

Florecita del Camino

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(Bambuco)
Guitar Solo

Jaime Romero - 1999

* Winning Masterpiece at the National
Mono Nunez Festival - (1999).

Allegro ♩ = 90

mf

sul pont.

p

10

mp *espress.*

14

p *p* *i* *p*

19

p *f*

2

23

m i m i *m i* *i m* *i m* *a m* *m i* *1/2CV*

1 2 2 0 4 2 3 1 2 4 1 4 3 2 1 4 2 1 0 0

mf

p

26

a *i* *a m i m i* *m i a m* *i m i m*

4 3 1 3 3 0 3 2 4 2 1 4 3 1 0 1 3 0 4 3 1 3 4 1 3

mp

29

1/2CV *III* *a* *m* *m* *a* *i* *a*

3 3 3 2 4 2 1 4 3 1 0 1 3 0 4 3 1 3 4 1 3

mf *p*

To Coda ◊

33

sul pont. *1/2CV*

4 3 1 2 4 1 3 1 3 1 3 2 4 4

mf *mp*

37

I *II* *I*

4 3 2 4 0 0 2 3 3 2 4 2 3 4 1

p

41 *a* *m* *I* *m i m a m* *VII* 3

45 *V* *m i m* *II* *I* *4* *3* *1/2CIV* *2* *1/2CV* *1* *4*

49 *1/2CIV* *a* *2* *1* *1* *1* *0* *3* *4* *II* *0* *1/2CIV* *3* *4* *1/2CIV* *2* *3* *4* *1* *4*

54 *II* *IV* *0* *1/2CIV* *cii* *1/2CIV* *3* *4* *1/2CIX* *1* *4*

59 *II* *2* *0* *3* *VII* *VI* *3* *1* *3* *4*

4

63

VII
4
3
2

III *p i p i* II *p i p i* I II

66

4
2
3

IV II

4 1 2
3 4 3

3 0 1

mf

69

3 0 3 1 1 4

II IV I II

4 3 4 2 4 2

3 4 2

mf dolce

sul tasto

73

4 4 4 1 0

3 3 3 1

VII 1/2CIV CV IV

4 4 4 2 1 2

3 3 3 3 3 3

2 2 2 2 2 2

mp mf

77

II 4 1/2CI

4 1 2

4 1 4

rit.

81

1/2CVI 1/2CIV

0 0 2 3 1 4 2 4 3 5
 3 2 4 0 0 3 0 2 0 2

(* See note at the end)

sul pont.

86

1 3 4 II 1/2II II 1/2II 14--- 15

1 2 3 2 0 2 ① ② ③

Adagio ♩=54

p nostalgico

sul tasto

91

1/2CII 1 4 1 3 4 3 2 1 4

7 7 3 7 1 3 3 2 1 4

rit.

96

IV XII V 1/2CIII

0 3 2 3 3 3 3 4 3 4
 3 2 0 0 2 2 2 1 2 7

p a tempo

100

1/2CIII XII

1 0 1 0 3 3 4 XII 4 3 2 1 0
 17 16 15 14 12

p ① ② A.H.-----

6 105 *ad libitum* **rit.** *a tempo* ♩=52

110 *ad libitum* **rall.** *legato* *mp* *espress.*

poco accel.

116

117

118

rit. 4

119

4

120

Allegro

♩=90

morendo

D.S. al Coda

122

Coda ☉

124

i p i p i
1 2 4 1 4 2 *p i p i p i* 1/2CV
1 4 2 1 3 2

8

128

133

rit.

(*Note): Percussive effect played with a loosely fistted righth hand tapping the strings in the area of the sound hole.