

*To: Antonio Zambrano*

# Jaime Romero

## El Flaco Antonio (Pasillo)

Fantasia Sinfonica

**WOODWINDS:**

Piccolo, 2 Flutes, 2 Oboes,  
2 Clarinets, 2 Bassoons

**BRASS:**

4 French Horns, 2 Trumpets,  
2 Trombons, 1 Bass Trombone, 1 Tuba

**PERCUSSIONS:**

Timpany, Cymbals, Percussion,  
Orchestral Bells, Harp

**STRINGS:**

Violin 1 (12), Violin 2 (10), Viola (8)  
Cello (6), Basses (4)

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# El Flaco Antonio

(Fantasia en forma de Pasillo)

**Vivacissimo** ♩=140

**I**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass



15

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

**18**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*f*

*mf*

*mp*

*p*

*pizz.*

**rit.**

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The page contains staves for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, Bassoon 2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, Tuba, Wood Block, Crotales, Xylophone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows measures 1 through 5. The first four measures are marked with a forte (f) dynamic. The fifth measure is marked with a piano (p) dynamic, and the sixth measure is marked with a pianissimo (pp) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The overall mood is dramatic and expressive.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, Bassoon 2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, Tuba, Wood Block, Crotales, Xylophone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Andantino' with a metronome mark of 80. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, and slurs, indicating the performance of each instrument. The page is numbered 10 in the top right corner.





The image displays a comprehensive musical score for a symphony orchestra, spanning 12 measures. The score is organized into systems, with each system containing staves for different instrument groups. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, and Bassoon 2. The brass section consists of Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Timpani, Cymbals, Wood Block, Crotales, and Xylophone. The Harp is also present. The score includes various dynamic markings such as *mf*, *f*, and *mp*, and articulation markings like *arco*, *legato*, *pizz.*, and *mf*. The notation is in standard musical notation, with treble and bass clefs, and a key signature of one flat (Bb). The score is presented in a clear, professional layout, suitable for a conductor or musician's reference.



Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This is a detailed musical score for a symphony orchestra, featuring various instruments. The score is written in a standard musical notation format, including staves for each instrument, key signatures, time signatures, and dynamic markings.

The instruments listed on the left side of the score are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb1
- Clarinet in Bb2
- Bassoon 1
- Bassoon 2
- Horn in F1
- Horn in F2
- Horn in F3
- Horn in F4
- Trumpet in C1
- Trumpet in C2
- Trombone1
- Trombone2
- Bass Trombone
- Tuba
- Snare Drum
- Timpani
- Cymbals
- Wood Block
- Crotales
- Xylophone
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the piece. The score is presented in a clean, professional layout with a white background and black musical notation.

70

Piccolo  
 Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Clarinet in Bb1  
 Clarinet in Bb2  
 Bassoon 1  
 Bassoon 2  
 Horn in F1  
 Horn in F2  
 Horn in F3  
 Horn in F4  
 Trumpet in C1  
 Trumpet in C2  
 Trombone1  
 Trombone2  
 Bass Trombone  
 Tuba  
 Snare Drum  
 Timpani  
 Cymbals  
 Wood Block  
 Crotales  
 Xylophone  
 Harp  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

molto rit. . . . .

Andantino ♩=80

accel. . . . .

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*f* *p* *mf* *mp* *arco*







Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The image displays a page of a musical score, likely for a symphony orchestra, showing measures 1 through 6. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, Bassoon 2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, Tuba, Snare Drum, Timpani, Cymbals, Wood Block, Crotales, Xylophone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a variety of musical notations, including notes, rests, and dynamic markings.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass



This image displays a page of a musical score, likely for a symphony orchestra, showing measures 1 through 6. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4.

The instruments listed on the left side of the score are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb1
- Clarinet in Bb2
- Bassoon 1
- Bassoon 2
- Horn in F1
- Horn in F2
- Horn in F3
- Horn in F4
- Trumpet in C1
- Trumpet in C2
- Trombone1
- Trombone2
- Bass Trombone
- Tuba
- Snare Drum
- Timpani
- Cymbals
- Wood Block
- Crotales
- Xylophone
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The notation is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

131

23

Piccolo  
 Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Clarinet in Bb1  
 Clarinet in Bb2  
 Bassoon 1  
 Bassoon 2  
 Horn in F1  
 Horn in F2  
 Horn in F3  
 Horn in F4  
 Trumpet in C1  
 Trumpet in C2  
 Trombone1  
 Trombone2  
 Bass Trombone  
 Tuba  
 Snare Drum  
 Timpani  
 Cymbals  
 Wood Block  
 Crotales  
 Xylophone  
 Harp  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass



**Allegro** ♩=115

This musical score is for a symphony orchestra, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *p*.

**Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, Bassoon 2.

**Brass:** Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, Tuba.

**Percussion:** Snare Drum, Timpani, Cymbals, Wood Block, Crotales, Xylophone.

**Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

The score is divided into measures, with dynamic markings indicating the volume of the music. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The overall mood is serene and contemplative.

155

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

161

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

rit.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, Bassoon 2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, Tuba, Snare Drum, Timpani, Cymbals, Wood Block, Crotales, Xylophone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing rests and others containing musical notation. The tempo is marked as 'molto rit.' (molto ritardando) at the end of the page. The score is written in a standard musical notation format, featuring various instruments and their parts across multiple staves.

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into five systems of staves. The first system includes woodwind instruments (Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, Bassoon 2), brass instruments (Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, Tuba), and percussion instruments (Snare Drum, Timpani, Cymbals, Wood Block, Crotales, Xylophone). The second system includes the Harp and string instruments (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score features various musical notations, including notes, rests, dynamics (p, ff, mp, mf, f), articulation (legato), and performance instructions (Vivacissimo, 140). The notation is written in a standard musical format with a key signature of one flat and a time signature of 4/4.

178

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Tuba

Snare Drum

Timpani

Cymbals

Wood Block

Crotales

Xylophone

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This image displays a comprehensive musical score for a symphony orchestra, organized into two systems of staves. The instruments are listed on the left, and their corresponding musical parts are written on the staves to the right.

**First System Instruments:**

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭1
- Clarinet in B♭2
- Bassoon 1
- Bassoon 2

**Second System Instruments:**

- Horn in F1
- Horn in F2
- Horn in F3
- Horn in F4
- Trumpet in C1
- Trumpet in C2
- Trombone1
- Trombone2
- Bass Trombone
- Tuba
- Snare Drum
- Timpani
- Cymbals
- Wood Block
- Crotales
- Xylophone
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear instrument labels and musical notation.



The image displays a full orchestral score for a symphony. The score is written in G major (one sharp) and 2/4 time. It features 35 staves, each representing a different instrument or section of the orchestra. The instruments are arranged in a standard orchestral layout: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, Bassoon 2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, Tuba, Snare Drum, Timpani, Cymbals, Wood Block, Crotales, Xylophone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp, p), and articulation marks. The piece concludes with a final cadence in the 12th measure.

