

Jaime Romero

Delirio y Fuga (Symphonic Orchestra)

WOODWINDS:

Piccolo, 2 Flutes, 2 Oboes,
2 Clarinets, 2 Bassoons

BRASS:

4 French Horns, 1 Trumpet,
2 Trombons, 1 Tuba

PERCUSSIONS:

Timpany, Snare Drum/Rain Stick, Congas, Cowbell, Claves,
Glockenspiel, Triangle and Piano

STRINGS:

Violin I, Violin II, Viola,
Cello, Contrabass

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(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

www.LatinGuitarScores.com

To Coda

[illegible]

20

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Congas

Cowbell

Claves

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains measures 20 through 24. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2), brass (Horns in F 1-4, Trumpet in C1, Trombones 1 & 2, Tuba), percussion (Timpani, Snare Drum, Congas, Cowbell, Claves, Glockenspiel), piano, and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is written in 4/4 time with a key signature of two flats. Measures 20-21 show woodwinds and strings with various dynamics. Measures 22-24 feature a more active brass and woodwind section, with the piano providing a rhythmic accompaniment. The string section plays sustained chords and moving lines. The percussion section includes a snare drum pattern starting in measure 22, and a cowbell and claves pattern starting in measure 23. The glockenspiel plays a single note in measure 22. The piano part features a complex rhythmic pattern in the right hand and a sustained chord in the left hand. The string section plays sustained chords and moving lines. The woodwinds play various melodic and harmonic lines. The brass section plays sustained chords and moving lines. The timpani plays a series of notes. The snare drum plays a pattern of eighth notes. The congas, cowbell, and claves play patterns of eighth notes. The glockenspiel plays a single note. The piano part features a complex rhythmic pattern in the right hand and a sustained chord in the left hand. The string section plays sustained chords and moving lines. The violin I and II parts play sustained chords and moving lines. The viola part plays a sustained chord. The violoncello and contrabass parts play sustained chords and moving lines.

25

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Congas

Cowbell

Claves

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

poco rit.

28

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Bass Drum

Snare Drum

Congas

Cowbell

Claves

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

To Timp.

Timpani

Rain Stick

arco

33 **C** poco accel. rit. accel. .

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Timpani

Rain Stick

Congas

Cowbell

Claves

Glockenspiel

Piano

C poco accel. rit. pizz. accel. .

Violin I

Violin II

Viola

Violoncello

Contrabass

The image displays a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C1, Trombone 1, Trombone 2, Tuba, Timpani, Rain Stick, Congas, Cowbell, Claves, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing rests and others containing notes. The tempo and dynamics are indicated by markings such as 'molto rit.', 'Allegro', and 'pizz.'. The key signature is one flat (Bb), and the time signature is 4/4.

50

E

Piccolo

mp
espress.

Flute 1

espress.

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

mf

Bassoon 2

mf

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Timpani

p *f*

Snare Drum

Congas

Cowbell

Claves

Glockenspiel

Piano

Violin I

E

Violin II

Viola

Violoncello

pizz.
mf

Contrabass

55

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Congas

Cowbell

Claves

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

60

F

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Congas

Cowbell

Claves

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

74

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Congas

Cowbell

Claves

Triangle

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

78 D.S. al Coda

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C1

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Congas

Cowbell

Claves

Triangle

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

79

80

81 Coda

82

83

[illegible]

Delirio y Fuga

Piccolo

(Symphonic Orchestra)

Jaime Romero - (2001)

Version - 2026

Allegro $\text{♩} = 110$ **A** 5 4 To Coda **B** 3 6

22 *p* *mf* *accel.* *poco rit.* **C** 6 3 *poco accel.* *rit.* 2 *accel.* $\text{♩} = 80$ **D** 2

37 3 3

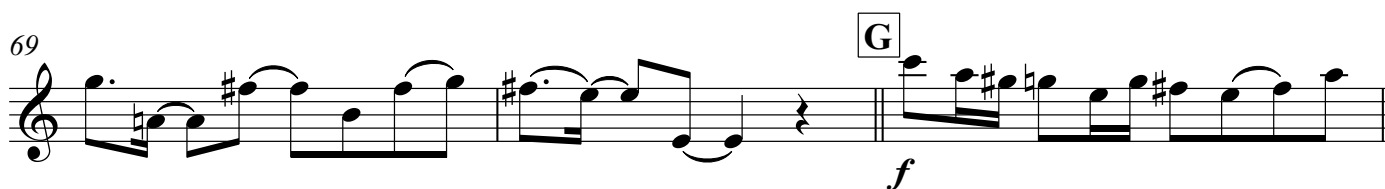
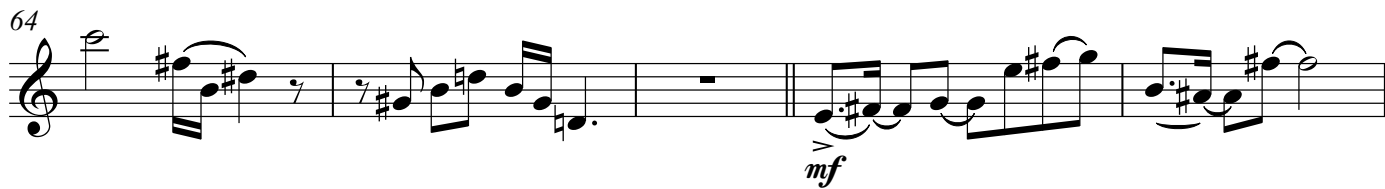
43 *f* *mp* *rit.* *molto rit.* Allegro $\text{♩} = 110$

49 *mp* *espress.*

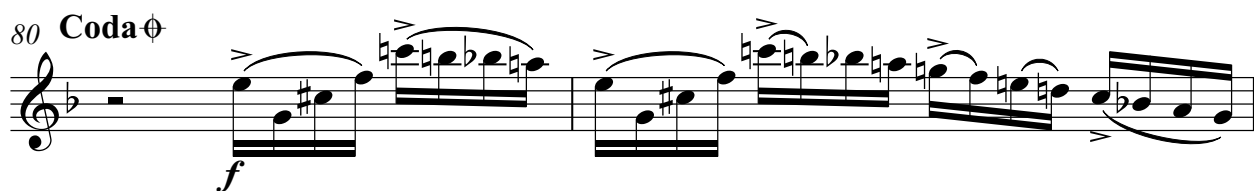
53 **E** 3 *f*

58 **F** 3

The musical score is written for a Piccolo in 4/4 time. It begins with a tempo marking of Allegro at 110 beats per minute. The score is divided into sections labeled A through F. Section A consists of two measures of whole notes, marked with a 5 and a 4. Section B consists of two measures of whole notes, marked with a 3 and a 6. Section C begins at measure 22 with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic and an acceleration (accel.) marking. It includes a 6-measure phrase, a 3-measure phrase, and a 2-measure phrase, with a poco ritardando (poco rit.) and a poco accelerando (poco accel.) marking. Section D begins at measure 37 with a 3-measure phrase, followed by a 2-measure phrase, with a tempo change to 80 beats per minute. Section E begins at measure 43 with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic and a ritardando (rit.) marking, then a molto ritardando (molto rit.) marking, and finally a return to Allegro at 110 beats per minute. Section F begins at measure 49 with a mezzo-piano (mp) dynamic and an espressivo (espress.) marking. The score concludes with a 3-measure phrase marked with a forte (f) dynamic.



D.S. al Coda



Delirio y Fuga

(Symphonic Orchestra)

Flute 1

Jaime Romero - (2001)

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Allegro ♩=110 $\frac{4}{4}$

5 A

mp *mf*

9 To Coda ϕ

13 B

mp *mp*

20

p *mf*

27 poco rit.

31 C poco accel. rit. accel.

mf *mf*

38 D

mf

2

Flute 1

44 *rit.* *molto rit.*

f *mp*

46 **Allegro** ♩=110

espress.

