

# Casi Cielo (Bambuco)

By: Jaime Romero

1 Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets Bb  
2 Bassoons  
4 French Horns  
1 Trumpet in C  
2 Trombones  
1 Tuba  
Timpani  
Percussion - Triangle and Cymbals  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Casi Cielo (Bambuco)  
Symphonic Orchestra

Jaime Romero (2026)

A

Moderato ♩ = 112

5

10

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C

Trombone1

Trombone2

Tuba

Timpani

Percussion

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

152025

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C

Trombone1

Trombone2

Tuba

Timpani

Percussion

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

30

B

35

40

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C

Trombone1

Trombone2

Tuba

Timpani

Percussion

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

45

C

50

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C

Trombone1

Trombone2

Tuba

Timpani

Percussion

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

556063

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C

Trombone1

Trombone2

Tuba

Timpani

Percussion

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trumpet in C, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section of the score is marked with a large 'E' in a box, indicating a specific section or movement. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number '70' is visible at the top right, and the page number '80' is visible at the bottom right.

85

90

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C

Trombone1

Trombone2

Tuba

Timpani

Percussion

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass



95

100

F

1.

2.

105

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in C

Trombone1

Trombone2

Tuba

Timpani

Percussion

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

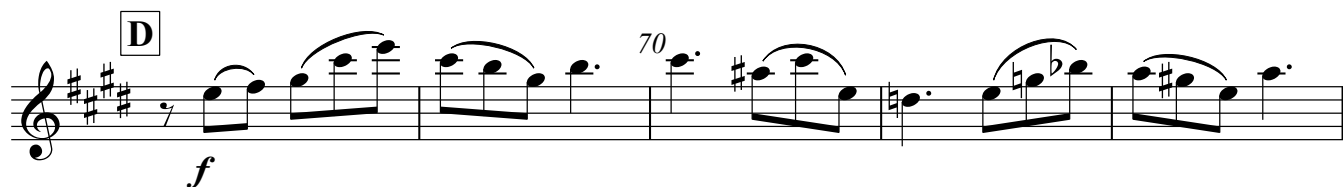
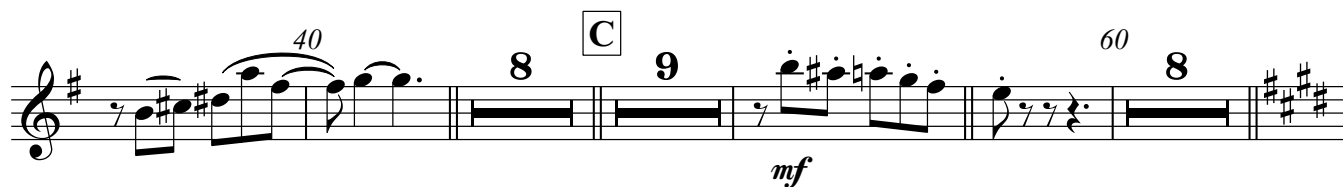
Piccolo

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112



## Piccolo

75 **E** 3 3

85 *f*

90

100 **F**

1. 2. 105 *ff*

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 75 to 105. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 75-76 show a melodic line with eighth notes and a dotted quarter note. Measure 77 has a whole rest. Measures 78-79 are marked with a '3' and a bracket, indicating a triplet of eighth notes. Measure 80 has a whole rest. Measures 81-82 show a melodic line starting with a half note, followed by eighth notes. Measure 83 has a whole rest. Measures 84-85 are marked with a '3' and a bracket, indicating a triplet of eighth notes. Measure 86 has a whole rest. Measures 87-88 show a melodic line starting with a half note, followed by eighth notes. Measure 89 has a whole rest. Measures 90-91 show a melodic line starting with a half note, followed by eighth notes. Measure 92 has a whole rest. Measures 93-94 show a melodic line starting with a half note, followed by eighth notes. Measure 95 has a whole rest. Measures 96-97 show a melodic line starting with a half note, followed by eighth notes. Measure 98 has a whole rest. Measures 99-100 are marked with a '3' and a bracket, indicating a triplet of eighth notes. Measure 101 has a whole rest. Measures 102-103 show a melodic line starting with a half note, followed by eighth notes. Measure 104 has a whole rest. Measure 105 is marked with a '3' and a bracket, indicating a triplet of eighth notes. The score includes dynamic markings: *f* (forte) at measure 85 and *ff* (fortissimo) at measure 105. There are also first and second endings marked '1.' and '2.' at measures 102-103 and 104-105 respectively. The piece ends with a double bar line at measure 105.

Flute 1

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

**15**

*mf* *f*

20

25

*mp*

30

**B**

*mf*

35

40

**C**

*f*

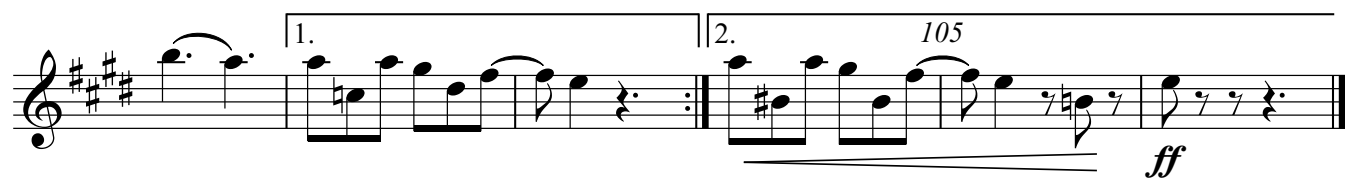
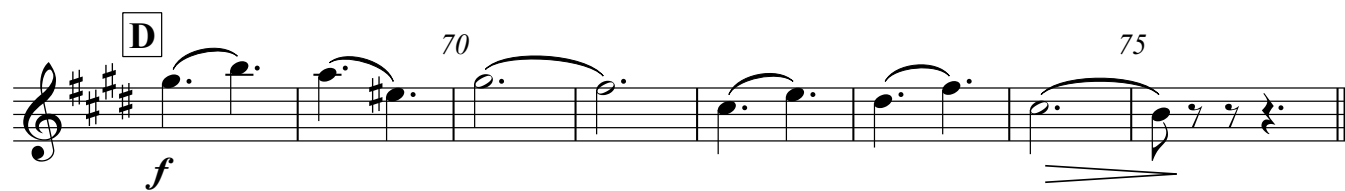
50

