

To: Maria Jose Romero

Jaime Romero

Florecita del Camino (Bambuco)

*Premio Nacional Festival Mono Nunez
Colombia - 1999*

WOODWINDS:

Piccolo, 2 Flutes, 2 Oboes,
2 Clarinets, 2 Bassoons

BRASS:

4 French Horns, 2 Trumpets,
2 Trombons, 1 Bass Trombone, 1 Tuba

PERCUSSIONS:

Timpany, Cymbals, Bass Drum, Rain Stick, Percussion, Cabasa
Orchestral Bells, Piano

STRINGS:

Violin I (12), Violin II (10), Viola (8)
Cello (6), Basses (4)

Copyright © 2026 - Jaime Romero

Premio Nacional Mono Nunez - 1990

Version 2026

www.LatinGuitarScores.com
Copyright © 2026 - Jaime Romero

10

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani/Bass Drum

Cymbals/Triangle/Cabasa/Rainstick

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

50

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in Bb

Trumpet2 in Bb

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Triangle

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Tri. to Cab.

40

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cabasa

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

55

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

70

This page of a musical score is for a symphony, likely in G major and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamic markings and articulations.

Instrumentation and Dynamics:

- Piccolo:** Starts with a rest, then plays a melodic line starting in measure 4, marked *mf*.
- Flute 1 & 2:** Flute 1 plays a melodic line starting in measure 4, marked *mf*. Flute 2 plays a supporting line, marked *mf*.
- Oboe 1 & 2:** Oboe 1 plays a melodic line starting in measure 4, marked *mf*. Oboe 2 plays a supporting line, marked *mf*.
- Clarinet in Bb1 & 2:** Clarinet in Bb1 plays a melodic line starting in measure 4, marked *mf*. Clarinet in Bb2 plays a supporting line, marked *mf*.
- Bassoon 1 & 2:** Both Bassoon 1 and 2 play a supporting line, marked *mf*.
- Horn in F1 & 2:** Horn in F1 plays a melodic line starting in measure 4, marked *mf*. Horn in F2 plays a supporting line, marked *mf*.
- Horn in F3 & 4:** Horn in F3 plays a melodic line starting in measure 4, marked *mf*. Horn in F4 plays a supporting line, marked *mf*.
- Trumpet1 in Bb & 2 in Bb:** Trumpet1 in Bb plays a melodic line starting in measure 4, marked *mf*. Trumpet2 in Bb plays a supporting line, marked *mf*.
- Trombone1 & 2:** Trombone1 plays a melodic line starting in measure 4, marked *mf*. Trombone2 plays a supporting line, marked *mf*.
- Bass Trombone & Tuba:** Bass Trombone plays a melodic line starting in measure 4, marked *mf*. Tuba plays a supporting line, marked *mf*.
- Timpani:** Timpani plays a supporting line, marked *mf*.
- Cabasa & Drum Set:** Cabasa plays a melodic line starting in measure 4, marked *mf*. Drum Set plays a supporting line, marked *mf*.
- Piano:** Piano plays a melodic line starting in measure 4, marked *mf*.
- Violin I & II:** Violin I plays a melodic line starting in measure 4, marked *mf*. Violin II plays a supporting line, marked *mf*.
- Viola:** Viola plays a melodic line starting in measure 4, marked *mf*.
- Violoncello & Contrabass:** Violoncello plays a melodic line starting in measure 4, marked *mf*. Contrabass plays a supporting line, marked *mf*.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

Articulations: The score includes various articulations such as accents, slurs, and staccato.

Rehearsal Markers: The score includes rehearsal markers for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 61

Bass Drum

Piccolo

Flute 1
mp

Flute 2
mp

Oboe 1

Oboe 2

Clarinet in B♭1
mp

Clarinet in B♭2
mp

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

To Timp.

Rain Stick
mf

Drum Set

Orchestral Bells

Piano
mf
espress.
Red.

Violin I
mp

Violin II
mp

Viola

Violoncello

Contrabass

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each staff labeled with the instrument it represents. The instruments include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, Bassoon 2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet1 in Bb, Trumpet2 in Bb, Trombone1, Trombone2, Bass Trombone, Tuba, Bass Drum, Rain Stick, Cymbals, Drum Set, Orchestral Bells, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics (mp, pp), and performance instructions like 'poco rall.' and 'pizz.'.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in Bb

Trumpet2 in Bb

Trombone1

Trombone2

Bass Trombone

Tuba

Bass Drum

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

arco

arco

arco

arco

[illegible]

[illegible]

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

145

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in Bb

Trumpet2 in Bb

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Triangle

p

mp

mf

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Triangle

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

To Cab. Cabasa

arco

p

mp

mf

[illegible]

rit.

160

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cabasa

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 14 15 8 **B** 11 35 3 40

C 8 55

D 65 65

E 80

mf *f* *tr* *tr* *mf* *p*

rit. poco rall. .

Lento ♩=80

90 **F** 7 2 **G** ♩=55 5 105

mf

rit. ♩=55 110 rit.

p *mf* 8:4

Allegro ♩=96

115 120 **H** 20 140 17

f

rit.