51

54 **E** **3**

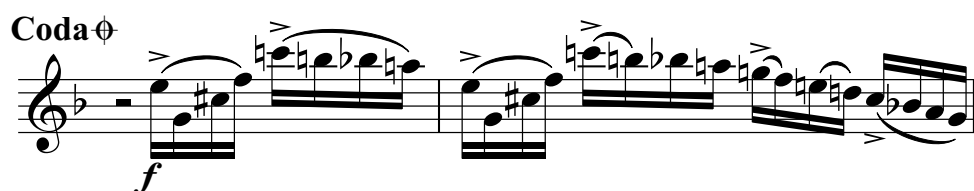
f

60 **F**

64

mf

69 **G**



Delirio y Fuga

(Symphonic Orchestra)

Flute 2

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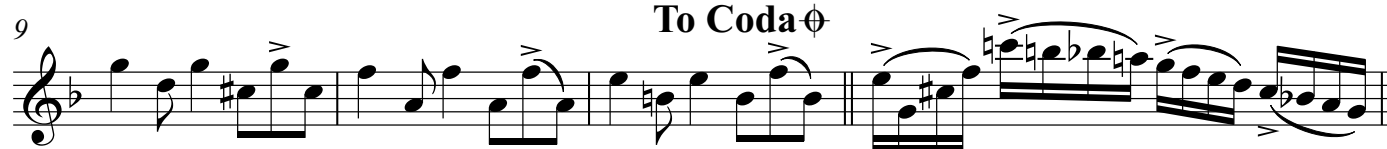
Version - 2026

Allegro ♩=110 

5 A



9 To Coda 



13 B



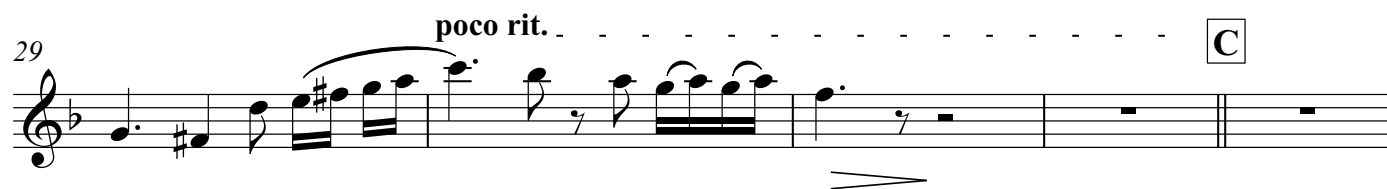
18



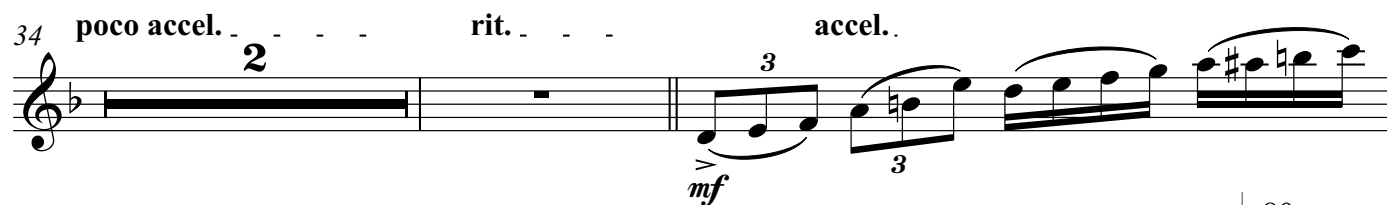
26



29 C



34 D



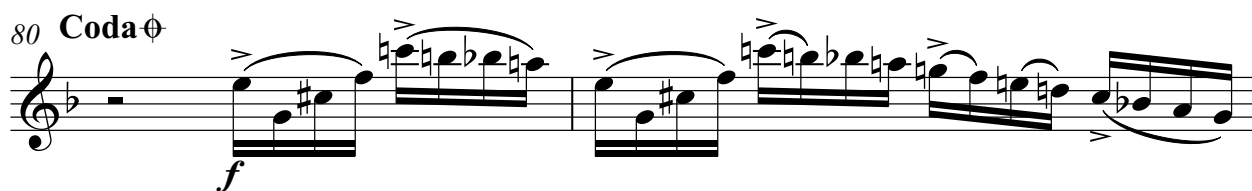
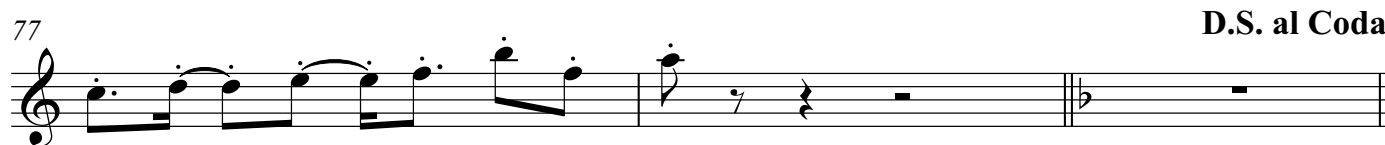
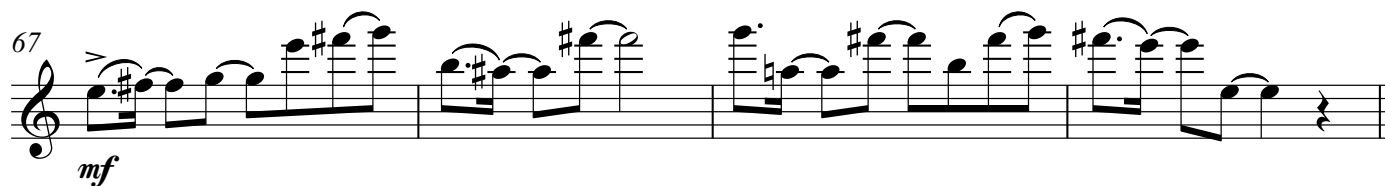
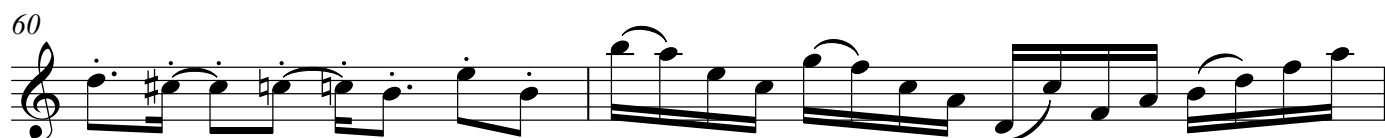
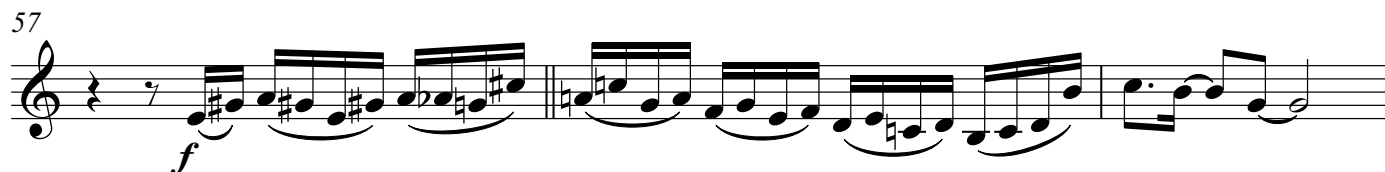
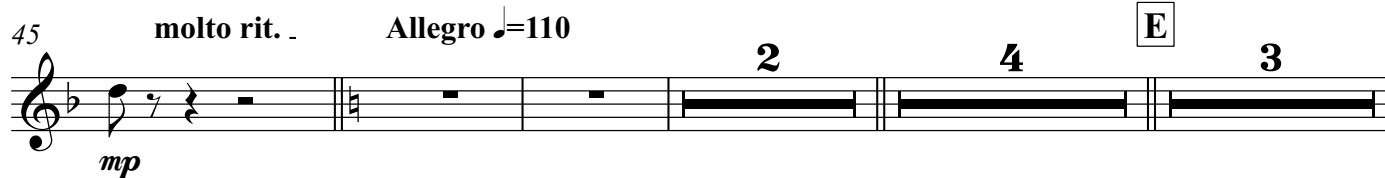
38



2

Flute 2

rit.



