

Confesiones (Bambuco)

Jaime Romero

3 Flautas
1 Clarinete en Bb
Violin 1
Violin 2
Viola
Cello
Contrabajo

Confesiones (Bambuco)

Moderato ♩=83

Jaime Romero - (1980)
Version 2026

Flauta 1

Flauta 2

Flauta 3

Clarinete en Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

mp

mp

mp

mf

mf

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

tr

tr

tr

tr

6

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

tr

mf

mp

pizz.

arco

Detailed description: This musical score page contains measures 6 through 10 of a piece. The woodwind section (Flutes 1-3 and Clarinet in B-flat) begins with a tremolo on a dotted quarter note in measure 6. Flutes 1 and 2 play a melodic line in measures 7 and 8, while Flute 3 and the Clarinet play a rhythmic pattern. In measure 9, the woodwinds are mostly silent. In measure 10, all woodwinds play a sustained note. The string section (Violins 1-2, Viola, Cello, and Contrabass) starts with a pizzicato pattern in measures 6 and 7. In measure 8, the Violins and Cello switch to arco, while the Viola remains pizzicato. In measure 9, all strings are arco. In measure 10, the strings play a sustained harmonic. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions like *tr* (tremolo), *pizz.* (pizzicato), and *arco* (arco) are present.

II

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

17

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mp

pizz.

arco

Detailed description: This musical score page contains measures 17 through 21. The woodwind section (Flutes 1-3 and Clarinet in B-flat) is active in measures 17-21. Flutes 1 and 2 play eighth-note patterns, while Flute 3 and the Clarinet play quarter-note patterns. All woodwinds are marked *mf* in measures 17-18 and *mp* in measures 19-21. The string section (Violins 1-2, Viola, Cello, and Contrabass) is mostly silent in measures 17-18. In measures 19-21, the Viola and Cello play a melodic line marked *arco*, while the Contrabass plays a rhythmic pattern marked *pizz.* in measures 19-20 and then rests in measure 21. The Violins remain silent throughout.

22

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

p

mp

arco

pizz.

This musical score page contains measures 22 through 26 of a piece. The instrumentation includes three flutes (Flauta 1, 2, 3), a B-flat clarinet (Clarinete en B \flat), Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has three sharps (F#, C#, G#). Measure 22 begins with a treble clef and a key signature of three sharps. Flauta 1 and 2 play a half note G4, while Flauta 3 and the Clarinete en B \flat play a half note F#4. In measure 23, Flauta 1 and 2 play a half note G4, while Flauta 3 and the Clarinete en B \flat play a half note F#4. In measure 24, Flauta 1 and 2 play a half note G4, while Flauta 3 and the Clarinete en B \flat play a half note F#4. In measure 25, Flauta 1 and 2 play a half note G4, while Flauta 3 and the Clarinete en B \flat play a half note F#4. In measure 26, Flauta 1 and 2 play a half note G4, while Flauta 3 and the Clarinete en B \flat play a half note F#4. The string section (Violin 1, Violin 2, Viola, Cello, and Contrabass) enters in measure 22 with a half note G2. In measure 23, Violin 1 and 2 play a half note G2, while Viola, Cello, and Contrabass play a half note F#2. In measure 24, Violin 1 and 2 play a half note G2, while Viola, Cello, and Contrabass play a half note F#2. In measure 25, Violin 1 and 2 play a half note G2, while Viola, Cello, and Contrabass play a half note F#2. In measure 26, Violin 1 and 2 play a half note G2, while Viola, Cello, and Contrabass play a half note F#2. The Contrabass part includes markings for 'arco' (arco) and 'pizz.' (pizzicato).

rit.

31

Flauta 1

Flauta 2

Flauta 3

Clarinete en Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mf

mf

Detailed description: This page of a musical score covers measures 31 through 34. The woodwind section includes Flute 1, Flute 2, Flute 3, and a Clarinet in Bb. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. Measure 31 begins with a 'rit.' (ritardando) marking. Flute 1 has a first ending bracket over measures 33 and 34. The Viola and Cello parts have a mezzo-forte (*mf*) dynamic marking starting in measure 32. The Contrabass part also has a mezzo-forte (*mf*) dynamic marking starting in measure 32. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

[illegible]

Lento ♩=80

38

Flauta 1

Flauta 2

Flauta 3

Clarinete en B♭

Violin 1

Violin 2

Viola

Cello

Contrabass

p *mp*

pizz. *arco*

Detailed description of the musical score: The score is for measures 38 through 41. The tempo is Lento (♩=80) and the time signature is 4/4. The key signature has two sharps (F# and C#). The instruments are Flauta 1, Flauta 2, Flauta 3, Clarinete en B♭, Violin 1, Violin 2, Viola, Cello, and Contrabass. In measure 38, Flauta 1, Flauta 2, and Flauta 3 play a quarter note F# followed by a quarter rest, marked *p*. Flauta 1 and Flauta 2 have a *mp* dynamic in measure 39. Flauta 3 has a *mp* dynamic in measure 39. Clarinete en B♭ has a *p* dynamic in measure 38 and a *mp* dynamic in measure 39. Violin 1 and Violin 2 play a quarter note F# followed by a quarter rest, marked *p*. Violin 1 and Violin 2 have a *mp* dynamic in measure 39. Viola and Cello play a quarter note F# followed by a quarter rest, marked *p*. Viola and Cello have a *mp* dynamic in measure 39. Contrabass plays a quarter note F# followed by a quarter rest, marked *p*. Contrabass has a *mp* dynamic in measure 39. In measure 40, Flauta 1, Flauta 2, and Flauta 3 play a quarter note G# followed by a quarter note A, marked *mp*. Clarinete en B♭ has a *mp* dynamic in measure 40. Violin 1 and Violin 2 play a quarter note G# followed by a quarter note A, marked *mp*. Viola and Cello play a quarter note G# followed by a quarter note A, marked *mp*. Contrabass plays a quarter note G# followed by a quarter note A, marked *mp*. In measure 41, Flauta 1, Flauta 2, and Flauta 3 play a quarter note B followed by a quarter note C, marked *mp*. Clarinete en B♭ has a *mp* dynamic in measure 41. Violin 1 and Violin 2 play a quarter note B followed by a quarter note C, marked *mp*. Viola and Cello play a quarter note B followed by a quarter note C, marked *mp*. Contrabass plays a quarter note B followed by a quarter note C, marked *mp*. In measure 42, Flauta 1, Flauta 2, and Flauta 3 play a quarter note C followed by a quarter note B, marked *mp*. Clarinete en B♭ has a *mp* dynamic in measure 42. Violin 1 and Violin 2 play a quarter note C followed by a quarter note B, marked *mp*. Viola and Cello play a quarter note C followed by a quarter note B, marked *mp*. Contrabass plays a quarter note C followed by a quarter note B, marked *mp*.

