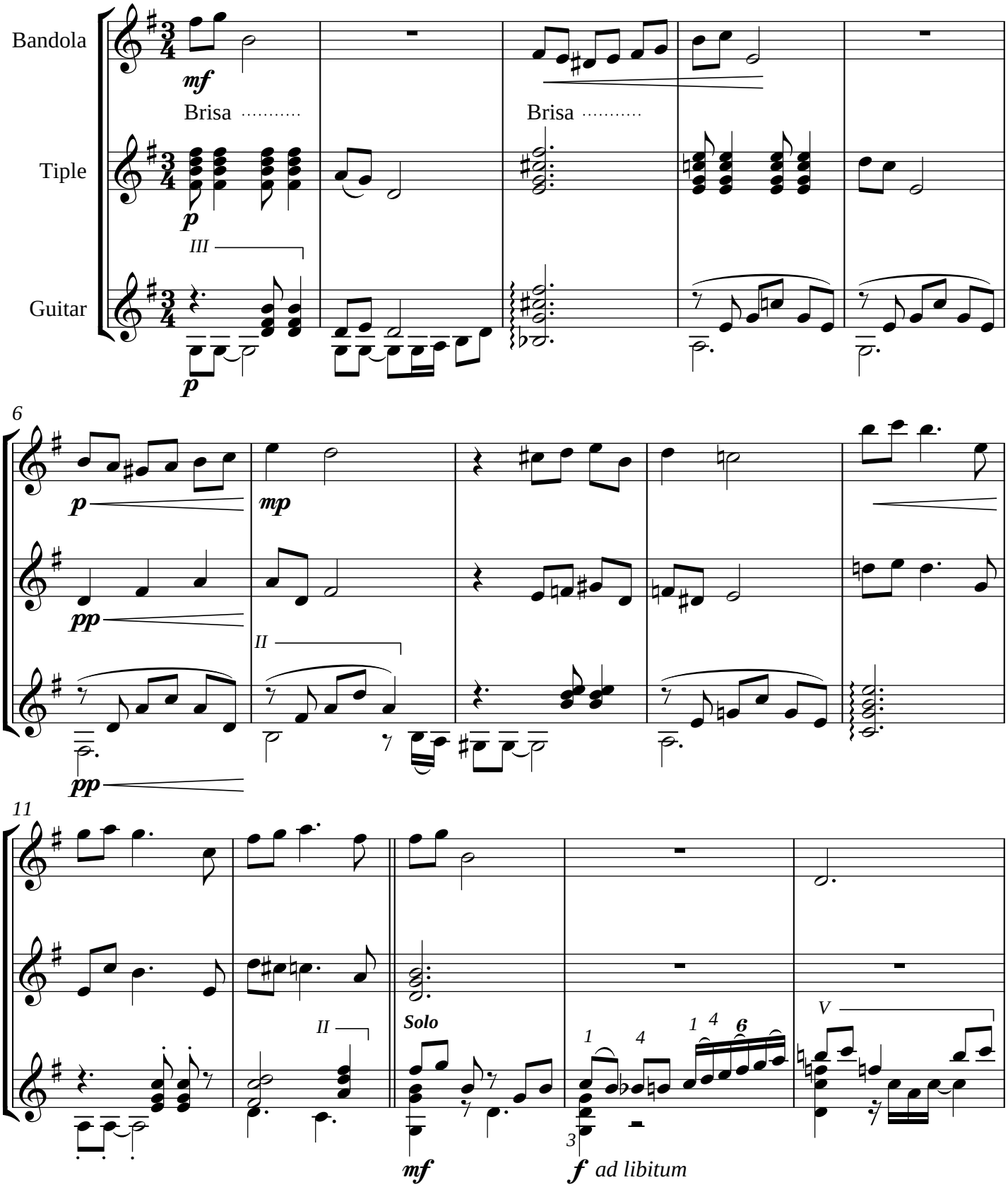
Melancolica # 1

Trio Andino Colombiano

Trinos en bandola y tiple a discreción del instrumentista

Jaime Romero

Moderato ♩ = 98



16

rit.