Delirio y Fuga

(Symphonic Orchestra)

Oboe 1

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Allegro ♩=110 

5 A



9 To Coda ϕ



13 B



26



29 C



37



41 D



2

Oboe 1

44 *rit.* *molto rit.*

mf

46 **Allegro** ♩=110

f **E**

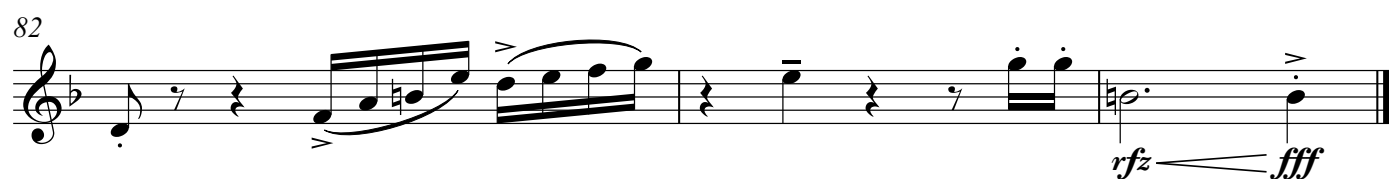
55

59

63 **F**

67

69 **G**



Delirio y Fuga

(Symphonic Orchestra)

Oboe 2

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Allegro $\text{♩} = 110$ ♩

5 **A**

mp *mf*

10 **To Coda** ♩

mp

14 **B**

mf *p* *mf*

24

mf *p*

29 **C**

mf

34 **poco accel.** **rit.** **accel.** **rit.**

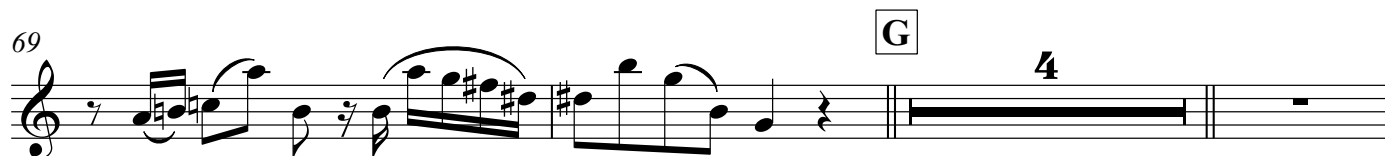
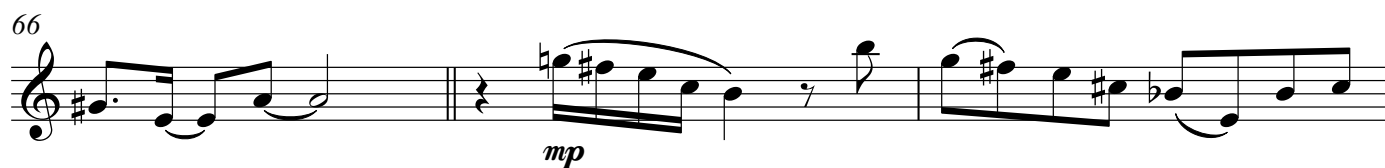
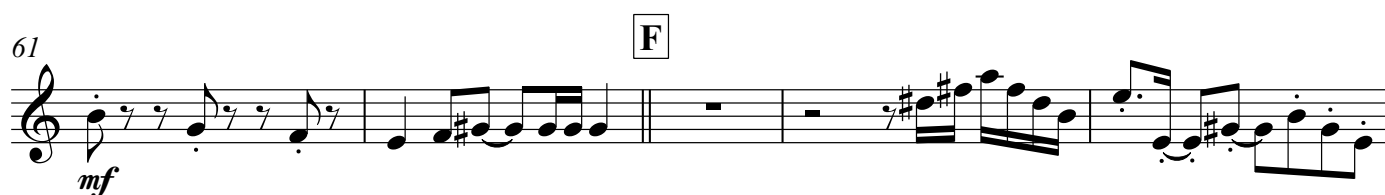
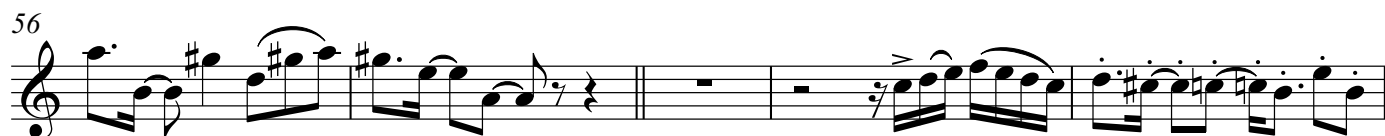
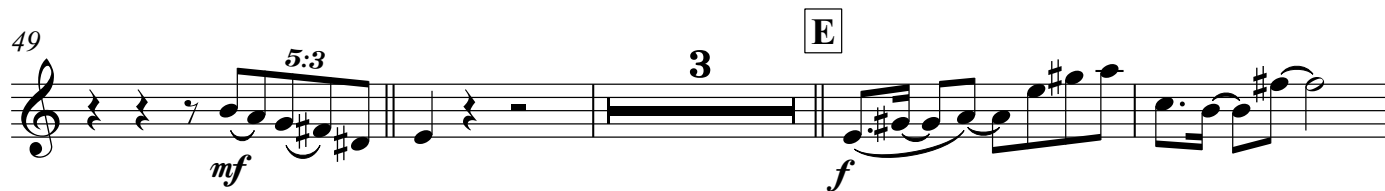
mf

40 **D** $\text{♩} = 80$

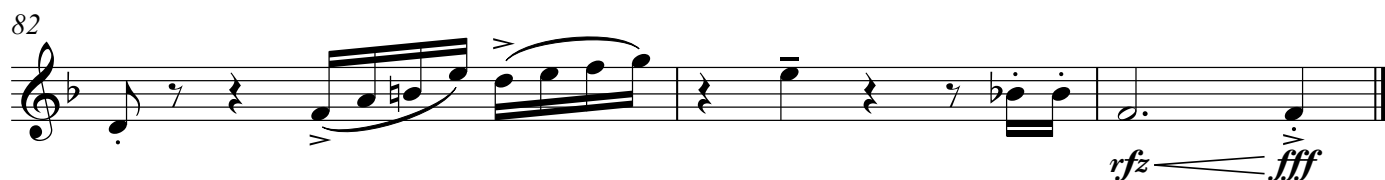
mp *mf*

43 **rit.**

f



80 Coda ☐



Clarinet in B $\flat$ 1

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)

Version - 2026

Allegro $\text{♩} = 110$ $\frac{8}{\text{♩}}$

5 **A**

mp *mf*

9

11 **To Coda** ϕ

mp

14 **B**

mp

19 **6** poco rit..

p *mf*

31 **C** poco accel. . . rit. . . accel..

2

Clarinet in B $\flat$ 1

rit.

accel.

 $\text{♩} = 80$

38

D



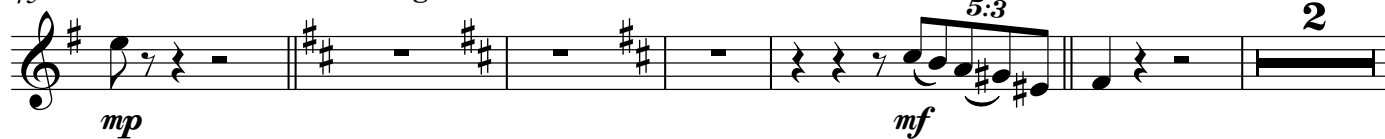
43

rit.



45

molto rit. .

Allegro $\text{♩} = 110$ 

53

E



57



62

F



68

G



72

72

75 D.S. al Coda

75 D.S. al Coda

[illegible]

83

rfz *fff*

Delirio y Fuga

Clarinet in B $\flat$ 2

(Symphonic Orchestra)

Jaime Romero - (2001)

Version - 2026

Allegro $\text{♩} = 110$ 5/4 **A**

5

mp

8 *mf*

10 **To Coda** Coda

12 *mp*

16 **B** *mp*

21 *p* *mf* **6** **poco rit.**

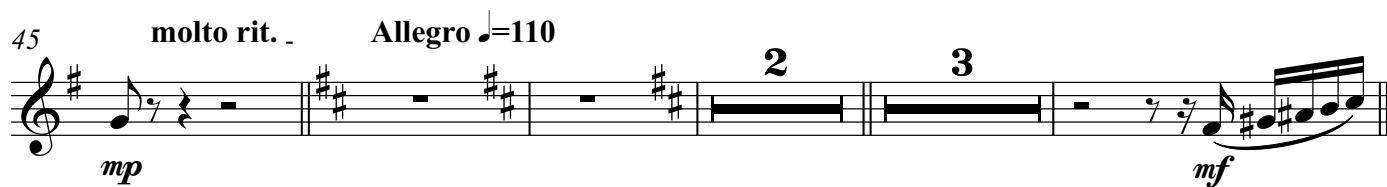
31 **C** **poco accel.** **2** **rit.** **accel.** $\text{♩} = 80$