160 *mf* *f* *sf* <

Flute 1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

[1] **A** Allegro ♩=96

mf

[5] 9

[15] 3 [20] **B** 17 [40] *mf*

[45] *f*

C [50] *f*

[55] [60]

[65] **D** *mf*

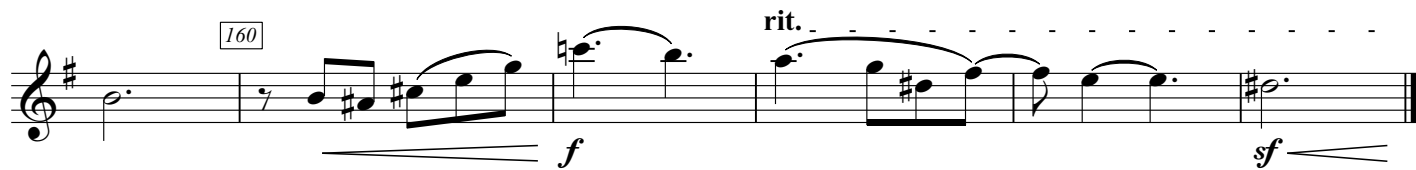
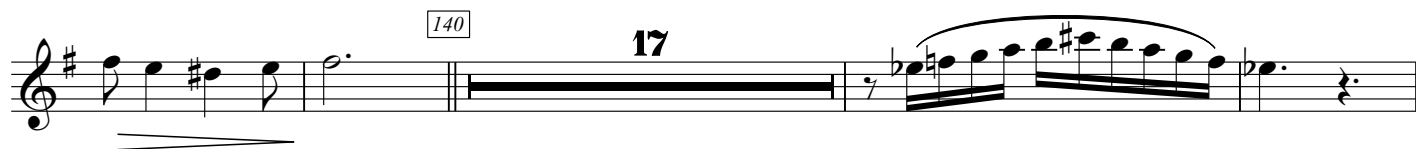
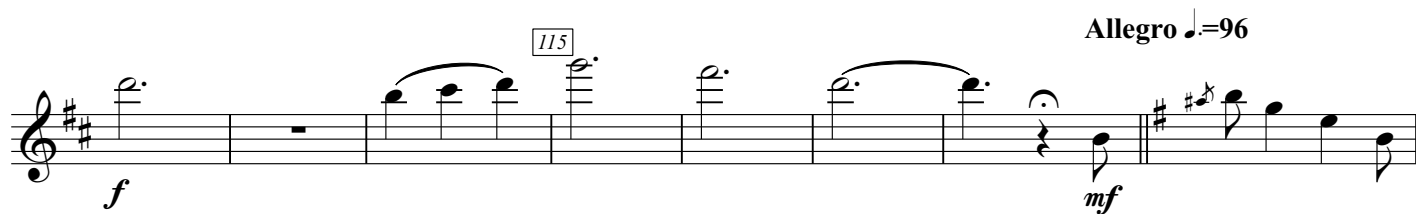
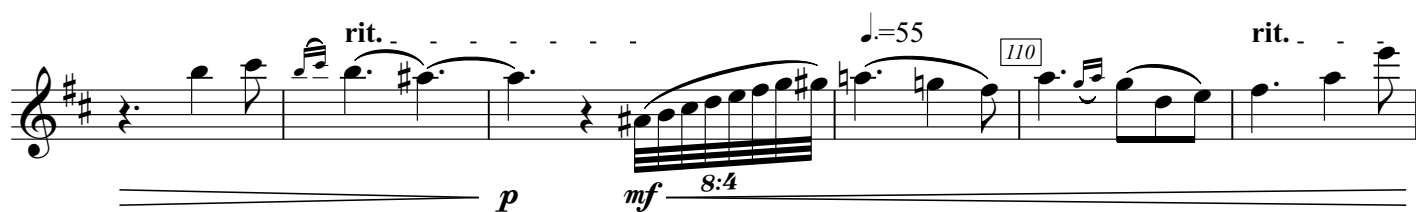
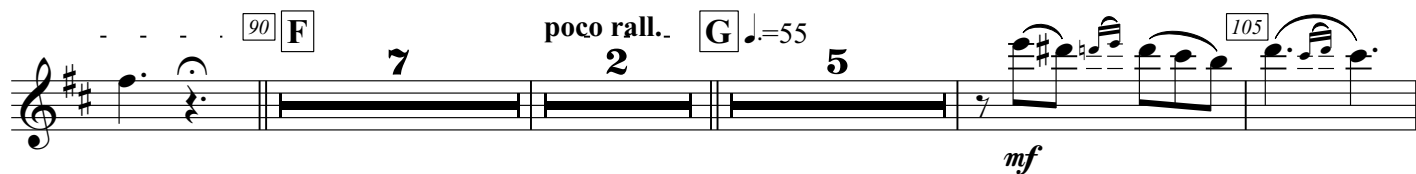
4 [75]

[80] **E** 2 *p*

rit.



Lento ♩=80



Flute 2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

I **A** 13 15 20

B 17 40 45

C 50

55 60

D 65 2

75 2

mf *f* *f* *p*

80 **E** 2 85 *mf* *Lento* $\text{♩} = 80$ *f* *mp*

poco rall. 90 **F** 7 2 **G** $\text{♩} = 55$ 5 105 *mf*

rit. $\text{♩} = 55$ 110 *p* *mf* 8:4 rit.

115 *f* Allegro $\text{♩} = 96$ 120 **H** 11

mf 3

140 17 *mf*

160 *f* rit. *sf*

Oboe 1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

1 **A** Allegro ♩=96

mf

5 9

15 *mf*

5 **B**

16 40 *f*

45 **C** 50 *f*

55

60

65 **D** 6 *mf*

Oboe 2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩ = 96

A

3

mf

5

15

mf

B

4

17

40

45

f

C

50

55

60

f

tr

tr

D

65

6

mf

75

80

E

p

rit.