The image displays a comprehensive musical score for a symphony orchestra, spanning 19 staves. The score is written in 2/4 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line in the first measure, then rests.
- Flute 1 & 2:** Flute 1 plays a melodic line, while Flute 2 plays a harmonic line.
- Oboe 1 & 2:** Oboe 1 plays a melodic line, while Oboe 2 plays a harmonic line.
- Clarinet in Bb 1 & 2:** Clarinet in Bb 1 plays a melodic line, while Clarinet in Bb 2 plays a harmonic line.
- Bassoon 1 & 2:** Bassoon 1 plays a melodic line, while Bassoon 2 plays a harmonic line.
- Horn in F 1-4:** Horns in F 1-4 play a harmonic line.
- Trumpet in C 1-2:** Trumpets in C 1-2 play a melodic line.
- Trombone 1-2:** Trombones 1-2 play a melodic line.
- Bass Trombone:** Plays a melodic line.
- Tuba:** Plays a melodic line.
- Snare Drum:** Plays a rhythmic pattern.
- Timpani:** Plays a melodic line.
- Cymbals:** Plays a rhythmic pattern.
- Wood Block:** Plays a rhythmic pattern.
- Crotales:** Plays a melodic line.
- Xylophone:** Plays a melodic line.
- Harp:** Plays a melodic line.
- Violin 1 & 2:** Violins 1 & 2 play a melodic line.
- Viola:** Plays a melodic line.
- Violoncello:** Plays a melodic line.
- Contrabass:** Plays a melodic line.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The first three measures of the piece are shown, with the fourth measure being the end of the first system.

This page of the musical score contains the following instruments and parts:

- Piccolo:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Flute 1:** Plays a melodic line in measures 1-2, then rests in measure 3.
- Flute 2:** Plays a melodic line in measures 1-2, then rests in measure 3.
- Oboe 1:** Plays a melodic line in measures 1-2, then rests in measure 3.
- Oboe 2:** Plays a melodic line in measures 1-2, then rests in measure 3.
- Clarinet in Bb1:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Clarinet in Bb2:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Bassoon 1:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Bassoon 2:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Horn in F1:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Horn in F2:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Horn in F3:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Horn in F4:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Trumpet in C1:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Trumpet in C2:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Trombone1:** Plays a melodic line in measures 1-2, then rests in measure 3.
- Trombone2:** Plays a melodic line in measures 1-2, then rests in measure 3.
- Bass Trombone:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Tuba:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Snare Drum:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Timpani:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Cymbals:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Wood Block:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Crotales:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Xylophone:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Harp:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Violin 1:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Violin 2:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Viola:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Violoncello:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.
- Contrabass:** Rests in measures 1-2, then plays a descending eighth-note scale in measure 3.

This is a detailed musical score for a symphony orchestra, likely from a 20th-century composer. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (indicated by two sharps: F# and C#) and the time signature is 3/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb1, Clarinet in Bb2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trumpet in C2, Trombone1, Trombone2, Bass Trombone, and Tuba. The percussion section includes Snare Drum, Timpani, Cymbals, Wood Block, Crotales, and Xylophone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mf, ff), and articulations (pizz., arco). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is a complex and detailed work, requiring a high level of musical skill to perform.



# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**1** Vivacissimo ♩=140

**11**

**15** rit. Andantino ♩=80

**38** Allegro ♩=120

**46** Allegro ♩=120

**78** Andantino ♩=80

89 **Allegrissimo** ♩=158 rit. . . . . molto rit. **Moderato** ♩=95 accel. .

16 8 5 3 2

127 **Allegretto** ♩=105 **Allegro** ♩=120 rit. . . . .

6 7 4

145 **Allegro** ♩=115

*p* *mp* *mf*

153 5

*mp*

162 2 5 2

*f* *mf*

**Vivacissimo** ♩=140

174 2 2

*p* *ff* *p* *ff* *mp*

186

*mf*

192

*f* *ff*

199

*p*

207

*mf*

214

*mf* *ff* *sfz*



# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**[1]** Vivacissimo ♩=140

**[8]**

**[17]**

**[23]**

**[38]** Allegrissimo ♩=158

**[45]**

**[51]** Allegrissimo ♩=160

*mp* *f* *mp* *mp* *f* *mp*

*>mp* *mf*

*mf* *mp*

Andantino ♩=80

rit. *3* *4* accel. *3* molto rit. *3*

*sf* *mf*

*f* *mf*

*mf*

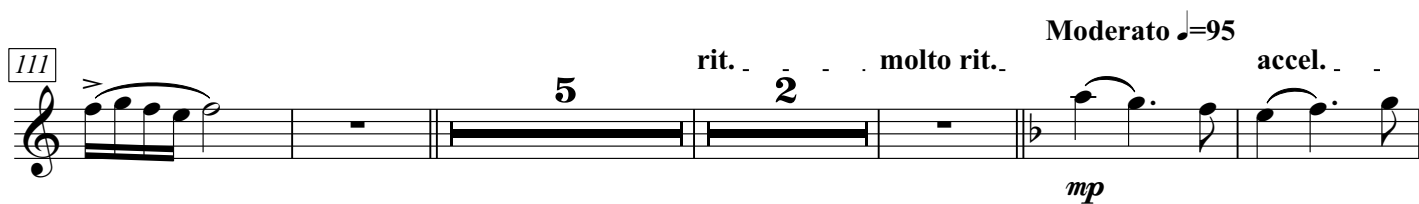
66  *mf*

75  *mf*

Andantino ♩=80  
molto rit. 3 accel. 3 molto rit. 3 Allegrissimo ♩=158 16

105  *mf*

*f*

111  *mf*

rit. 5 molto rit. 2 Moderato ♩=95 accel. *mp*

123  *mf*

Allegretto ♩=105 *mp*

133  *mf*

Allegro ♩=120

138  *mf*

rit. Allegro ♩=115 4 *p*

150 *mf* *mp* 6

162 *f* *mp* 2 2 rit.

Vivacissimo ♩=140

171 *mp* *f* *mp* 2 2 6 6 6 molto rit.

178 *mp* *f* *mp* 2 6 6 6 4 *mf*

188

194 *f* *ff*

202 *mp* *p* 3

212 *mf* *ff* *sfz* 3 3 3 3

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo ♩=140

2 *mp* 6 *f* 6 6 *mp* 2 *mp* 6 *f* 6 6 *mp*

9 *mf* 4 *mf*

18 *mp* 3 rit.