37 **D** *p*

42 *rit.*



45 *molto rit.* **Allegro** ♩=110



54 **E**



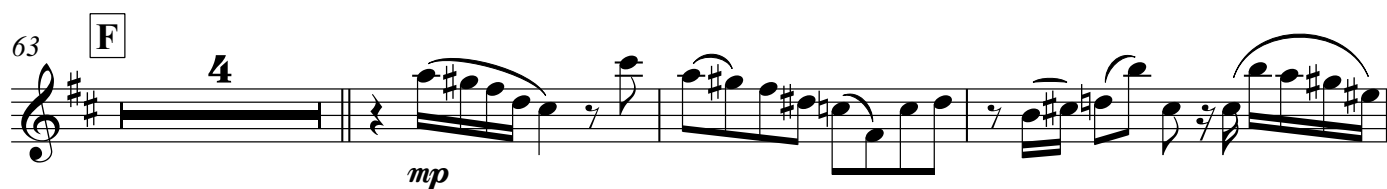
57



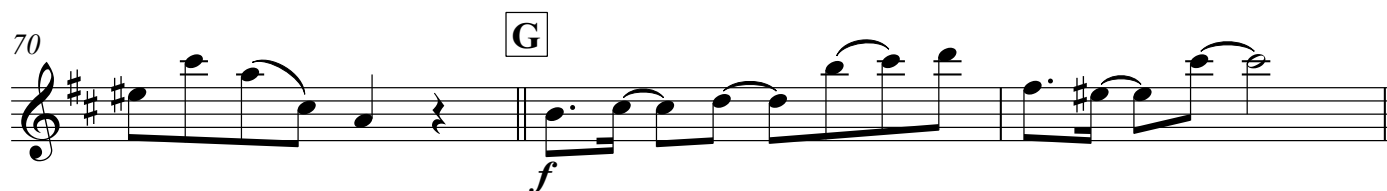
61



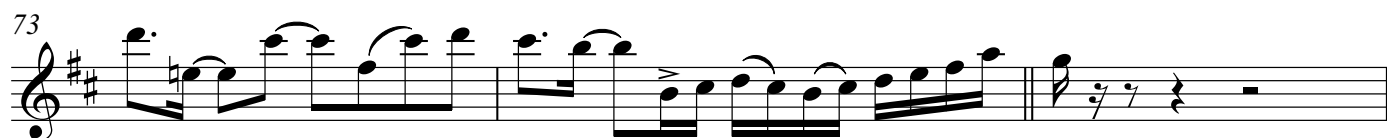
63 **F**



70 **G**



73

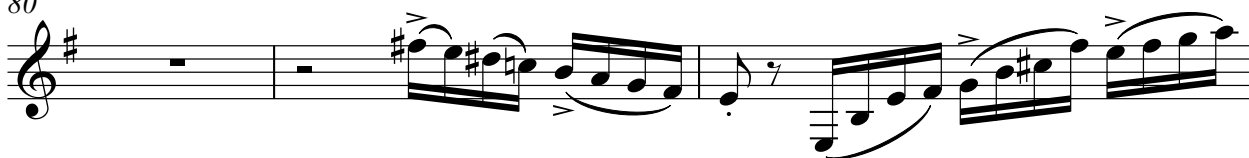


D.S. al Coda

76

Coda ϕ

80



83



Delirio y Fuga

(Symphonic Orchestra)

Bassoon 1

Jaime Romero - (2001)

Version - 2026

Allegro $\text{♩} = 110$ ♩

5 **A**

9

11 **To Coda** ϕ

14 **B**

20

28 **poco rit.**

33 **C** **poco accel.** **rit.** **accel.**

$\text{♩} = 80$

rit. **accel.** **rit.**

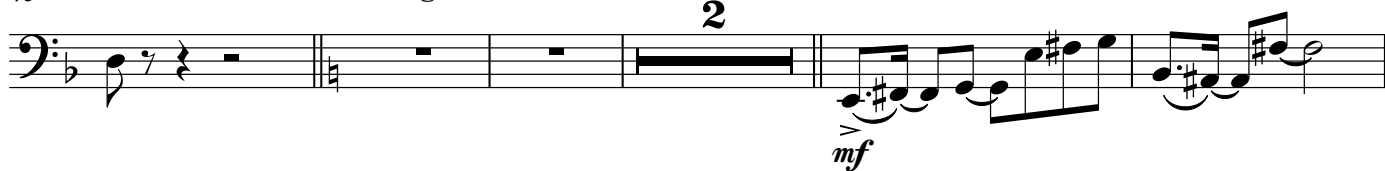
39 **D**

2

45

molto rit. .**Allegro** ♩=110

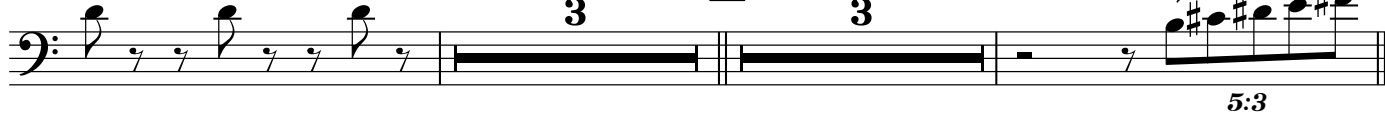
Bassoon 1

2

52

E**4**

59

F**3****3**

5:3

67

G**2****4**

76

D.S. al Coda80 Coda ϕ 

82

rfz $\leftarrow$ **fff**

Delirio y Fuga

(Symphonic Orchestra)

Bassoon 2

Jaime Romero - (2001)

Version - 2026

Allegro ♩=110 

5

A



9

To Coda 



13

2

B



19

2

4



27

poco rit.



31

C



34

poco accel. .

rit. . .

accel..

rit.



accel. rit. molto rit.
 2 Bassoon 2
 41 **D** $\text{♩} = 80$
 2 *mp*
 46 Allegro $\text{♩} = 110$
 2 *mf*
 52 **E** 4
 59 **F** 3 3
 66 5:3 2 *mf*
 71 **G** 4
 79 D.S. al Coda Coda ϕ
 82 *rfz* *fff*

Musical score for Bassoon 2, measures 41 to 82. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. It also features dynamic markings (*mp*, *mf*, *fff*), articulation (accents), and performance instructions (accel., rit., molto rit., D.S. al Coda, Coda). Measure numbers 41, 46, 52, 59, 66, 71, 79, and 82 are indicated at the start of their respective lines. A key signature change to one flat is shown at measure 71.

Horn in F1

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110  **A**

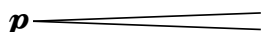
5

p

9 **To Coda** 

13 **B**

3 6

p  *mf*

24

28 **poco rit.**

32 **C** **poco accel.** 2 **rit.** . . . **accel.** 2

rit. **accel.** ♩=80 *rit.* . .

39 **D** 2

mf  *p*

45 **molto rit.** . . . **Allegro** ♩=110 2



50 **E**

mp

62 **F**

mf

68 **G**

mf *f*

72

76 **D.S. al Coda**

80 **Coda** ϕ

f *rfz < fff*

Horn in F2

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110  **A**

5

p

10 To Coda 

14 **B**

2 6

p *mf*

25

29 poco rit. **C**

34 poco accel. 2 rit. 2 accel. 2 rit.