**8** **7**

60

**6**

*mf*



Flute 2

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

15

*mf* *f*

20

25

*mp*

30

**B**

*mf*

35

40

**C**

8

50

7

*f*

60

6

*mf*

**D**

70

*f*

75 **E** 3 5 85 *f*

90

8 100 **F** 1. 2. 105 *ff*

Detailed description: This is a musical score for Flute 2, spanning measures 75 to 105. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measure 75 begins with a half note G#4, followed by a quarter rest, and then a quarter note B4. A fermata is placed over the G#4. A box labeled 'E' is positioned above the staff. Measures 76-77 are marked with a '3' and a '5' respectively, indicating triplet rhythms. Measure 85 starts with a forte (*f*) dynamic. Measure 90 continues the melodic line. Measure 100 is marked with a box labeled 'F'. Measures 101-102 are marked with an '8', indicating an eighth-note triplet. Measures 103-104 are marked with a '1.', indicating the first ending. Measure 105 is marked with a '2.', indicating the second ending, and ends with a double bar line. The dynamic *ff* (fortissimo) is indicated at the end of the piece.

Oboe 1

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato  $\text{♩} = 112$

15 *mf* *f*

20

25 *mp*

30 **B**

35

40 **C** 8 50 *f* 7

60 5 65

70 **D** *f*



75 **E** **3**

80

85

90

95 **4** 100 **F** 1. **ff**

2. 105

*ff*

Detailed description: This is a musical score for Oboe 1, spanning measures 75 to 105. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measure 75 begins with a treble clef and a key signature of three sharps. It contains a half note E5, a quarter note F#5, a half note G#5, and a quarter rest. A fermata is placed over the G#5. Above the staff, the number '75' is written, followed by a box containing the letter 'E', and then the number '3'. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 begins with a half note F#5, a quarter note G#5, a half note A6, and a quarter rest. Measure 81 is a half note Bb6, a quarter note A6, a half note G#5, and a quarter rest. Measure 82 is a half note F#5, a quarter note E5, a half note D5, and a quarter rest. Measure 83 is a half note C#5, a quarter note B4, a half note A4, and a quarter rest. Measure 84 is a half note G#4, a quarter note F#4, a half note E4, and a quarter rest. Measure 85 is a half note D4, a quarter note C#4, a half note B3, and a quarter rest. Measure 86 is a half note A3, a quarter note G#3, a half note F#3, and a quarter rest. Measure 87 is a half note E3, a quarter note D#3, a half note C#3, and a quarter rest. Measure 88 is a half note B2, a quarter note A2, a half note G#2, and a quarter rest. Measure 89 is a half note F#2, a quarter note E2, a half note D2, and a quarter rest. Measure 90 is a half note C#2, a quarter note B1, a half note A1, and a quarter rest. Measure 91 is a half note G#1, a quarter note F#1, a half note E1, and a quarter rest. Measure 92 is a half note D#1, a quarter note C#1, a half note B0, and a quarter rest. Measure 93 is a half note A0, a quarter note G#0, a half note F#0, and a quarter rest. Measure 94 is a half note E0, a quarter note D#0, a half note C#0, and a quarter rest. Measure 95 is a half note B0, a quarter note A0, a half note G#0, and a quarter rest. Measure 96 is a half note F#0, a quarter note E0, a half note D0, and a quarter rest. Measure 97 is a half note C#0, a quarter note B0, a half note A0, and a quarter rest. Measure 98 is a half note G#0, a quarter note F#0, a half note E0, and a quarter rest. Measure 99 is a half note D#0, a quarter note C#0, a half note B0, and a quarter rest. Measure 100 is a half note A0, a quarter note G#0, a half note F#0, and a quarter rest. Measure 101 is a half note E0, a quarter note D#0, a half note C#0, and a quarter rest. Measure 102 is a half note B0, a quarter note A0, a half note G#0, and a quarter rest. Measure 103 is a half note F#0, a quarter note E0, a half note D0, and a quarter rest. Measure 104 is a half note C#0, a quarter note B0, a half note A0, and a quarter rest. Measure 105 is a half note G#0, a quarter note F#0, a half note E0, and a quarter rest. The score ends with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff at the end of measure 105.

Oboe 2

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

*mf* *f*

15

20

*mp*

25

30 **B**

35

40 **C** 8 50 7

*f*

60 5 65

*mf*

**D** 70

*mf*

75 **E** 3

80 85 90 95 100 **F** 1. 2. 105 *ff*

This musical score for Oboe 2 spans measures 80 to 105. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on five staves. Measures 80-84 show a melodic line with eighth and quarter notes. Measures 85-89 continue the melody with some rests. Measures 90-94 feature a more active melody with eighth notes and quarter notes. Measures 95-99 show a continuation of the melodic line. Measure 100 is a whole rest, marked with a '4' above it. Measures 101-104 are the first ending, marked with a '1.' above the staff. Measure 105 is the second ending, marked with a '2.' above the staff, and concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

