

Sangre Latina

(a la Brasileira)

Flute and Guitar

Allegro ♩ = 115

Jaime Romero - (2004)

Version 2025

The musical score is written for Flute and Guitar in 4/4 time, key of D major (two sharps). The tempo is Allegro, marked with a quarter note equal to 115 beats per minute. The score is divided into four systems, each containing two staves. The Flute part is in the upper staff, and the Guitar part is in the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes fret numbers and specific chord voicings. The score is marked with a repeat sign at the beginning of the first system and a double bar line at the end of the fourth system. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

System 1 (Measures 1-4): Flute starts with a quarter rest, then a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The guitar part starts with a quarter rest, then a quarter note D2, followed by a quarter note E2, and a quarter note F#2. The guitar part includes a C2 chord voicing and a C4 chord voicing. The score is marked with a repeat sign at the beginning and a double bar line at the end of the system.

System 2 (Measures 5-8): Flute continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar part continues with a quarter note D2, followed by a quarter note E2, and a quarter note F#2. The guitar part includes a C2 chord voicing and a C4 chord voicing. The score is marked with a double bar line at the end of the system.

System 3 (Measures 9-12): Flute continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar part continues with a quarter note D2, followed by a quarter note E2, and a quarter note F#2. The guitar part includes a C2 chord voicing and a C4 chord voicing. The score is marked with a double bar line at the end of the system.

System 4 (Measures 13-16): Flute continues with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The guitar part continues with a quarter note D2, followed by a quarter note E2, and a quarter note F#2. The guitar part includes a C2 chord voicing and a C4 chord voicing. The score is marked with a double bar line at the end of the system.

16

mf

$\frac{4}{3}$ 2 2 $\frac{3}{4}$ 1 1 $\frac{3}{4}$ C1

2 0 2 1 3 1 4 C4

2 4

20

mp

C2 $\frac{2}{1}$ 0 0

$\frac{2}{4}$

C4

C5 C4 C6

0 1 0 0 *mp*

24

C2

cantabile

$\frac{4}{3}$ $\frac{3}{3}$

1 2 3 C9

C3

mf

To Coda ◊

28

C4 $\frac{4}{3}$ $\frac{4}{3}$

$\frac{1}{2}$ C1

$\frac{1}{2}$ C2

$\frac{1}{2}$ C6 3 $\frac{1}{2}$ C9

32 *legato e cantabile*

mf mp mf

C5 C4 C6 C5 C4 $\frac{1}{2}$ C4 C4

36

mf mp

C9 C8 C7 C7 C6 C4 C2

40

f mf

C4 C2 C7

43

mp mf

C2 C3 C2 C2

47

mf

mf

51

mp

mf

56

mf

mp

59

mp

mf

64

mf

4 1 2 0 4 2 1 2 4 1 2 0

3 1 0 3 1 0

② ② ①

mp

68

mf

mp

0 1 $\frac{1}{2}C5$

72

mf

mp

C2 C1 C1

4 4

C2 4 3 4 3 1 2 3 4 1 2 0 3 4

76

mp

mf

p

4 3 2 1 C2

mp

mf

p

[illegible]

Flute

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mf
legato

6

11

16

mf

21

mp

26

30

To Coda ☐

legato e cantabile

mf

34

mp

mf

39

f

42 *mf* *mp* *mf*

47 *mf*

52 *mp*

57 *mf* *mp*

62 *mp* *mf*

67 *mp*

72 *mf* *mf*

77 *mp* *mf* *p* *mf* *mf* **D.S. al Coda**

Coda ϕ *rit.*

83 *mf* *sfz*

Detailed description: This is a musical score for a flute part, spanning measures 42 to 83. The key signature is D major (two sharps). The score is written on a single staff. It begins at measure 42 with a mezzo-forte (*mf*) dynamic. Measures 42-46 feature a melodic line with slurs and accents, transitioning to mezzo-piano (*mp*) and back to *mf*. Measure 47 starts with a triplet of eighth notes, followed by a half note and a quarter note, with a forte (*f*) dynamic. Measure 52 begins with a half note, followed by a quarter note and an eighth note, with a mezzo-piano (*mp*) dynamic. Measure 57 starts with a quarter note, followed by an eighth note and a quarter note, with a mezzo-forte (*mf*) dynamic. Measure 62 begins with a half note, followed by a quarter note and an eighth note, with a mezzo-piano (*mp*) dynamic. Measure 67 starts with a half note, followed by a quarter note and an eighth note, with a mezzo-piano (*mp*) dynamic. Measure 72 begins with a quarter note, followed by an eighth note and a quarter note, with a mezzo-forte (*mf*) dynamic. Measure 77 starts with a quarter note, followed by an eighth note and a quarter note, with a mezzo-piano (*mp*) dynamic. Measure 83 begins with a quarter note, followed by an eighth note and a quarter note, with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda symbol and a ritardando (*rit.*) marking.

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mf

5

8

10

13

4 0 3 3 1 3 2 0 0 1 2 0

1/2C9 1/2C7

3 4 0 2 3 4 2 1 1 2

3 4 C2 1 0 0 4 0 0 1/2C2 C2

4 2 0 4 2 3 4 3 3 1 0 1 1

16 $\frac{4}{3}$ 2 2 $\frac{3}{4}$ 1 1 $\frac{3}{4}$ C1 2 0 2 1 3 1 4

19 C4 2 $\frac{4}{1}$ C2 $\frac{2}{1}$ 0 $\frac{2}{4}$ C4

23 C5 C4 C6 C2 cantabile $\frac{4}{2}$ $\frac{3}{3}$ mf

26 1 2 3 C9 C3 C4 $\frac{4}{3}$ $\frac{4}{3}$ $\frac{4}{1}$ $\frac{1}{2}$ C1

30 $\frac{1}{2}$ C2 $\frac{1}{2}$ C6 $\frac{1}{2}$ C9 To Coda C5 C4

33 $\frac{4}{2}$ $\frac{4}{1}$ $\frac{3}{2}$ *mp* *mf* *Guitar* C6 C5 C4 $\frac{1}{2}$ C4 C4

36 C9 C8 C7 4 C7 C6 C4 *mp*

39 C2 C4 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ C2

42 C7 4 3 C2 C3 0 0 3 1 3 0 2 4

45 C2 4 C1 0 4 3 C2

48 4. 3. 2. 1. 0 *mf* 0 3 4

51 4 0 3 3 3 $\frac{1}{2}$ 0 $\frac{0}{2}$

55 C2 4 C1 4 C1

Ossia

57 4 3 1 2 0 2 4 0

mp

60 C3 C2 4 0

mp

64 4 1 2 0 4 2 1 2 4 1 2 0 3 1 0 3 1 0

mp

67

mf