mf

accel.  *rit.* *molto rit.*

♩=80

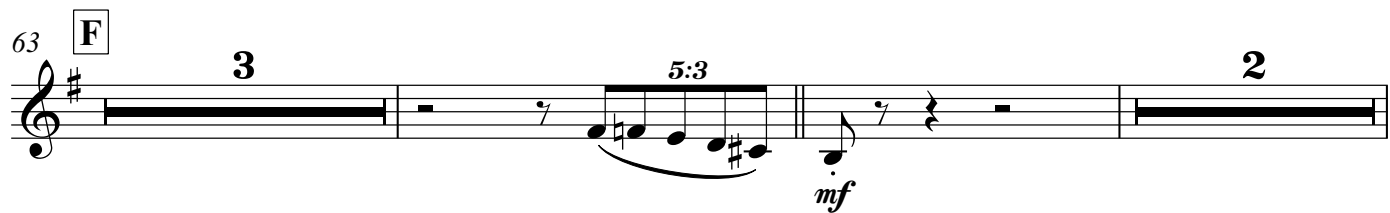
41 **D**

2

p

46 Allegro ♩=110 **E**

2 4 4



Horn in F3

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110 **A**

5

p

11 **To Coda** **B**

3 6

22 *p* *mf*

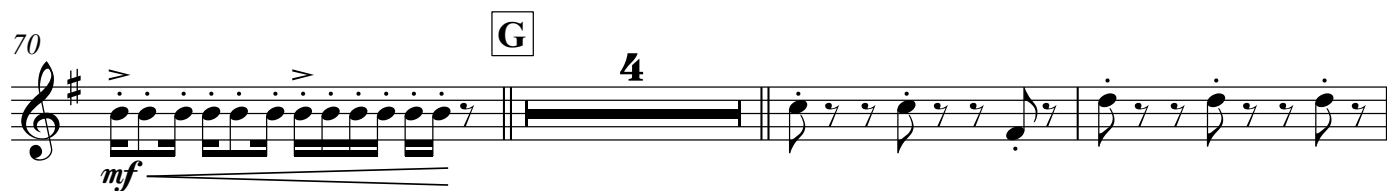
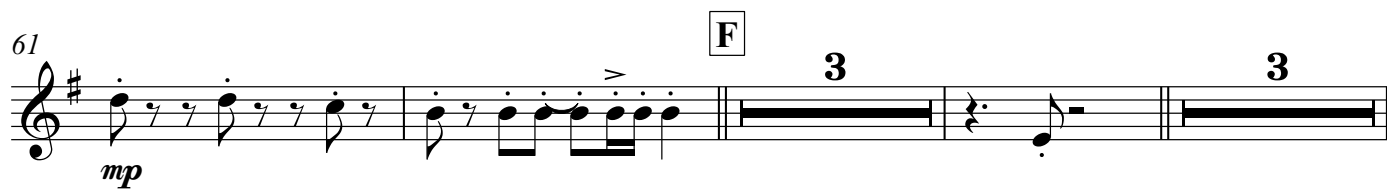
26

30 **poco rit.** **C** **poco accel.** 2

36 **rit.** **accel.** 2 **rit.** *mf*

accel. ♩=80

41 **D** 2 *p* **rit.** **molto rit.** **Allegro** ♩=110



Horn in F4

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)

Version - 2026

To Coda ☐

Allegro ♩=110 $\frac{4}{8}$

5 A 3

p

12 B 3 6

p

23

mf

27 poco rit.

mf

31 C poco accel. rit. accel. rit.

mf

40 D accel. rit. molto rit. Allegro ♩=110

mf

49

E

4 4

60

F

mp 2

65

mf

69

G

4

77

D.S. al Coda

Coda ϕ

f

81

rfz $\leftarrow$ *fff*

Trumpet in C1

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro $\text{♩} = 110$ **A** 5 4 To Coda ϕ **B** 3 7

23 *mf*

27 poco rit. **C** poco accel. 3 2
rit. accel. rit. accel. $\text{♩} = 80$

36 *p* **D** 2

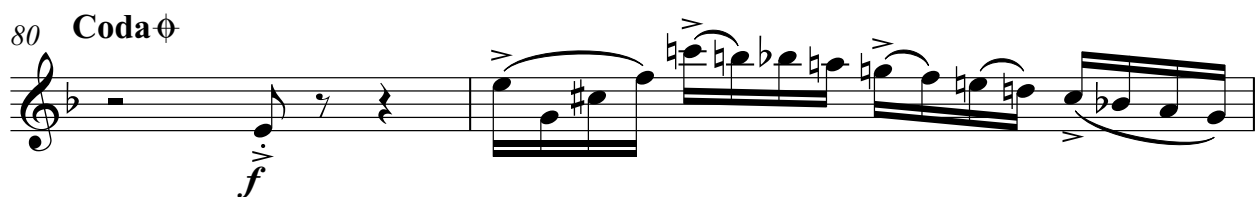
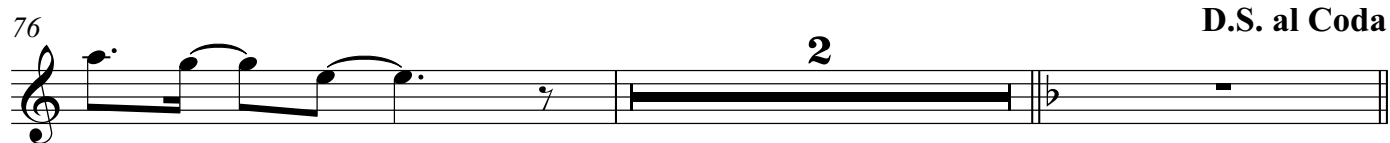
44 rit. molto rit. Allegro $\text{♩} = 110$ **E** 2 4 4

59 **F** 2 2

65 2 con sord. *mf*

70 **G** nat. *f*

The musical score is written for a Trumpet in C1. It begins with a 4/4 time signature and a tempo of Allegro (♩ = 110). The key signature has one flat (Bb). The score includes several section markers: A (measures 1-4), B (measures 5-7), C (measures 27-30), D (measures 36-38), E (measures 44-47), F (measures 59-62), and G (measures 70-73). The score also includes various musical notations such as rests, notes, and dynamic markings (mf, p, f). The score ends with a Coda symbol (ϕ).



Trombone

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)

Version - 2026

Allegro $\text{♩} = 110$

To Coda ϕ

5 **A**

p

13 **B**

p *mf*

24

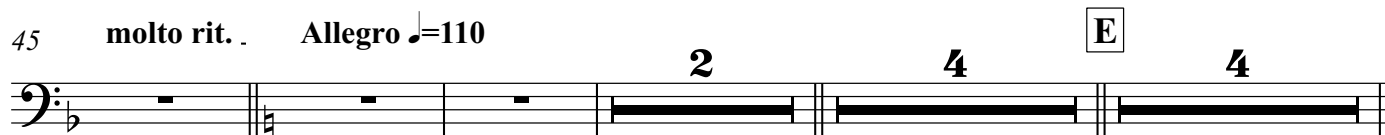
28 poco rit.

32 **C** poco accel. rit. accel. rit.

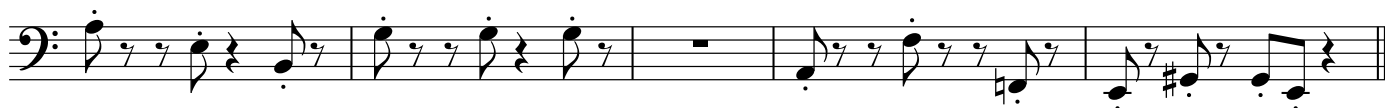
2 2

40 **D** $\text{♩} = 80$ accel. rit.

p

45 **molto rit. . Allegro** ♩=110

58

63 **F**

72



78

**D.S. al Coda****Coda** ϕ 

81



Trombone 2

Delirio y Fuga

(Symphonic Orchestra)

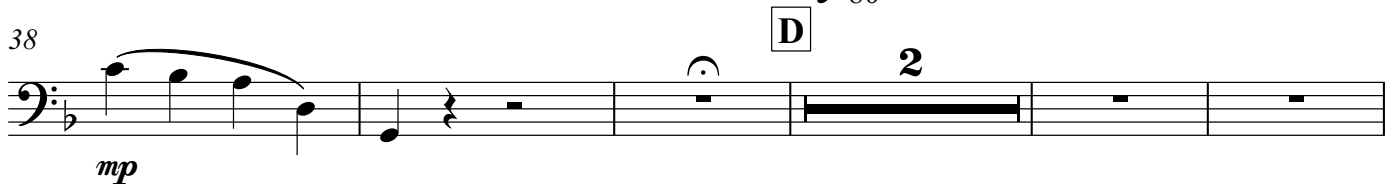
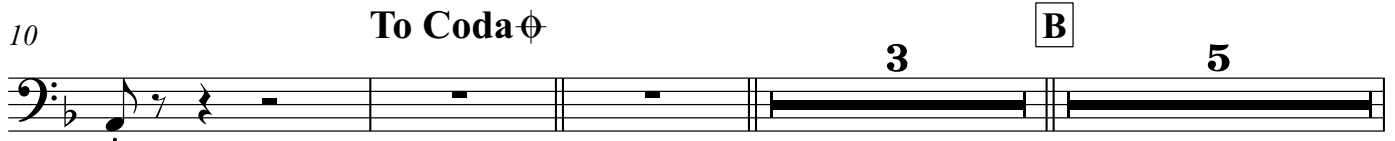
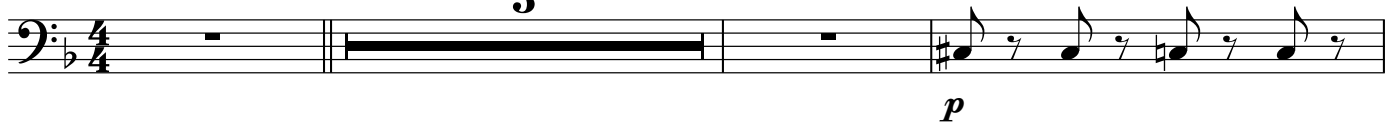
Jaime Romero - (2001)
Version - 2026

