

Jaime Romero

La Romanza del Enamorado

A Mauricio Diaz Alvarez

WOODWINDS:

Flute 1 , Flute 2 (Piccolo), 2 Clarinets, 2 Basoons

BRASS:

4 French Horns, 2 Trumpets, 2 Trombones, 1 Bass Trombone, 1 Tuba

PERCUSSIONS:

Timpani, Drum Kit, Cymbal, Congas, Crotalos, Glockenspiel

STRINGS:

Violin 1 (12), Violin 2 (10), Viola (8), Cello (6), Basses (4)

Copyright © 2025 - Jaime Romero

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Kit., Cym., Crot., Glock., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with dynamic markings (mf, mp, p, pp) and articulation (pizz., arco) indicating the performance style. The Piccolo part starts with a melody in the first measure, followed by the Flutes and Oboes. The Clarinets and Bassoons have a more active role in the second measure. The Horns and Trumpets enter in the third measure, and the Trombones and Tuba join in the fourth. The Timpani and Kettles provide a rhythmic foundation. The Cymbals and Crotales are used for special effects. The Violins, Viola, Violoncello, and Contrabass provide the harmonic support. The score is a complex and detailed arrangement of musical notation, with many notes, rests, and dynamic markings.

[illegible]

rit. Moderato ♩=85 rit. unis. rit.

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit.

Cym.

Crot.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

rit.

[illegible]

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit

Cym.

Crot.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Congas

Moderato $\text{♩} = 96$

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Kit.

Cym.

Congas

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

divisi

unis.

pizz.

arco

mf

mp

f

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Kettle, Cymbal, Crotales, Glockenspiel, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A tempo change to 'Moderato' with a metronome marking of 96 is indicated. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number '73' is visible in the top left corner.