Clarinet in B $\flat$  1

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato  $\text{♩} = 112$

14 20

*mf* *mf* *f*

25

*mp*

30

**B**

3 3

*mf*

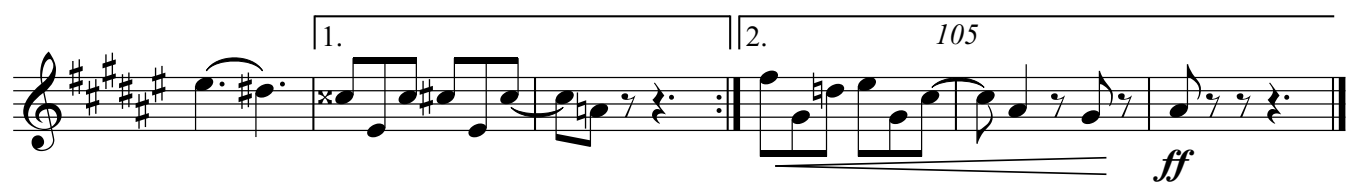
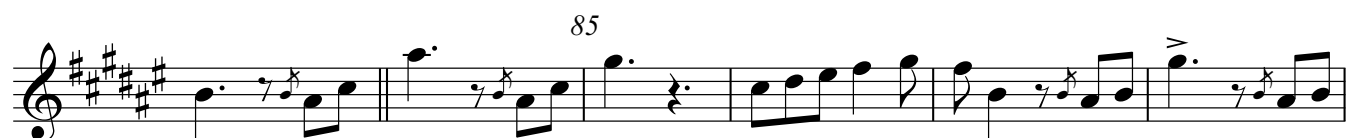
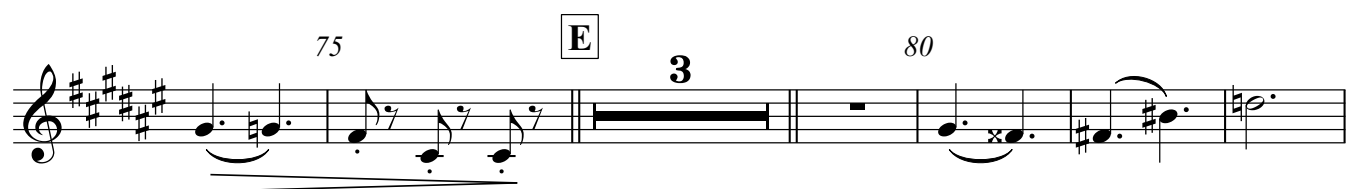
45

**C**

50

55

4



Clarinet in B $\flat$  2

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato  $\text{♩} = 112$

14 20

*mf* *mf*  $\text{—}$  *f*

25

*mp*

30

**B**

3 3

*mf*

45

**C**

50

55

4

65

65 **D** *mf* 70

75 **E** 3 3

85 90

95

100 **F**

105 *ff*

1. 2.

Detailed description: This musical score is for a Clarinet in B-flat 2, spanning measures 65 to 110. The key signature is D major (four sharps). The score is divided into six systems. The first system (measures 65-70) begins with a dynamic marking of *mf* and a box labeled 'D'. The second system (measures 71-76) includes a box labeled 'E' and two triplet markings '3'. The third system (measures 77-82) starts at measure 85. The fourth system (measures 83-88) starts at measure 90. The fifth system (measures 89-94) starts at measure 95. The sixth system (measures 95-110) starts at measure 100 with a box labeled 'F' and ends at measure 105 with a dynamic marking of *ff*. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The notation features various note values, rests, and articulation marks.

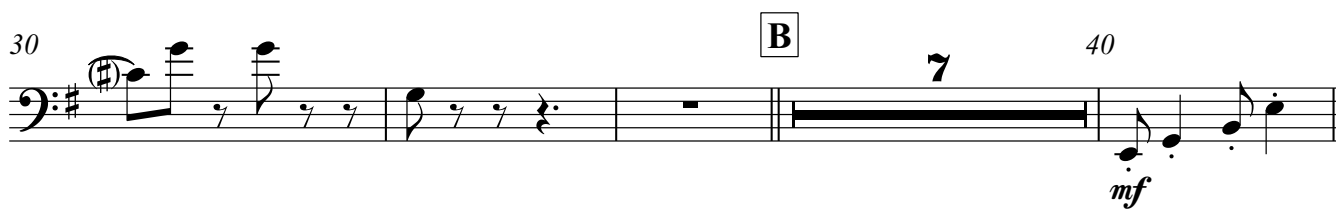
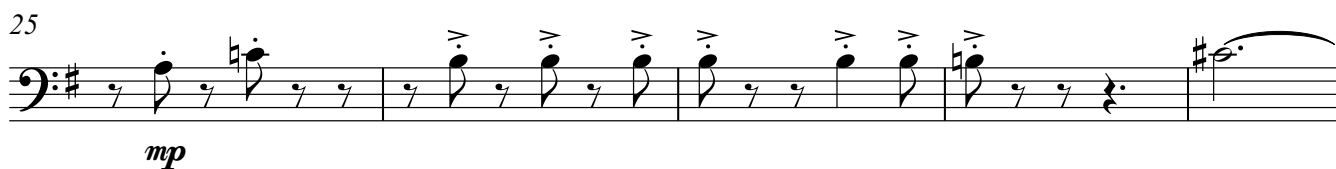
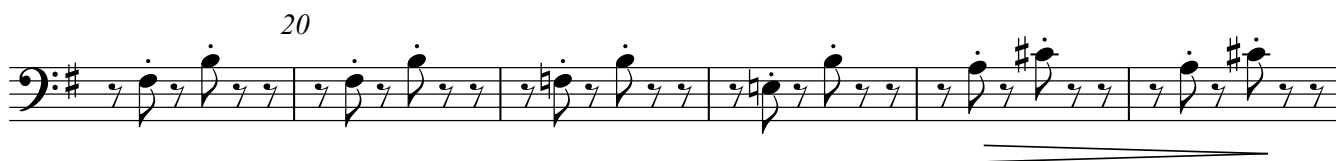
Bassoon 1

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato  $\text{♩} = 112$





3

100 **F**

1. 2. 105 *ff*

Detailed description: This musical score is for Bassoon 1, spanning measures 98 to 105. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a whole rest in measure 98, followed by eighth notes in measures 99 and 100. Measure 101 contains a half note, and measure 102 has eighth notes. Measure 103 features a quarter note, and measure 104 has eighth notes. Measure 105 starts with a quarter rest, followed by eighth notes. The second staff begins with a first ending (1.) in measure 98, consisting of eighth notes. Measure 99 continues with eighth notes, and measure 100 has a half note. Measure 101 has eighth notes, and measure 102 has a half note. Measure 103 has eighth notes, and measure 104 has a half note. Measure 105 begins with a second ending (2.) marked '105', consisting of eighth notes, followed by a quarter note and a half note. The piece concludes with a double bar line in measure 105. Dynamics include a fortissimo (*ff*) marking at the end of measure 105.

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

14

*mf* *mf* *f*

20

25

*mp*

30

**B** 7 40

*mf*

45

**C** 50

55

**D** 9 8

**E** 3 5 8 4

100 **F**

1.

2.