Allegro ♩=110



A

5



45 **molto rit.** - - - **Allegro** ♩=110

50

E **F**

66

mf

70

G **3**

f

76

78 **D.S. al Coda** **Coda** ϕ

f

81

rfz $\leftarrow$ *fff*

Tuba

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

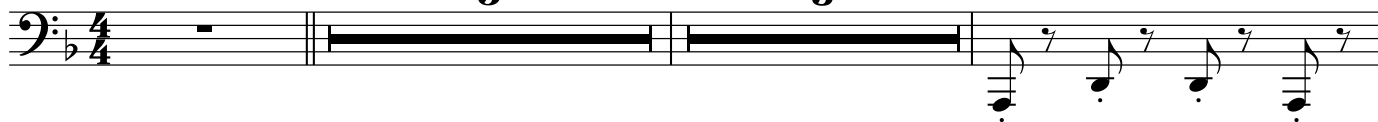
Allegro ♩=110



5

A

3



11

To Coda

mf

3

B



17

4

p

p

mf



24



27



30

poco rit.

C

poco accel.

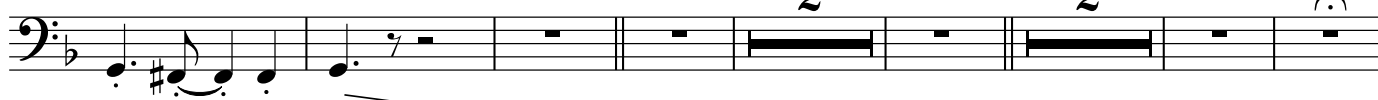
rit.

accel.

rit.

2

2



accel.
♩=80

rit.

molto rit.

Allegro ♩=110

41

D

2

2

4

E



55

3

3

F

3



66

mf



70

G

f



74



77

D.S. al Coda



80 **Coda** ϕ

f

rfz $\lessdot$ *fff*



Timpani
Bass Drum

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110
[D, F, A, G, E]

Timpani **A**

4

p *f*

8 **3** **To Coda** ϕ

15 **B** **4** *mf*

23

26 **Bass Drum**
To B. D.

30 **poco rit.** **To Timp.** **Timpani** **C** **poco accel.** **rit.** **2**

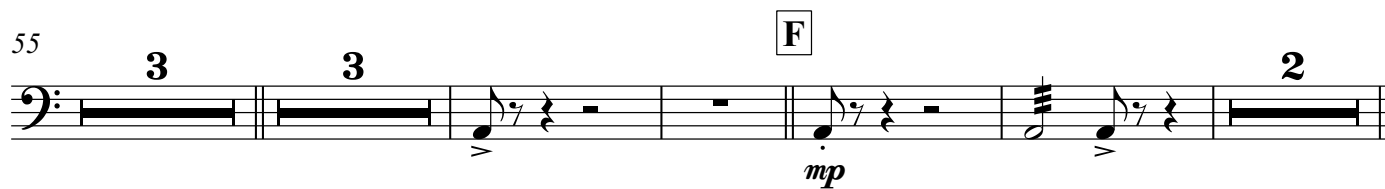
accel. **rit.** **accel.** **rit.** **molto rit.** $\text{♩}=80$

37 **D** **2**

46 Allegro ♩=110



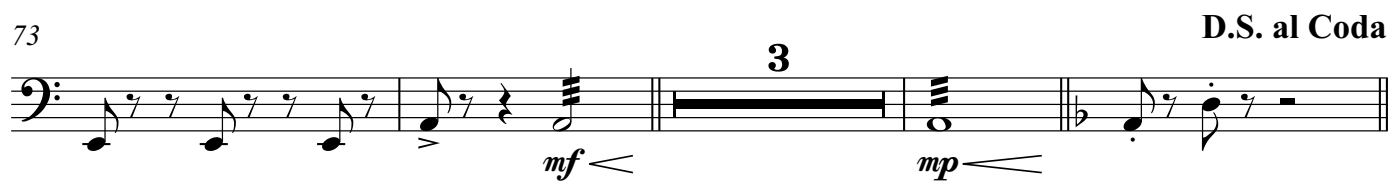
55



67



73



80 Coda ☐



Snare Drum
Rain Stick

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110 $\frac{4}{4}$ **A** **To Coda** ϕ **B**

mf

21 *mf*

26

30 **poco rit.** **C** Rain Stick **poco accel.** **rit.**

mp

37 **accel.** **rit.** **D** **accel.** **rit.** To S. D.

mp

45 **molto rit.** **Allegro** ♩=110 Snare Drum

51 **E** **3**

57

p $\leq$ *mf*

61

F 4 4

71

mf

74

f

D.S. al Coda
To S. D.

Coda ϕ
80

Snare Drum
To S. D.

rfz $\leq$ *fff*

Congas

Delirio y Fuga (Symphonic Orchestra)

Jaime Romero - (2001)

Version - 2026

poco rit. .

Allegro $\text{♩} = 110$ **A** To Coda ϕ **B**

5 4 3 7 7 3

33 **C** poco accel. . . . rit. . . . accel. . . . rit. . . .

2 2

accel.

$\text{♩} = 80$

41 **D** rit. . . . molto rit. . . .

2

46 Allegro $\text{♩} = 110$ **E** **F**

2 4 4 5 2

65 **G**

2 4

mf

74 D.S. al Coda **3** Coda ϕ

4

rfz < fff

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro $\text{♩} = 110$ **A** 5 4 To Coda ϕ **B** 3 7 7

30 poco rit. **C** poco accel. rit. accel. rit.

accel. $\text{♩} = 80$ rit. molto rit. Allegro $\text{♩} = 110$ **D** 2 **E** 4 4 **F** 5 4 **G** 4

72 *mf*

74 **D.S. al Coda** 3

80 Coda ϕ *f* *rfz* < *fff*

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110 **A** **To Coda** **B**

4 **5** **4** **3**

17 **6** *mf*

27 *poco rit.*

31 **C** *poco accel.* *rit.* *accel.* *rit.*

2 **2**

accel. *rit.* *molto rit.* **Allegro** ♩=110

♩=80

41 **D** **2** **E** **3**

55 **F** **3** **4** *mf*

68 **G** **3** *mf*

75 **D.S. al Coda** **3** **Coda** *f* *rfz* *fff*

Glock & Triangle.
Glockenspiel
Triangle

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro $\text{♩} = 110$ **A** 5 4 To Coda ϕ **B** 3 3 Glockenspiel *mf*

20 poco rit. 6

32 **C** poco accel. rit. accel. rit. accel. rit. molto rit. Allegro $\text{♩} = 110$

39 **D** $\text{♩} = 80$ *mf* *f*

49 **E** 4 4 3 To Tri. **F** 4 4 **G** Triangle *mf*

73

77 D.S. al Coda Coda ϕ 2 2

Piano

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110

mf

4

A

8

To Coda

12

mf

15 B

Measures 15-19. Measure 15 contains a half note G4 in the treble and a half note F3 in the bass. Measures 16-19 are empty staves.

20

Measures 20-23. Measure 20 is empty. Measure 21 has a half note G4 in the treble and a half note F3 in the bass. Measure 22 has a half note G4 in the treble and a half note F3 in the bass. Measure 23 has a half note G4 in the treble and a half note F3 in the bass.

24

Measures 24-25. Measure 24 has a half note G4 in the treble and a half note F3 in the bass. Measure 25 has a half note G4 in the treble and a half note F3 in the bass.

26

Measures 26-27. Measure 26 has a half note G4 in the treble and a half note F3 in the bass. Measure 27 has a half note G4 in the treble and a half note F3 in the bass.

