

A Gabriel Estarellas.

Tinta Fresca - (Vals # 2)

Guitar Solo

Allegro ♩=138

Jaime Romero - (2013)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (**f**) dynamic and includes a trill on the 7th fret. Measure 2 is mezzo-forte (**mf**). Measure 3 has a piano (**p**) dynamic. Measure 4 includes a **sul pont.** instruction. Measure 5 has a forte (**f**) dynamic. Measure 6 ends with a piano (**p**) dynamic. Fingerings and fret numbers are indicated throughout.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-forte (**mf**) dynamic. Measure 8 includes a **sul tasto** instruction. Measure 9 has a forte (**f**) dynamic. Measure 10 is mezzo-forte (**mf**). Measure 11 has a forte (**f**) dynamic. Measure 12 ends with a piano (**p**) dynamic. Fingerings and fret numbers are indicated throughout.

Musical notation for measures 13-15. Measure 13 starts with a mezzo-forte (**mf**) dynamic. Measure 14 includes a **sul pont.** instruction. Measure 15 ends with a piano (**p**) dynamic. Fingerings and fret numbers are indicated throughout.

Musical notation for measures 16-21. Measure 16 starts with a mezzo-forte (**mf**) dynamic. Measure 17 includes a **sul pont.** instruction. Measure 18 has a piano (**p**) dynamic. Measure 19 is mezzo-forte (**mf**). Measure 20 has a piano (**p**) dynamic. Measure 21 ends with a mezzo-forte (**mf**) dynamic. Fingerings and fret numbers are indicated throughout.

26 12 4 3 0

p

30 0 4 0 1/2C2 C2 1/2C3 4 0 3 2 1 12 ③ ④ ⑥

dolce

35 2 3 2 1 0 ② ⑤ 4 0 ③ 4 0 3 C2 C4 2 4

p *mf*

41 1 2 4 C7 3 3 3 3 4 3 4 C2 4 1/2C2

mp *p*

46 1/2C5 1/2C4 C7 1/2C7 1 1 3 3

p

To Coda \oplus

rit.

Allegro $\text{♩} = 120$

2.

51 $1/2C7$ p

57

61 $C4$ $C7$

64 $C4$ $C3$ $C6$ $C5$ $C7$

68 $C5$ $1/2C4$ $C2$ $C5$ $1/2C4$

72 $\text{♩} = 128$

0 0

0 4 2 1 1 2 3 3 4 1 3

mas rapido

75

0 2 2
0 0 3

rit.

C2

1/2C5

molto rit.

80

C3

C6

83

D.S. al Coda \oplus

Coda \oplus

rit.

poco rit.

84

$\text{♩} = 70$

1/2C5

1/2C2

C7

C5

C2

pp