Oboe 2

85

mf *f*

Lento ♩=80

90 **F** 7 poco rall. . . .

G ♩=55 100 *mf*

105 rit. ♩=55 2 3 rit. *p*

Allegro ♩=96

115 120 **H**

125 6 *mf*

135 5 140 17

rit.

160 *sf*

Detailed description: This is a musical score for Oboe 2, spanning measures 85 to 160. The key signature is D major (two sharps). The score is divided into several systems. The first system (measures 85-90) begins with a fermata and a tempo marking of 'Lento' at 80 beats per minute. It features a dynamic range from mezzo-forte (mf) to forte (f). The second system (measures 90-95) includes a key signature change to D minor (two sharps) and a 'poco rall.' marking. The third system (measures 95-105) returns to D major and features a tempo change to 55 beats per minute. The fourth system (measures 105-115) includes a 'rit.' marking and a tempo change to 55 beats per minute, with dynamics ranging from piano (p) to mezzo-forte (mf). The fifth system (measures 115-125) includes a key signature change to D major and a tempo change to 'Allegro' at 96 beats per minute. The sixth system (measures 125-135) includes a dynamic marking of mezzo-forte (mf). The seventh system (measures 135-140) includes a 'rit.' marking. The eighth system (measures 140-160) includes a key signature change to D major and a dynamic marking of sforzando (sf).

Clarinet in B♭1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

1 **A** Allegro ♩=96

5 3 10

mf

15 2 20

mp

B 25

p

30 35

mp

40 3 45

mf

C 11 60

trm

D 65

trm

70

75

80 **E**

p

poco rall. $\text{♩}=55$

2 3 *mp* 90 **F** 7 2 **G**

100 2 *mf* 105 rit.

8:4 $\text{♩}=55$ 110 rit. *p* *mf* *f*

Allegro $\text{♩}=96$

115 120 **H** *mf*

3 125 *mp*

130 3 *mf* *mp*

140 145 *p*

150 *mp*

3 *mf*

160 rit. *sf*

Detailed description: This is a musical score for a Clarinet in B-flat 1. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo starts at Lento (♩=80) and changes to Allegro (♩=96) at measure 110. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like 'rit.' (ritardando) and 'poco rall.' (poco ritardando). The score is divided into measures, with measure numbers 90, 100, 105, 110, 115, 120, 125, 130, 140, 145, 150, and 160 marked. There are also some boxed letters: 'F' at measure 90, 'G' at measure 92, and 'H' at measure 120. The score ends with a double bar line at measure 160.

Clarinet in B \flat 2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Jaime Romero

Premio Nacional Mono Nunez - 1990

Version 2026

Allegro $\text{♩} = 96$

1 3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

A B C D

mf *mp* *mf* *p* *mf* *f* *p*

trm *trm*

80 **E**

Lento $\text{♩} = 80$

2 3

mp

90 **F**

poco rall. **G** $\text{♩} = 55$

7 2 3

105

mf

rit.

8:4 $\text{♩} = 55$

110

p *mf*

rit.

Allegro $\text{♩} = 96$

115

H 120

f

125

mf

130

mp *mf*

135 2

mp

140

145

p *mp*

150

4

mf

160

rit.

sf

Bassoon 1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1 A 5

mp

10 2 15

mf

20 B

25 30

p mp

35 4

45 C 50

f p

60

65 D 14 80 3 E 85

tr~ tr~ rit. tr~

Bassoon 1
Lento $\text{♩}=80$

poco rall. rit.

90 **F** 7 2 **G** 3 $\text{♩}=55$ 3

8:4 *mf* *f* rit.

110 2

Allegro $\text{♩}=96$

115 *mp* 120 **H**

125 2 130

135 2 *mf*

140 *p* 145 *mp*

150 2

155 2 2 2 rit. *sf*

Bassoon 2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1 A 5

mp

10 2 15

mf

20 B 25

mp

30

p *mp*

35 4

f

45 C 50 2

p

60

tr

65 D 80 E 2

14

2

rit.

Lento ♩=80

Bassoon 2

poco rall. ♩=55

6 7 2 3

90 **F**

3 rit.

♩=55 110

mf 8:4

Allegro ♩=96

2 115

f *mp* 120 **H**

125 2

130 135 2 *mf* *mp*

140 145 *p*

150 2

155 2 *mf* rit.

160 *sf*

Horn in F1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1 14 15 20

A

mp

B

9 35

p *mp*

40 3 45 2

f

C

50 4 55

mp

4 65 **D** 2

75 6 80 **E** 2

mf *mp*

rit. Lento ♩=80

90 **F** 6 7 2 poco rall. **G** ♩=55

p

100 **4** *mp* *rit.* *p*

$\text{♩} = 55$ 110 *mp* *mf* *rit.*

Allegro $\text{♩} = 96$ 115 120 **H** **13**

135 *mp*

140 **9** 150 *p*

155 *mp*

160 *rit.* **2** *sf*

Detailed description: This is a musical score for a Horn in F1, spanning measures 100 to 160. The key signature is three sharps (F#, C#, G#). The score is divided into seven systems. The first system (measures 100-105) features a whole rest for four measures, followed by a half note G#4, a half note A4, and a half note B4. Dynamics include mezzo-piano (mp) and piano (p), with a ritardando (rit.) marking. The second system (measures 110-115) starts with a tempo marking of quarter note = 55. It contains eighth and sixteenth notes, with dynamics moving from mp to mezzo-forte (mf). The third system (measures 115-120) is marked 'Allegro' with a tempo of quarter note = 96. It includes a repeat sign and a section labeled 'H' (Horn) for 13 measures. The fourth system (measures 135-140) begins with a mezzo-piano (mp) dynamic. The fifth system (measures 140-150) features a whole rest for nine measures, followed by three half notes (G#4, A4, B4) with a piano (p) dynamic. The sixth system (measures 155-160) starts with a mezzo-piano (mp) dynamic and includes a half note G#4. The final system (measures 160-165) begins with a ritardando (rit.) and a two-measure rest, ending with a fortissimo (sf) dynamic.