27 Andantino ♩=80 accel. 3 molto rit. 3

38 Allegrissimo ♩=158 *f* *mf* 3

45 *f* *mf*

51 Allegrissimo ♩=160 9 *mf*

66 3 *mf*

75 *molto rit.* *Andantino* ♩=80 *accel.* *molto rit.* *Allegro* ♩=158

3 3 3 16

105 *mf* *f*

112 *rit.* *molto rit.* *Moderato* ♩=95 *accel.*

5 2

*mp*

123 *Allegretto* ♩=105 *mp*

*Allegro* ♩=120

133 *mf* *espress.* *mp*

2

143 *rit.* *Allegro* ♩=115 *p* *mf*

4 6

158 *mp* *f* *Vivacissimo* ♩=140

163 *rit.* *molto rit.*

2 3 2 2 2

176

*mp* 6 *f* 6 *mp* 2 *mp* 6 *f* 6 *mp*

182

*mp* 4 4 4 4

194

*f* *ff*

202

*mp* 5 *mf* 3

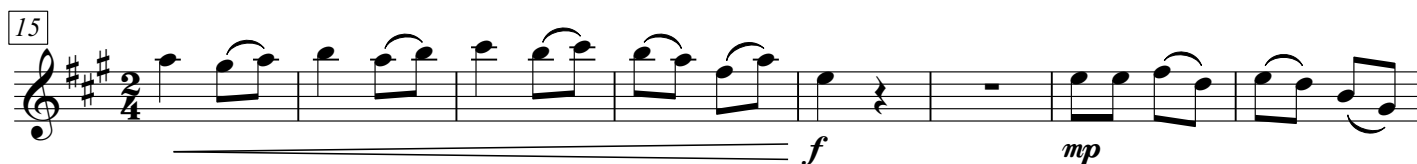
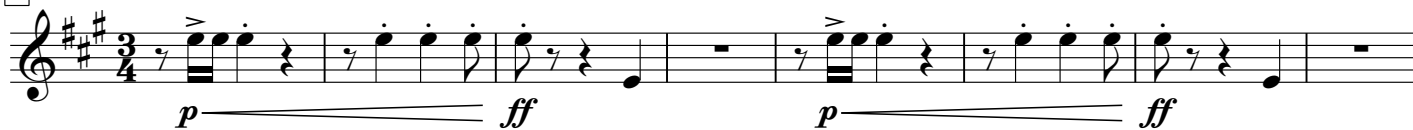
213

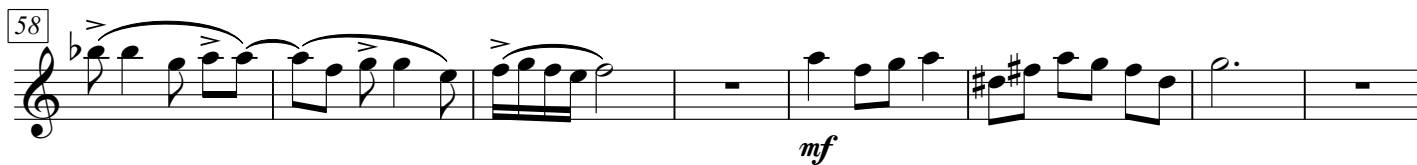
*mf* 3 *ff* 3 *sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] **Vivacissimo** ♩=140



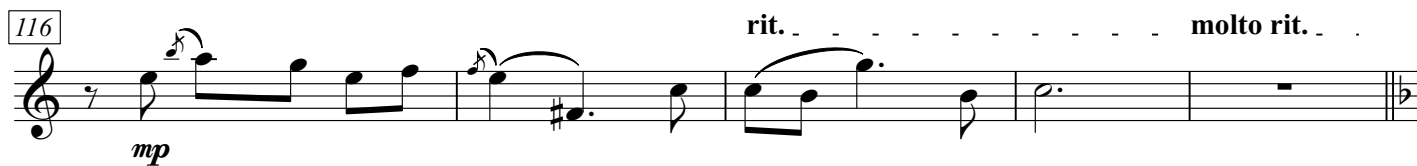
58  *mf*

66  *mf*

76  *mf*

Andantino ♩=80  
molto rit. 3 accel. 3 molto rit. 3 Allegrissimo ♩=158 16

105  *mp* *mf*

116  *mp*

rit. molto rit.

Moderato ♩=95  
121  *mp*

accel. Allegretto ♩=105 *mp*

130  *espress.*

Allegro ♩=120 2



140 rit. . . . Allegro ♩=115

4 2 6 4

*p* *mp* *>*

163 rit. . . .

2

*mp*

Vivacissimo ♩=140

171 molto rit. .

*mf* *p* *ff*

178

*p* *ff* *mp*

186

4

*mp* *f* *ff*

199

5 3

*mp*

212

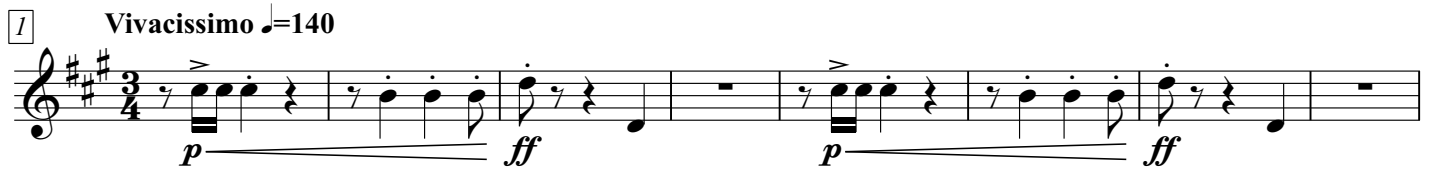
3 3 3 3

*mf* *ff* *sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] **Vivacissimo** ♩=140



*p* *ff* *p* *ff*

[9]



*mp* *mf*

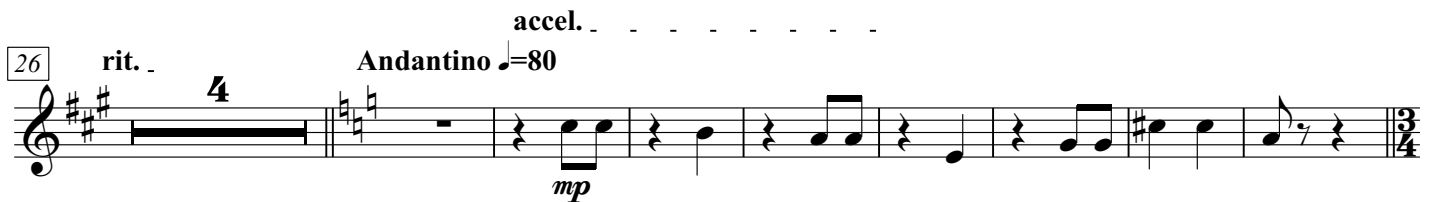
[15]



*f* *mp* 3

**molto rit.** . . . . .

[26] **rit.** **Andantino** ♩=80



*mp* 4

[38] **Allegro** ♩=158



*mp* *mf*

V.S.

46

*mf*

53 **Allegrissimo** ♩=160

*mf* *f*

62

*mf*

70

*mf*

78

*molto rit.* . . . . . **Andantino** ♩=80 *accel.* . . . . . *molto rit.*

*f* *p*

89

**Allegrissimo** ♩=158

*mp*

97

*mp* *mf*

116 *mp* rit. . . . . molto rit. . Moderato ♩=95

122 accel. . . . . Allegretto ♩=105 Allegro ♩=120 *mp*

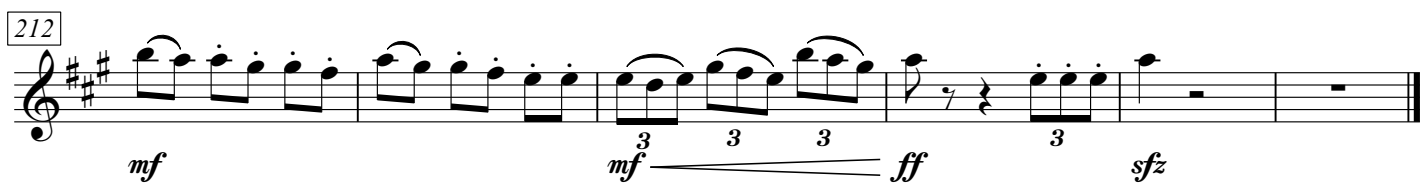
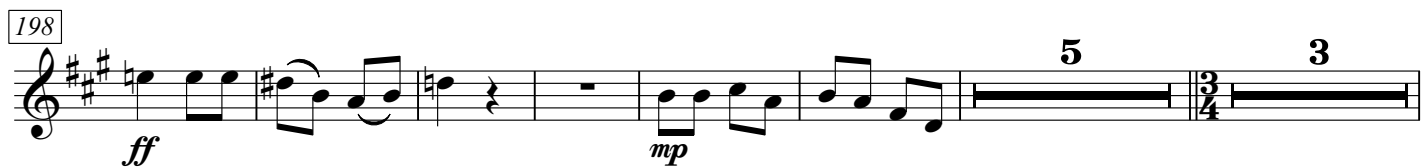
143 rit. . . . . Allegro ♩=115 *p* *p* *mp*