42

Flauta 1

Flauta 2

Flauta 3

Clarinete en Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

rall.

arco

This musical score page contains measures 42 through 45. The instrumentation includes three flutes (Flauta 1, 2, 3), a Bb clarinet (Clarinete en Bb), Violin 1 and 2, Viola, Cello, and Contrabass. The key signature has two sharps (F# and C#). The time signature changes from common time (C) in measure 42 to 3/4 in measure 43, and remains 3/4 for measures 44 and 45. Measure 42 features a complex woodwind entry with flutes and clarinet playing sixteenth-note patterns, while strings provide a steady eighth-note accompaniment. Measures 43 and 44 show the woodwinds holding sustained notes with long slurs, and the strings continuing their rhythmic pattern. Measure 45 begins with a 'rall.' (rallentando) marking and features a change in the double bass part, indicated by the 'arco' (arco) marking, where it plays a short melodic phrase.

47 **Moderato** ♩=80

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

pp *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pizz.* *mp*

51

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score for measures 51-54 is written for a woodwind and string ensemble. The woodwinds (Flutes 1-3 and Clarinet in B-flat) are in treble clef with a key signature of two sharps (F# and C#). The strings (Violins 1-2, Viola, Cello, and Contrabass) are in their respective clefs with the same key signature. The score is divided into four measures. In measure 51, the flutes play a melodic line starting on G4, while the clarinet and strings are silent. In measure 52, the flutes continue their melody, and the clarinet enters with a rhythmic pattern. In measure 53, the flutes play a descending scale, and the clarinet continues its pattern. In measure 54, the flutes play a final melodic phrase, and the clarinet concludes with a few notes. The string section provides a steady accompaniment throughout, with Violins 1 and 2 using pizzicato and arco techniques, and the Viola, Cello, and Contrabass playing a consistent rhythmic pattern.

56

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

arco

mp

Detailed description of the musical score: The score is for measures 56 through 59. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flauta 1, Flauta 2, Flauta 3, and Clarinete en B \flat) has a melodic line in measures 56 and 57, followed by rests in measures 58 and 59. The string section (Violin 1, Violin 2, Viola, Cello, and Contrabass) has a rhythmic pattern in measures 56 and 57, followed by rests in measures 58 and 59. The Violin 1 and Violin 2 parts are marked 'arco' and 'mp'. The Viola, Cello, and Contrabass parts have a melodic line in measures 56 and 57, followed by rests in measures 58 and 59.

60

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score page contains measures 60 through 63. The woodwind section (Flautas 1-3 and Clarinete en B \flat) is in treble clef with a key signature of two sharps (F# and C#). Measures 60 and 61 show rests for all woodwinds. In measure 62, all three flutes and the clarinet enter with a melodic line starting on G4. In measure 63, the woodwinds continue their melodic phrase. The string section (Violins 1-2, Viola, Cello, and Contrabass) is in a key signature of two sharps. Violins 1 and 2 enter in measure 60 with a half note G4 marked *mf*. The Viola, Cello, and Contrabass enter in measure 61 with a half note G3 marked *mp*. In measure 62, the strings play a rhythmic pattern of eighth notes, with the Cello and Contrabass marked *mf*. In measure 63, the strings continue their pattern, with the Cello and Contrabass marked *mf*.

64

1.

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

mp

mp

mp

mp

This musical score page contains measures 64 through 67. The woodwind section includes Flauta 1, Flauta 2, Flauta 3, and Clarinete en B \flat . The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 64 shows the woodwinds and strings with various rhythmic patterns. Measure 65 features a first ending bracket for measures 65-67. Measure 66 includes a first ending bracket for measures 66-67. Measure 67 concludes the section with a final chord. Dynamics include *mp* (mezzo-piano) for several instruments.

68

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mp

mf

mp

Detailed description: This page of a musical score covers measures 68 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in two systems. The first system includes Flauta 1, Flauta 2, Flauta 3, and Clarinete en B \flat . Flauta 1 has a rest in measure 68, then enters in measure 69 with a melodic line marked *mf*, and continues in measure 70. Flauta 2 and 3 play a rhythmic pattern of eighth notes in measures 68 and 69. Flauta 2 has a melodic line marked *mf* in measure 70. Clarinete en B \flat plays a rhythmic pattern of eighth notes in measures 68 and 69, and a melodic line in measure 70. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. Violin 1 has a melodic line marked *mf* in measure 69. Violin 2 has a melodic line marked *mp* in measure 70. Viola and Cello play a rhythmic pattern of eighth notes in measures 68 and 69, and a melodic line in measure 70. Contrabass plays a rhythmic pattern of eighth notes in measures 68 and 69, and a melodic line in measure 70.

73

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

2.

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

arco

mp

arco

mp

mp

78

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mf *p* *f* *p* *f* *p* *f* *p* *f*

rit.

Moderato ♩=83

83

Flauta 1

mp

mf

Flauta 2

mp

mf

Flauta 3

mp

mf

Clarinete en B♭

mf

Violin 1

mp

mf

pizz.

