

Confesiones (Bambuco)

Trio Andino Colombiano

Trinos en bandola y tiple a
discreción del instrumentista

Jaime Romero

Moderato ♩=80

Bandola

Tiple

Guitar

6=D

mf

staccato

mf

Ritmo de Bambuco

mp

1/2 CII

mp

ad libitum primera vez y repetición a tiempo.

6

mp

Solo

mf

VII

p

mp

11

xii

1/2 CIII

2 4 1 4 5

sul tasto

1/2 CII 1/2 CIV

p

17 *Solo*

p
p
f

sul pont.

23

sul pont. *f* sul pont. *mf* sul pont. *mf* III

sul tasto *p* Brisa ----- *mp*

28 *To Coda* \oplus *Solo*

pp *Solo* *p* *mf* *espress.*

mf XI IV *mp*

4 4

33 rit.

1. 2.

rit.

1/2CII

4

rall.

39 Adagio ♩=75

1/2CIV

rall.

43

XI IX

XI IX

a piacere VII IV II

a piacere

48 **Moderato** ♩=80

1/2 CII

Solo

mp

mf

53

CII

58 *Solo*

mp

Solo

mf

III

mp

④

63

Brisa -----

1/2CV 1/2CIV

1.

68

rit.

73

78 **rall.**

D.C. al Coda

83

Coda ◊

87 **Solo rit.**

mf
espress.

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Bandola

8

15

21

28

To Coda

32

39

Adagio ♩=75

mf
staccato

mp

Solo

p

f *p*

pp *p*

mf
espress.

rit. 1. 2.

www.LatinGuitarScores.com

45 *rall.*

49 *Moderato* ♩=80

56 *Solo*

62

71 *rit.*

79 *rall.* *D.C. al Coda*

Coda ◊

87 *Solo rit.*

Confesiones (Bambuco)

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Jaime Romero

Moderato ♩=80 Ritmo de Bambuco

3

Tiple

mp *mp*

9 *Solo* *mf* XII

16 2 *p*

22 *sul pont.* *mf* *mp* Brisa -----

28 *Solo* *mf* To Coda ⊕ rit. -----
1.

36 rit. ----- Adagio ♩=75 1/2 CIV

43 XI IX *rall.* -----
a piacere

49 **Moderato** ♩=80 *mp*

The score is written for Tiple in G major (one sharp) and 6/8 time. It begins with a 3-measure rest, followed by a series of chords and eighth-note patterns. The first system includes dynamics *mp* and *mp*. The second system starts at measure 9 with a *Solo* section in *mf*. The third system starts at measure 16 with a 2-measure rest and a *p* dynamic. The fourth system starts at measure 22 with *sul pont.* and *mp* dynamics, and includes a *Brisa* section. The fifth system starts at measure 28 with a *Solo* section in *mf*, a *To Coda* instruction, and a *rit.* section. The sixth system starts at measure 36 with a *rit.* section, a 2-measure rest, and an *Adagio* section with a tempo of ♩=75. The seventh system starts at measure 43 with *rall.* and *a piacere* instructions. The eighth system starts at measure 49 with a *Moderato* section with a tempo of ♩=80 and a *mp* dynamic.

54

58 *Solo*

mf

62 *mp* Brisa -----

1.

69 rit. -----

76 2.

81 *rall.* ----- **D.C. al Coda**

Coda ◊

87 *rit.* -----

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Guitar

4
3 Moderato ♩=80 1/2 CII

6=D 0 mf

ad libitum primera vez y repeticion a tiempo.

6 0 1 3 1 ④

⑥ p

10 VII 1/2CIII 2 4 sul tasto

mp p

16 1/2CI 1/2CIV sul pont. f p

f p

22 sul pont. III mp

mf mp

28 XI IV mp

mp

To Coda ϕ

32 rit.

1. 1/2 CII rit.

2.

38 Adagio $\text{♩} = 75$

④ *rall.*

41 IX

XI

45 VII IV II rall. 1/2 CII

a piacere

49 Solo Moderato $\text{♩} = 80$

mf

54 CII

58 III

mp

62 *1/2CV 1/2CIV*

67 1.

72 *rit.*

77 2. *rall.*

82 *D.C. al Coda*

Coda ϕ

87 *rit.*