105

*ff*

Detailed description: This image shows a musical score for Bassoon 2, spanning measures 100 to 105. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measure 100 begins with a fermata over a half note F#4, followed by a quarter rest, a quarter note G#4, a half note A4, and a quarter note B4. Measure 101 contains a quarter rest, a quarter note A4, a half note G#4, and a quarter note F#4. Measure 102 features a quarter rest, a quarter note F#4, a half note E4, and a quarter note D4. Measure 103 has a quarter rest, a quarter note D4, a half note C#4, and a quarter note B3. Measure 104 is a repeat sign. The first ending (1.) consists of a quarter note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. The second ending (2.) begins with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3. Measure 105 starts with a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2, followed by a quarter rest, a quarter note F#2, a half note E2, and a quarter note D2. The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the final measure.

Horn in F1

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

14

*mf* *mp* *mf*

20

25

*mp*

30

**B**

*mf*

35

40

45

**C**

50

The musical score is written for a single horn part in F major (two sharps). It begins with a key signature of two sharps and a 6/8 time signature. The tempo is marked 'Moderato' with a metronome marking of 112. The score is divided into three sections: A, B, and C. Section A starts at measure 14 and ends at measure 30. Section B starts at measure 30 and ends at measure 45. Section C starts at measure 45 and ends at measure 50. The score includes various musical notations such as rests, notes, and dynamic markings (mf, mp, mf). The score is written for a single horn part.

55

2

60

8

D

8

E

3

80

*mp*

8

*mf*

95

4

100

F

1.

2.

105

*f*

*ff*

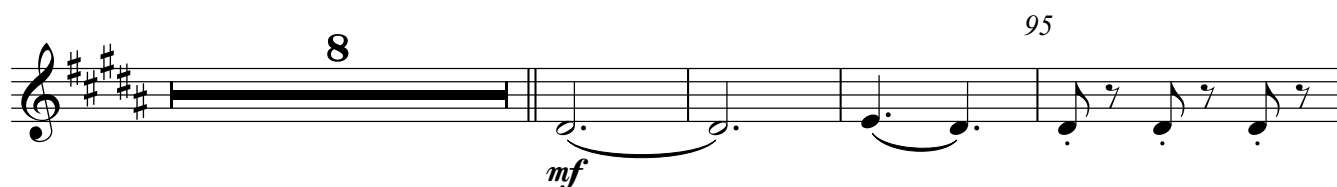
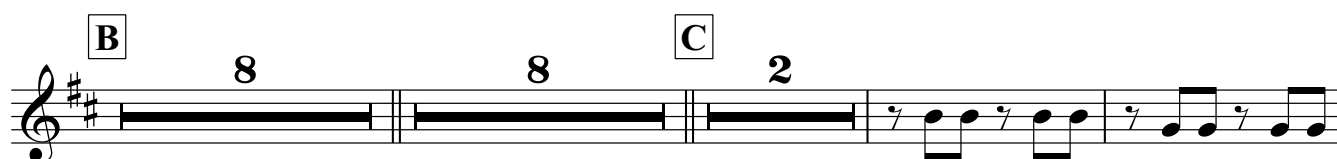
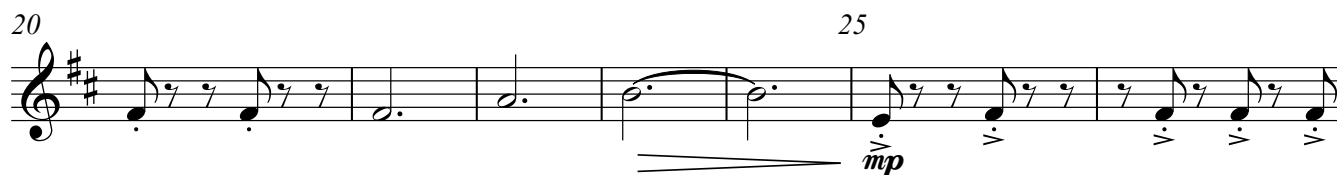
Horn in F2

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩. = 112



4 100 **F** 1.

2. 105 *f* *ff*

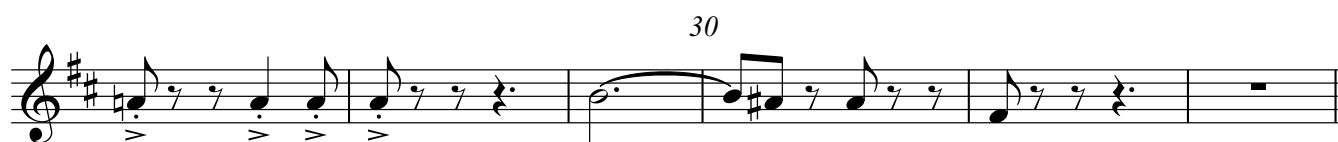
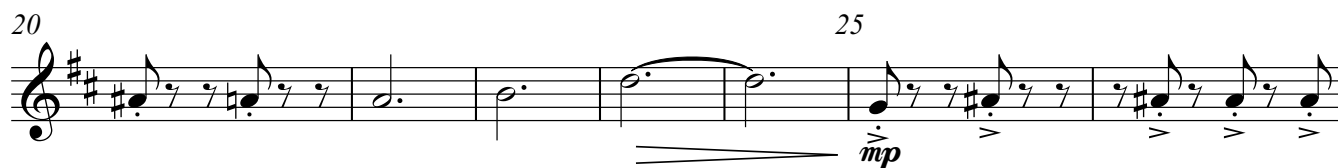
Horn in F3

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

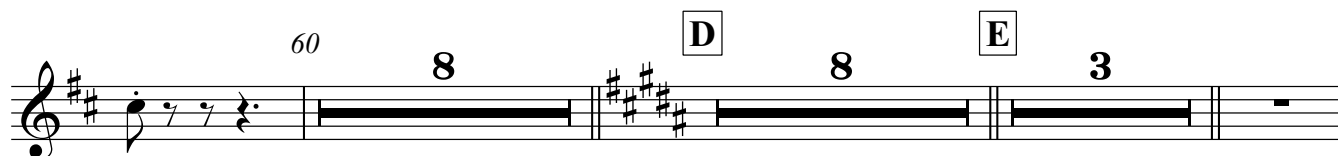
**A** Moderato ♩ = 112



**B**



**C**





80

*mp*

8

95

*mf*

4

100

**F**

1.

2.