Horn in F2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1 **A** 12 15

mf

3 20 **B** 9

35 *p* *mp*

40 3 45 2 *f*

C 50 4

55 4

65 **D** 14

rit.

80 **E** 3 7 90 **F** 7 poco rall. **G** $\text{♩}=55$ 2 5 *mp*

105 rit. $\text{♩}=55$ 110 rit. *p* *mp* *mf*

115 Allegro $\text{♩}=96$ 2

120 **H** 10 130 *mf*

135 2

140 9 150 *p* *mp*

155 3 160 rit. 2 *sf*

Horn in F3

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1

A

14

15

20

mp

mp

B

9

35

p

mp

40

3

45

2

C

50

f

mp

55

4

65

D

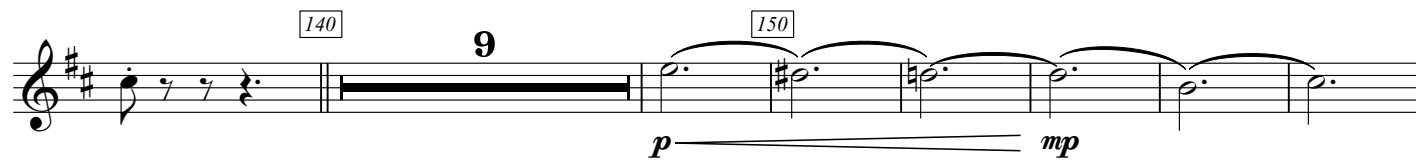
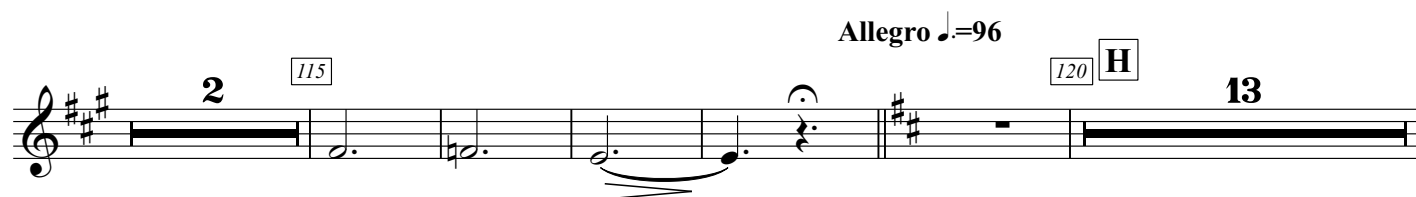
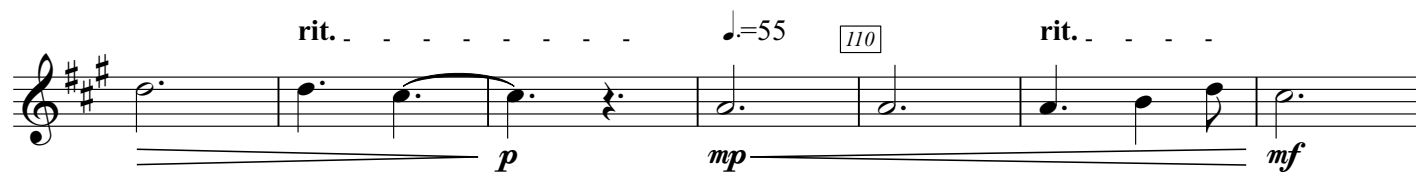
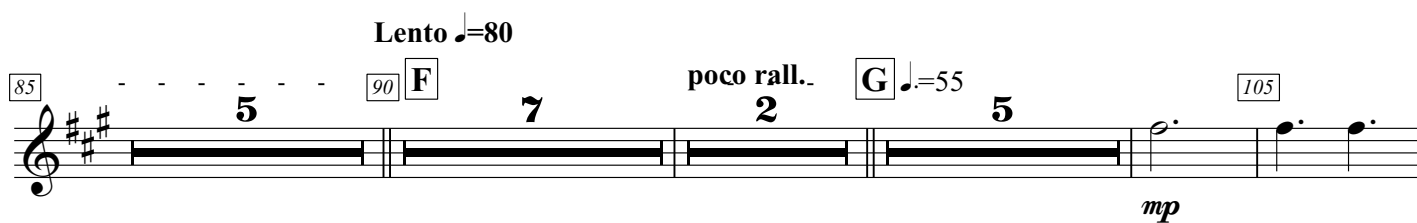
3

75

7

mf

mp



Horn in F4

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 13 15 3 20

B 24 **C** 50 4 55

D 65 10

E 80 2 3 5 90 **F** 7 poco rall. 2

G ♩=55 5 105 rit. ♩=55 110 rit. **H** 120 11

Allegro ♩=96

3 140 22 2

mf **mp** **sf**

Trumpet1 in Bb

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1 14 15 20 5 19 45

A **B**

mp *mf*

C 18 65 **D**

mp

4 75

mf *mp*

rit.