151 *mf*

158 rit. . . . . 5 *mp* *f* Vivacissimo ♩=140

171 molto rit. . . . . *mp* *p* *ff*

177 *p* *ff* *mp*



# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo ♩=140

*p* *ff* *p*

7 *ff* *mp*

13 *mp* *mf*

21 *f* *rit.* *3* *4*

29 Andantino ♩=80 *p* *pp* *mf* *accel.*

35 *molto rit.* *Allegroissimo* ♩=158 *mp*

41

49 *mp* *mf* *Allegroissimo* ♩=160 *5*

62 *mp*

70 *mf* *mp* Andantino ♩=80

78 *f* *p* *mf* molto rit. . . . . accel. 3 2

151

*mp*

158

*mp* *f* rit. 5

Vivacissimo ♩=140

170

*mp* *p* *ff* molto rit.

178

*p* *ff* *mp*

186

*mp*

193

*mf* *f* 7

209

*mf* *ff* 3 *sfz*



# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo  $\text{♩}=140$

7

13

21

29 Andantino  $\text{♩}=80$

38 Allegrissimo  $\text{♩}=158$

46

*p* *ff* *p* *ff* *mp* *mp* *mf* *f* *pp* *mp* *mp* *mf*

53 **Allegrissimo**  $\text{♩}=160$

5

*mp*

65

*mf*

73 **Andantino**  $\text{♩}=80$

*mp*

molto rit. **2** **3** accel. **3**

86 **molto rit.** **2** **Allegrissimo**  $\text{♩}=158$  **3**

*mf* *mp* *mf*

96

**8**

*f* *mp*

113

*mp* *mf* *p*

rit. . . . . molto rit.

**Moderato**  $\text{♩}=95$

121 **accel.** **3** **2** **Allegretto**  $\text{♩}=105$

*mp*

132 **Allegro**  $\text{♩}=120$

*mp*

**4** rit.

145 Allegro  $\text{♩} = 115$

*p* *mp* *mp*

162 rit. *f* *mp* molto rit.

*f* *mp*

Vivacissimo  $\text{♩} = 140$

174 *p* *ff* *p* *ff*

*p* *ff* *p* *ff*

181 *mp* *mp*

*mp* *mp*

190 *mf*

*mf*

198 *f* *mf*

*f* *mf*

214 *mf* *ff* *sfz*

*mf* *ff* *sfz*

Bassoon 1

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**[1]** Vivacissimo ♩=140

**[7]**

**[15]**

**[25]** rit.

**[30]** Andantino ♩=80 accel. molto rit.

**[38]** Allegrissimo ♩=158

**[44]**

**[50]** Allegrissimo ♩=160

**[54]**

64



70



76



Andantino ♩=80

81



93



111



119



127



137 rit. Allegro ♩=115

4 6 6

*p* *mp* *mp*

164 rit. 5 molto rit.

*mp*

Vivacissimo ♩=140

174

*p* *ff* *p*

180

*ff* *mp* *mf*

188

194

*mf* *f*

202

*mf* *mf* *ff* *sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] Vivacissimo ♩=140



Andantino ♩=80

molto rit. . . . .

accel. . . . .

78

*f* *p*

Allegro 3/4 ♩=158

89

*mp* *mf*

105

*mp* *mf* *mp* *mf* *p*

119

*mp* *mf*

127

*mp* *mf*

137

*p* *mp*

145

*p* *mp* *mp*



153 rit. \_

*mf* *f*

Vivacissimo ♩=140

166 - - - 4 - - - molto rit. \_

*mp* *p*

176

*ff* *p* *ff* *mp*

184 2

*mp*

193

*mf* *f*

203 6 3

*mf* *mf* *ff* *sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] **Vivacissimo** ♩=140

[9]

[15]

[30] **Andantino** ♩=80

[50] **Allegrissimo** ♩=160

[58]

[70] **Andantino** ♩=80

mp

89 **Allegrissimo** ♩=158 **rit.**

16 8

*mf* *p*

119 **Moderato** ♩=95 **molto rit.** **accel.** **Allegretto** ♩=105

6

133 **Allegro** ♩=120 **rit.** **Allegro** ♩=115

2 4 4

*p*

150 **Vivacissimo** ♩=140 **rit.** **molto rit.**

6 4 5 2 2

*mp* *mf*

174

*p* *ff* *mp* *p* *ff* *mp*

182

*p* *mf*

190

*mf*

198

7

*f* *p*

212

*mf* *mf* *ff* 3 *sfz*

89 119 133 150 174 182 190 198 212

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] Vivacissimo ♩=140

*p* *ff* *mp* *p* *ff* *mp*

[9]

*p* *mp*

[15]

*mp* *mf* *mf* 5 rit.

[27]

3 3 3 15 accel. Andantino ♩=80 molto rit. Allegrissimo ♩=158

[53] Allegrissimo ♩=160

*mp* *mf*

[61]

9 5 3 3 Andantino ♩=80 molto rit. accel.

[86]

3 16 8 Allegrissimo ♩=158 molto rit. *p* *mf*



# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] Vivacissimo ♩=140

[9]

[19]

[34]

[52]

[60]

[72]

Andantino ♩=80

molto rit. accel. molto rit. Allegrissimo ♩=158

Moderato ♩=95

115 rit. . . . . molto rit. accel. 3 2

*p*

127 Allegretto ♩=105 Allegro ♩=120 rit. . . . Allegro ♩=115

*p*

150 6 4 rit. . . . 5

*mp* *mf*

Vivacissimo ♩=140

170 2 2 molto rit. . .

*p* *ff* *mp* *p* *ff* *mp*

182

*p* *mf*

188

*p* *mf*

194 7

*mf* *f* *p*

212

*mf* *mf* *ff* 3 *sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] **Vivacissimo** ♩=140

[9]

[15]

[27]

[53] **Allegrissimo** ♩=160

[61]

[83]

mp



**Moderato** ♩=95

121 **accel.** 3 2 6 **Allegretto** ♩=105 **Allegro** ♩=120 2 4 **rit.**

145 **Allegro** ♩=115 6 6 4 5 2 **rit.**

**Vivacissimo** ♩=140 *mf*

172 **molto rit.** 2 *p* *ff* *mp* *p* *ff*

181 *mp* *p* 8 *mf*

196 *f* *p* 7

210 2 *mf* *ff* 3 *sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo ♩=140

8

3

11

mp

26 rit. Andantino ♩=80 accel. 3 molto rit. 3 Allegrissimo ♩=158 Allegrissimo ♩=160