Violin 2

mp

mf

pizz.

Viola

mp

mf

pizz.

Cello

mp

mf

pizz.

Contrabass

mf

pizz.

88

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

mp

mp

mp

arco

arco

arco

arco

pizz.

pizz.

Detailed description: This is a musical score for page 21, measures 88 through 92. The key signature has four sharps (F#, C#, G#, D#). The woodwind section (Flutes 1-3 and Clarinet in B-flat) enters in measure 88 with a triplet of eighth notes (F#, C#, G#) followed by a trill on F# in measure 89. The strings (Violins 1-2, Viola, and Cello) play a rhythmic pattern of eighth notes with arcos in measures 88-90, then switch to pizzicatos in measures 91-92. The Contrabass provides a steady eighth-note accompaniment throughout.

93

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mp

arco

Detailed description of the musical score: The score is for measures 93 to 97. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. Measures 93 and 94: Flutes 1 and 2 have a whole note with a vibrato mark (v). Flute 3 and Clarinet in Bb have a half note. Measures 95-97: Flutes 1 and 2 play a melodic line starting on a half note and moving to a quarter note. Flute 3 and Clarinet in Bb play a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a melodic line starting on a half note and moving to a quarter note. Viola plays a rhythmic pattern of eighth notes. Cello and Contrabass play a rhythmic pattern of eighth notes. Dynamics: *mf* (mezzo-forte) for Flutes 1 and 2, Flute 3, and Clarinet in Bb. *mp* (mezzo-piano) for Flute 3, Clarinet in Bb, Violin 2, and Viola. *arco* (arco) for Violin 2, Viola, Cello, and Contrabass.

98

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mf

pizz.

103

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

arco

The musical score is written for measures 103 through 107. The key signature is three sharps (F#, C#, G#). The woodwind section (Flauta 1, Flauta 2, Flauta 3, and Clarinete en B \flat) and the string section (Violin 1, Violin 2, Viola, Cello, and Contrabass) are all present. The woodwinds and strings play a rhythmic pattern of eighth notes in measures 103-104, while the woodwinds play a melodic line in measures 105-107. The Viola and Cello parts are marked 'arco'.

108

The musical score for measures 108-112 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for three flutes, a Bb clarinet, two violins, a viola, a cello, and a double bass. Measure 108 features a half note G#4 in the first flute, a half note G#4 in the second and third flutes, and a half note G#4 in the Bb clarinet. Measures 109-110 show a melodic development in the woodwinds and strings. Measure 111 features a crescendo in the strings and a melodic line in the first flute. Measure 112 concludes with a forte dynamic in the strings and a melodic line in the first flute.

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

p

mp

p

arco

pizz.

arco

113

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

rit.

pizz.

pizz.

117

Flauta 1

Flauta 2

Flauta 3

Clarinete en B \flat

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

arco

arco

pizz.

Flauta1

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Version 2026

Flauta1

Moderato ♩=83.

3

mp

10

mf

2

18

mp

24

3

f

30

mf

rit.

1.

f

Lento ♩=80

36

2.

p

mp

42

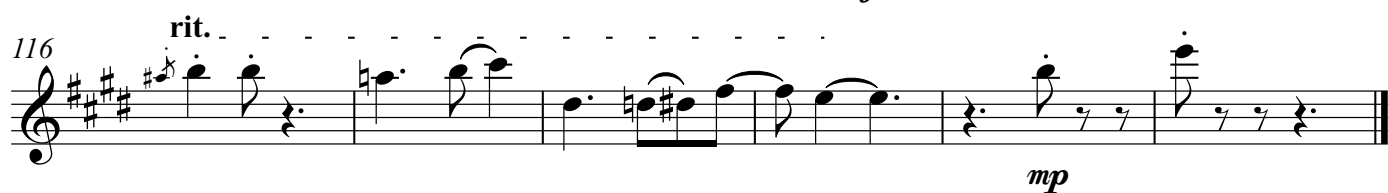
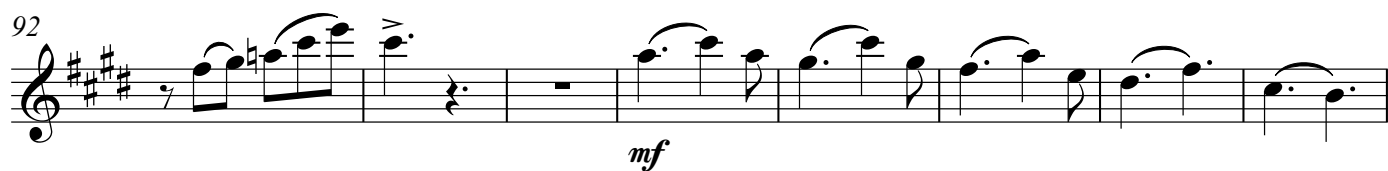
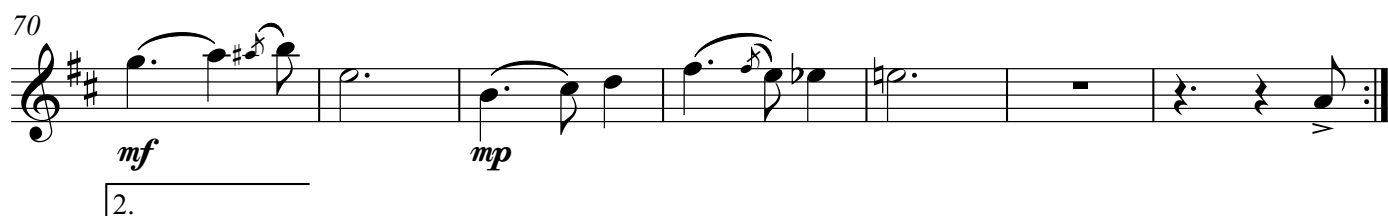
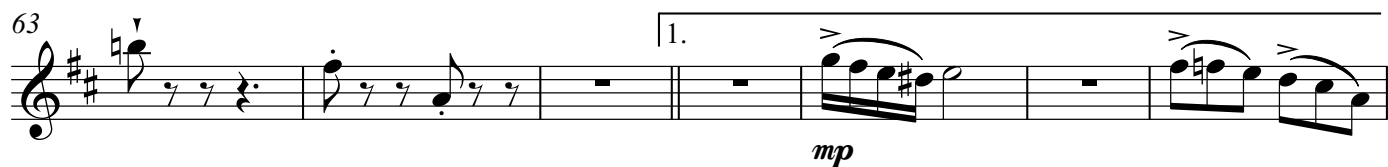
rall.