28

30 *poco rit.*

33 **C** *poco accel.* *rit.*

37 *accel.* *rit.* **D** *accel.* *rit.* *molto rit.* ♩=80

46 **Allegro** ♩=110

mf

50 **E**

58 **F**

67 *mf*

71 **G**

74

Musical score for measures 74-77. Measure 74 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measures 75-77 are empty staves.

78

mf

D.S. al Coda

Musical score for measures 78-79. Measure 78 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measure 79 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest.

Coda ϕ
80

Musical score for measures 80-83. Measure 80 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measure 81 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measure 82 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest. Measure 83 has a treble staff with a half note G4, a quarter note A4, and a quarter rest, and a bass staff with a half note G3, a quarter note A3, and a quarter rest.

rfz < fff

Violin I

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110  **A**

5

mp *mf*

9 **To Coda** 

14 **B** 2 *mp* pizz.

20 arco *p* *mf*

25

28 poco rit. 

32 **C** poco accel. 2 rit. accel. pizz. *mp*



38 *mf* *arco* *rit.*

41 *p* *mf* *p* *accel.* $\text{♩} = 80$ *rit.* *molto rit.*

D

46 *Allegro* $\text{♩} = 110$

E

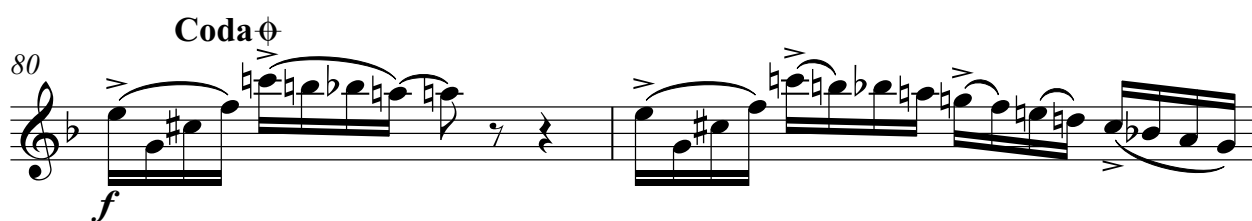
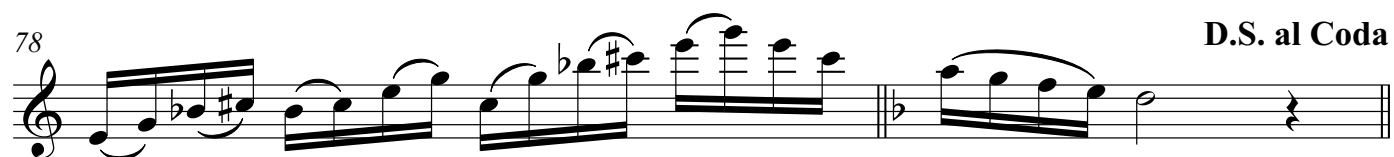
2 4 3

57 *f* 3

63 **F**

67 *mf* *f* **G**

72



Violin II

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro $\text{♩} = 110$ ♩

5 **A**

mp *mf*

9 To Coda ⌵

13 **B**

mp *mp*

18 pizz. arco

22 *p* *mf*

26

29 poco rit. **C** poco accel. ♩

2

Violin II musical score, measures 36-72. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 36-40: *rit.* (rhythmically), *mp* (mezzo-piano). Measure 37: *pizz.* (pizzicato). Measure 38: *accel.* (accelerando). Measure 39: *arco* (arco). Measure 40: *mf* (mezzo-forte).

Measures 41-43: *accel.* (accelerando). Measure 41: **D** (D-flat), $\text{♩} = 80$. Measure 42: *p* (piano). Measure 43: *mf* (mezzo-forte).

Measures 44-48: *rit.* (rhythmically), *molto rit.* (molto ritardando). Measure 44: *p* (piano). Measure 45: *Allegro* (Allegro), $\text{♩} = 110$. Measure 46: *Allegro* (Allegro), $\text{♩} = 110$. Measure 47: *Allegro* (Allegro), $\text{♩} = 110$. Measure 48: *Allegro* (Allegro), $\text{♩} = 110$.

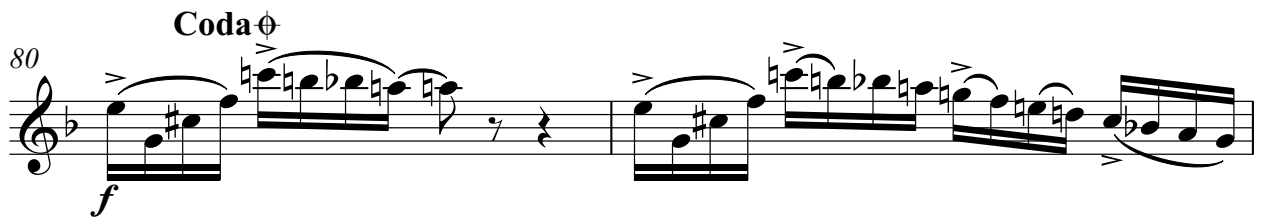
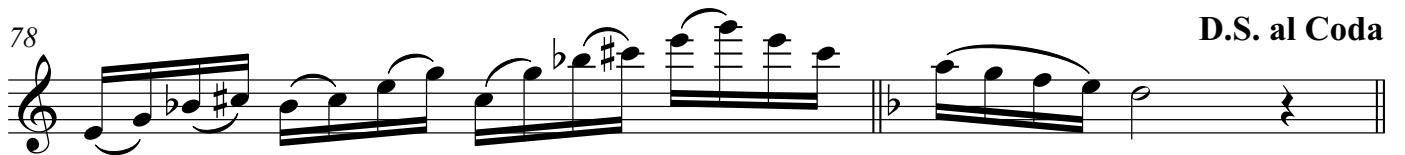
Measures 49-57: *Allegro* (Allegro), $\text{♩} = 110$. Measure 49: **E** (E-flat), *f* (forte). Measure 50: *f* (forte). Measure 51: *f* (forte). Measure 52: *f* (forte). Measure 53: *f* (forte). Measure 54: *f* (forte). Measure 55: *f* (forte). Measure 56: *f* (forte). Measure 57: *f* (forte).

Measures 58-62: *Allegro* (Allegro), $\text{♩} = 110$. Measure 58: *Allegro* (Allegro), $\text{♩} = 110$. Measure 59: *Allegro* (Allegro), $\text{♩} = 110$. Measure 60: *Allegro* (Allegro), $\text{♩} = 110$. Measure 61: *Allegro* (Allegro), $\text{♩} = 110$. Measure 62: *Allegro* (Allegro), $\text{♩} = 110$.

Measures 63-66: *Allegro* (Allegro), $\text{♩} = 110$. Measure 63: **F** (F-flat), *mf* (mezzo-forte). Measure 64: *mf* (mezzo-forte). Measure 65: *mf* (mezzo-forte). Measure 66: *mf* (mezzo-forte).

Measures 67-71: *Allegro* (Allegro), $\text{♩} = 110$. Measure 67: *mf* (mezzo-forte). Measure 68: *mf* (mezzo-forte). Measure 69: *mf* (mezzo-forte). Measure 70: *mf* (mezzo-forte). Measure 71: *mf* (mezzo-forte).

Measures 72-76: *Allegro* (Allegro), $\text{♩} = 110$. Measure 72: *Allegro* (Allegro), $\text{♩} = 110$. Measure 73: *Allegro* (Allegro), $\text{♩} = 110$. Measure 74: *Allegro* (Allegro), $\text{♩} = 110$. Measure 75: *Allegro* (Allegro), $\text{♩} = 110$. Measure 76: *Allegro* (Allegro), $\text{♩} = 110$.