80 **E** 4

Lento ♩=80 *p*

poco rall. rit. rit.

90 **F** 7 2 **G** ♩=55 8 2 110

mp

Allegro ♩=96

115 120 **H** 17

mf *mp*

140 20 160

rit.

sf <

Trumpet2 in Bb

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 14 **B** 19

C 18 **D** 7

E 80

F 7 **G** 8

H 17 **I** 22

rit. **Lento** ♩=80

rit. **poco rall.** **G** ♩=55 **rit.**

Allegro ♩=96

H 120 **I** 140 **rit.** 3

mp *mf*

Trombone1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1 **A** 7 10 4 15 8 **B** 11

mp *mf*

35 40 2

45 **C**

55 65 **D** 6 9

70

80 **E** 3 2 2

mp

rit.

poco rall..

90 **F** 7 7 2 **G** 55 7

sf *p*

Trombone2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩.=96

Version 2026

1 14 15 8 9 35

A **B**

p *mp*

40 3

mf

45 18 65 **C** **D**

mp

70

75 80 **E**

mf *mp*

rit.

Lento ♩=80 poco rall. ♩=55

90 7 7 2 5 105 **F** **G**

rit. ♩=55 110 rit.

sf *p* *mp*

Allegro ♩=96 115 120 **H** 140 9

mf

150

p

mp

155

rit.

4

sf

This musical score is for Trombone 2, spanning measures 150 to 155. The key signature is one sharp (F#), and the time signature is 4/4. The notation is in bass clef. Measures 150-154 are connected by a long slur. Measure 150 begins with a piano (*p*) dynamic. Measures 151-154 are marked mezzo-piano (*mp*). Measure 155 is marked *sf* (sforzando) and features a decrescendo hairpin. A 'rit.' (ritardando) marking is placed above the staff between measures 154 and 155. A large number '4' is positioned above the first measure of the second line, indicating the start of a new section or measure. The score concludes with a double bar line at the end of measure 155.

Bass Trombone

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 7 10 4 15 8 **B** 14

mp

C 2 50 2

mf *mp*

D 60 3 65 3

E 70 80

mf

F 90 6 7 2

mp *p* *poco rall.*

Lento ♩=80

rit.

Bass Trombone

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff starts with a tempo of quarter note = 55, a key signature change to G major, and a measure rest of 5. The second staff has a tempo of quarter note = 55, a measure rest of 2, and a tempo change to Allegro (quarter note = 96). The third staff has a measure rest of 5. The fourth staff has measure rests of 12 and 14, followed by a tempo change to ritardando. The fifth staff has a measure rest of 160 and ends with a forte (sf) dynamic. Dynamics include mp, mf, and p. The score includes various musical notations such as rests, notes, and slurs.

Tuba

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 7 10 4 15 8 **B** 16

C 2 50 55 60 3 65 **D** 3 70 75 80 **E** 80

Lento ♩=80

F 90 6 7 2 poco rall. **G** ♩=55 5 105

mp *mf* *p* *rit.*

rit. ♩=55 [110] rit. 2 [115]

p *mp* *mf*

Allegro ♩=96

[120] H 5 [125]

mp rit.

11 [140] 16 [160]

mf *mp* *sf* <

Timpani/Bass Drum
Bass Drum
Timpani

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Allegro ♩=96

Jaime Romero

Version 2026

1 E, A, B, D 10 Bass Drum To Timp. *mp*

15 To Timp. Timpani To B. D.

22 B 16 4 *pp* *p*

47 C E, G, A *mp*

55 D 5 *mf* *mp*

67

75 To B. D. 3 3 rit. Bass Drum 3 To Timp.

88 To Timp. **F** Lento $\text{♩}=80$ **7** **2** **6** **G** $\text{♩}=55$ Timpani *poco rall.* *rit.* *p*

109 $\text{♩}=55$ *rit.* **2** *mf*

117 **H** **9** *Allegro* $\text{♩}=96$ **E, A, B, D** To Timp. *mp*

132 To Timp. Timpani To B. D.

139 *pp* **15** *p* **2** *rit.* **2** *sf*

Cymbals/Triangle/Cabasa/Rainstick

Triangle

Cabasa

Cymbals

Rain Stick

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

[1] **A** 6/8 13 Cymbals to Tri.. *p*

[18] 2 To Tri. To Cab. *pp*

[23] **B** 3 Triangle 3 Tri. to Cab.

[32] Cabasa Cab. to Cym.

[38] **C** 9 Cymbals To Cab. 4 *mp*

[53] 2 Cabasa 5 **D** *mf*

[66]

[71] Cab. to Cym. Cymbals

76 *rit.* *mf* Rain Stick

To R.S. 2 3 3

R.S. to Cym. *Lento* ♩=80 *poco rall.* ♩=55

88 To Cym. *pp* Cymbals To R.S. 7 8

107 *rit.* Rain Stick R.S. To Cym. Cymbals ♩=55 *rit.* 2 *mp*

116 *Allegro* ♩=96 *p* 11

134 2 2 3 Triangle 3 *pp*

To Tri.