48

Moderato ♩=80

pp

mf



Confesiones (Bambuco)

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Moderato $\text{♩} = 83$

3

mp

8

mf

15

2

mf

mp

22

28

f

mf

rit.

1.

35

f

rit.

2.

Lento $\text{♩} = 80$

p

mp

41

rall.

47

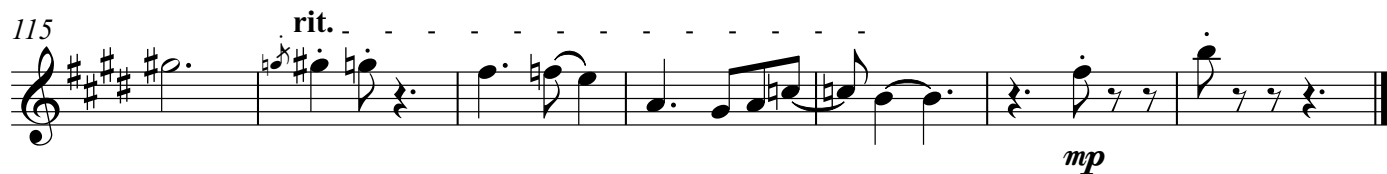
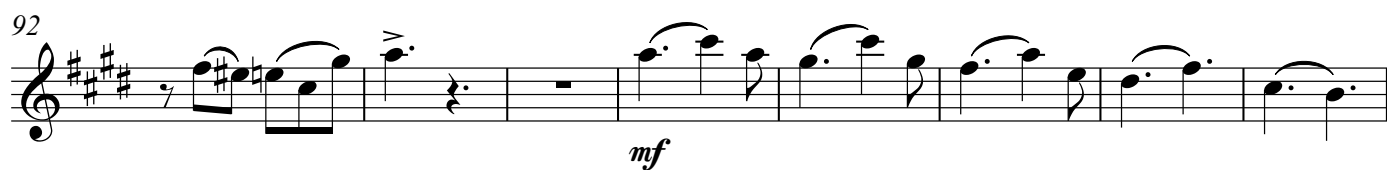
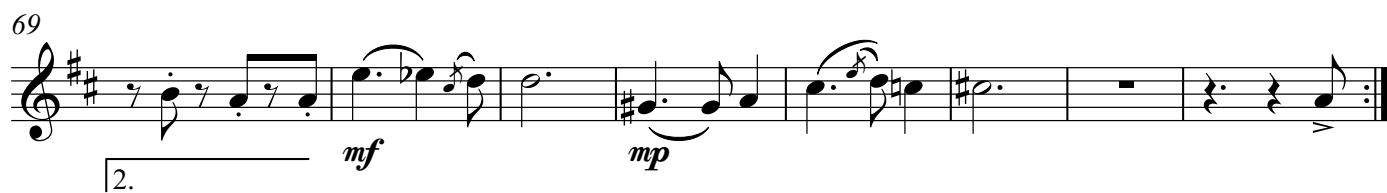
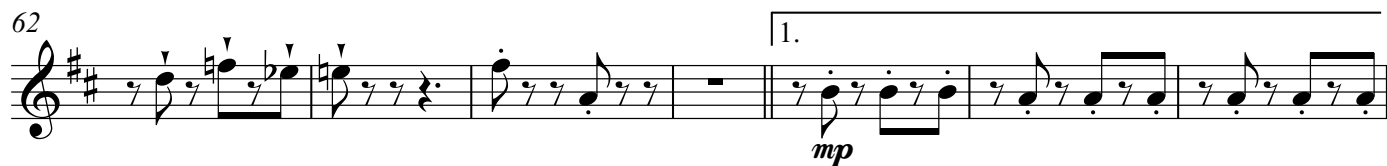
Moderato $\text{♩} = 80$

6

8

pp

mf



Confesiones (Bambuco)

