendo leading to a *f* dynamic.

Musical staff 4: Treble clef, 2/4 time signature. The melody concludes with a *rit.* marking and a change to 6/8 time signature.

To Coda ◊

Musical staff 5: Treble clef, 6/8 time signature. The melody begins with a *rit.* marking, followed by a tempo change to ♩ = 55. The dynamic is *mf*.

Musical staff 6: Treble clef, 6/8 time signature. The melody is marked *dolce* and *mp*.

Musical staff 7: Treble clef, 6/8 time signature. The melody is marked *mp* and includes a *Solo* marking.

Musical staff 8: Treble clef, 6/8 time signature. The melody is marked *mf* and includes an *accel.* marking.

Musical staff 9: Treble clef, 6/8 time signature. The melody is marked *mf*.

52 -

Musical staff 52-56 in G minor, 2/4 time. It begins with a rest followed by eighth notes and quarter notes.

57

Musical staff 57-62 in G minor, 2/4 time. It features eighth notes with accents and a *mf* dynamic marking.

63

Musical staff 63-67 in G minor, 2/4 time. It includes eighth notes with accents and a *mp* dynamic marking.

68

Musical staff 68-73 in G minor, 2/4 time. It features eighth notes with accents and a *mp* dynamic marking. An *accel.* marking is present above the staff.

74

Musical staff 74-78 in G minor, 2/4 time. It contains eighth notes with accents and dynamic markings of *f*, *p*, and *mf*.

79

Musical staff 79-86 in G minor, 2/4 time. It features sixteenth notes with accents and a *ff* dynamic marking. There are two measures with a '2' above them and a *rit.* marking.

87 Andante ♩=70 rit.

Musical staff 87-101 in G minor, 2/4 time. It consists of two long rests of 6 and 8 measures, followed by a change to 3/4 time with a key signature change to G major.

102 Lento ♩=95

Musical staff 102-115 in G major, 3/4 time. It features quarter notes and half notes with a *dolce mp* dynamic marking and a *p* dynamic marking.

110

Musical staff 110-115 in G major, 3/4 time. It includes quarter notes and half notes with a *p* dynamic marking and a *sfz* dynamic marking.

116

Musical staff 116-120 in G major, 3/4 time. It features quarter notes and half notes with a *mf* dynamic marking and a *rit.* marking.

120 $\text{♩} = 110$ *p* **4** *p* **accel.** $\text{♩} = 90$

Musical staff 120-128: Treble clef, key signature of one sharp (F#). Measure 120 starts with a piano (*p*) dynamic. Measure 121 has a repeat sign. Measure 122 changes to a 6/8 time signature. Measure 123 has a 4-measure rest. Measure 124 has a piano (*p*) dynamic. Measure 125 has an acceleration (**accel.**) marking with a tempo of $\text{♩} = 90$.

129 *mp* **rall.** *Solo* **Allegro** $\text{♩} = 180$ *mf* *subito*

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Measure 129 has a mezzo-piano (*mp*) dynamic. Measure 130 has a **rall.** marking. Measure 131 has a *Solo* marking. Measure 132 has an **Allegro** marking with a tempo of $\text{♩} = 180$. Measure 133 has a mezzo-forte (*mf*) dynamic. Measure 134 has a *subito* marking.

136 *mp*

Musical staff 136-140: Treble clef, key signature of one sharp (F#). Measure 136 has a mezzo-piano (*mp*) dynamic. Measure 137 has a 4-measure rest.

141 *p* *Solo* **4**

Musical staff 141-148: Treble clef, key signature of one sharp (F#). Measure 141 has a piano (*p*) dynamic. Measure 142 has a *Solo* marking. Measure 143 has a 4-measure rest.

149 *ff*

Musical staff 149-156: Treble clef, key signature of one sharp (F#). Measure 149 has a fortissimo (*ff*) dynamic. Measure 150 has a 4-measure rest.

157 *pp*

Musical staff 157-160: Treble clef, key signature of one sharp (F#). Measure 157 has a pianissimo (*pp*) dynamic. Measure 158 has a 4-measure rest.