Viola

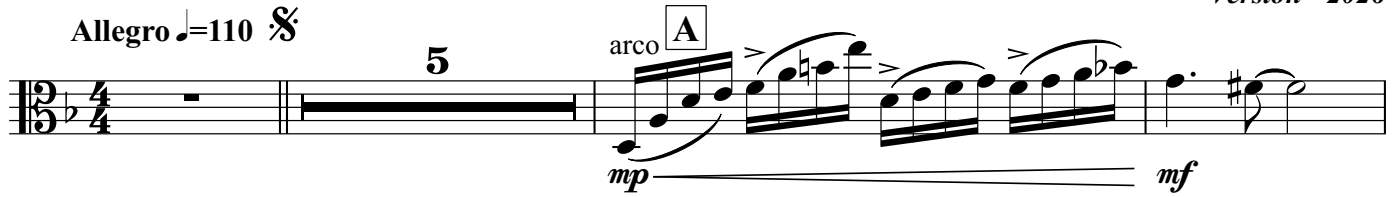
Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110 

5 arco **A**



mp *mf*

9 To Coda 

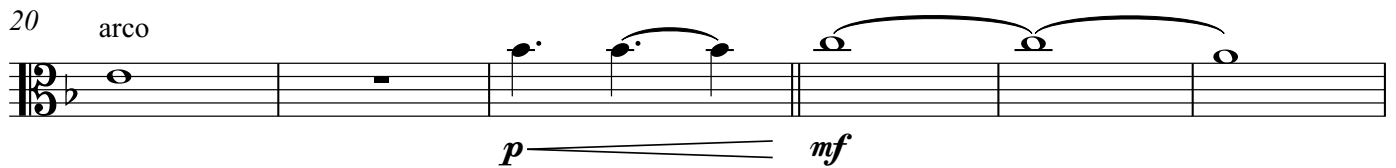


13 **B** 2 pizz.



mp *mp*

20 arco

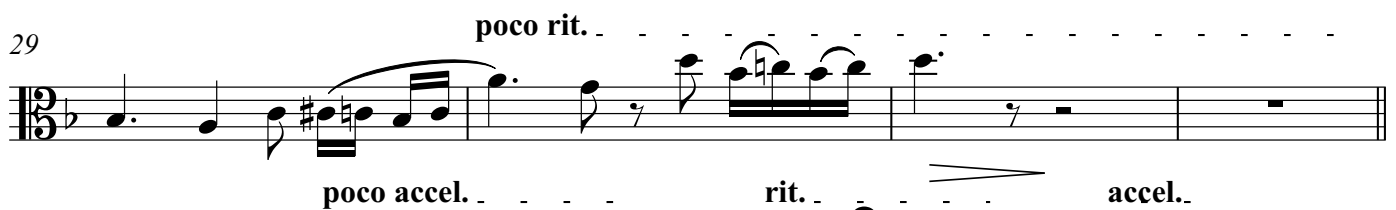


p *mf*

26

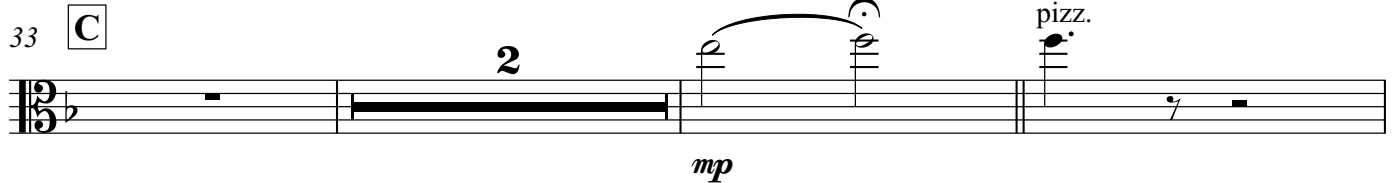


29 poco rit.



poco accel. rit. accel.

33 **C** 2



mp

38 arco rit.

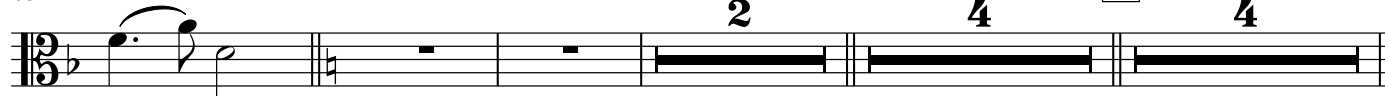


mf

accel.

Viola

rit.

 $\text{♩} = 80$ 41 **D**45 molto rit. . Allegro $\text{♩} = 110$ 

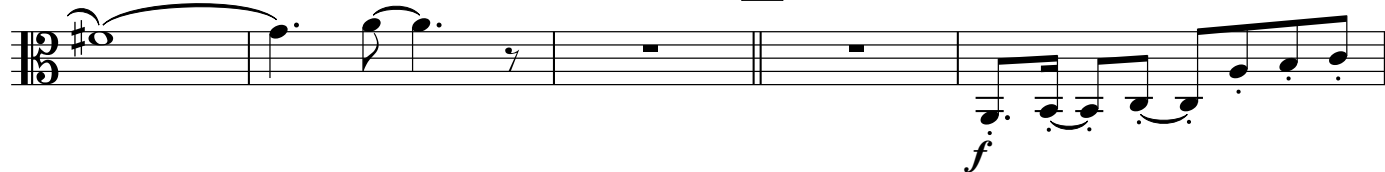
58



64



68



73



75

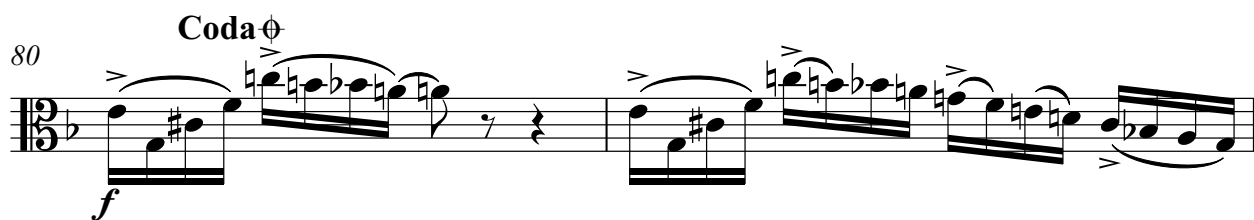


78



D.S. al Coda

80 **Coda** ϕ



82



Violoncello

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110
pizz.

5

arco

A

mp *mf*

Version - 2026

9

The musical notation for measure 9 is written on a single staff with a bass clef and a key signature of one flat (B-flat). The measure contains several groups of notes: a dotted quarter note followed by an eighth rest, a half note tied across the bar line, a quarter note followed by an eighth rest, a dotted quarter note followed by an eighth rest, a quarter note followed by an eighth rest, and a dotted quarter note followed by an eighth rest. Above the staff, there are two sets of sixteenth notes: the first set starts on G4 and ends on A4, and the second set starts on F#4 and ends on G4. Above the second set of sixteenth notes, the text "To Coda" is written, followed by a Coda symbol.

13

mp **2** **B** *mp* pizz. arco

21

p *mf*

[illegible]

29 *poco rit.*



33 **C** poco accel. rit. pizz. accel.

mf *mp*

38 arco *mf* accel. rit.

mf *mf* *rit.*

♩=80

41 **D** *p* *mf* *p*

p *mf* *p*

45 molto rit. . . Allegro ♩=110 2 pizz. *mf*

mf

52 **E**

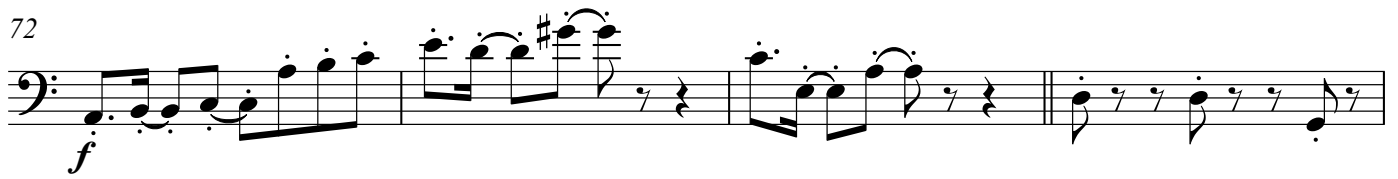
57 *f* 3

f

63 **F** 2 *mf* **G**

mf

72



76



79

**D.S. al Coda****Coda** ϕ
pizz.

82



Contrabass

Delirio y Fuga

(Symphonic Orchestra)

Jaime Romero - (2001)
Version - 2026

Allegro ♩=110
pizz. 5 pizz. **A**

9 **To Coda** ☐

13 **B**

17 arco pizz.

21 *p* *mf*

25

30 poco rit. arco **C** poco accel. 2 rit. *mp*

37 pizz. **accel.** arco **rit.** **mf** **rit.**

41 **D** **accel.** $\text{♩} = 80$ **p** **mf** **p**

45 **molto rit.** pizz. **Allegro** $\text{♩} = 110$ **mf**

49 **E**

55 **f**

59

63 **F**

67 arco **G** **mf**

72



75



79

D.S. al Coda



Coda ϕ



82