Solo

mf

7:3

1/2CX

p

III

20

a tempo

Solo

mf

p

pp

Solo

mf

I

II

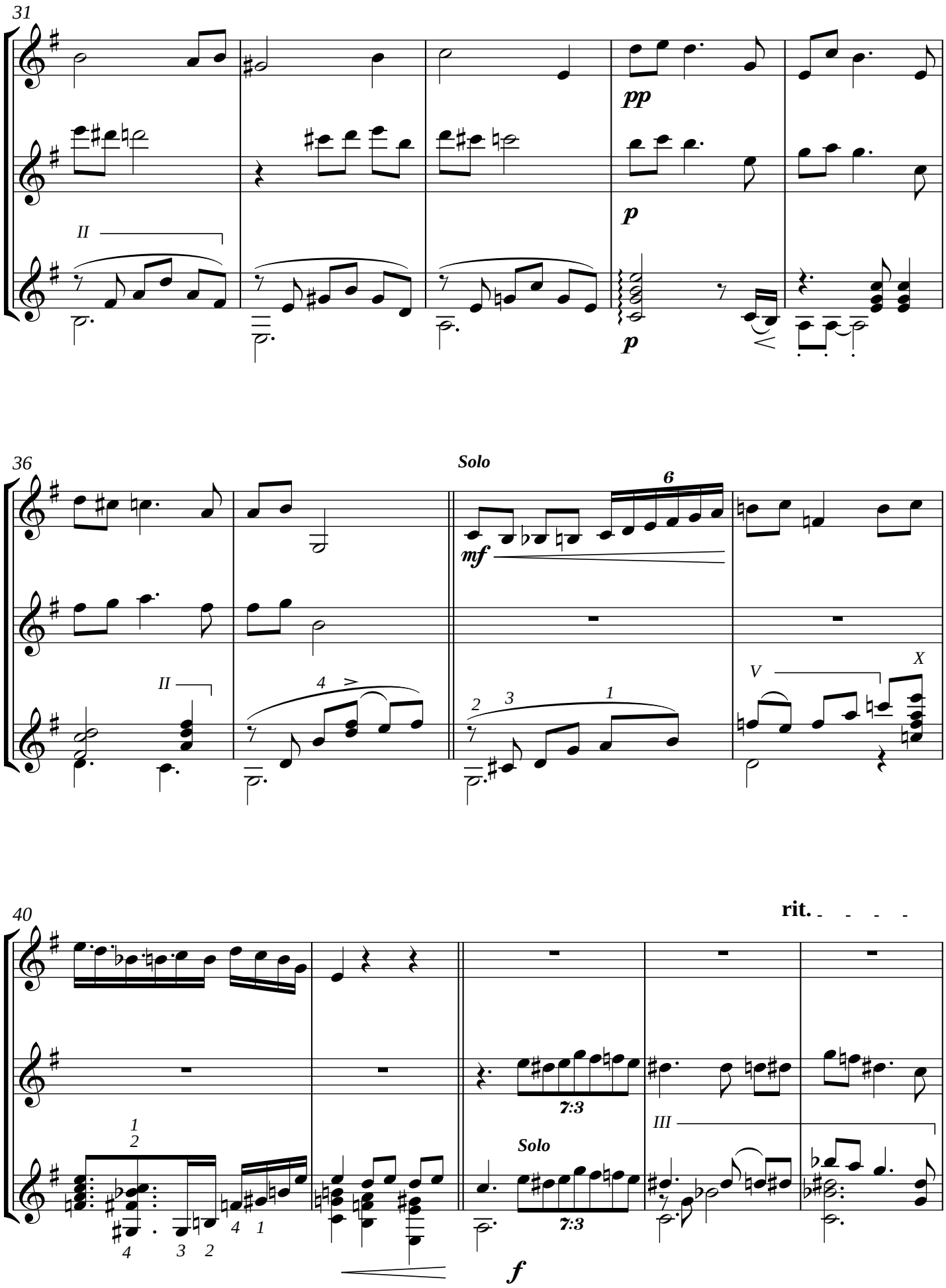
V

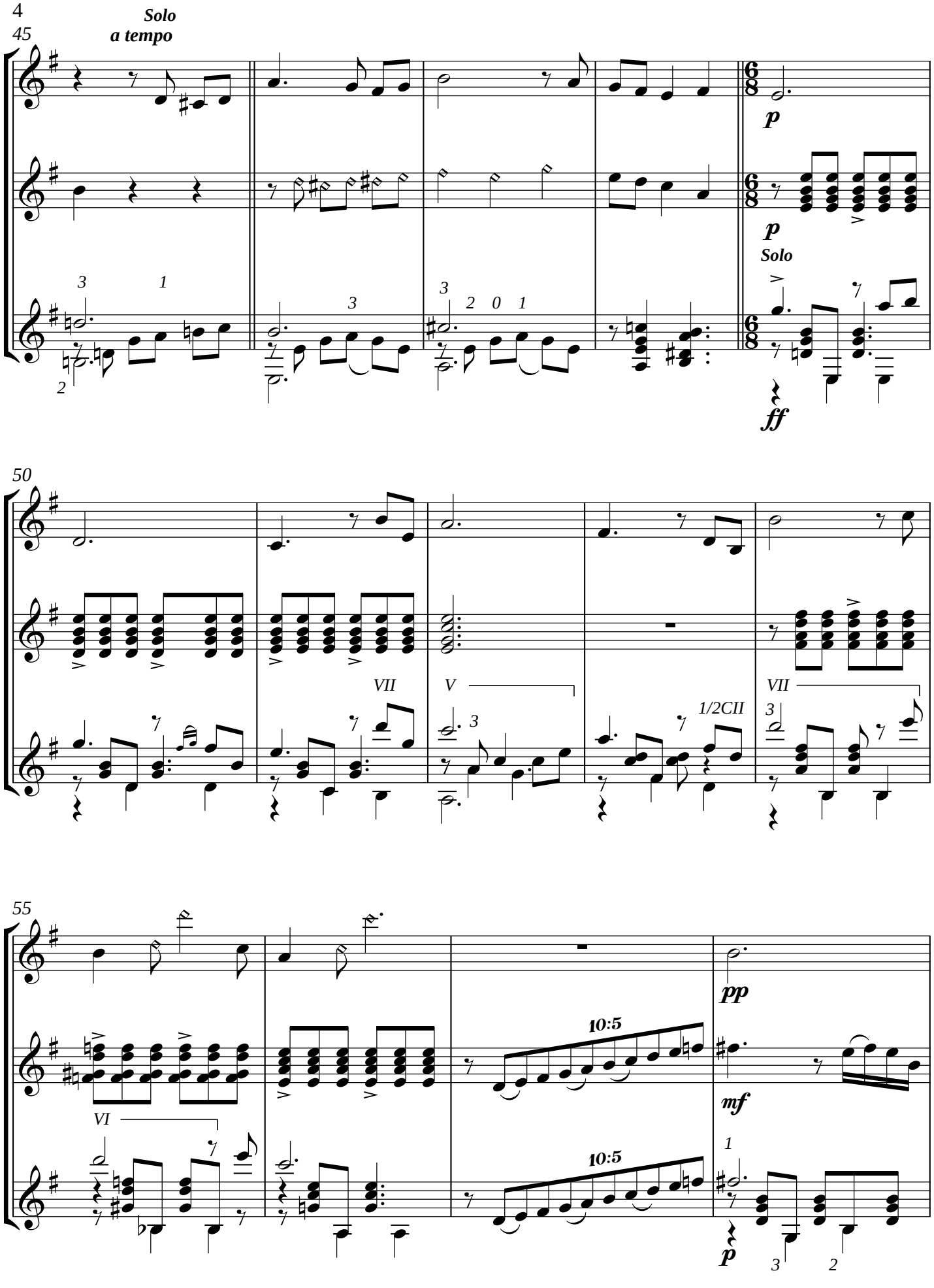
II

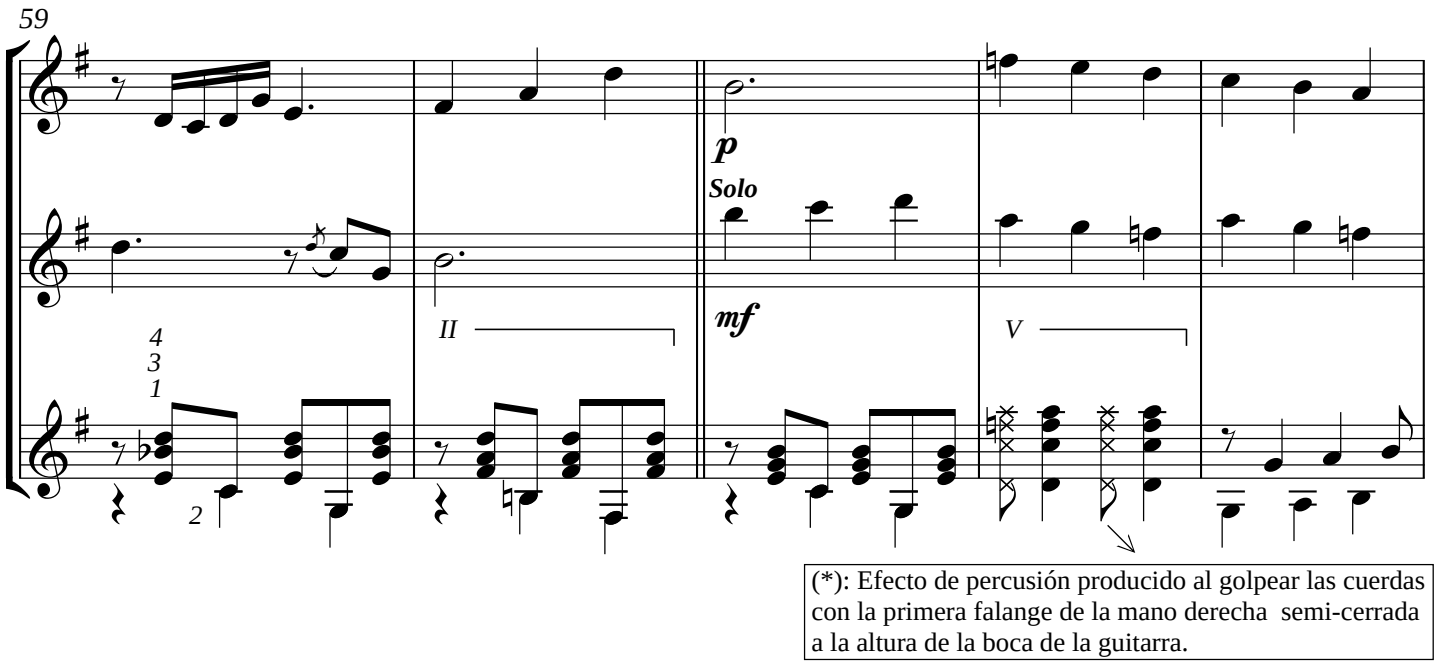