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Moderato $\text{♩} = 83$

3

mp *mf*

10 *mp* 2

17 *mf* *mp*

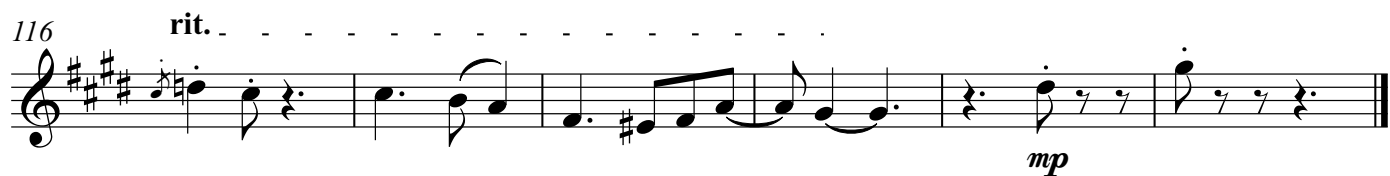
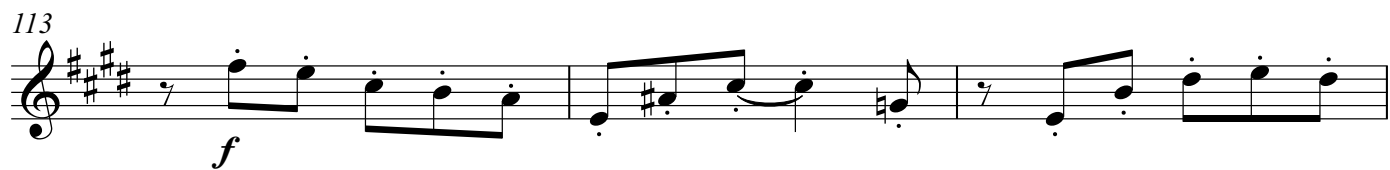
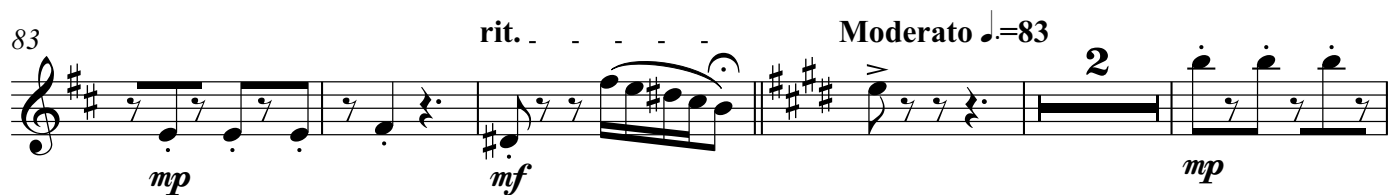
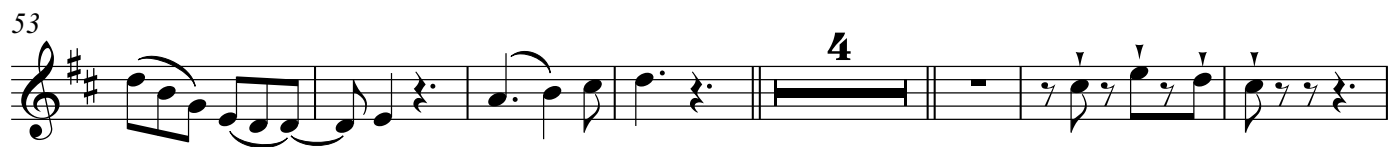
24 *p* *mf* *mp*

32 rit. 1. *f* 2. rit.

37 Lento $\text{♩} = 80$ *p* *mp*

42 rall.

48 Moderato $\text{♩} = 80$ *pp* *mf*



Clarinete en Bb

Confesiones (Bambuco)

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Moderato $\text{♩} = 83$

3

mp *mf*

10

mp *mf*

18

mp

27

rit. 1.

p *mf* *mp*

35

rit. 2.

Lento $\text{♩} = 80$

f *p* *mp*

42

rall. 3/4 6/8

48

Moderato $\text{♩} = 80$

4

pp *mf*

59

66 1.

66-71: Musical staff in treble clef with key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first five measures consist of eighth notes with stems pointing down, starting on G#4 and ascending to D5. The sixth measure contains a half note D5 with a sharp sign. The dynamic *mp* is written below the first measure. A first ending bracket spans measures 66-71, with a double bar line and the number 2 below it.

mp

2.

72 2

72-77: Musical staff in treble clef with key signature of three sharps. Measures 72-74 contain eighth notes with stems pointing down, ascending from G#4 to D5. Measure 75 contains a half note D5. Measures 76-77 contain eighth notes with stems pointing down, descending from D5 to G#4. The dynamic *mf* is written below measure 76, and *p* is written below measure 77. A second ending bracket spans measures 72-77, with a double bar line and the number 2 below it.

mf *p*

81 rit. . . . Moderato ♩=83 2

81-86: Musical staff in treble clef with key signature of three sharps. Measures 81-83 contain eighth notes with stems pointing down, ascending from G#4 to D5. Measure 84 contains a half note D5. Measures 85-86 contain eighth notes with stems pointing down, descending from D5 to G#4. The dynamic *f* is written below measure 81, and *mf* is written below measure 84. A tempo change from *rit.* to *Moderato* (♩=83) is indicated above the staff. A second ending bracket spans measures 81-86, with a double bar line and the number 2 below it.

f *mf*

89 *tr* *tr*

89-94: Musical staff in treble clef with key signature of three sharps. Measures 89-91 contain eighth notes with stems pointing down, ascending from G#4 to D5. Measures 92-94 contain eighth notes with stems pointing down, descending from D5 to G#4. The dynamic *mp* is written below measure 89, and *mf* is written below measure 92. Trills are marked above measures 90 and 93.

mp *mf*

95 2

95-102: Musical staff in treble clef with key signature of three sharps. Measures 95-100 contain eighth notes with stems pointing down, ascending from G#4 to D5. Measure 101 contains a half note D5. Measure 102 contains eighth notes with stems pointing down, descending from D5 to G#4. The dynamic *mp* is written below measure 95, and *mf* is written below measure 102. A second ending bracket spans measures 95-102, with a double bar line and the number 2 below it.

mp *mf*

103

103-111: Musical staff in treble clef with key signature of three sharps. Measures 103-105 contain eighth notes with stems pointing down, ascending from G#4 to D5. Measures 106-108 contain eighth notes with stems pointing down, descending from D5 to G#4. The dynamic *mp* is written below measure 106.

mp

112 rit. . . .

