

# Romanza

(Cuando muera sere musica)

Tremolo en bandolas y tiple a  
discreción del instrumentista

Cuarteto Tipico Colombiano

Jaime Romero (2012)

Moderato ♩=100

Bandola I

Bandola II

Tiple

Guitarra

*espress.*  
*mf*

Moderato ♩=80

*Solo*

5

*rit.*

*mf*

*mp*  
*dolce*

*p*

*p*

*meno*

*p*

0

3

3

2

3

11

*II*

3

4

16 rit. . . . .

*mf*  
*p*  
*p*  
*p*

2 II  
IV 2 4  
⑤ ⑤

21 accel. . . . . To Coda ◊

*mf*  
*p*  
*mp*  
*appassionato*

II

Andante ♩=80

*calmado*

II

26

*p*  
*p*  
*pp*  
*pp*

3 3  
4  
II III II

32

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The last two staves contain a bass line with chords and single notes. A dynamic marking of *mp* is present at the beginning of the section. A repeat sign is used at the start of measure 33. A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-39. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line with triplets and a *dramatico* marking. The second staff has a melodic line with triplets. The third staff has a melodic line with triplets. The fourth staff has a bass line with chords and single notes. A dynamic marking of *mp* is present at the beginning of the section. A repeat sign is used at the start of measure 37. A fermata is placed over the final note of measure 39.

40

Musical score for measures 40-43. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line with a fermata at the beginning. The second staff has a melodic line with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a bass line with chords and single notes. A dynamic marking of *mp* is present at the beginning of the section. A repeat sign is used at the start of measure 41. A fermata is placed over the final note of measure 43.

44

1. 2.

II II

48

rit. . . . .

D.C. al Coda

Coda  $\phi$

51

rit. . . . .

*f* *f* *f* *mp*

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**Moderato** ♩=100

**Moderato** ♩=80  
*Solo*  
*mp*  
*dolce*

**Moderato** ♩=80  
*Solo*  
*mp*  
*dolce*

14

*mf*

19

*rit.* *accel.* **To Coda** ☉

*mf*

23

**Andante** ♩=80

*p*

29

*mf*

34

*dramatico*

37

*mf*

40

*mf*

Bandola I

44

47

51 Coda  $\phi$

# Romanza

Bandola II

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Moderato ♩=100 **5** rit. . . . .

9 Moderato ♩=80 *p*

15 *p*

19 rit. . . . . accel. . . . . To Coda ☐

23 Andante ♩=80 *p*

28 **3**

34 **3** **3** **3**

40 **2**

46 1. 2. rit. . . . . D.C. al Coda

51 Coda ☐ rit. . . . . *f*





Tiple

37

Musical notation for measures 37-39. Measure 37 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Measure 38 changes to 3/4 time and contains a quarter note (F#4), a quarter note (C#5), and a quarter rest. Measure 39 is in 4/4 time and contains a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5).

40

Musical notation for measures 40-43. Measure 40 is in 4/4 time and contains a half note (F#4), a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). Measure 41 is in 4/4 time and contains a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). Measure 42 is in 4/4 time and contains a half note (F#4), a quarter rest, a quarter note (F#4), and a quarter note (C#5). Measure 43 is in 4/4 time and contains a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5).

44

Musical notation for measures 44-47. Measure 44 is in 4/4 time and contains a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). Measure 45 is in 4/4 time and contains a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). Measure 46 is in 4/4 time and contains a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). Measure 47 is in 4/4 time and contains a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5).

48

rit. . . . . D.C. al Coda

Musical notation for measures 48-50. Measure 48 is in 4/4 time and contains a half note (F#4), a quarter rest, a quarter note (F#4), and a quarter note (C#5). Measure 49 is in 4/4 time and contains a half note (F#4), a quarter rest, a quarter note (F#4), and a quarter note (C#5). Measure 50 is in 4/4 time and contains a half note (F#4), a quarter rest, a quarter note (F#4), and a quarter note (C#5).

51 Coda  $\phi$

rit. . . . .

Musical notation for measures 51-54. Measure 51 is in 4/4 time and contains a quarter rest, a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). Measure 52 is in 4/4 time and contains a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). Measure 53 is in 4/4 time and contains a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5). Measure 54 is in 4/4 time and contains a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), and a quarter note (C#5).

# Romanza

Guitarra

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Moderato ♩=100

2 1 2 1 4 1 3

espress.  
mf

4 3 3 rit. meno

9 Moderato ♩=80 p 2 3 II 3 4

15 2 II p 2 3

19 rit. IV 2 4 accel. To Coda  $\phi$  II mp

23 Andante ♩=80 calmodo II pp

28 4 1 II III II mp 3 2

Guitarra *I* *II* *III* *IV* *0*  
*3* *3*

34

38

44

D.C. al Coda

50

Coda