mp

26

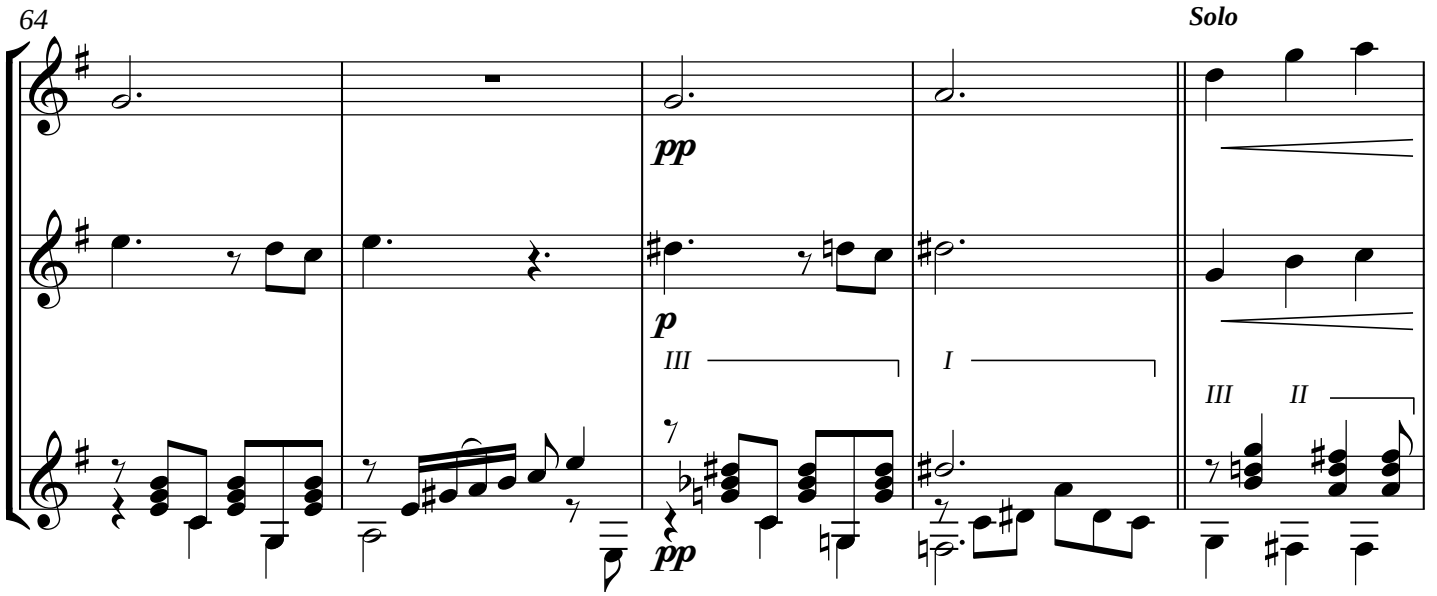
2 3 4

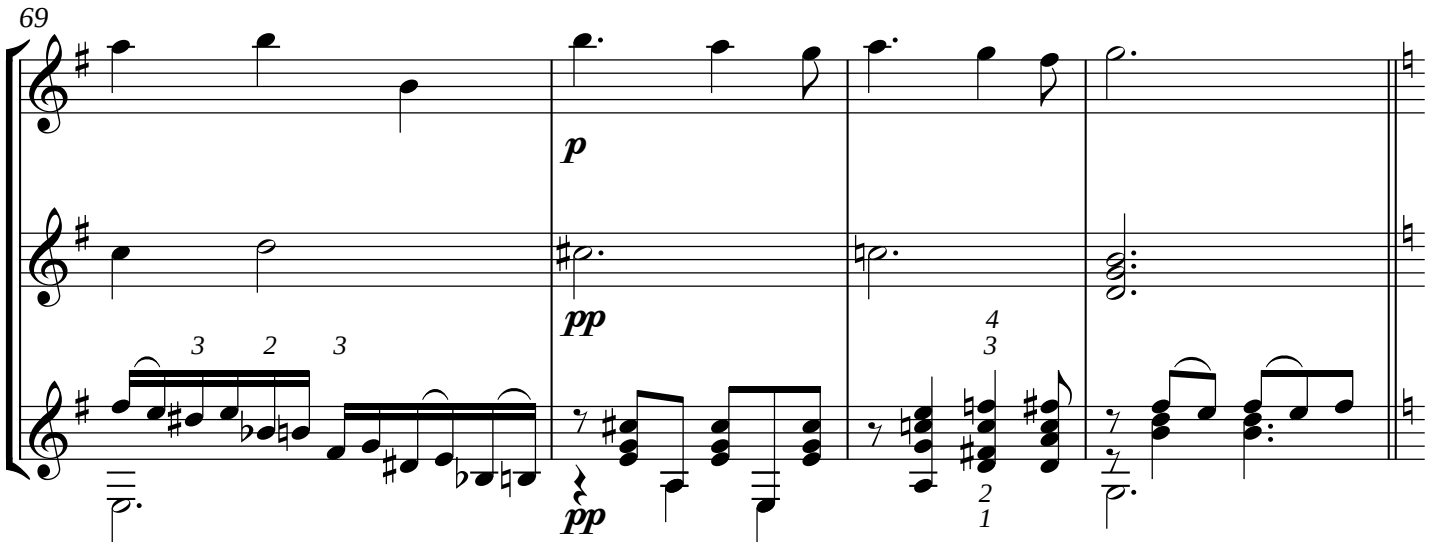

31
pp
p
II
p
36
Solo
6
mf
II
4
2
3
1
V
X
40
rit.
7:3
III
Solo
7:3
1
2
4
3
2
4
1
f