161 *mp*

Musical staff 161-164: Treble clef, key signature of one sharp (F#). Measure 161 has a mezzo-piano (*mp*) dynamic. Measure 162 has a 4-measure rest.

165 *p*

Musical staff 165-172: Treble clef, key signature of one sharp (F#). Measure 165 has a piano (*p*) dynamic. Measure 166 has a 4-measure rest.

173 *f* *Solo* **rit.**

Musical staff 173-179: Treble clef, key signature of one sharp (F#). Measure 173 has a forte (*f*) dynamic. Measure 174 has a *Solo* marking. Measure 175 has a **rit.** marking.

180 **2** **D.C. al Coda** \oplus **Coda** *sfz*

Musical staff 180-187: Treble clef, key signature of one sharp (F#). Measure 180 has a 2-measure rest. Measure 181 has a **D.C. al Coda** marking. Measure 182 has a \oplus **Coda** marking. Measure 183 has a sforzando (*sfz*) dynamic.

Contrapuntisimo (Bambuco)

Trio Andino Colombiano
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero

Moderato ♩=100

mp

7

mp

13

mf

20

rit.

To Coda ◊

27

mp
espress.

33

p

38

Solo
mf

44

p
accel.

49 *mp*

56 *mp* *mf*

62 *p*

69 *accel.* *p*

74 *f* *p* *mf*

79 *ff* *rit.* *2* *2* *2* *2* *2* *2*

87 *Andante* $\text{♩}=70$ *rit.* *6* *8* *3* *4*

102 *Lento* $\text{♩}=95$ *p* *pp*

110 *Solo* *mp* *rit.* $\text{♩}=110$ *Solo*

118 *p* *mf* *6* *8*

122 *accel.*

mf

127 $\text{♩} = 90$ **2** *Solo* *rall.*

mf

133 *Allegro* $\text{♩} = 180$

mp *p*

139 *Solo*

mf *mf*

147

f

155 *Solo*

p

161

mp

165 *Solo*

p

173

mp

178 *rit.* **D.C. al Coda**

mp

♯ Coda

184

The musical notation consists of a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The notation begins with a quarter note on the second line (D4). This is followed by a double bar line with repeat dots. After the second bar line, there is a fermata over a quarter note on the second line (D4), with the dynamic marking *ff* below it. The piece concludes with a double bar line.

Contrapuntisimo (Bambuco)

Trio Andino Colombiano
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero

Moderato $\text{♩} = 100$
6

6=D *mf*

14 *basso staccato*

20 *rit.*

To Coda ⊕

25 *rit.*

28 $\text{♩} = 55$ VI *accel.*

mp *mp*

34 III

p

40 II

44 *accel.* 4

p ③

⑥

49 *mp* III III $\frac{1}{4}$ 3 III

55 *mp* I I

60 IV I III

66 *p* I accel. IV I

71 III I IV IV *f* *p*

77 III IV III IV III IV III *mf* *ff*

82 4 2 1 4 2 1 4 2 1 3 2 3 *mp* rit. 2 1 3 0

86 *espress.* III Andante ♩=70 rit. 4 2 1

90 0 1 2 1 V 4 2 3 I

96 1/2CV 4 1 0 0 V 10 dim. ad libitum II

102 Lento ♩=95 p pp II

109 3 2 1 p II

114 p II

118 rit. 3 1 0 0 ♩=110 mp II

122 4 2 accel. 1 3 0 2 II

127 ♩=90 rall. 2 1 1 3 4 II 4

132 *Allegro* ♩=180

mp *p*

137

141 *mp* 1 0 0 3 2 2 ④

145 4 2 1 0

149 *f* III 4

153 III

157 II III IV V III *Solo* *mf*

161 *pp*

165 III *pp* (*)

171 *III* ————— 2 3 1 4

mp

176 *III* ————— *rit.*

D.C. al Coda

180

⊕ Coda

184

ff

(*): Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.