112-117: Musical staff in treble clef with key signature of three sharps. Measures 112-114 contain eighth notes with stems pointing down, ascending from G#4 to D5. Measures 115-117 contain eighth notes with stems pointing down, descending from D5 to G#4. The dynamic *p* is written below measure 112, and *f* is written below measure 113. A *rit.* marking is above the staff.

p *f*

118

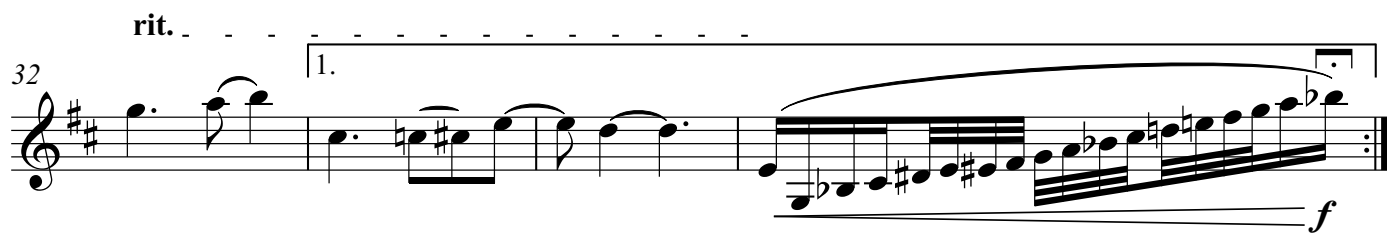
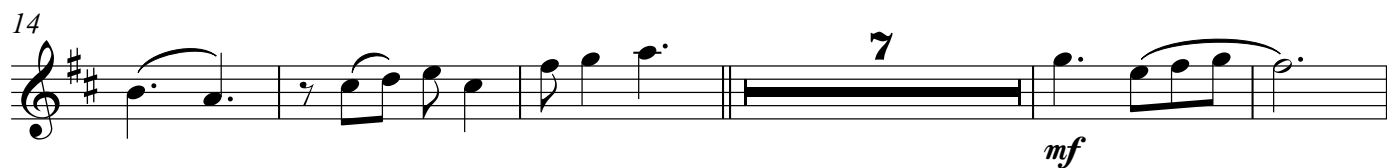
118-122: Musical staff in treble clef with key signature of three sharps. Measures 118-120 contain eighth notes with stems pointing down, ascending from G#4 to D5. Measures 121-122 contain eighth notes with stems pointing down, descending from D5 to G#4. The dynamic *mp* is written below measure 121.

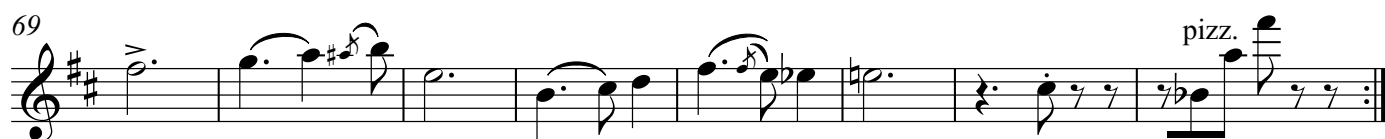
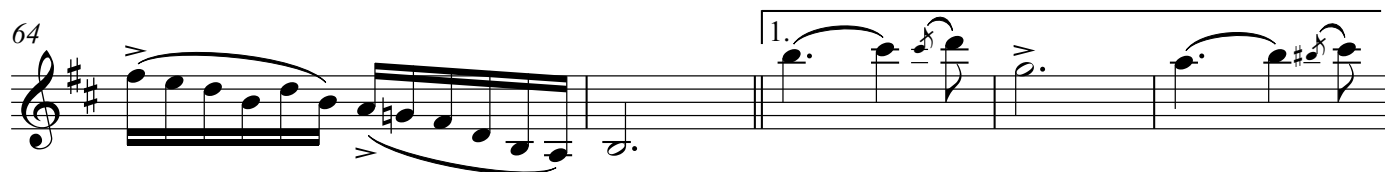
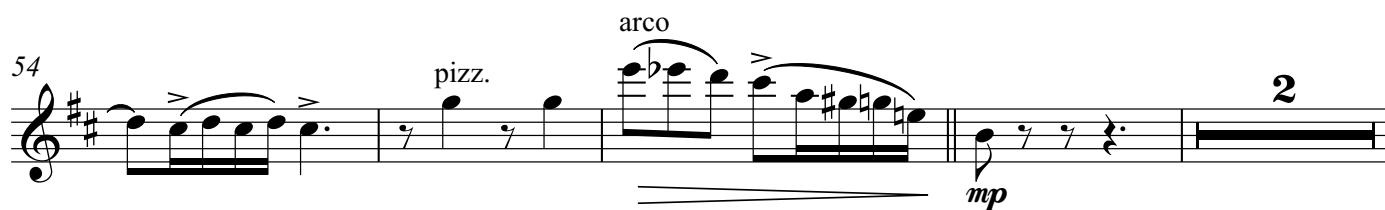
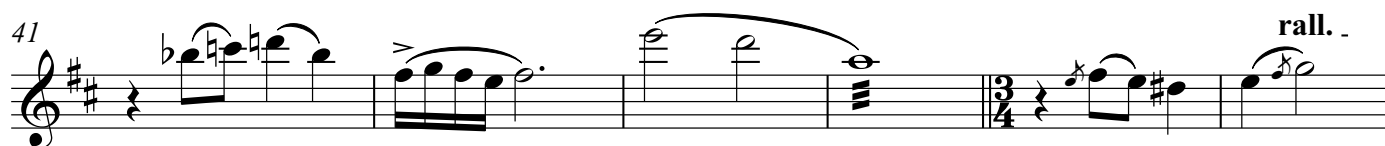
mp

Violin 1

Confesiones
(Bambuco)Jaime Romero - (1980)
Version 2026

Moderato ♩=83





2.

77

mf p f mp

Musical staff 77-84: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first measure has a fermata. Dynamics are marked below the staff: *mf* (measures 77-78), *p* (measures 79-80), *f* (measures 81-82), and *mp* (measures 83-84). A first ending bracket labeled '2.' spans measures 77-80.

rit. - - - -

Moderato ♩=83

85

mf pizz. arco

Musical staff 85-90: Treble clef, key signature of two sharps. The staff contains six measures. Measure 85 has a fermata. Measure 86 has a *pizz.* (pizzicato) marking. Measure 87 has an *arco* (arco) marking. Dynamics are marked below the staff: *mf* (measures 85-86), *pizz.* (measure 87), and *arco* (measures 88-90).