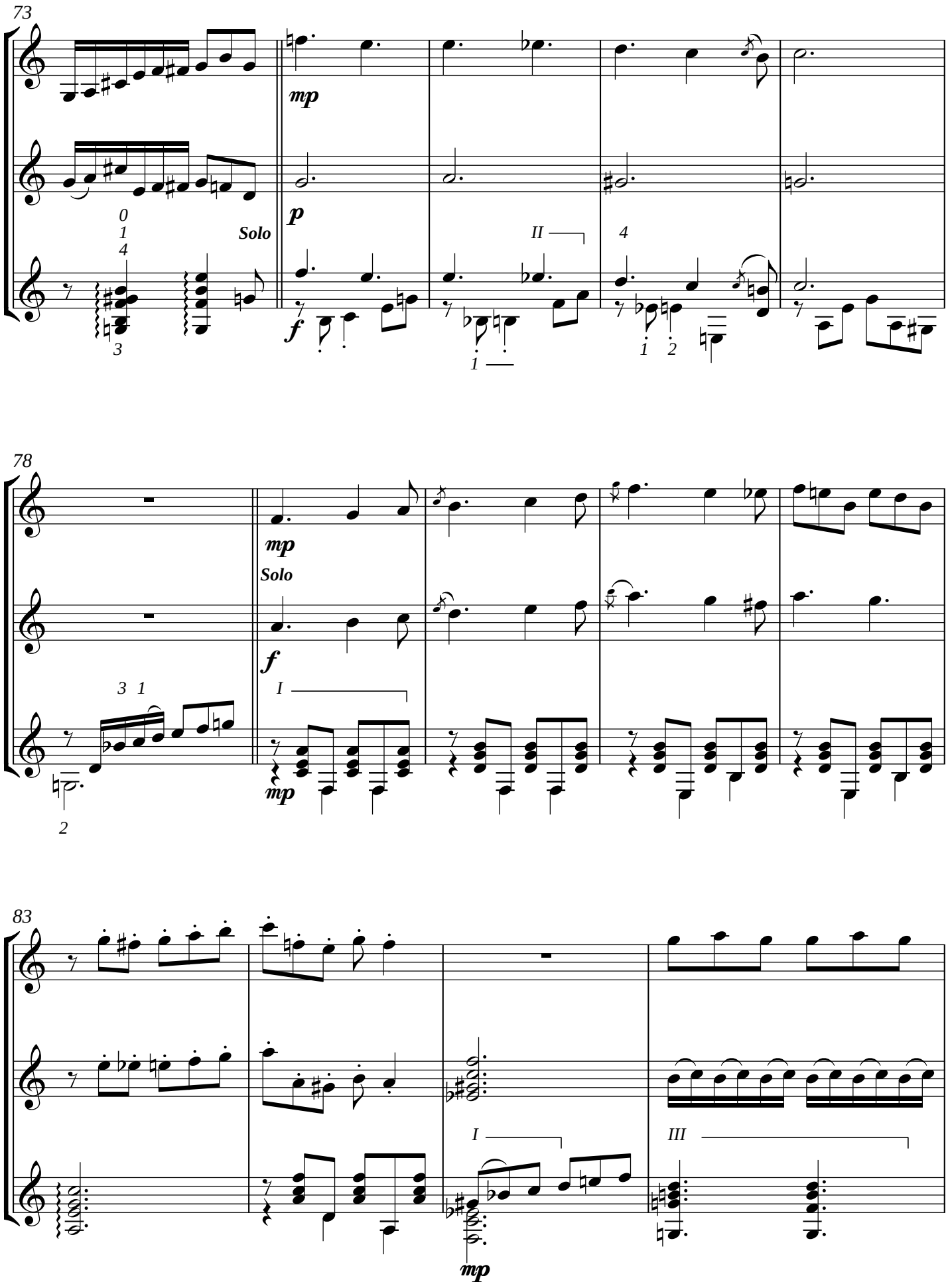

45
Solo
a tempo
p
p
Solo
ff
50
VII
V
1/2CII
VII
55
VI
10:5
10:5
pp
mf
p

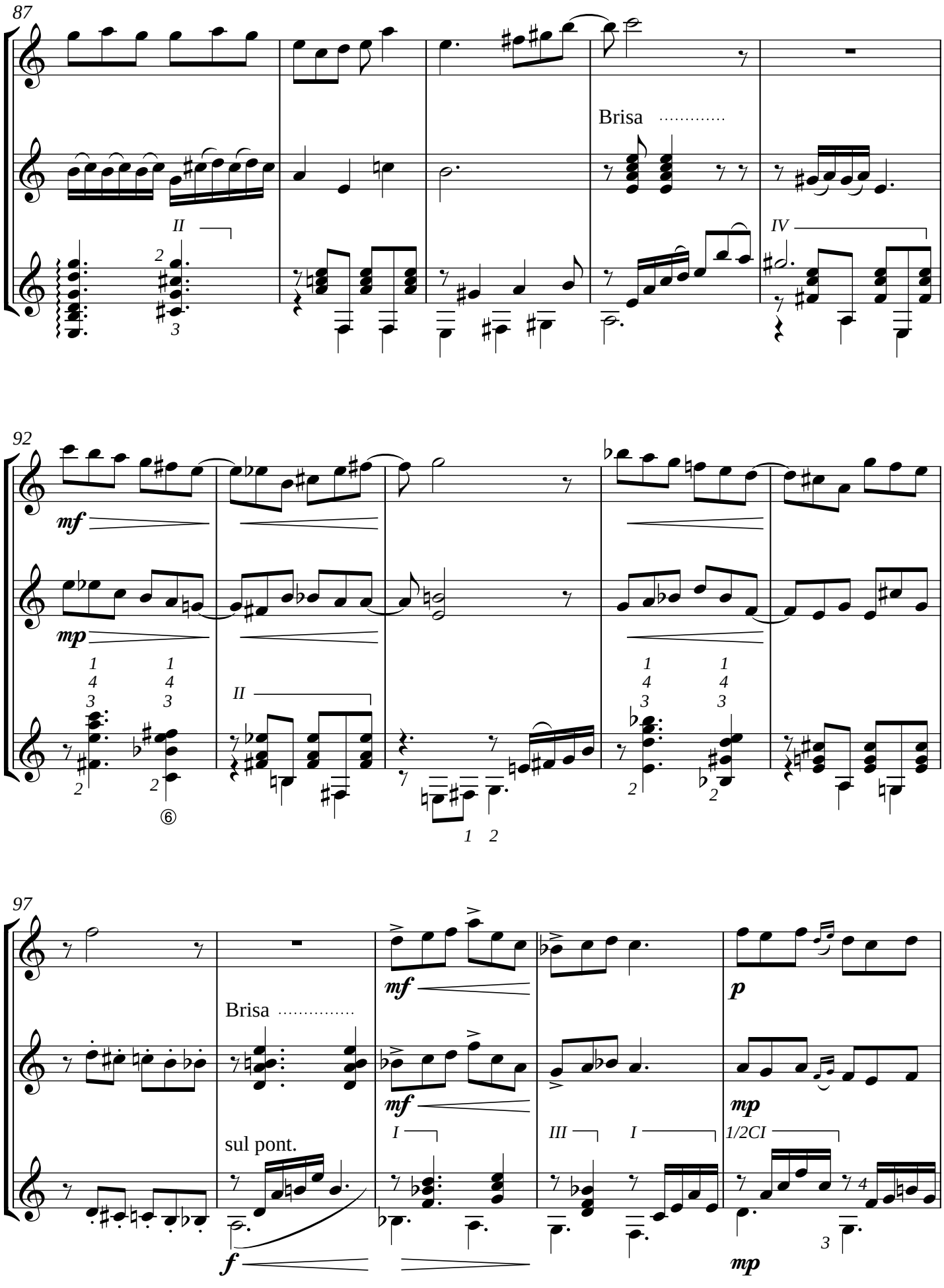


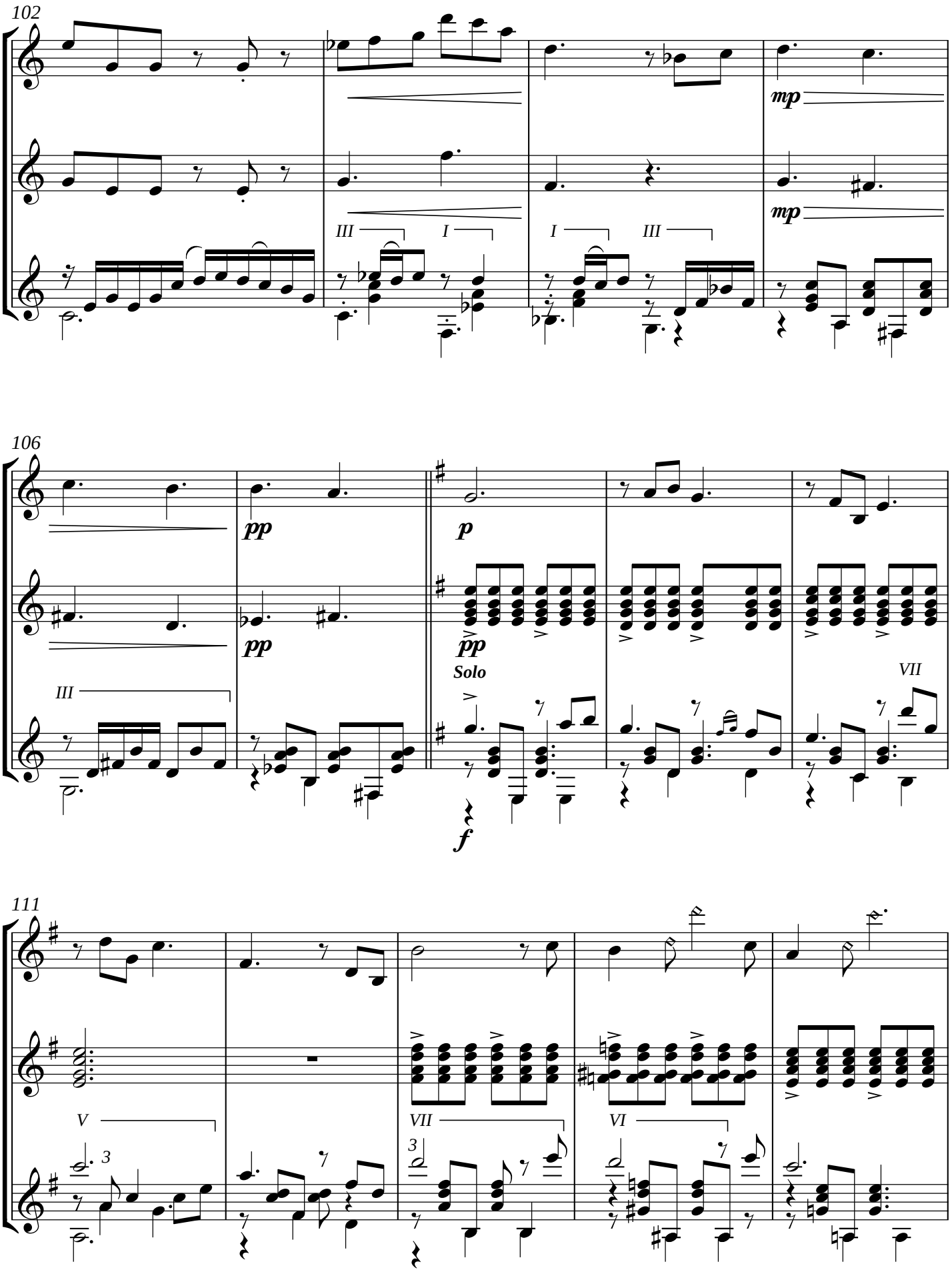
(*): Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.