105

*f*

*ff*

Detailed description: This musical score is for a Horn in F3, spanning measures 80 to 105. The key signature is F major (one sharp, F#). The score is written on a single staff with a treble clef. Measures 80-83 feature a melodic line with accents and a mezzo-piano (*mp*) dynamic. Measures 84-87 are an 8-measure rest. Measures 88-93 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measures 94-97 are a 4-measure rest. Measures 98-100 feature a melodic line with a forte (*f*) dynamic. Measures 101-103 are a first ending (1.) leading to a repeat. Measures 104-105 are a second ending (2.) leading to a repeat. The score concludes with a double bar line and a fortissimo (*ff*) dynamic.

Horn in F4

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩. = 112

14

*mf* *mp* *mf*

20 25

*mp*

30

**B** 8 **C** 2

55 2

60 8 **D** 8 **E** 3

80 *mp* 8

95 4

100 **F**

1.

2. 105

*f* *ff*

Detailed description: This musical score is for a Horn in F4. It consists of two staves. The first staff begins at measure 100, marked with a box containing the letter 'F'. The key signature has four sharps (F#, C#, G#, D#). The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note D#5, a quarter note E5, and a quarter note F5. The second staff begins at measure 105, marked with a box containing the number '105'. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a quarter rest, a quarter note D#5, a quarter note E5, and a quarter note F5. The piece ends with a double bar line. Dynamics include *f* (forte) at the start of measure 105 and *ff* (fortissimo) at the end of measure 105.

Trumpet in C

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

**14**

*mf* *mp* *mf*

20

**5** **30**

*mp*

**B** **35** **6** **8** **C** **2**

**2**

60

*mf*

65

**D** **70**

*mf*

V.S.

75 **E** 3

5 7

95 *mp*

100 **F** 1. *f*

2. 105 *ff*

Detailed description: This musical score is for a Trumpet in C, spanning measures 75 to 105. The key signature is three sharps (F#, C#, G#). The score is written on five staves. Measure 75 begins with a treble clef and a key signature of three sharps. It features a melodic line with eighth and quarter notes, followed by a triplet of eighth notes. A box labeled 'E' is placed above the staff. Measure 76 contains a triplet of eighth notes. Measure 77 has a quarter rest followed by an eighth note. Measure 78 has a quarter rest followed by an eighth note. Measure 79 has a quarter rest followed by an eighth note. Measure 80 has a quarter rest followed by an eighth note. Measure 81 has a quarter rest followed by an eighth note. Measure 82 has a quarter rest followed by an eighth note. Measure 83 has a quarter rest followed by an eighth note. Measure 84 has a quarter rest followed by an eighth note. Measure 85 has a quarter rest followed by an eighth note. Measure 86 has a quarter rest followed by an eighth note. Measure 87 has a quarter rest followed by an eighth note. Measure 88 has a quarter rest followed by an eighth note. Measure 89 has a quarter rest followed by an eighth note. Measure 90 has a quarter rest followed by an eighth note. Measure 91 has a quarter rest followed by an eighth note. Measure 92 has a quarter rest followed by an eighth note. Measure 93 has a quarter rest followed by an eighth note. Measure 94 has a quarter rest followed by an eighth note. Measure 95 has a quarter rest followed by an eighth note. Measure 96 has a quarter rest followed by an eighth note. Measure 97 has a quarter rest followed by an eighth note. Measure 98 has a quarter rest followed by an eighth note. Measure 99 has a quarter rest followed by an eighth note. Measure 100 has a quarter rest followed by an eighth note. Measure 101 has a quarter rest followed by an eighth note. Measure 102 has a quarter rest followed by an eighth note. Measure 103 has a quarter rest followed by an eighth note. Measure 104 has a quarter rest followed by an eighth note. Measure 105 has a quarter rest followed by an eighth note. The score includes dynamic markings: *mp* (mezzo-piano) at measure 95, *f* (forte) at measure 102, and *ff* (fortissimo) at measure 105. There are also first and second endings marked with '1.' and '2.'.

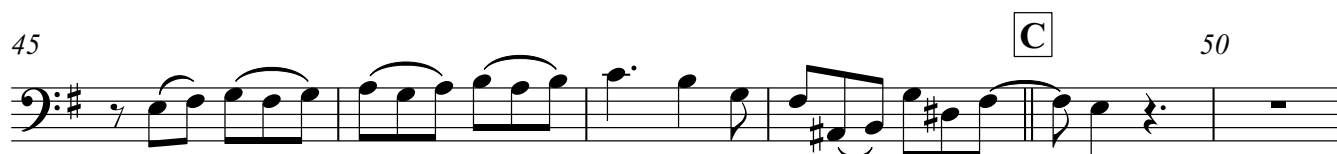
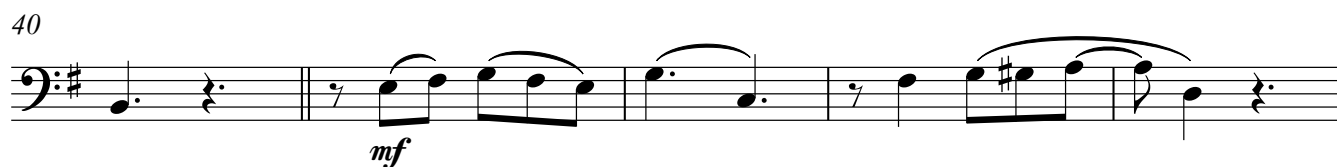
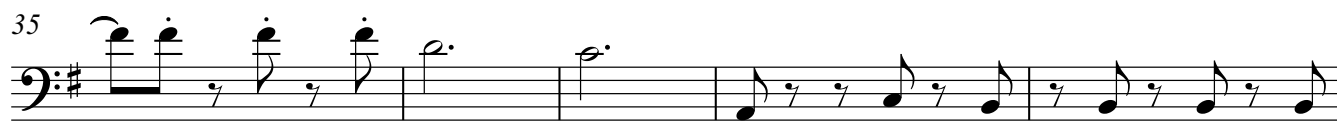
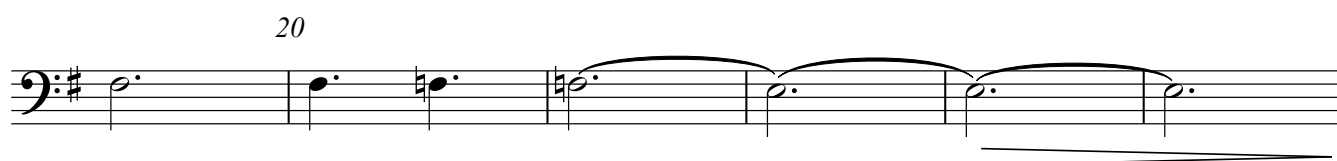
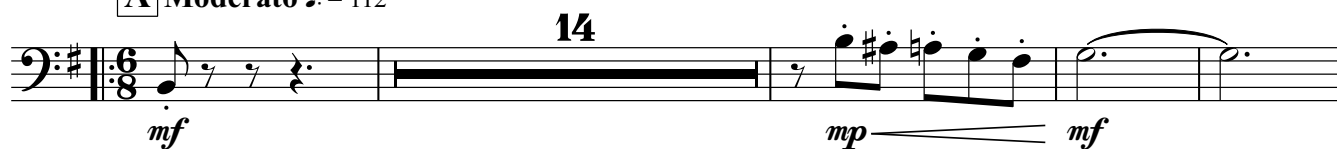
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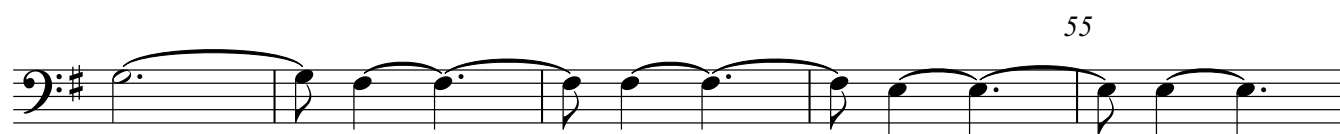
# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112





# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩. = 112

23 25

*mf* *mp*

30 *mf*

**B** 35 *p*

40 *mf*

45

**C** 50

55

**D** 9 **E** 8 3 5





Tuba

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

20



25



30



**B**

35



40



45

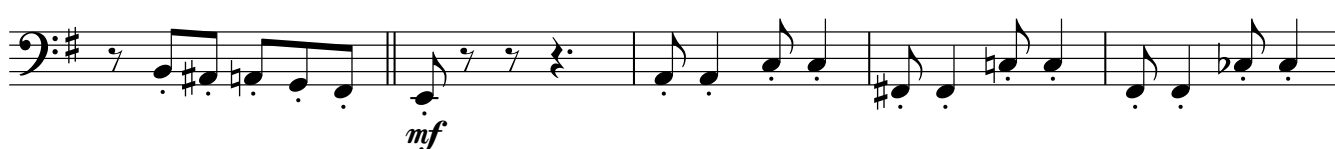
**C**

50

8



60



65

**D**

70

75

**E**

3

3

8

95

4

100

**F**

1.

105

*f*

*ff*

2.

Timpani

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

14 20

*mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

**B** 9 7 8 **C**

*mp* < *mf*

50 8 60 8

**D** 70 4 75

**E** 3 4 85 3 90 2

95 100 **F**

1.

2. 105

< *ff*

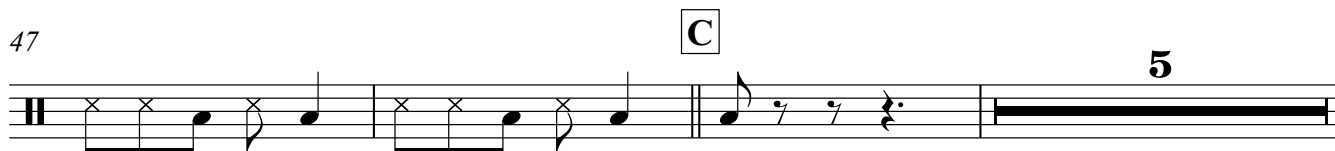
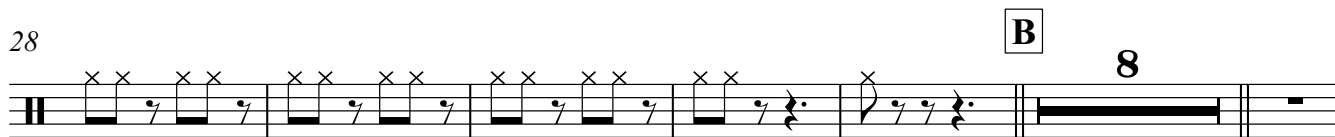
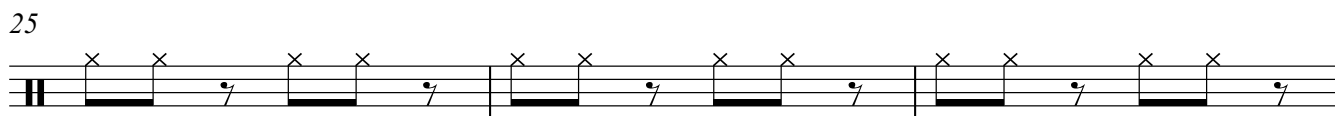
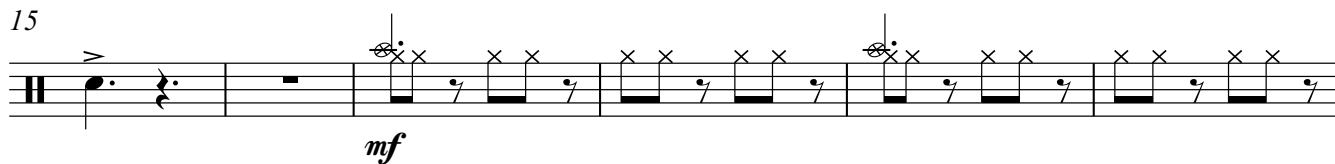
Percussion