147 Cabasa To Cab. *rit.* 9 3

Drum Set

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

I **A** **6**

14 **B** **3** **9**

32

38 **9** **C** **18** **D** **7** **f**

75 **E** **2** **3** **rit.** **7**

90 **F** **Lento** ♩=80 **7** **poco rall.** **2** **G** ♩=55 **8** **rit.** **2** ♩=55 **2** **rit.** **7**

Allegro ♩=96

118 **H** **4** **p**

127

132

Musical notation for measures 132-136. Measure 132: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 133: C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter. Measure 134: C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Measure 135: C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 136: C8 quarter, D8 quarter, E8 quarter, F8 quarter, G8 quarter, A8 quarter, B8 quarter, C9 quarter.

140

Musical notation for measures 140-144. Measure 140: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 141: C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter. Measure 142: C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Measure 143: C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 144: C8 quarter, D8 quarter, E8 quarter, F8 quarter, G8 quarter, A8 quarter, B8 quarter, C9 quarter.

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 14 **B** 11 **C** 6 **D** 15 **E** 3 **F** 7 **G** 2 **H** 20 **I** 11

mp **mf** **p**

rit. **Lento** ♩=80 **poco rall.**

mp **mf**

Allegro ♩=96

rit.

Piano

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

First system of the score, measures 1 to 15. It includes section markers **A** and **B**. Measure numbers 14 and 7 are indicated above the staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features a piano introduction with a forte (*f*) dynamic marking in measure 12.

Second system of the score, measures 16 to 24. It continues the melodic and harmonic development of the piece.

Third system of the score, measures 25 to 34. It includes a mezzo-forte (*mf*) dynamic marking in measure 32.

Fourth system of the score, measures 35 to 40. It includes section markers **C** and **D**. Measure numbers 3, 6, and 6 are indicated above the staves.

Fifth system of the score, measures 41 to 54. It includes section marker **C** and measure number 55. The key signature changes to three sharps (F#, C#, G#).

Musical score for measures 61-64. The key signature is three sharps (F#, C#, G#). Measure 61 features a triplet of eighth notes in both the treble and bass staves. Measures 62 and 63 contain trills in the treble staff. Measure 64 concludes the system with a double bar line.

Musical score for measures 65-70. Measure 65 is marked with a box containing '65' and a key signature change to D major (F#, C#, G#, D). Measure 66 is marked with a box containing 'D'. Measures 67-70 show a melodic line in the treble staff and a supporting bass line. Measure 70 is marked with a box containing '70'.

Musical score for measures 71-74. Measures 71-74 continue the melodic and harmonic development in D major, featuring eighth and sixteenth note patterns in both staves.

Musical score for measures 75-79. Measure 75 is marked with a box containing '75'. Measure 79 is marked with a box containing '79' and a dynamic marking of *p* (piano). The system ends with a double bar line.

Musical score for measures 80-83. Measure 80 is marked with a box containing '80' and a key signature change to E major (F#, C#, G#, D, A). Measure 81 is marked with a box containing 'E'. Measures 82 and 83 show a melodic line in the treble staff and a supporting bass line. Measure 83 concludes the system with a double bar line.

rit. Lento ♩=80

Musical score for measures 90-95. The key signature is two sharps (F# and C#). The tempo is Lento, marked with a quarter note equal to 80 beats per minute. Measure 90 features a piano introduction with a forte (f) dynamic and a piano (p) dynamic. The score includes a 5-measure rest in both staves. Measure 91 starts with a piano introduction marked *mf* and *espress.* (expressive). Measure 92 features a piano introduction marked *mf* and *espress.* (expressive). Measure 93 features a piano introduction marked *mf* and *espress.* (expressive). Measure 94 features a piano introduction marked *mf* and *espress.* (expressive). Measure 95 features a piano introduction marked *mf* and *espress.* (expressive).

Musical score for measures 96-100. The key signature is two sharps (F# and C#). The tempo is Lento, marked with a quarter note equal to 80 beats per minute. Measure 96 features a piano introduction marked *mf* and *espress.* (expressive). Measure 97 features a piano introduction marked *mf* and *espress.* (expressive). Measure 98 features a piano introduction marked *mf* and *espress.* (expressive). Measure 99 features a piano introduction marked *mf* and *espress.* (expressive). Measure 100 features a piano introduction marked *mf* and *espress.* (expressive).

Musical score for measures 101-105. The key signature is two sharps (F# and C#). The tempo is Lento, marked with a quarter note equal to 80 beats per minute. Measure 101 features a piano introduction marked *mf* and *espress.* (expressive). Measure 102 features a piano introduction marked *mf* and *espress.* (expressive). Measure 103 features a piano introduction marked *mf* and *espress.* (expressive). Measure 104 features a piano introduction marked *mf* and *espress.* (expressive). Measure 105 features a piano introduction marked *mf* and *espress.* (expressive).

Musical score for measures 106-110. The key signature is two sharps (F# and C#). The tempo is Lento, marked with a quarter note equal to 80 beats per minute. Measure 106 features a piano introduction marked *mf* and *espress.* (expressive). Measure 107 features a piano introduction marked *mf* and *espress.* (expressive). Measure 108 features a piano introduction marked *mf* and *espress.* (expressive). Measure 109 features a piano introduction marked *mf* and *espress.* (expressive). Measure 110 features a piano introduction marked *mf* and *espress.* (expressive).

115

120 **H** 19 140

145

mf

150

155

Measures 155-158. Measure 155: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5 tied to the next measure. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3 tied to the next measure. Measure 156: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 157: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 158: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3.

160

Measures 160-163. Measure 160: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 161: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 162: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 163: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3.

Measures 164-167. Measure 164: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 165: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 166: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3. Measure 167: Treble clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, and a half note C3.