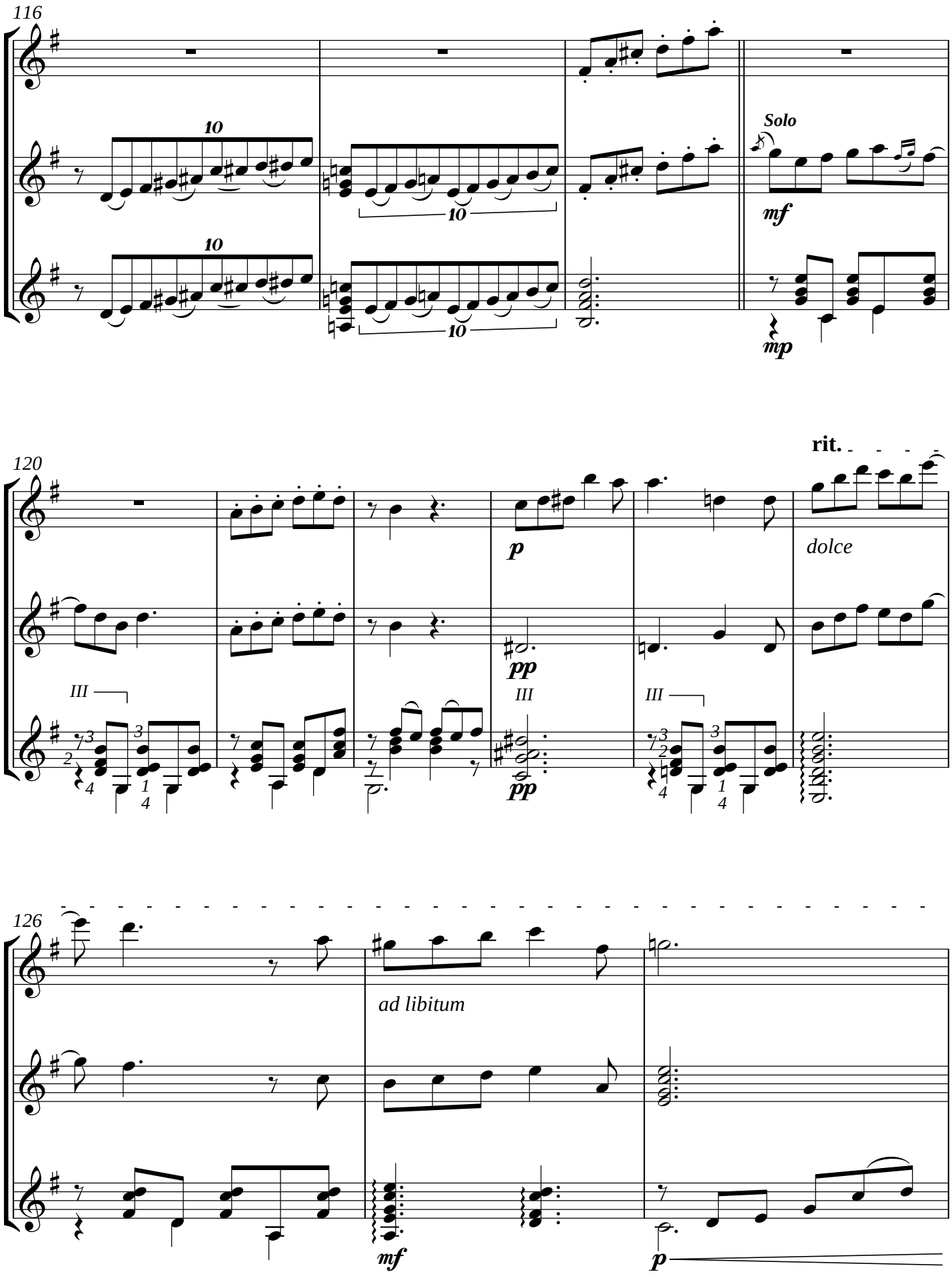


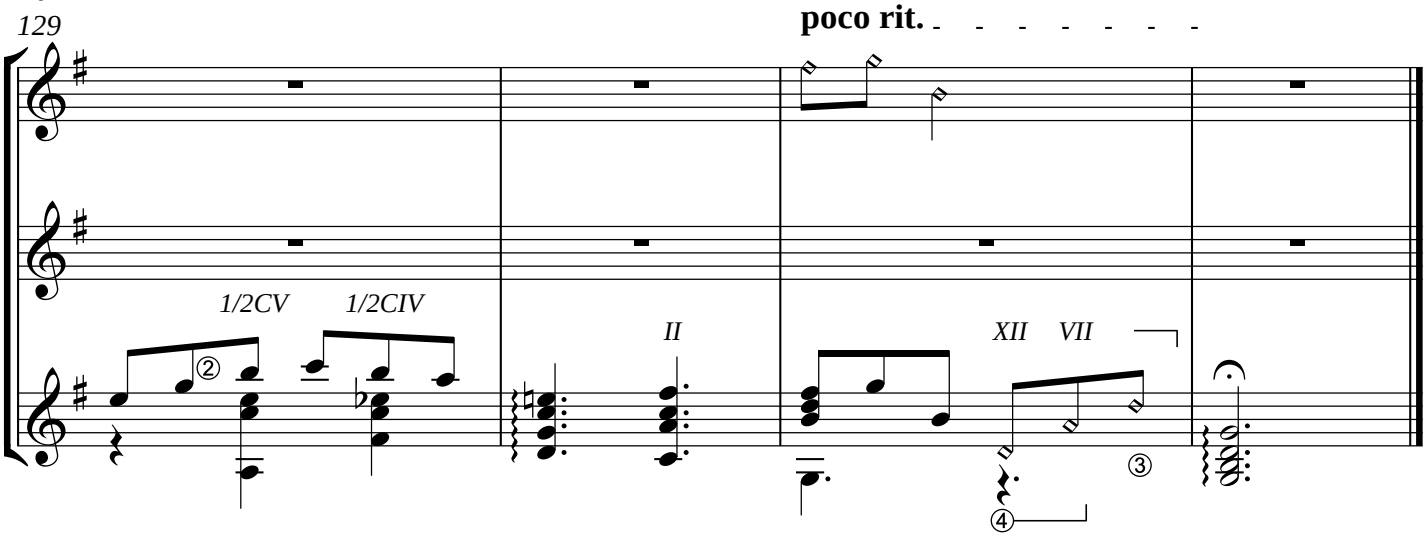



73
mp
p
Solo
II
4
f
78
mp
Solo
f
I
mp
83
I
III
mp


87
Brisa
II
IV
92
mf
mp
II
97
Brisa
mf
p
mf
mp
sul pont.
I
III
I
1/2CI
f
mp


102
III
I
I
III
mp
mp
106
pp
pp
p
pp
Solo
III
VII
f
111
V
VII
VI
3
3


116
10
10
10
10
Solo
mf
mp
120
rit.
p
dolce
pp
III
III
III
pp
126
ad libitum
mf
p


129
poco rit.
1/2CV
1/2CIV
II
XII
VII

Melancolica # 1

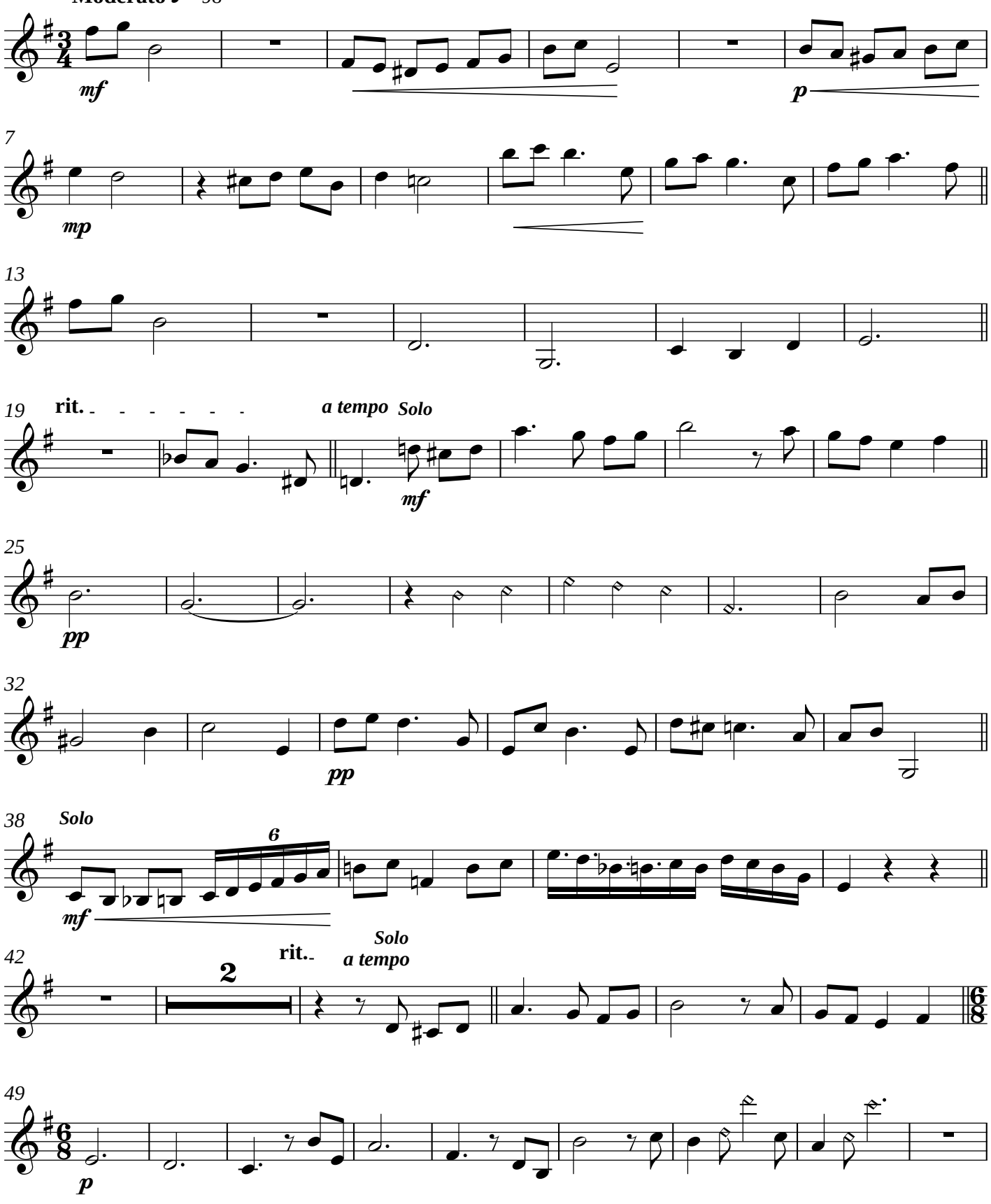
Trio Andino Colombiano

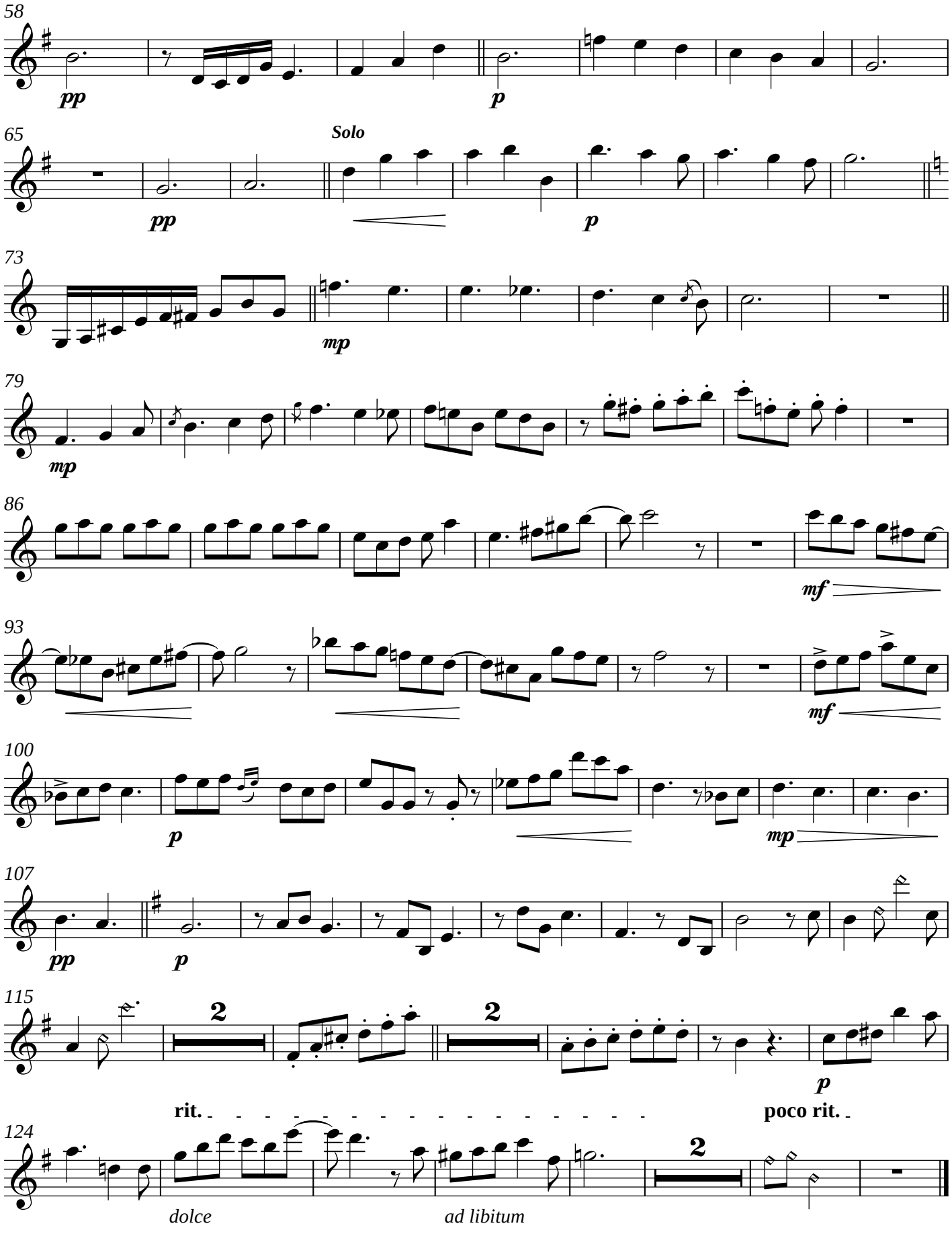
Bandola

Trinos en bandola y tiple a discreción del instrumentista

Jaime Romero

Moderato ♩ = 98




58
pp
p
65
Solo
pp
p
73
mp
79
mp
86
mf
93
mf
100
p
mp
107
pp
p
115
2
2
p
rit.
poco rit.
124
2
dolce
ad libitum