91

2

Musical staff 91-97: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 91 has a fermata. Measure 92 has a *2* (second ending) marking. Measure 93 has a *2* (second ending) marking. Measure 94 has a *2* (second ending) marking. Measure 95 has a *2* (second ending) marking. Measure 96 has a *2* (second ending) marking. Measure 97 has a *2* (second ending) marking.

98

7

Musical staff 98-108: Treble clef, key signature of two sharps. The staff contains eleven measures. Measure 98 has a fermata. Measure 99 has a *7* (seventh ending) marking. Measure 100 has a *7* (seventh ending) marking. Measure 101 has a *7* (seventh ending) marking. Measure 102 has a *7* (seventh ending) marking. Measure 103 has a *7* (seventh ending) marking. Measure 104 has a *7* (seventh ending) marking. Measure 105 has a *7* (seventh ending) marking. Measure 106 has a *7* (seventh ending) marking. Measure 107 has a *7* (seventh ending) marking. Measure 108 has a *7* (seventh ending) marking.

109

mf p f

Musical staff 109-114: Treble clef, key signature of two sharps. The staff contains six measures. Measure 109 has a fermata. Measure 110 has a *mf* (mezzo-forte) marking. Measure 111 has a *p* (piano) marking. Measure 112 has a *f* (forte) marking. Measure 113 has a *f* (forte) marking. Measure 114 has a *f* (forte) marking.

115

mf pizz. mp

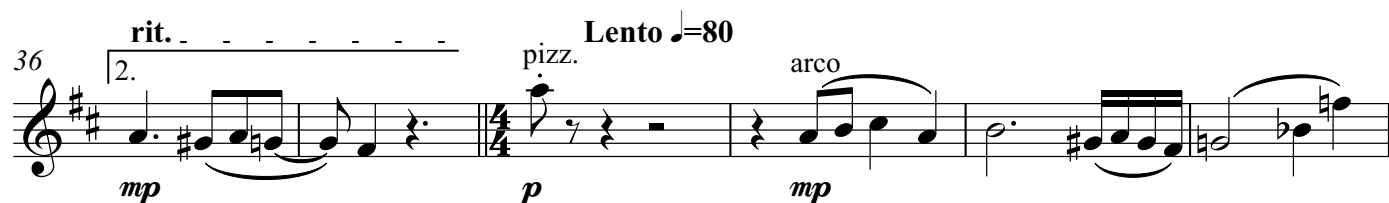
Musical staff 115-120: Treble clef, key signature of two sharps. The staff contains six measures. Measure 115 has a fermata. Measure 116 has a *mf* (mezzo-forte) marking. Measure 117 has a *pizz.* (pizzicato) marking. Measure 118 has a *mp* (mezzo-piano) marking. Measure 119 has a *mp* (mezzo-piano) marking. Measure 120 has a *mp* (mezzo-piano) marking. A *rit.* (ritardando) marking is above measures 115-116.

Violin 2

Confesiones (Bambuco)

Jaime Romero - (1980)
Version 2026

Moderato ♩=83



42 *rall.* - - - - -

48 **Moderato** ♩=80

pp *mp* *pizz.* *arco* *mf*

55 *pizz.* *arco* *mp* *mf* 2

62 1.

68 2.

75 *pizz.* *mf* *p*

81

rit.

f *mp* *mf*

Moderato ♩=83

86 pizz. arco

90

2 arco *mp*

97

103

6 *mf* *p*

113

rit.

f *mf*

117

pizz. *mp*

Viola

Confesiones (Bambuco)

Jaime Romero - (1980)

Version 2026

Moderato ♩=83

pizz. arco pizz.

mf mp

9 arco

17 2 arco

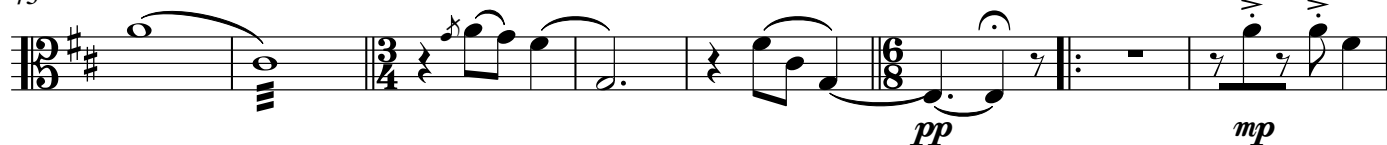
24

30 rit. 1. < f

36 rit. 2. Lento ♩=80 pizz. arco

43

rall. . . . Moderato ♩=80



51



59



66



72



2.

