

To: Natalia Romero
Azul por la Mañana
(Danza Paraguaya)
(Guitar Solo)

Jaime Romero - (2016)

Moderato $\text{♩} = 135$

musical notation for the first system, including dynamics (f, p, mf) and performance instructions (sul pont., sul tasto).

musical notation for the second system, including dynamics (f, mp) and performance instructions.

musical notation for the third system, including dynamics (f, mp) and performance instructions.

musical notation for the fourth system, including dynamics (f, mp) and performance instructions.

musical notation for the fifth system, including dynamics (f, mp) and performance instructions.

2
28

C1 *C3* $\frac{1}{2}C2$ $\frac{1}{2}C2$

33

$\frac{1}{2}C2$

To Coda \oplus

nat.
C3

37

$\frac{1}{2}C2$ $\frac{1}{2}C2$ $\frac{1}{2}C5$ $\frac{1}{2}C7$ $\frac{1}{2}C5$

42

$\frac{1}{2}C7$ $\frac{1}{2}C2$ Floreo con dedo medio 2. $\frac{1}{2}C2$

mp

47

$\frac{1}{2}C3$

52

4 1 0 1 4 1 4 1 4 3 1 4 0 3 1 0 2 4 1 3

57

rit. 2 ½C2 4 ½C3 1 0 C2 1 0 4 0 1 0 3 0

mp

61

♩=90 C10 C7 rall. C8

poco accel. 85 molto rit. 70 D.C. al Coda

65

0 4 0 2 1 4 1 3 3 3 3 1 4 0 0 0 0 C5

mf

Coda

70

rit. ½C2 0 ½C2 0 C5 ½C7

mf