

Dedicado a Gabriel Estarellas

(Don Ramon -Vals # 10)

Guitar Solo

Jaime Romero - (2017)

Moderato $\text{♩} = 125$

3 2 3 4 3

C9 XII C7 0 2 C6

1 4 1 3 3 4 3 1 4

② ④ ⑤ ④ ③

Detailed description: This block contains the first four measures of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a metronome marking of 125. The notation includes a treble clef, a repeat sign at the beginning, and various rhythmic values including eighth and sixteenth notes. Fingering numbers (1-4) are placed above the notes. Chord symbols C9, XII, C7, and C6 are positioned above the staff. Circled numbers 2, 4, 5, 4, and 3 are placed below the staff, likely indicating fret positions or specific techniques.

5

1 3 0 4

C2 1 4 4 1/3 0 1 4

2 ⑥ 0 1

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a treble clef and a repeat sign. Fingering numbers 1, 3, 0, and 4 are above the notes. Chord symbols C2 and C7 are present. Circled numbers 6 and 1 are below the staff. Measure 8 ends with a double bar line and a sharp sign.

9

4 3 2 1 1 2

C9 XII C7 C6 C2

4 0 2 3 4 3

② ④ ⑤ ④

Detailed description: This block contains measures 9 through 12. Measure 9 starts with a treble clef and a repeat sign. Fingering numbers 4, 3, 2, 1, 1, and 2 are above the notes. Chord symbols C9, XII, C7, C6, and C2 are present. Circled numbers 2, 4, 5, and 4 are below the staff. Measure 12 ends with a double bar line and a sharp sign.

13

3 0 3

C2 C7 C9 1. 4 3 3

2 ② 1 2

Detailed description: This block contains measures 13 through 16. Measure 13 starts with a treble clef and a repeat sign. Fingering numbers 3, 0, and 3 are above the notes. Chord symbols C2, C7, and C9 are present. A first ending bracket labeled '1.' spans measures 15 and 16. Circled numbers 2 and 2 are below the staff. Measure 16 ends with a double bar line and a sharp sign.

17

Vivace $\text{♩} = 135$

4 3 3

C7 C3 4 4 4

mf 1 3 2 1

Detailed description: This block contains measures 17 through 20. Measure 17 starts with a treble clef and a repeat sign. The tempo is marked 'Vivace' with a metronome marking of 135. Fingering numbers 4, 3, and 3 are above the notes. Chord symbols C7 and C3 are present. A second ending bracket labeled '2.' spans measures 17 and 18. A dynamic marking 'mf' is placed below the staff. Circled numbers 5 and 1 are below the staff. Measure 20 ends with a double bar line and a sharp sign.

4 0 0 0 1 0 1 0 1 C1 — 1

21

1 4 2

25

C2

C7

29

1. 0 4 1 3 0 1 0 2 0

2 0 2 1 2 4 4 2 2 4 C3 — C1 — C3 — C1 —

33

C3 — C1 — C3 — C1 — 2. 13

37

pp

41 C3 rit. C1

45 Vivacissimo ♩=140

C3 C1 C3 C5 C3

p *mf*

49 C5

4 4 2 0 0 2 0

53 1 3 4 1 3 4 0 0 3 0

57 C5

1/2 3/2 3/2 1/3 4/2

rit.

4 $C2$ $\frac{1}{2}C4$ $C3$ **accel.**

61

Vivacissimo ♩=130

65

$C3$

69

$C8$

73

$C8$ $C6$ $C8$ $C6$

77

81 *pp* *rit.*

C3 C1 C3 C1 C3 C1

85 *Moderato* ♩=125 *mf*

C9 XII C7 C6

89

C2

93

C9 XII C7 C6 C2

97 *rit.*

C2 C7 C9