

# Embrujo de Luna (Pasillo)

Guitar Duo

Jaime Romero

Moderato ♩=90

Guitar I

*mf*

6=D

Guitar II

*mp*

5

VII

*espress.*

10

*rit.* - - - -

2 3

*ad libitum* ② ③

*a tempo*

II

0 1 3 4 1

15

2 4 — *mp*

3 1 4

2 *p*

20

XI IX VII IV II *mp*

2 1 4 2 1 3 1

③ ②

*p*

24

*mf*

III

*mp*

II

rit.

28

*dolce*

*f*

*p. ad libitum*

accel. . . . .

32

*1/2 CVII*

37

*XII*

*molto rit. . . . .*

41 *accel.*

1.  
1/2CIV 7 3  
*p* *a piacere*  
1/2CIII

45 *rit.*

VII  
2.  
4 3  
*p*

50 *f* *mf*

76  
2.  
*f*  
*mf*

55

rit. VII 1/2CII

*mp*

*p*

60

Moderato ♩=100

XII V III 3 sul pont. 3 2

*f* *mf* misterioso *ff* *pp*

*f*

*mf* misterioso

*ff*

*pp*

66

rit. sul tasto III sul pont.

*mf*

71

III  
*f* *a tempo*

*mf*

75

VIII

*pp* *mf* *mp*

79

*pp* *mf* *f* *mf*

85

Musical score for measures 85-88. The score is in two staves. The right staff contains a melodic line with notes and rests. The left staff contains a bass line with notes and rests. Dynamic markings include *p* and *mp*. Fingerings are indicated with numbers 0, 1, 4, 2, 3, 2, 1, 2, 3, 4. Roman numerals III, VIII, and VIII are present. A fermata is placed over the final measure.

90

*poco accel.*

Musical score for measures 90-93. The score is in two staves. The right staff contains a melodic line with notes and rests. The left staff contains a bass line with notes and rests. Dynamic markings include *p* and *mp*. Fingerings are indicated with numbers 3, 4, 4, 3, 2. Roman numerals VI and VI are present. A fermata is placed over the final measure.

94

*poco rall.*

Musical score for measures 94-97. The score is in two staves. The right staff contains a melodic line with notes and rests. The left staff contains a bass line with notes and rests. Dynamic markings include *espress.*. Fingerings are indicated with numbers 1, 4, 3, 2, 3. Roman numerals IV, III, and VI are present. A fermata is placed over the final measure.

98

VI 3 1 3 2 1 3 2 3 3 4 b b

105

VII 3 2 4 rit. V b b b b b

110

0 2 1 XII 7 f =70 0 2 1/2 CVII 3 II 4 4 4 4



115

XII

III

120

II

*mf*

*mp*

124

rit.

VII

*mf*

*mp*

128

Musical score for measures 128-130. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Measure 128 shows a melodic line in the right hand and a bass line in the left hand. Measure 129 continues the melodic and bass lines. Measure 130 features a final cadence with a whole note chord in the right hand and a whole note bass line in the left hand. The piece concludes with a double bar line.

# Embrujo de Luna (Pasillo)

Guitar I

Guitar Duo

Jaime Romero

Moderato ♩=90 VII ———

8 *mf*

8 *espress.* *rit.* *ad libitum* *a tempo*

15 *mp*

22 *mf* *accel.*

28 *dolce* *f*  $\frac{1}{2}$ CVII

34 XII

38 *molto rit.*

41 *1.* *accel.* VII

2 **rit.** ..... **Guitar I** .....  $\text{♩} = 76$

48

52  $\text{♩} = 76$

52 **f**

55 **rit.** ..... **VII** ..... **1/2CII** ..... **mp**

55 **mp**

61 **Moderato**  $\text{♩} = 100$  ..... **rit.** ..... **8**

61 **Moderato**  $\text{♩} = 100$  ..... **rit.** ..... **8** **f**

71 **f** *a tempo* ..... **1/2CV** ..... **VIII** ..... **p**

71 **f** *a tempo* ..... **1/2CV** ..... **VIII** ..... **p**

76 **mf**

76 **mf**

79 **p** ..... **f** ..... **f**

79 **p** ..... **f** ..... **f**

85 **p** ..... **f** ..... **mp** ..... **poco accel.** ..... **5**

85 **p** ..... **f** ..... **mp** ..... **poco accel.** ..... **5**

93 *poco rall.*

*espress.*

98

105 *rit.*

*rit.*

112 *accel.*  $\text{♩} = 70$

*accel.*  $\text{♩} = 70$

115

*mf*

121

*mf*

125 *rit.*

*rit.*

128

# Embrujo de Luna (Pasillo)

Guitar II

Guitar Duo

Jaime Romero

Moderato ♩=90  
6=D

mp

6

rit.

11

1/2CII

II

mp

15

2 4

XI IX VII IV II

20

p

rit.

24

III

mp

28

1 0

ad libitum

31 *accel.* *II*

36 *molto rit.* *III* *II*

41 *1.* *1/2CIV* *7* *3* *accel.* *1/2CIII* *4*

*p* *a piacere*

46 *rit.* *1* *2* *4* *3*

51 *♩=76* *2.* *mf*

55 *rit.* *p*

Moderato ♩=100

61 XII V III sul pont. 3 2 3 4 0

*f* *mf* *misterioso* *ff* *pp*

66 sul tasto III sul pont. rit. . . . .

*mf*

71 III 3 III 3 III 3 III 3

*mf* *pp* *mp*

78 III 3 III 3 III 3 III 3

*pp* *mf* *mf*

85 0 1 4 2 3 VIII 1 2 VI 4 2

*mp* *p*

poco accel. . . . . poco rall. . . . .

91 4 3 1 4 IV III VI 3



98

*I* *VI* *3* *I* *2* *I* *2* *3* *3*

105

*rit.* *0 2* *I XII*

*accel.*

⑤ ④ ④

112

*♩=70* *II*

115

*III* *II*

121

*mp*

125

*rit.* *mp*

128

*mp*