

El Perfumado (Porro)

Trio Andino Colombiano

Jaime Romero

Bandola

Tiple

Guitarra

mf

mp Solo

mf II

1 4 3

1 4 3

2 ⑥

2 ⑥

6

Solo

mf Solo

mp

1 4 2 3

11

p

p

II I III

0

p

p

II I III

0

16

6:4

6:4

6:4

6:4

Solo

III

21

p

p

mf

26

Solo

mf

mp

sfz

3 4 2 1

II

1 4 2 0

32

Musical score for measures 32-37. The score is in treble clef with a key signature of one sharp (F#). It features three staves: a top staff with a melodic line, a middle staff with a bass line, and a bottom staff with guitar chord diagrams. Measure 32 starts with a whole note chord (F#4, A4, C#5). Measure 33 has a whole note chord (F#4, A4, C#5) and a dynamic marking of *mp*. Measure 34 has a dynamic marking of *mf* and a guitar fingering of 1 3 4 2. Measure 35 has a dynamic marking of *mp*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mp*. The word "Solo" is written above the first staff in measure 34.

38

Musical score for measures 38-43. The score is in treble clef with a key signature of one sharp (F#). It features three staves: a top staff with a melodic line, a middle staff with a bass line, and a bottom staff with guitar chord diagrams. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *mp*. The word "Solo" is written above the first staff in measure 38.

44

Musical score for measures 44-47. The score is in treble clef with a key signature of one sharp (F#). It features three staves: a top staff with a melodic line, a middle staff with a bass line, and a bottom staff with guitar chord diagrams. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *mp*. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mp*. The word "Solo" is written above the first staff in measure 44.

48 *Solo* XII

mf

6:4

mp

II

4
2

1/2CII

④

⑤

f

53

f

1/2CII

IV

VI

1/2CII

p

Solo

p

f

④

⑤

④

⑤

1
3
4

58

II

II

I

1/4

④

⑤

3
2

64

3 4 2 1 4 2 1 0

mp

X IX III

70 *Solo*

Solo

⑤

$\frac{1}{4}$ 2

75

III

81 *Solo*

0
0
1
4

3:2
3:2

86

3:2
3:2
3:2
3:2

gliss.
gliss.

1
2
3
4

91

96

102

107

poco rit.

112

6:4 6:4 6:4

p *f* *f* *f*

4
3
2

Bandola

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Bandola

mf mp

6 Solo mf

10 p

16 6:4 6:4 p

24 Solo mf sfz

34 mp

43 Solo 4 mf

52 XII f p

57

63

74

82 Solo

88

97

104

poco rit.

110

Tiple

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Tiple

3 *Solo*
mf

9

mp *p*

17 *Solo*

p *mf*

26

mp

34 *Solo*

mf

43

2

49

mp XII

Tiple

56 *Solo*
p

62

70 *Solo*

78

85

93

102

109 *poco rit.*

Guitarra

El Perfumado (Porro)

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Jaime Romero

Guitarra

6

10

16

21

p

26

3 4 2 1 II 1 4 2 0

32

I 1 3 4 2

39

1 0 0 0 3 1 1 2 1 0

45

II VII I 6:4 6:4 6:4

49

II 4 2 1/2CII 1/2CII IV 4 5 4 5

55 VI 1/2CII 1 3 4 II

60 II I 1 4 3 2

66 3 4 2 1 4 2 1 0 X IX III mp

70 1 4 2 5

74 III

79 0 0 1 4 3

85

3:2 3:2 1 2 3 4

91

96

103

1. 2. 3 2 3 1 2 3 4 6 6

108

IV VI 2 3 4 5 2 3 4 5

112

6:4 6:4 poco rit. 6:4 1 2 3 4 5 f