

Locura en Forma de Pasillo

Trio Andino Colombiano

Trinos en bandola y tiple a
discreción del instrumentista

Jaime Romero

Moderato

Musical score for the first system, measures 1-5. The score is for three instruments: Bandola, Tiple, and Guitarra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. The dynamics are marked as *mf* for Bandola, *mp* for Tiple, and *mp* for Guitarra. The Bandola part starts with a trill in measure 1. The Tiple and Guitarra parts enter in measure 2. The system ends with a repeat sign in measure 5.

Musical score for the second system, measures 6-9. The score continues from the first system. The dynamics are marked as *f* for the Guitarra part in measure 6. The system ends with a repeat sign in measure 9.

Musical score for the third system, measures 10-13. The score continues from the second system. The dynamics are marked as *Solo* for the Bandola part in measure 10. The system ends with a repeat sign in measure 13.

14

5:2

5:2

5:2

V

18

♩ = 100

Solo

mf

mp

mp

II

III

mp

23

II

V

IV

28

IV

p

p

32

1/2CII

p

35

Solo

p

mf

p

40 *Solo*

mf
p
p

1
4
3
2

45

Brisa
p

II
IV
II

49

mp
Solo
mf
mp

1
2
I
IV

54

Musical score for measures 54-58. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features three staves: a vocal line, a piano line, and a guitar line. The guitar line includes fingering numbers (1, IV, II) and a circled number 5. The piano line includes a circled number 5. The vocal line has a fermata over the final measure.

59

Solo

mp

p

p

Brisa

Musical score for measures 59-63. The score is in treble clef with a key signature of three sharps. It features three staves: a vocal line, a piano line, and a guitar line. The vocal line is marked *mp* and includes the word *Brisa*. The piano line is marked *p*. The guitar line is marked *p* and includes a fingering number IV. The section is marked *Solo*.

64

rit.

Solo

dolce

To Coda

Musical score for measures 64-68. The score is in treble clef with a key signature of three sharps. It features three staves: a vocal line, a piano line, and a guitar line. The vocal line is marked *rit.* and *Solo*. The piano line is marked *dolce*. The guitar line is marked *To Coda* and includes a fingering number I. The section ends with a Coda symbol.

69 $\text{♩} = 85$ poco accel. $\text{♩} = 95$

Solo
mf
p

73 *Solo*

mf
mp
p
ad libitum
III I V

77 poco rall.

p
p
p
espress.
II V

81 rit. ♩=100 rit.

a tempo

1/2V 1/2IV

III

86 D.S. al Coda

0 0

meno ⑤ ④ ③

Coda ☉ ♩=100

III

Bandola

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mf

7

13

18 $\text{♩} = 100$
Solo

mf

23

28

34

p

p

Bandola

41 *Solo*
mf

45

51
mp

57 *Solo*
mp

64 *rit.* *Solo* *To Coda*
dolce 2

70 *poco accel.* ♩=85 . . . ♩=95

74 *Solo* *poco rall.*
mf

79 *rit.* ♩=100 *rit.*
a tempo

85 *D.S. al Coda*

Coda ♩=100

Tiple

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Moderato

mp

8

Solo

mp

13

mp

18

$\text{♩} = 100$

mp

24

mp

28

mp

35

Solo

mf

mf

40

p

44

p

Tiple

45 *Brisa*

51 *Solo*
mf

57 *Brisa*
p

64 *rit. Solo* *To Coda* **2**

poco accel.

70 *Solo* ♩=85 ♩=95
mf

74 *mp* *poco rall.*

80 *rit.* ♩=100 *rit.*

85 *D.S. al Coda*

Coda ♩=100

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Moderato

Musical staff 1: Treble clef, 3/4 time signature, key of D major. Starts with a rest, then a melody starting on G4. Dynamics: *mp*, *f*. Includes a first ending bracket labeled "II".

Musical staff 2: Continuation of the melody from staff 1. Dynamics: *mp*, *f*. Includes a first ending bracket labeled "II".

Musical staff 3: Continuation of the melody. Dynamics: *mp*, *f*. Includes a first ending bracket labeled "V".

Musical staff 4: Continuation of the melody. Tempo marking: quarter note = 100. Dynamics: *mp*. Includes a first ending bracket labeled "II".

Musical staff 5: Continuation of the melody. Dynamics: *mp*. Includes first ending brackets labeled "III", "II", "V", and "IV".

Musical staff 6: Continuation of the melody. Dynamics: *p*. Includes first ending brackets labeled "IV" and "V".

Guitarra

33 *1/2CII*

36 *II*

42 *II*

47 *IV II I I*

51 *IV*

55 *I IV II*

60 *IV*

64 **rit.** I

To Coda

67

70 $\text{♩} = 85$ **poco accel.** $\text{♩} = 95$ III

ad libitum

74 I II

poco rall.

78 V

espress. rit. 1/2V 1/2IV

82 $\text{♩} = 100$ rit. 0 0 **D.S. al Coda**

meno ⑤ ④ ③

Coda $\text{♩} = 100$

87