Violin I

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

1 2 5

p

2 10

mf

15 20

p

B

pizz. 25

mp *p*

30 arco 35

mp *mf* *f*

40

mp

C

45

mf *p* *mp*

50 pizz. 55 arco

60 2

65 **D** *mf* 70

75 *mf* rit. *p*

80 **E** 2 3 *mp*

Lento ♩=80

90 **F** 7 poco rall. 2 **G** ♩=55 pizz. 100

105 arco rit.

Detailed description: This is a musical score for Violin I, measures 50 to 110. The key signature has three sharps (F#, C#, G#). The score is written on a single staff. Measures 50-54 are marked 'pizz.' (pizzicato). Measures 55-59 are marked 'arco' (arco). Measure 60 has a '2' above it. Measure 65 is marked with a box containing 'D' and 'mf' below. Measures 66-74 are marked 'mf'. Measure 75 is marked 'rit.' and 'p' below. Measures 76-84 are marked 'mp'. Measure 80 is marked with a box containing 'E'. Measures 81-84 are marked '2' and '3' above. Measure 85 is marked 'Lento ♩=80'. Measure 90 is marked with a box containing 'F'. Measures 91-94 are marked '7' above. Measures 95-98 are marked 'poco rall.' and '2' above. Measure 99 is marked with a box containing 'G' and '♩=55 pizz.' above. Measures 100-104 are marked '100' above. Measure 105 is marked 'arco' above. Measures 106-110 are marked 'rit.' above.

Violin I musical score, measures 105-155. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro** with a metronome marking of ♩ = 96. The time signature is 8:4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). It also features articulation marks such as **rit.** (ritardando), **H** (hairpins), and **arco** (arco). Measure numbers 110, 115, 120, 125, 130, 135, 140, and 150 are indicated in boxes. The score begins with a *p* dynamic and a *mf* dynamic, followed by a *f* dynamic. The tempo is marked **Allegro** with a metronome marking of ♩ = 96. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). It also features articulation marks such as **rit.** (ritardando), **H** (hairpins), and **arco** (arco). Measure numbers 110, 115, 120, 125, 130, 135, 140, and 150 are indicated in boxes. The score begins with a *p* dynamic and a *mf* dynamic, followed by a *f* dynamic. The tempo is marked **Allegro** with a metronome marking of ♩ = 96. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). It also features articulation marks such as **rit.** (ritardando), **H** (hairpins), and **arco** (arco). Measure numbers 110, 115, 120, 125, 130, 135, 140, and 150 are indicated in boxes.

Violin II

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

1 2 5

p

10

mf

15 20

pizz.

B

25

mp

30

p *mp*

35

arco *mf* *f*

40

mp

45

C

mf *p* *mp*

50 pizz. 55 arco

60 2

65 **D** *mf* 70

75 *mf* rit. *p*

80 **E** 2 3 *mp*

Lento ♩=80

poco rall. ♩=55

90 **F** 7 2 **G** pizz. 100 arco

105 rit. ♩=55 110 rit.

p *mf* 8:4

3

3

Violin I score, measures 115-160. The key signature is one sharp (F#). The score consists of eight staves of music. Measure 115 is marked with a forte (*f*) dynamic and a hairpin. Measure 120 is marked with a half note (H) and a measure rest. Measure 130 is marked with a mezzo-forte (*mf*) dynamic and a double bar line. Measure 135 is marked with a mezzo-forte (*mf*) dynamic and a double bar line. Measure 140 is marked with a mezzo-piano (*mp*) dynamic and a double bar line. Measure 145 is marked with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 150 is marked with a mezzo-forte (*mf*) dynamic and a double bar line. Measure 155 is marked with a mezzo-piano (*mp*) dynamic and a double bar line. Measure 160 is marked with a fortissimo (*sf*) dynamic and a double bar line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Viola

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

1 2 5

p

5 15 2

20 2 pizz. **B** 25

mp

30

p *mp*

arco 35

40

C

2

p *mp*

50 pizz. 55

arco 60

2 65 D

mf

70 mf

75 80 E

rit. p

2 3

Lento ♩=80

90 F

poco rall. 7 2

G arco ♩=55 100

mp

2 105

rit.

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement: Allegro

Key: D major (two sharps)

Time Signature: 3/4

Tempo: 55 (first staff), 96 (second staff)

Dynamics: *p*, *mf*, *f*, *rit.*, *mp*, *p*

Articulations: slurs, accents, staccato (stacc.)

Performance Instructions: *pizz.* (pizzicato), *arco* (arco)

Measure Numbers: 110, 115, 120, 125, 130, 135, 140, 145, 150

155 160

rit.

sf

The image shows a musical score for Viola, measures 155-160. The key signature is one sharp (F#) and the time signature is 12/8. Measure 155 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. Measure 156 contains a whole rest. Measure 157 features a dotted half note chord of B4 and D5, tied to a dotted half note chord of B4 and D5 in measure 158. Measure 159 has a whole rest. Measure 160 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. A 'rit.' (ritardando) marking is placed below measures 155-158. A 'sf' (sforzando) marking is placed below measure 160, with a wedge-shaped hairpin indicating a crescendo leading into it.

Violoncello

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

2 pizz. **5**

10

15

20 **B** **25**

30

35

40 arco

The score is written for Violoncello in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro' and a metronome indication of ♩=96. The piece is divided into sections A and B. Section A starts at measure 1 and includes measures 1-5, 10-15, and 20-25. Section B starts at measure 26 and includes measures 30-35 and 40-45. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers are indicated in boxes at the start of new lines of music.