4

3

3

15

11

64 Andantino ♩=80 molto rit. 3 accel. 3 molto rit. 3 Allegrissimo ♩=158

14

3

3

3

16

105 Moderato ♩=95 rit. 2 molto rit. 2 accel. 3 Allegretto ♩=105

8

5

2

3

2

6

133 Allegro ♩=120 rit. 4 Allegro ♩=115 4 6

Vivacissimo ♩=140 mp

158 rit. 7 5 2 molto rit. 2 4 4

mp

184 10 11 frullato nat. sfz ff

209 mf 3 sfz ff

212 mf ff 3 sfz

Trumpet in C2

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo ♩=140 14 rit. 4 Andantino ♩=80 accel. 3

35 Allegrissimo ♩=158 molto rit. 3 15 Allegrissimo ♩=160 9 12

Andantino ♩=80 mp Allegrissimo ♩=158

78 molto rit. 3 accel. 3 molto rit. 3 16 8 3

Moderato ♩=95

116 rit. 2 2 molto rit. 3 2

127 Allegretto ♩=105 6 Allegro ♩=120 7 4 rit. 6 Allegro ♩=115

153 5 4 rit.

f Vivacissimo ♩=140

166 4 2 molto rit. 2 4 8 10

197 10 frullato nat. 3

212 sfz ff mf 3 ff sfz

mf mf ff sfz

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**[1] Vivacissimo**  $\text{♩}=140$

8 *mp* 2 4 *mf*

**[20]** *mp* 3 2 rit. . . . .

**[28]** *Andantino*  $\text{♩}=80$  accel. . . . . molto rit. . . . .

2 3 *p*

**[38]** *Allegrissimo*  $\text{♩}=158$  12 *mp* *Allegrissimo*  $\text{♩}=160$  6

**[59]** 13 *mp* 4 molto rit. .

*Andantino*  $\text{♩}=80$  *Allegrissimo*  $\text{♩}=158$

**[79]** 2 accel. . 3 molto rit. . 16 8 2 *mp*

**[116]** rit. . . . . molto rit. . . . . accel. . . . .

2 *p*

127 Allegretto ♩=105 **6** Allegro ♩=120

*mp*

138 **2** **4** rit. . . . . Allegro ♩=115 **6** **6**

158 *mf* *f* rit. . .

166 Vivacissimo ♩=140 *molto rit.* **4** **2** **2** **4** **4** *mp*

185 *mp* **9** **4** *mp*

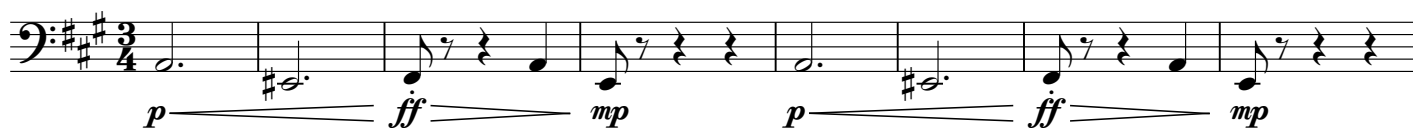
203 **3** frullato nat. *sfz* *ff* *mf* *mf*

213 *ff* **2**

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] Vivacissimo ♩=140



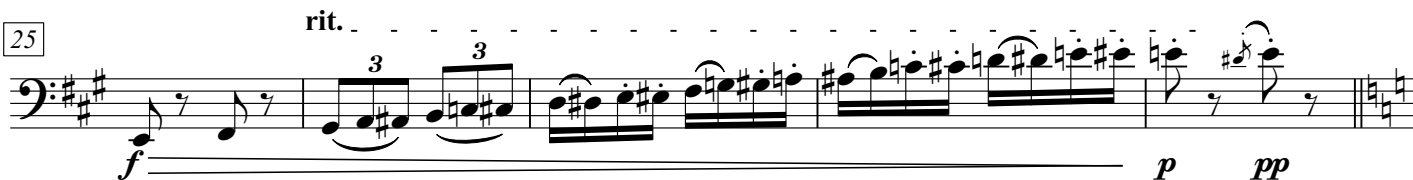
[9]



[15]

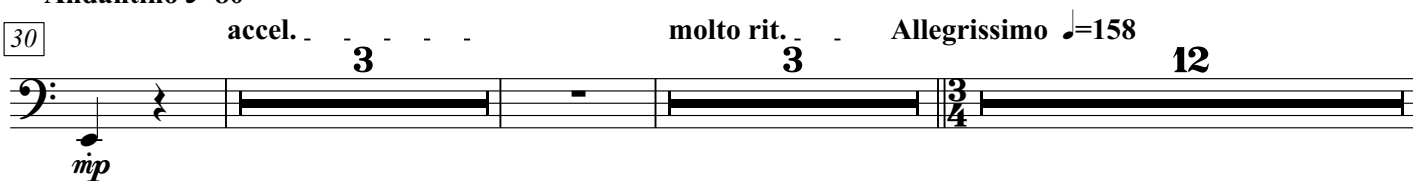


[25]

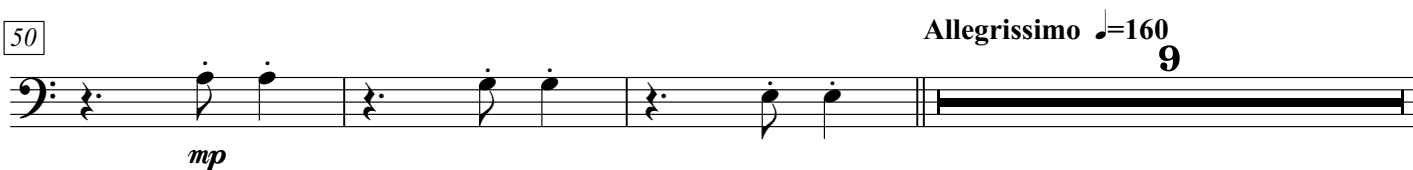


Andantino ♩=80

[30]



[50]



[62]



68 **Andantino** ♩=80 **molto rit.** **accel.**

2 4 3 3

*mp* *mp*

86 **molto rit.** **Allegro** ♩=158

3 16 8 2

*mp*

118 **rit.** **Moderato** ♩=95 **molto rit.** **accel.** **Allegretto** ♩=105

2 3 6

*mp*

133 **Allegro** ♩=120 **rit.**

2 4

*mp*

145 **Allegro** ♩=115

*p* *mp* *p*

*p* *mp* *p*

153 **rit.**

5

*mf* *f*

*mf* *f*

**Vivacissimo** ♩=140

166 **molto rit.**

4 2

*p* *ff* *mp*

*p* *ff* *mp*

178

*p* *ff* *mp* *mp* *mf*

186

*mp* *mf*

196

*sfz* *ff*

209

*mf* *ff* *sfz*



# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] **Vivacissimo**  $\text{♩}=140$   
11

[21] **rit.** **molto rit.** **accel.**

[29] **Andantino**  $\text{♩}=80$  **Allegro**  $\text{♩}=158$   
3 3 12

[51] **Allegro**  $\text{♩}=160$

[59] **p**

[68] **molto rit.** **Andantino**  $\text{♩}=80$  **accel.**  
7 2 3

[85] **molto rit.** **rit.** **molto rit.** **Moderato**  $\text{♩}=95$  **accel.**  
3 16 8 5 2

The musical score is written for Bass Trombone in G major (one sharp) and 3/4 time. It consists of several systems of music. The first system (measures 1-11) is marked 'Vivacissimo' with a tempo of 140 beats per minute. The second system (measures 21-29) includes a 'rit.' (ritardando) and 'molto rit.' (molto ritardando) section, followed by an 'accel.' (accelerando) section. The third system (measures 29-51) features a tempo change to 'Andantino' (80 bpm) and then 'Allegro' (158 bpm). The fourth system (measures 51-59) is marked 'Allegro' (160 bpm). The fifth system (measures 59-68) includes a 'p' (piano) dynamic marking. The sixth system (measures 68-85) includes a 'molto rit.' section, followed by a tempo change to 'Andantino' (80 bpm) and an 'accel.' section. The seventh system (measures 85-95) includes a 'molto rit.' section, followed by a tempo change to 'Moderato' (95 bpm) and an 'accel.' section. The score includes various musical notations such as rests, notes, and dynamic markings (mf, mp, p, f, pp).