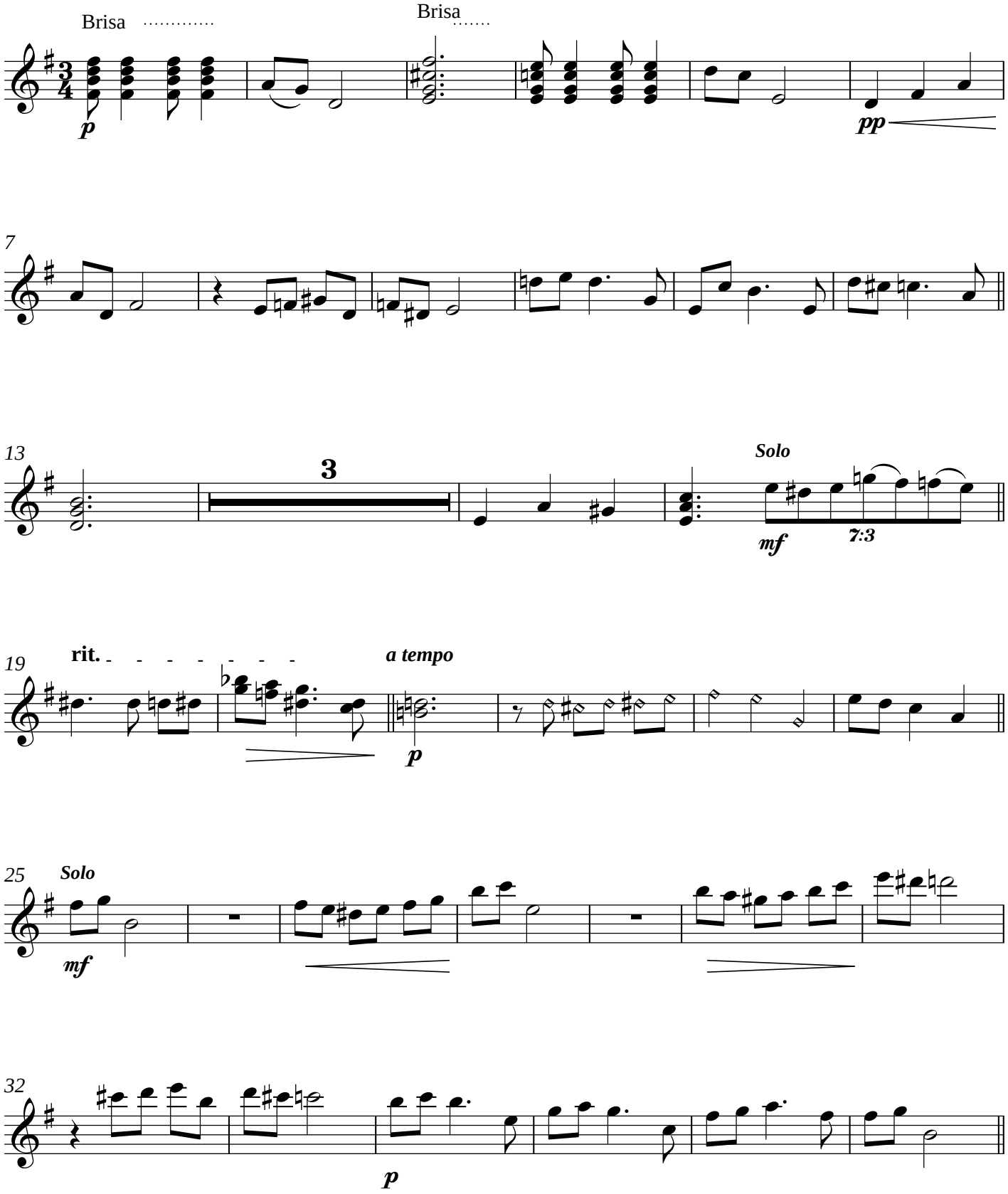
Tiple

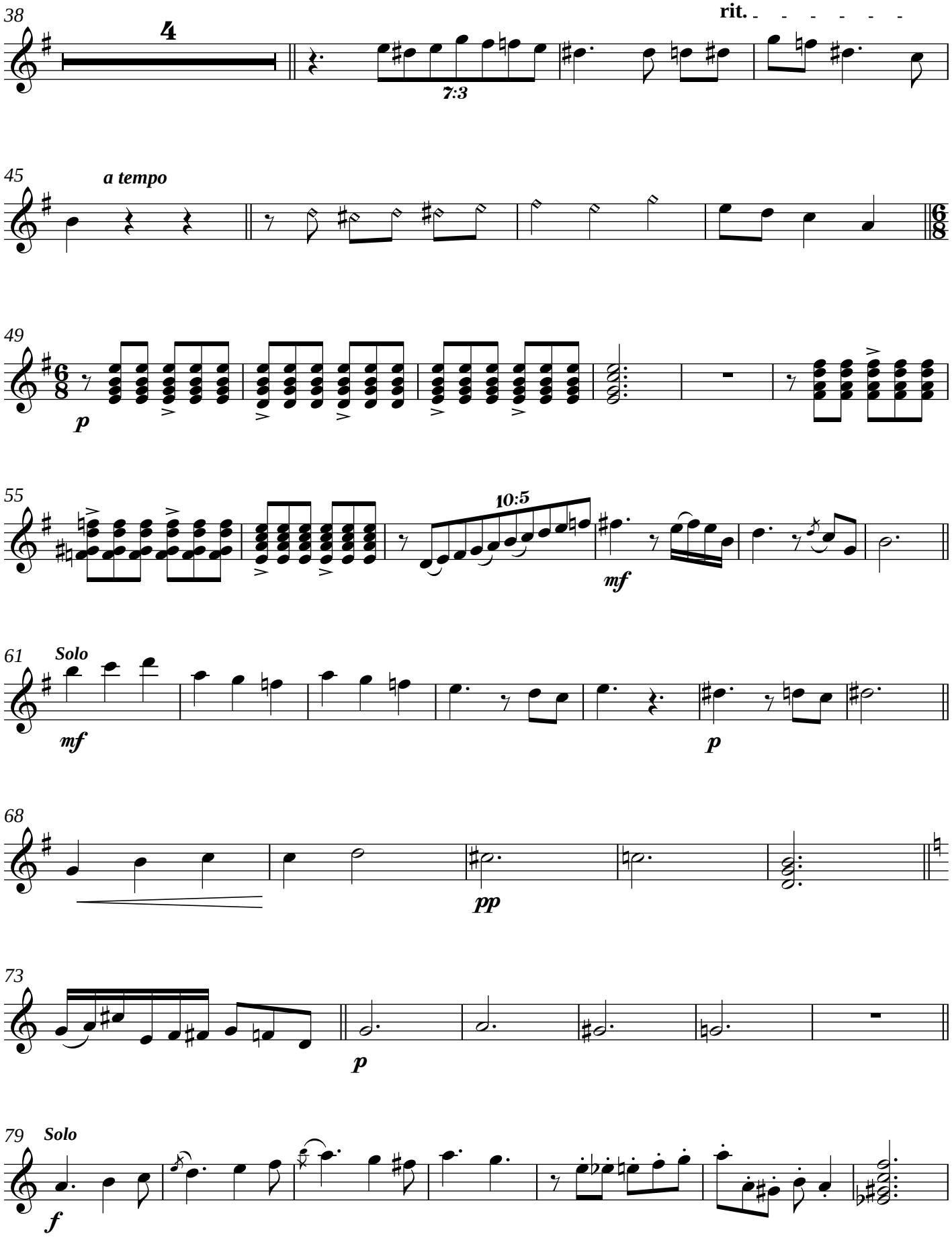
Melancolica # 1

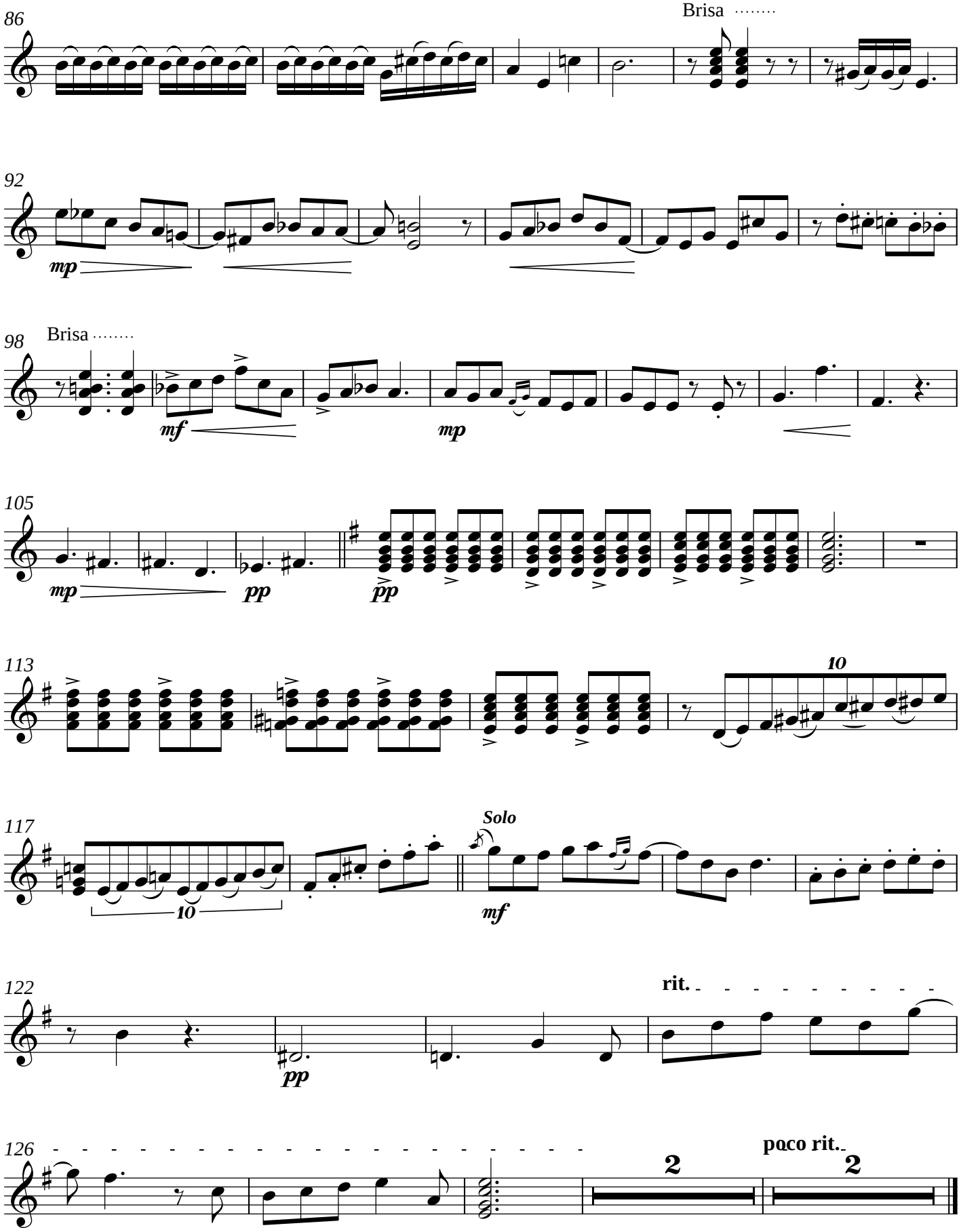
Trio Andino Colombiano

Moderato ♩ = 98

Jaime Romero




38
4
rit.
7:3
45
a tempo
49
p
55
10:5
mf
61
Solo
mf
p
68
pp
73
p
79
Solo
f


86
Brisa
92
mp
98
Brisa
mf
mp
105
mp
pp
pp
113
10