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112



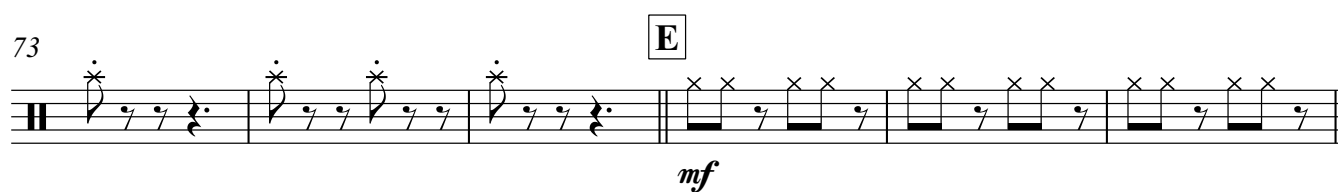
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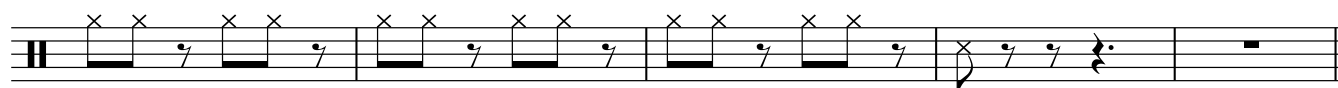
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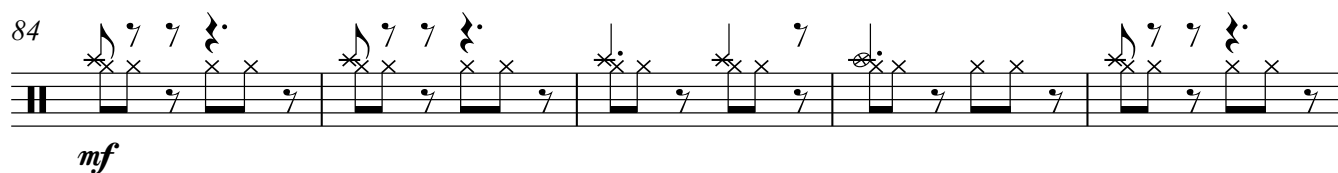
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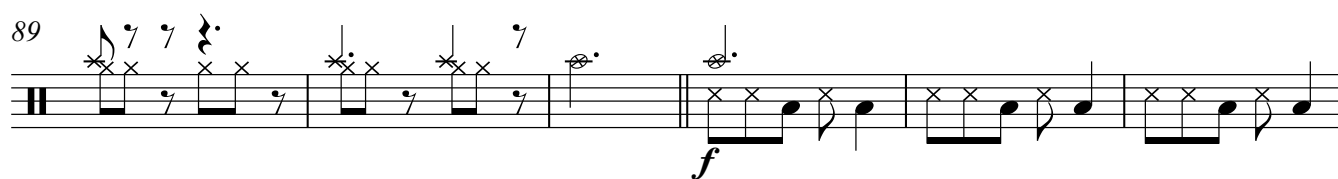
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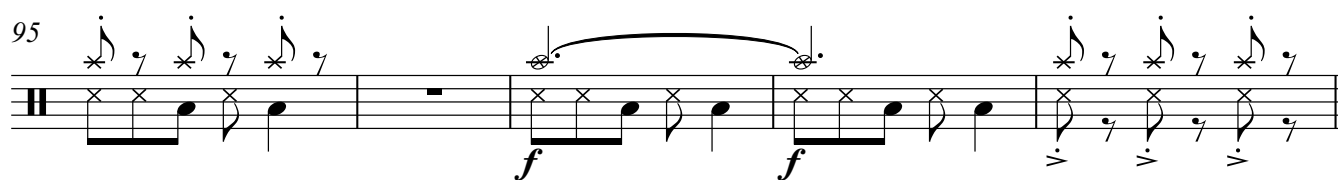
84



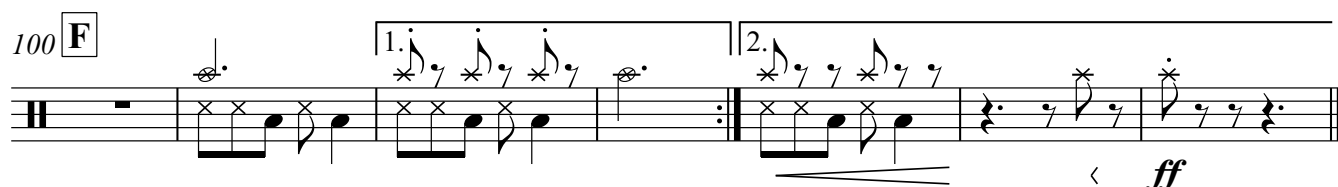
89



95



100



Triangle

Casi Cielo (Bambuco)  
Symphonic Orchestra

Jaime Romero (2026)

**A** .Moderato ♩ = 112

**mf**

**21**

**8**

**B**

**8**

**45**

**4**

**C**

**2**

**55**

**D**

**60**

**7**

**2**

**70**

**75**

**E**

**3**

**5**

**8**

**2**

**95**

**100**

**F**

**105**

**< ff**

# Casi Cielo (Bambuco)

Violin I

Symphonic Orchestra

Jaime Romero (2026)