## Bass Trombone

**Allegretto**  $\text{♩}=105$  **Allegro**  $\text{♩}=120$

123

145 - - - Allegro ♩=115

6

158 rit. - - -

*mf* *f*

**Vivacissimo** ♩=140

[illegible]

190

*mf*

198

*f* *mp* 3

207

frullato nat.

5

*sfz* *ff* *mf* *ff* *sfz*

Tuba

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo ♩=140  
11

19 *mf* *mp* *mf* 2

25 rit. *f* 3 3

29 accel. *p* *pp* *mp* Andantino ♩=80 3 3 Allegrissimo ♩=158 4

42 8 9 Allegrissimo ♩=160 *mp* *p*

64 5 *mp* *mp* Andantino ♩=80 accel. molto rit.

76 2 3 3 molto rit. Allegrissimo ♩=158 *mf* *mp*

89 15 *mf*



# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**[1]** Vivacissimo ♩=140

**3/4** **2** **3** **7** **2/4** **8** **2**

*ff* *ff* *molto rit.* *mp* *mf* *rit.*

**[28]** **2** **3** **3** **3/4**

*Andantino* ♩=80 *Allegriissimo* ♩=158

*mp* *mf* *accel.*

**[41]** **4**

*mp* *mf* *p*

**[51]** **3**

*Allegriissimo* ♩=160

*Andantino* ♩=80 *molto rit.* *accel.*

**[57]** **12** **8** **3** **2/4**

*mp* *Allegriissimo* ♩=158

**[83]** **2** **3** **3/4**

*molto rit.* *p*

**[92]** **4**

*mf* *p* *mf*

101

4 7

*mp* *mf*

117

rit. - - - molto rit. - - - accel. - - -

2 3 2

Moderato ♩=95

127

Allegretto ♩=105 6 Allegro ♩=120 3

*mp*

140

rit. - - - Allegro ♩=115 6 6 7 5 2

172

Vivacissimo ♩=140 molto rit. -

2 2 2 2 5 7

*ff* *ff*

193

2 2 10 3 7

*p* *mf* *f* *sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**I Vivacissimo** ♩=140

**9** **6** **11** **4** **Andantino** ♩=80 **3**

**molto rit.** **molto rit.** **accel.**

**35** **3** **15** **25** **3** **3** **Andantino** ♩=80

**Allegro** ♩=158 **Allegro** ♩=160

**Allegro** ♩=158

**86** **3** **16** **8** **5** **2** **Moderato** ♩=95 **molto rit.** **accel.**

**Allegretto** ♩=105

**123** **2** **2** **6** **7** **4** **Allegro** ♩=120 **rit.** **Allegro** ♩=115 **4**

**152** **6** **5** **rit.**

**mf** **ff**

**Vivacissimo** ♩=140

**171** **2** **molto rit.** **p** **ff** **p**

**180** **5** **10** **13** **7** **ff** **sfz**

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo ♩=140

3 2 3 7 2 4

*ff* *ff* accel. molto rit. *p*

23 rit. Andantino ♩=80 Allegrissimo ♩=158

3 4 3 3 3 3

molto rit.

42 3 5 25

Andantino ♩=80 Allegrissimo ♩=158

79 accel. molto rit. rit.

2 3 3 16 8 5 2

Moderato ♩=95 Allegretto ♩=105 Allegro ♩=120

molto rit. accel.

120 3 2 6 7

Allegro ♩=115

140 rit. 4 6 6

*f* *ff*

Vivacissimo ♩=140

163 rit. molto rit. 5 2 2 2 2

*ff* *ff*

181 5 10 2 4 5 3 7

*mp* *sfz*



# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**[1]** Vivacissimo ♩=140

*p* *ff* *p*

**[7]**

*ff* *mp*

**[13]** 2 11 4 3

rit. . . . . accel. . . . .

**[35]** molto rit. . . . . Allegrissimo ♩=158 15 Allegrissimo ♩=160 18

**[71]** 7 3 2 3 3

Andantino ♩=80 molto rit. . . . . accel. . . . . molto rit. . . . .

**[89]** Allegrissimo ♩=158 16 8 5 2


rit. . . . .

**[120]** Moderato ♩=95 molto rit. . . . . accel. . . . . Allegretto ♩=105 6 Allegro ♩=120 7

3 2

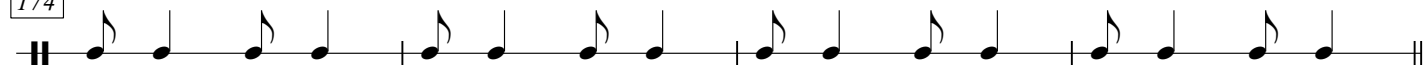
140 rit. . . . Allegro ♩=115 rit. . . . molto rit.

4 6 6 7 5 2 2



Vivacissimo ♩=140

174



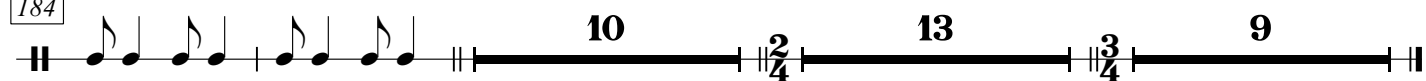
*p* *ff*

178



*p* *ff* *mp*

184



10  $\frac{2}{4}$  13  $\frac{3}{4}$  9

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] Vivacissimo ♩=140  
8 2 4  
mp

[20] 2 rit. f

[29] accel. Andantino ♩=80 molto rit. p

[38] Allegrissimo ♩=158 Andantino ♩=80 molto rit. accel. molto rit. Allegrissimo ♩=158  
15 25 3 3 3 16

[106] 7 2 rit. molto rit. mp

[121] Moderato ♩=95 accel. Allegretto ♩=105 6 mp

133 Allegro ♩=120



140 rit. . . . Allegro ♩=115

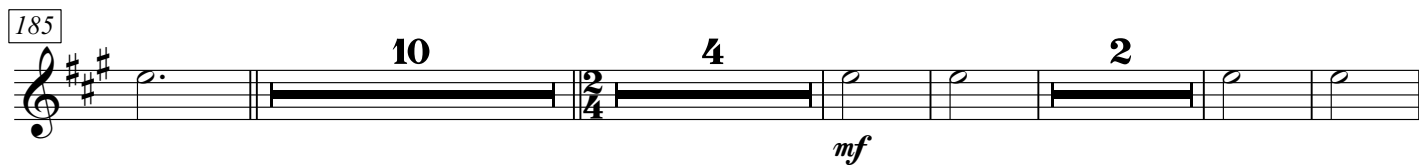
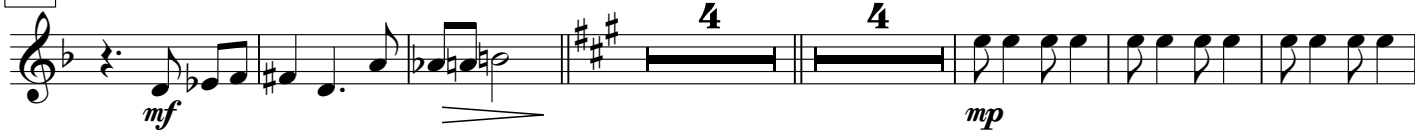


151 rit. . . . .