117
10
Solo
mf
122
pp
rit.
126
poco rit.
2
2

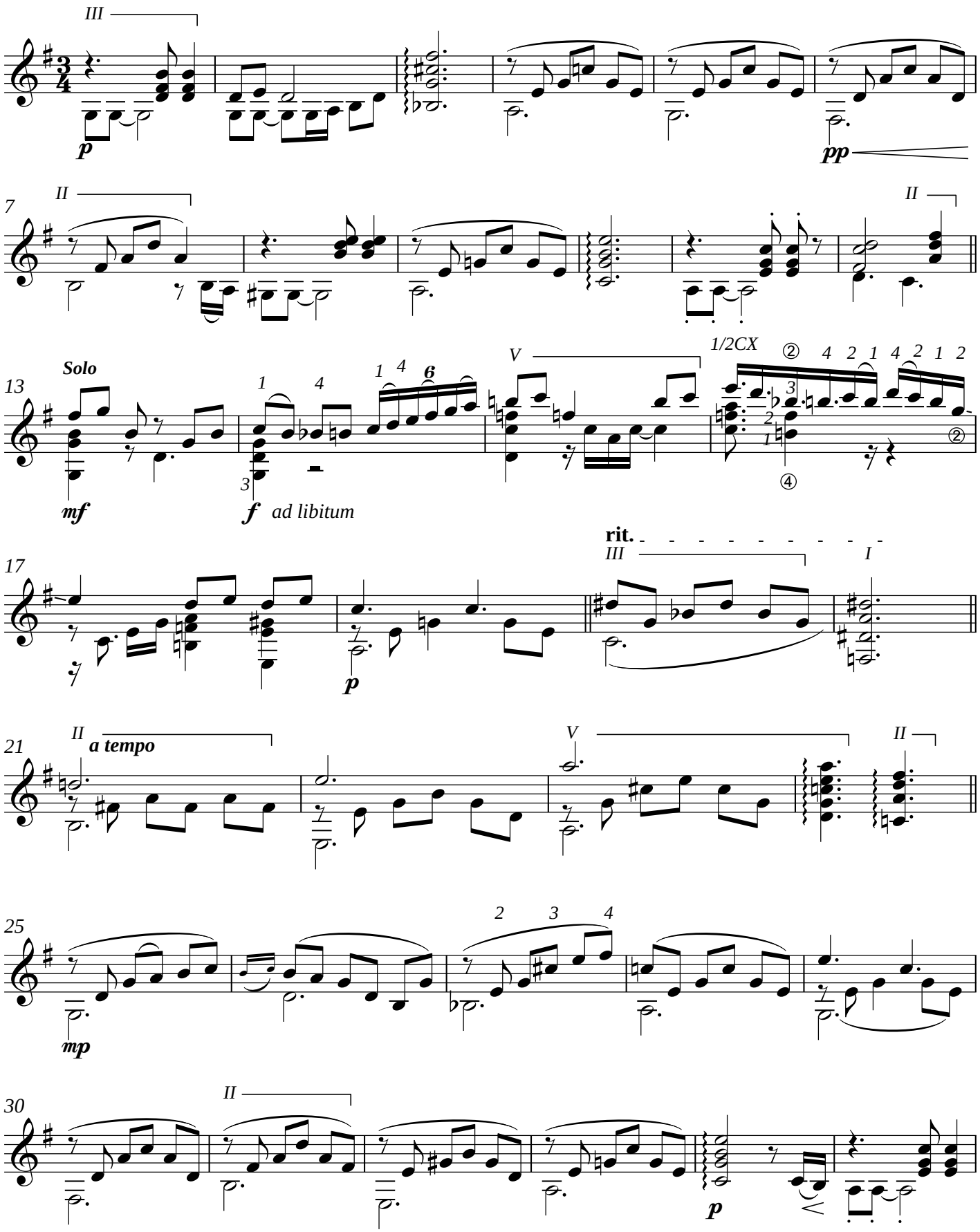
Guitar

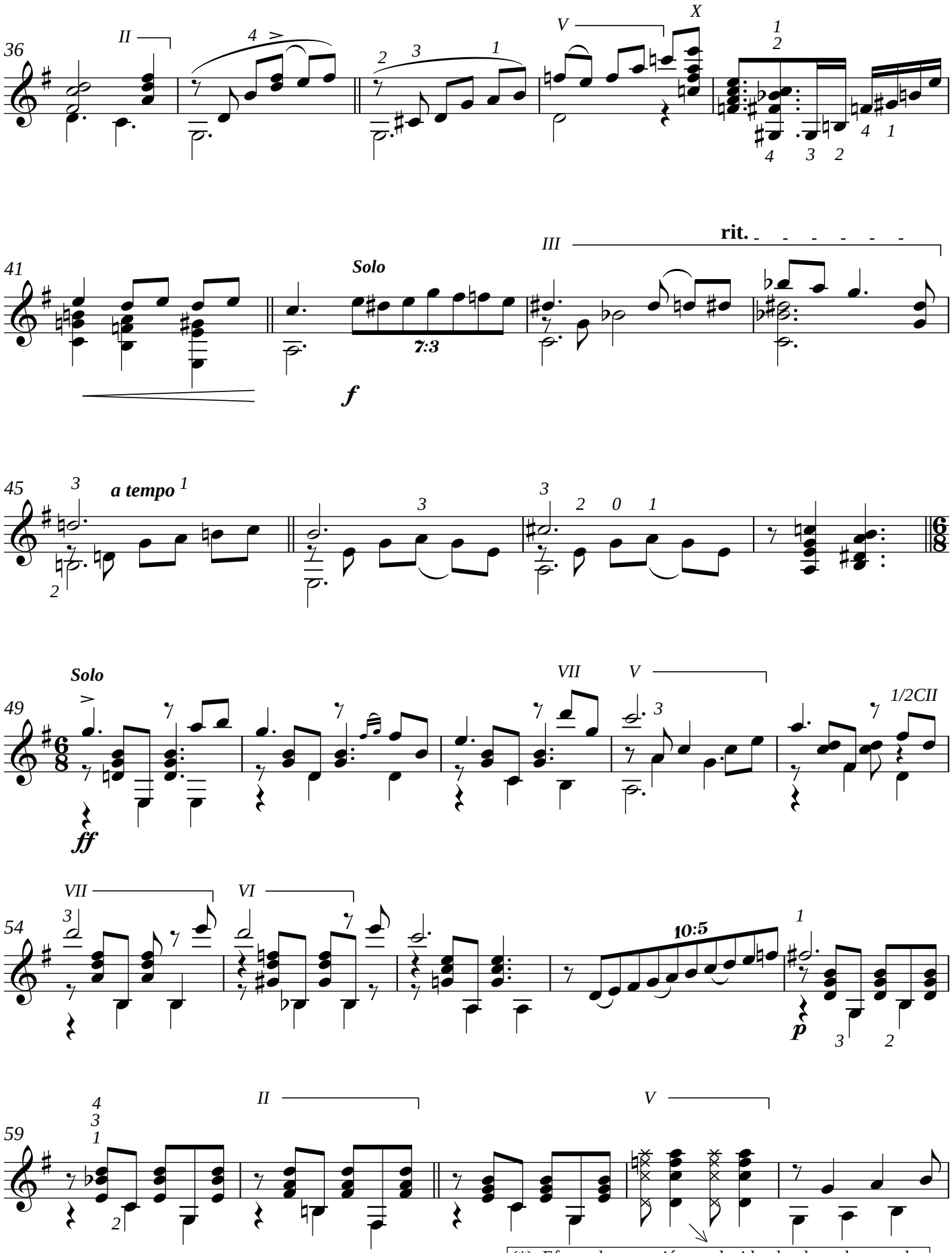
Melancolica # 1

Trio Andino Colombiano

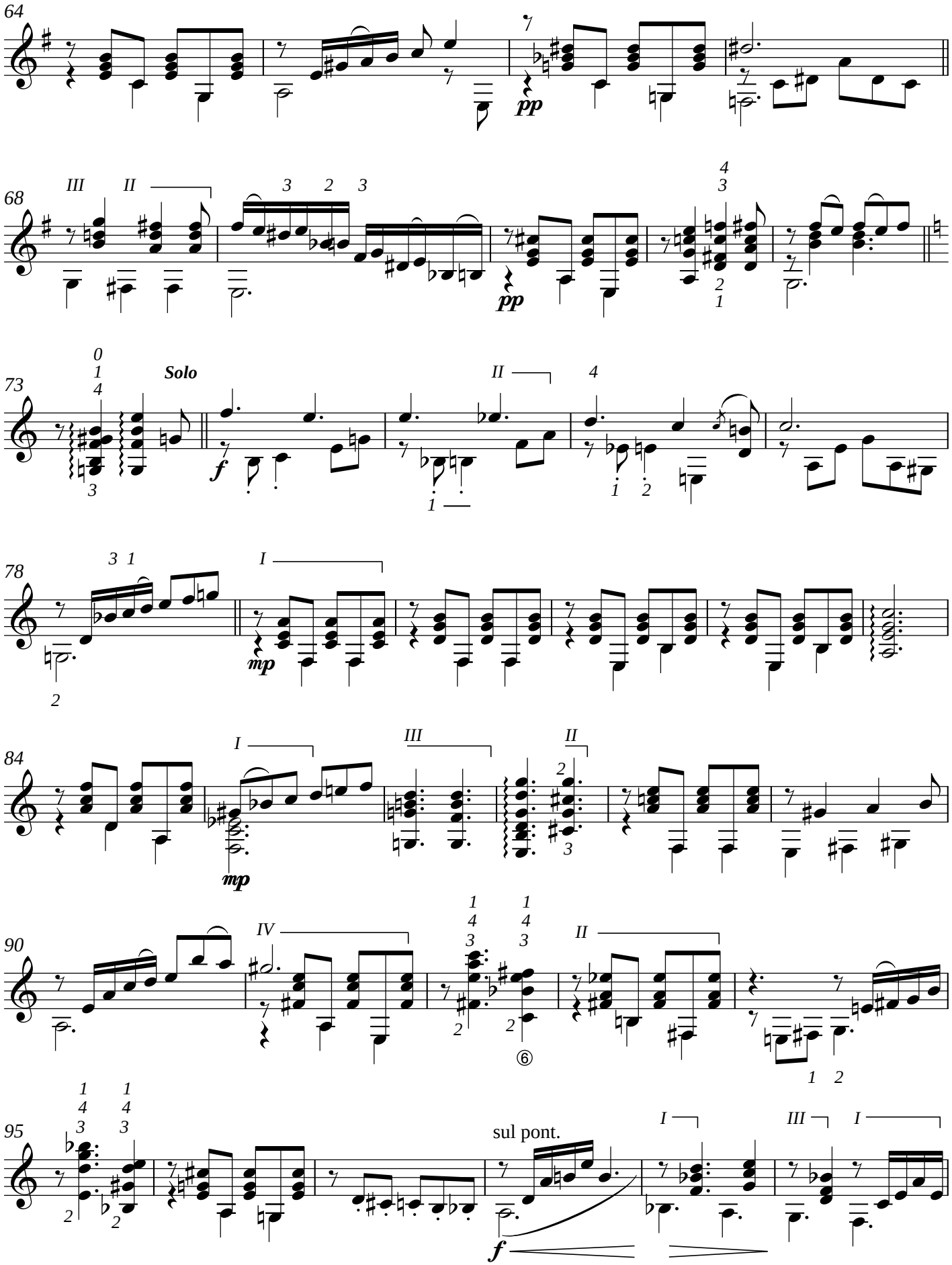
Jaime Romero

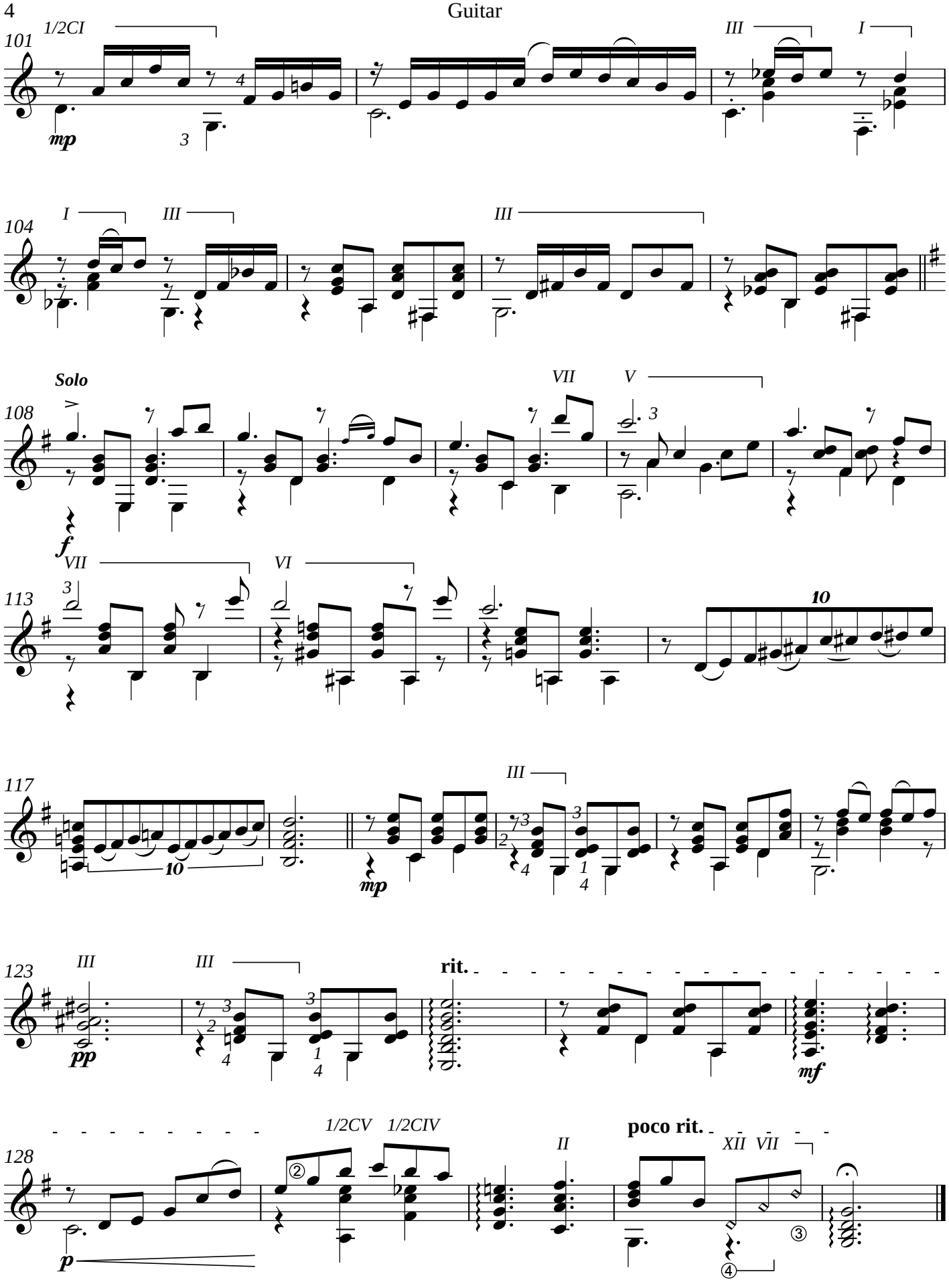
Moderato ♩ = 98





(*): Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.


64
III
I
pp
68
III
II
3 2 3
4
3
pp
2
1
73
0
1
4
Solo
II
4
f
3
1
2
1
78
3 1
I
mp
2
84
I
III
II
2
mp
3
90
IV
1
4
3
1
4
3
II
2
2
⑥
1 2
95
1
4
3
1
4
3
2
2
sul pont.
I
III
I
f


101
1/2CI
III
I
mp
104
I
III
III
108
Solo
VII
V
f
113
VII
VI
10
117
III
10
mp
123
III
III
rit.
pp
mf
128
1/2CV
1/2CIV
II
poco rit.
XII
VII
p