2

C

50 pizz.

p

mp

55 arco

pizz.

60 arco

65 D

2

mf

70

75

mf

rit.

80 E

2

2

Lento ♩=80

85

90 F

7

poco rall.

G

arco

55

100

2

105

rit.

2

Measures 105-114. The key signature is two sharps (F# and C#). Measure 105 starts with a half rest, followed by a dotted half note F#4. Measure 106 contains a sixteenth-note scale from F#4 to C#5. Measure 107 has a dotted half note F#4. Measure 108 has a dotted half note F#4. Measure 109 has a dotted half note F#4. Measure 110 has a dotted half note F#4. Measure 111 has a dotted half note F#4. Measure 112 has a dotted half note F#4. Measure 113 has a dotted half note F#4. Measure 114 has a dotted half note F#4. The tempo is marked $\text{Allegro } \text{♩} = 96$. The dynamics are *p* (piano), *mf* (mezzo-forte), and *f* (forte). The time signature is 8:4. The tempo is marked $\text{♩} = 55$ and *rit.* (ritardando).

Measures 115-119. Measure 115 has a dotted half note F#4. Measure 116 has a dotted half note F#4. Measure 117 has a dotted half note F#4. Measure 118 has a dotted half note F#4. Measure 119 has a dotted half note F#4. The dynamics are *f* (forte) and *p* (piano).

Measures 120-124. Measure 120 has a dotted half note F#4. Measure 121 has a dotted half note F#4. Measure 122 has a dotted half note F#4. Measure 123 has a dotted half note F#4. Measure 124 has a dotted half note F#4. The dynamics are *mp* (mezzo-piano) and *pizz.* (pizzicato). The section is marked with a box containing the letter **H**.

Measures 130-134. Measure 130 has a dotted half note F#4. Measure 131 has a dotted half note F#4. Measure 132 has a dotted half note F#4. Measure 133 has a dotted half note F#4. Measure 134 has a dotted half note F#4. The dynamics are *mp* (mezzo-piano).

Measures 135-139. Measure 135 has a dotted half note F#4. Measure 136 has a dotted half note F#4. Measure 137 has a dotted half note F#4. Measure 138 has a dotted half note F#4. Measure 139 has a dotted half note F#4. The dynamics are *mp* (mezzo-piano).

Measures 140-144. Measure 140 has a dotted half note F#4. Measure 141 has a dotted half note F#4. Measure 142 has a dotted half note F#4. Measure 143 has a dotted half note F#4. Measure 144 has a dotted half note F#4. The dynamics are *mp* (mezzo-piano).

Measures 145-149. Measure 145 has a dotted half note F#4. Measure 146 has a dotted half note F#4. Measure 147 has a dotted half note F#4. Measure 148 has a dotted half note F#4. Measure 149 has a dotted half note F#4. The dynamics are *p* (piano) and *mp* (mezzo-piano).

150

155

arco

160

rit.

sf

This musical score for Violoncello spans measures 150 to 160. The key signature has one sharp (F#). The notation is as follows:

- Measure 150:** Quarter rest, eighth note F#2, quarter note G2, quarter note A2.
- Measure 151:** Quarter rest, eighth note B2, quarter note C3, quarter note D3.
- Measure 152:** Quarter rest, eighth note E3, quarter note F#3, quarter note G3.
- Measure 153:** Quarter rest, eighth note A3, quarter note B3, quarter note C4.
- Measure 154:** Quarter rest, eighth note D4, quarter note E4, quarter note F#4.
- Measure 155:** Quarter rest, eighth note G4, quarter note A4, quarter note B4.
- Measure 156:** Quarter rest, eighth note C5, quarter note D5, quarter note E5.
- Measure 157:** Quarter rest, eighth note F#5, quarter note G5, quarter note A5.
- Measure 158:** Quarter rest, eighth note B5, quarter note C6, quarter note D6.
- Measure 159:** Quarter rest, eighth note E6, quarter note F#6, quarter note G6.
- Measure 160:** Quarter rest, eighth note A6, quarter note B6, quarter note C7.

Additional markings include "arco" above measure 158, "rit." below measure 157, and a dynamic marking of *sf* (sforzando) below measure 160.

Contrabass

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

2 pizz. **5**

mp

10

15 **20**

B **25**

mp

30

p *mf*

35

40 arco

mp

45 pizz. **C** 50

55

60 arco

65 **D** 2

70 75

80 **E** *rit.* *p*

3

Lento ♩=80

90 **F** 4 pizz. 95 poco rall.

mp

G $\text{♩} = 55$ 100 105 arco

rit. $\text{♩} = 55$ 110 rit.

p *mf* 8:4

Allegro $\text{♩} = 96$ 115

f *f* *p*

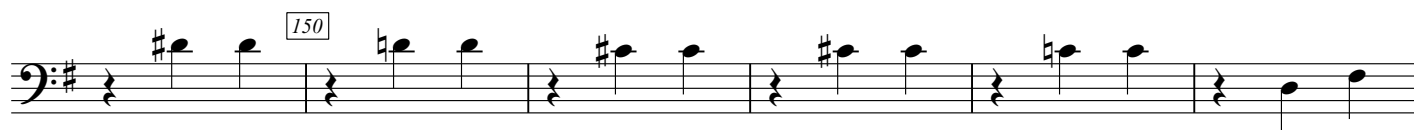
120 **H** pizz. 125 2

mp

130 135

140 *mp*

145 *p* *mf*



mp

rit.

arco



sf