Vivacissimo ♩=140

171 molto rit. .



Xylophone

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

Vivacissimo ♩=140 rit. accel. Andantino ♩=80

1 14 8 4 *mf*

32 2 3 14 25 3 *mp*

Andantino ♩=80 Allegrissimo ♩=158

81 accel. 3 molto rit. 16 8 2 *mp*

117 rit. molto rit. Moderato ♩=95 accel. Allegretto ♩=105 3 2 6

133 Allegro ♩=120 7 4 rit. Allegro ♩=115 6 6

158 *mf* 2 5 *ff*



Harp

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo ♩=140

Measures 1-8: Treble and bass staves in 3/4 time. Treble staff has a 2-measure rest, then sixteenth-note runs. Bass staff has a 2-measure rest, then sixteenth-note runs. Dynamics: mp, f, mp. Fingering: 6, 2.

9

Measures 9-18: Treble and bass staves. Treble staff has a 6-measure rest, then a 2-measure rest, then sixteenth-note runs. Bass staff has a 6-measure rest, then a 2-measure rest, then sixteenth-note runs. Dynamics: mf. Fingering: 6, 2.

19 rit. . . . .

Measures 19-26: Treble and bass staves. Treble staff has a 3-measure rest, then eighth-note chords. Bass staff has a 3-measure rest, then eighth-note chords. Dynamics: mf. Fingering: 3.

27 Andantino ♩=80 accel. . . . .

Measures 27-32: Treble and bass staves. Treble staff has a 3-measure rest, then eighth-note chords. Bass staff has a 3-measure rest, then eighth-note chords. Dynamics: mp. Fingering: 3.

35 *molto rit.* *Allegrissimo* ♩=158 *Allegrissimo* ♩=160 *molto rit.*

14 25 3

*mp*

2/4

81 *Andantino* ♩=80 *accel.* *molto rit.*

*mp*

2/4

87 *Allegrissimo* ♩=158

*mp*

3/4

93 *p*

2/4

99 *p*

2/4



103

8

8

*mf*

116

rit. . . . . molto rit. . . . . Moderato ♩=95

*mp*

122

accel. . . . . Allegretto ♩=105

*mp*

128

Allegro ♩=120

*mf*

134

4

4

*mf*

144 *rit.* *Allegro* ♩=115

Measures 144-146. Measure 144 features triplets in both staves. Measures 145-146 are marked *Allegro* with a tempo of 115 beats per minute. The right hand has a long melodic line with a slur, and the left hand has a sustained bass line.

147 *mp*

Measures 147-150. Measure 147 features a '5' fingering in both staves. Measures 148-150 show a melodic line in the right hand with slurs and a sustained bass line in the left hand. The dynamic is marked *mp*.

159 *rit.* *molto rit.* *mp*

Measures 159-162. Measure 159 features a '3' fingering in both staves. Measures 160-161 are marked *rit.* and *molto rit.* with a '5' fingering. Measure 162 has a *mp* dynamic. The right hand has a melodic line with slurs, and the left hand has a sustained bass line.

**Vivacissimo** ♩=140

174 *mp* *f* *mp*

Measures 174-177. Measure 174 features a '2' fingering in both staves. Measures 175-176 have a '6' fingering and a *f* dynamic. Measure 177 has a '2' fingering and a *mp* dynamic. The right hand has a melodic line with slurs, and the left hand has a sustained bass line.

180 *mp* *f* *mp* 4 10 2

Measures 180-182. Measure 180 features a '6' fingering and a *mp* dynamic. Measures 181-182 have a '4' fingering and a '10' dynamic. Measure 183 has a '2' fingering. The right hand has a melodic line with slurs, and the left hand has a sustained bass line.

198

*mf*

3

3

204

*p*

*mf*

212

*mf*

*mf*

*sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**Vivacissimo** ♩=140

[1] *p* ————— *ff* *legato* *p* ————— *ff*

[7] *legato* *mp* ————— *mf*

[13] *mf*

[19] *f* *p* 2

[25] *f* *legato* *rit.* 3 3 *accel.* *molto rit.*

[29] *p* *pp* *mp* **Andantino** ♩=80 3 2 *pizz.* 3/4

[38] **Allegro** ♩=158 *mp* 2 *arco* *mp*

46 **Allegrissimo**  $\text{♩}=160$

7

*mf* *f*

58

*p*

66

*legato* *mf* *p*

74 **molto rit.**

*f* *p*

81 **Andantino**  $\text{♩}=80$  **accel.** **molto rit.**

*mf* *legato* **Allegrissimo**  $\text{♩}=158$

87

*mp* *legato*

93

*mf* *f*

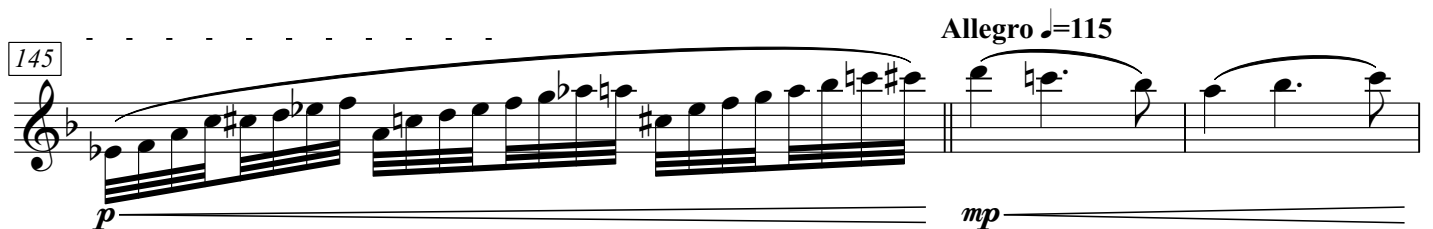
99   
*mp* *mf*

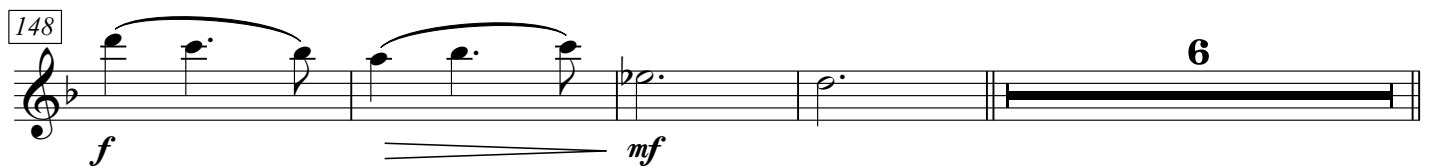
104   
*mf* *f* *mp*

117   
*mf* *p* *rit.* *molto rit.* *Moderato*  $\text{♩} = 95$

125   
*mf* *espress.* *Allegretto*  $\text{♩} = 105$  *Allegro*  $\text{♩} = 120$