**A** *Moderato* ♩ = 112

*f*

5

10

15

*mp* < *mf*

20

25

*mp*

30

**B**

35

40

45

*mf*



## Violin I

50

**C**

55

60 **3** 65

**D** 70

*f*

75 **E** *mf*

80 **3** 85

90

95

100 **F**

105

*ff*

# Casi Cielo (Bambuco)

Violin II

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩ = 112

5

10

15

20

25

30

35

40

45

*f*

*mp*

*mf*

**B**

C

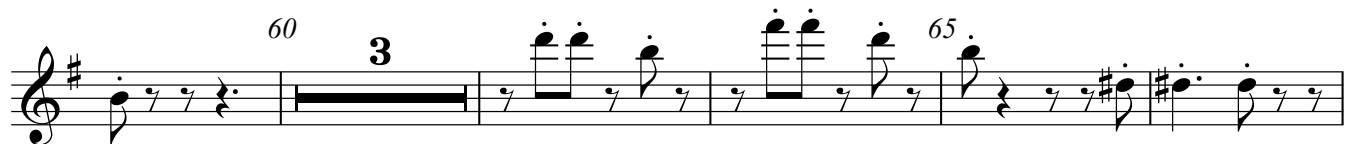


55



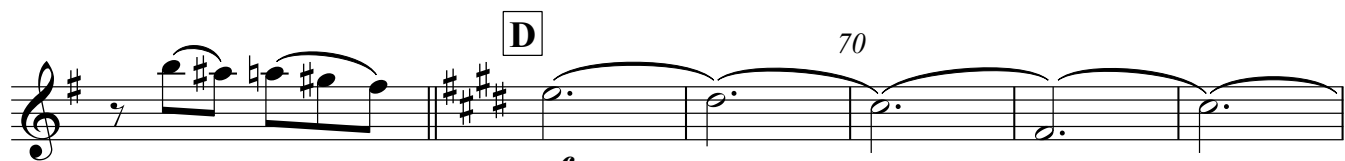
60

3



65

D

*mf*

70

75

E

*mf*

80

4

*mf*

85

90



95

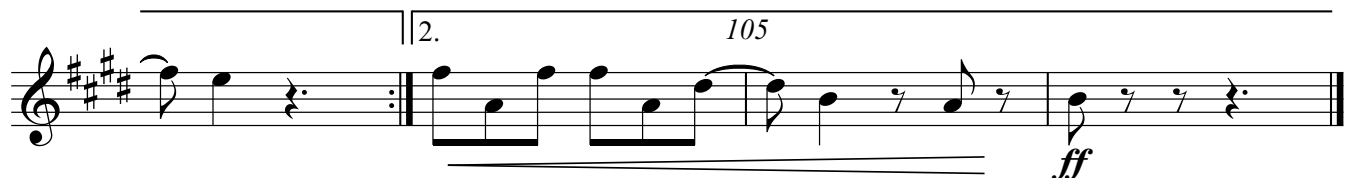


100 F



2.

105

*ff*

# Casi Cielo (Bambuco)

Viola

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato ♩. = 112

5

*f*

10

15

20

25

*mp*

30

**B**

35

*mp*

40

*mf*

45

**C**

50

## Viola

55 **3**

60 **3** 65

**D** 70 *mf*

75 **E** divisi

80 **4** unis. 85 *mf*

90

95

100 **F** 1.

2. 105 *ff*

Detailed description: This is a musical score for a Viola part, spanning measures 50 to 110. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on a single staff. Measures 50-54 show a melodic line with slurs and a triplet of eighth notes at measure 55. Measures 56-64 feature a triplet of eighth notes at measure 60 and a triplet of sixteenth notes at measure 65. Measures 66-74 include a key change to D major (indicated by a box labeled 'D') and a melodic line with slurs. Measures 76-84 show a key change to E major (indicated by a box labeled 'E') and a melodic line with slurs. Measures 86-94 feature a key change to F# major (indicated by a box labeled 'F#') and a melodic line with slurs. Measures 96-104 show a melodic line with slurs. Measures 106-110 include a first ending (labeled '1.') and a second ending (labeled '2.') with a key change to F# major (indicated by a box labeled 'F#') and a melodic line with slurs. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo).

# Casi Cielo (Bambuco)

Violoncello

Symphonic Orchestra

Jaime Romero (2026)

**A** Moderato  $\text{♩} = 112$   
pizz.

The musical score is written for a Violoncello in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is marked 'Moderato' with a tempo of 112 beats per minute. The score is divided into two main sections, A and B. Section A begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. It consists of 30 measures of eighth-note patterns. Section B begins at measure 31 with an arco instruction and a mezzo-forte (mf) dynamic. It consists of 15 measures, including some with slurs and accents. The score includes various dynamic markings: f, mp, and mf. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the end of their respective lines.

5

10

15

20

25

30

35

40

45

**B** arco

*f*

*mp*

*mp*

*mf*

*mf*

## Violoncello

C

50



55



60

3

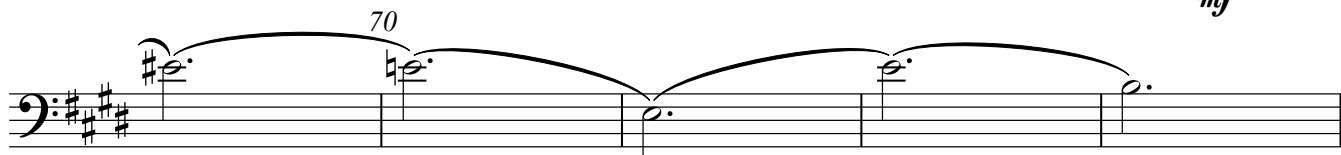


65

D

*mf*

70



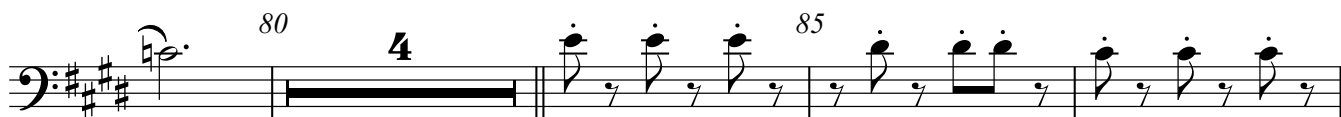
75

E



80

4

*mf*

90



95



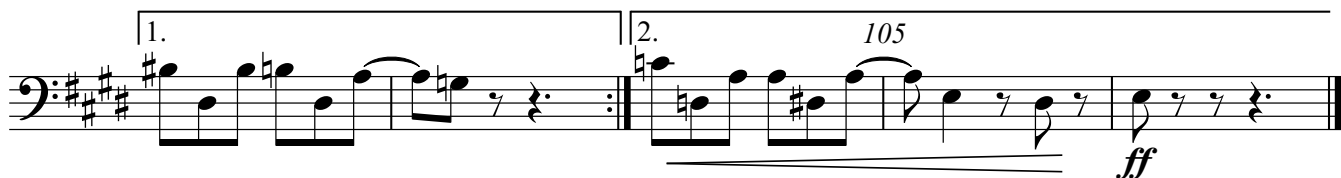
100 F



1.

2.

105

*ff*

Contrabass

# Casi Cielo (Bambuco)

Symphonic Orchestra

Jaime Romero (2026)

Moderato ♩ = 112

pizz. **A**

5



10



15



20



25



30



**B** arco

35



40





45

C

50

pizz.

55

60

65

D

pizz.

mf

70

75

E

80

85

Detailed description: This musical score is for the Contrabass part, spanning measures 45 to 85. The key signature is one sharp (F#). The score is divided into systems of five staves each. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are placed at the beginning of their respective staves. Chord symbols C, D, and E are enclosed in boxes above measures 50, 68, and 78 respectively. Performance markings include 'pizz.' (pizzicato) above measures 55 and 70, and 'mf' (mezzo-forte) below measure 70. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals, flats). Some notes are marked with accents or slurs. The score concludes with a double bar line at the end of measure 85.

90



95



100 **F**



1.

2.

105