77

arco



Moderato ♩=83

83



89



97



106



112



116

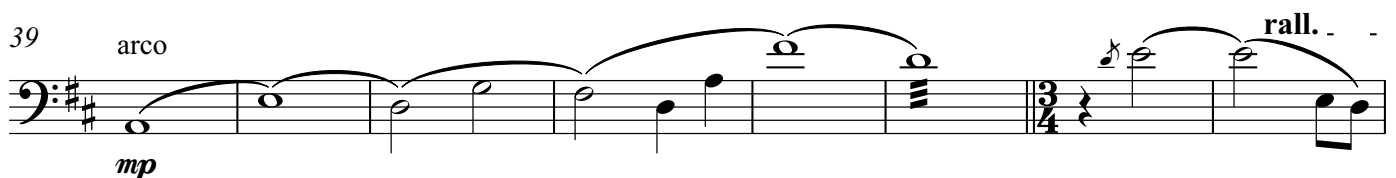
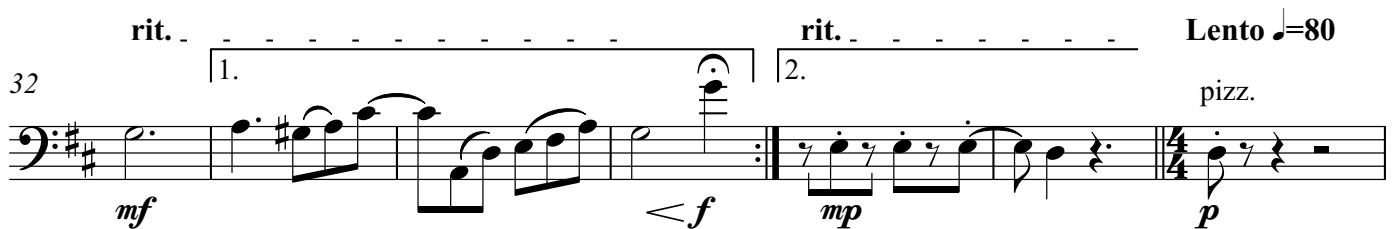
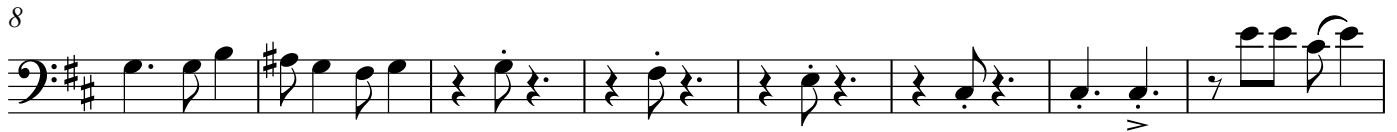
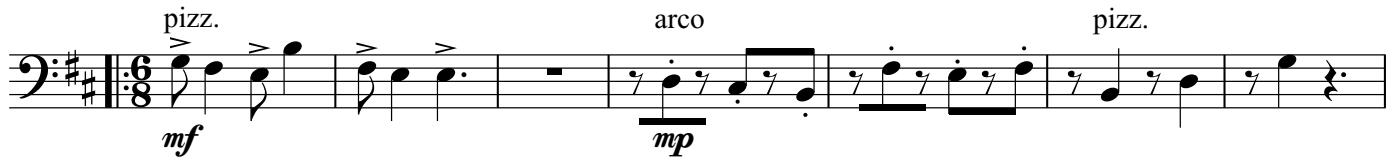


Cello

Confesiones (Bambuco)

Jaime Romero - (1980)
Version 2026

Moderato ♩=83



47 - - - Moderato ♩=80

pp *mp*

55

61

mf

66 1.

mp

71

76 pizz. arco

mp *p* *f* *mp*

84 *rit.* *mf* *Moderato* ♩ = 83 *pizz.* *arco* *mp*

90 *pizz.* *arco*

98 *arco* 2

107 *mp* *p* *mf*

115 *rit.* *mp* *pizz.* *arco* *pizz.*

Contrabass

Confesiones (Bambuco)

Jaime Romero - (1980)
Version 2026

Moderato ♩=83

pizz.

mf

7

11

16

22

arco

pizz.

mp

27

arco

pizz.

p

mf

mp

31

rit.

1.

arco

mf

f

36 *rit.* - - - - - *Lento* ♩=80

2. pizz.

mp *p* *mp*

40

43 arco *rall.* - -

47 - - - - - *Moderato* ♩=80

pizz.

pp *mp*

53

58 *mf*

64 1.

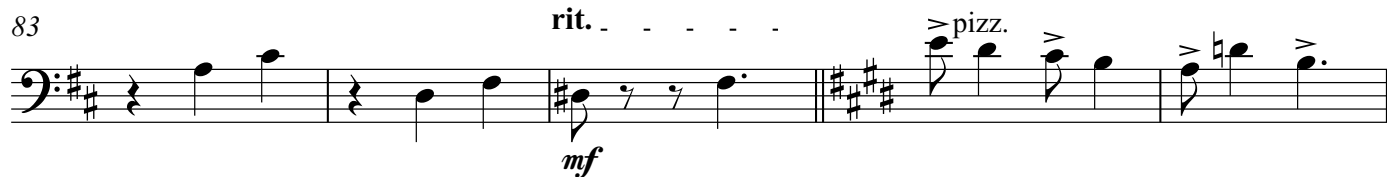
71

Detailed description of the musical score: The score is written for a single staff in bass clef with a key signature of one sharp (F#). Measures 36-42 are in 4/4 time, marked 'Lento' with a tempo of 80 beats per minute. Measure 36 starts with a 'rit.' (ritardando) and a '2. pizz.' (second ending, pizzicato) marking. Dynamics include *mp* (measures 36-37), *p* (measures 38-40), and *mp* (measures 41-42). Measures 43-46 continue in 4/4 time. Measure 43 has an 'arco' (arco) marking and a 'rall.' (rallentando) marking. Measures 47-52 are in 6/8 time, marked 'Moderato' with a tempo of 80 beats per minute. Measure 47 has a 'pizz.' (pizzicato) marking. Dynamics include *pp* (measures 47-48) and *mp* (measures 49-52). Measures 53-57 are in 4/4 time. Measure 53 has an accent (>) over the first note. Measure 58 has an accent (>) over the first note and a 'mf' (mezzo-forte) dynamic. Measures 64-71 are in 4/4 time, marked with a first ending bracket (1.) over measures 64-71. The score ends with a double bar line after measure 71.

76



83



88



94



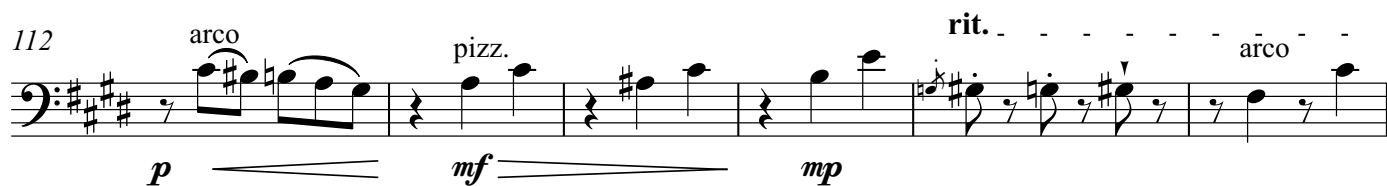
100



106



112



118