138   
*p* *pp* *rit.*

145   
*p* *mp* *Allegro*  $\text{♩} = 115$

148   
*f* *mf*

158 *f* *ff*

164 *mf* *rit.*

169 *molto rit.* *2* *6* *mp* *p* *ff* *Vivacissimo* ♩=140

176 *legato* *p* *ff* *legato*

182 *mp* *mf* *8*

194 *f* *ff* *mf*

202 *mp* *2* *pizz.* *3*

212 *arco* *mf* *3* *3* *3* *ff* *3* *sfz*

Detailed description: This page contains the musical score for Violin 1, measures 158 to 212. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 158 starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). Measure 164 features a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. Measure 169 includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic, with a tempo change to Vivacissimo (♩=140). Measure 176 is marked *legato* and features a piano (*p*) to fortissimo (*ff*) dynamic range. Measure 182 shows a mezzo-piano (*mp*) to mezzo-forte (*mf*) dynamic range. Measure 194 starts with a forte (*f*) dynamic, reaches fortissimo (*ff*), and then mezzo-forte (*mf*). Measure 202 includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) marking. Measure 212 is marked *arco* and features a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a sforzando (*sfz*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

**[1] Vivacissimo ♩=140**

**[9]**

**[14]**

**[23]**

**[29]**

**[38] Allegroissimo ♩=158**

**Andantino ♩=80**

**molto rit.**

**accel.**

**arco**

**pizz.**



47 **6** **Allegrissimo** ♩=160

*mf* *f*

58

*p*

64

*legato* *mf* *p*

71

*p* *mf*

**molto rit.** **arco** **Andantino** ♩=80 **accel.**

78

*f* *p* *mf* *legato*

84 **molto rit.**

*p* *mf*

**Allegrissimo** ♩=158

89

*mp* *legato*

95 *mf* *f*

99 *mp* *mf*

105 8 *mf* *f* *mp* *rit.*

*molto rit.* *accel.* *Moderato* ♩=95 *Allegretto* ♩=105

119 *pizz.* *mf* 3 2 6

133 *arco* *Allegro* ♩=120 *mf* *espress.*

139 *pizz.* *p* *rit.* *arco* *pp*

145 *Allegro* ♩=115 *p* *mp* *f*

149 6 *mf* *f* *ff*

164 rit. *mf*

169 *mp* *p* *ff* Vivacissimo ♩=140 molto rit. 2 6

176 *legato* *p* *ff* *legato*

182 *mp* *mf* 8

194 *f* *ff* *mf*

202 *mp* *pizz.* *arco* *mf* 2 3

213 *mf* *ff* *sfz* 3 3 3 3

**Vivacissimo** ♩=140

9

www.LatinGuitarScores.com

38 **Allegrissimo** ♩=158

arco pizz. arco

*mp* legato *mp* legato

44 **Allegrissimo** ♩=160

7

*mp*

56

*mf* *p*

63

2

*p*

73

**molto rit.** . . . . . **Andantino** ♩=80

78

*f* *p* *mp*

**accel.** . . . . . **molto rit.** . . . . .

82

Allegro  $\text{♩} = 158$ 

89

*mf* *f*

93

*mf* *f*

99

*p* *mp*

113

*mp* *mf* *p* *mf*

121

Moderato  $\text{♩} = 95$  arco accel. *rit.* *molto rit.* *pizz.*

Allegretto  $\text{♩} = 105$  2 6

Allegro  $\text{♩} = 120$

*p* *mp*

135

*p*

144

*rit.* *Allegro*  $\text{♩} = 115$  6

*pp* *p* *p* *mp* *mp*

158

*mf* *f*

165

*mf*

Vivacissimo ♩=140

171

*mp* *p* *ff*

178

*p* *ff* *mp* *mf*  
*legato*

184

*f* *ff*

199

*f* *mf* *mp* *p*

207

*mf*

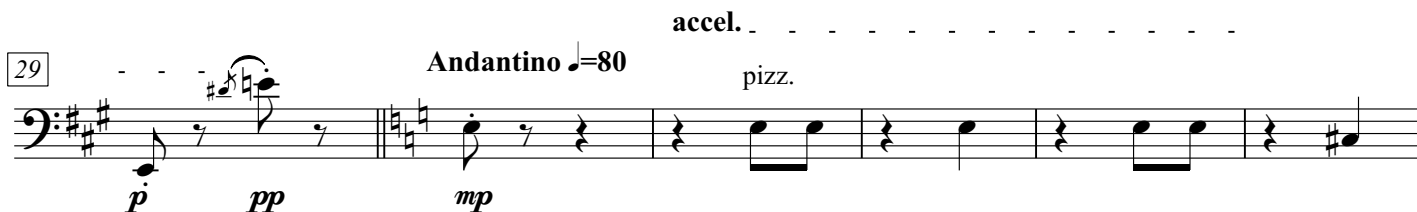
214

*mf* *ff* *sfz*

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

1 Vivacissimo ♩=140





41 pizz. arco

*mp* *legato*

47 pizz.

53 **Allegrissimo** ♩=160

*mf* *mp* *mf*

59 arco

*p*

67

*legato* *mf* *p*

73 pizz.

*mp*

77 **molto rit.**

*arco* **Andantino** ♩=80 *f* *p*

81 **molto rit.**

*mp*

Allegro  $\text{♩} = 158$ 

89

*mp*  
*legato*

95

*mp*

101

*p* *mp* *mp* *mf*

116

*p* *p* *p* *Moderato*  $\text{♩} = 95$

122

*p* *p* *Allegretto*  $\text{♩} = 105$

130

*mp*

137

*p* *pp*

145

*p* *mp* *mf* *mf*

152

*mf*

162 *rit.*

*ff* *mp* *p*

171 *molto rit.* **2** *Vivacissimo* ♩=140

*mp* *p* *ff* *mf* *p* *ff* *mf*

181 *pizz.*

*mp* *mf* *mp*

189 *mp*

*mp* *mf* *mp*

196 *arco*

*mf* *f* *mf* *mp*

204 *pizz.* **3**

*p* *mf* *pizz.* **3**

212 *arco*

*mf* *mf* *ff* *sfz* **3**

# El Flaco Antonio

## (Fantasia en forma de Pasillo)

[1] Vivacissimo ♩=140

*p* *f* *f* *p* *f* *f*

[9]

*mp*

[18]

*mf* *pizz.* *p* *p*

[25]

*arco* *rit.* *f* *p* *pp*

[30] Andantino ♩=80 accel. *pizz.* *molto rit.*

*mp*

[38] Allegroissimo ♩=158

*mf* *mp*



91

99

105

120

molto rit. . . . . Moderato ♩=95 accel. . . . . Allegretto ♩=105

130

Allegro ♩=120

138

144

rit. . . . . Allegro ♩=115

158 rit. . . .

*mf* *f* *mp*

166 molto rit. . . .

*mp*

**Vivacissimo** ♩=140

173

*p* *f* *f* *p* *f* *f*

181 5 pizz.

*mp*

192 arco

*mp* *mf* *f*

200 pizz.

*mf* *mp* *p*

212 arco

*mf* *mf* *ff* *sfz*