

Rubia como el Sol

(Dueto de Guitarra)

A Camila Romero

Jaime Romero - (2020)

Version 2022

Allegro ♩=120

0 2 3 4

Guitarra 1

Guitarra 2

6=D

4

0 2 3 3 4

1/2 C7

1/2 C6 C7 C5

C2 C5

8

1 3 2 4

2 1 4 0 2

4

3

3

1/2 C2

12

1/2 C2

C2

12 $\frac{1}{2}C6$ 12 0 3 4 4 2 2 4 2 4 3 4

C2 0 1 0 0 4 1 1 0 1 1 0 3 3 3 2 2 2

16 2 3 0 1 0 2 3 4 ③ ② 0 1/3 1 0 3 2 1/2 C2 0 1/3

4 2 1 0 2 1/2 C2 0 1/3 1 0 3 2 1/2 C2 0 1/3

1. 20 4 1 4 3 2 1 1 ③ C3

2 3 2 3 0 C3 3 2 1 1 ③

24

4 0 1 4 C6 2 4 1/2 C5 2 3 4

28

3 C3 0 1 2 1 4 1 3 1

32

rit.

2 0 3 0 2 0 4 2 1 2 1 2 4 3 0 4 2 3 0 2 1 3 0 4

3 4 0 1 0 2 0 1

molto rit.

Allegro ♩=85

35

caprichoso

$\frac{1}{2}C5$

39

ad libitum

rit.

Allegro ♩=85

42

caprichoso

$\frac{1}{2}C5$

rit.

Moderato ♩=60

57

Dolce y caprichoso

61

ad libitum

65

ad libitum

rit.

69

73

Allegro ♩=120

77

92

2 3 0 1

0 2 3 4

Musical score for measures 92-95. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. Measure 92: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 93: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 94: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 95: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Fingering numbers are placed above the notes in the treble clef and below the notes in the bass clef. The notation includes accents (>) and slurs.

95

Musical score for measures 95-98. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. Measure 95: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 96: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 97: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 98: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Fingering numbers are placed above the notes in the treble clef and below the notes in the bass clef. The notation includes accents (>) and slurs.

99

Musical score for measures 99-102. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. Measure 99: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 100: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 101: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Measure 102: Treble clef has a half note chord (F#4, C#5) and an eighth note triplet (G#4, A4, B4) with an accent (>). Bass clef has a quarter note chord (F#2, C#3) and a quarter note chord (G#2, D3). Fingering numbers are placed above the notes in the treble clef and below the notes in the bass clef. The notation includes accents (>) and slurs.

103

C7

3 3

0 3 2 1 0 3 2 0 3

0 4 1 4 2 0 4 2 0

3 3 3

4 3 2 1 4 2 1 0 0 1 0 4 2

107

$\frac{4}{2}$ $\frac{4}{4}$ $\frac{4}{2}$ C2

3 2 1 0 2 0 4 2 1 4 1 4

C2

f

24

28

32

rit.

2 0 3 0 2 0 4 2 1 2 1 2 4 3 0 4 2 3 0 2 1 3 0 4

molto rit.

Allegro ♩=85

$\frac{1}{2}C5$

35

caprichoso

rit.

39

ad libitum

Allegro ♩=85

$\frac{1}{2}C5$

43

1 0 2 0 2 1 2 1

caprichoso *romantico*

48

4 3 2 4

53

$\frac{1}{2}C3$

3 4 2 C5

$\frac{1}{3}$ 0 $\frac{3}{2}$ $\frac{3}{2}$

57

rit.

4 2 7

$\frac{1}{2}C3$

Moderato $\text{♩} = 60$

Dolce y caprichoso

61

C9

2 4 2 4

4 2

65

② 4

0 2 0 2 1 4 1

②

3

ad libitum

69

rit.

Guitarra 1

73

4 3 1 2 3 1 2 3 3 1 2

④ ③ ②

77 **Allegro** ♩=120

0 2 3 4 0 2 3 3 4

③ ② ③ ②

81

1/2 C7 1/2 C6 C7 C5

7 1 3 2 4

85

2 1 4 0 2 3

89

12 0 3 4 4 2 2 4 2 4 3 4 2 3 0 1

⑤ ① ① 0 1

93

0 2 3 4

③ ②

96

100

105

0 3 2 1 0 3 2 0 3 4 3 2 1 4 2 1 0 0 1 0 4

108

2 1/2 C5 1/2 C7 1/2 C5 C2

4/2 4 4/2 2/3/4

Rubia como el Sol

(Duetto de Guitarra)

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Version 2022

Allegro ♩=120

6=D

$\frac{1}{2}C2$ $\frac{0}{1/3}$ 1 0 3 2 $\frac{1}{2}C2$ $\frac{0}{1/3}$

5

C2 C5 $\frac{2}{3}$ $\frac{1}{2}C2$ 12

9

$\frac{3}{2/4}$ $\frac{1}{2}C2$ C2

12

C2 0 1 0 0 4 3 3 3 2 2 2

16

4 2 1 0 2 $\frac{1}{2}C2$ $\frac{0}{1/3}$ 1 0 3 2 $\frac{1}{2}C2$ $\frac{0}{1/3}$

Guitarra 2

2

20 2 3 2 3 0 C3

24 4 0 1 4 C6 2 4 1/2 C5

28 3 C3 1/3

32 rit. 3 4 0 1 0 0 1

molto rit.

Allegro ♩=85

35 4 1 0 4/2 3/2 1 2 3

rit.

39 3 0 3 2 3 1 3 1 3 1 4 1 0 3 1 1 4 3 4 2

Allegro ♩=85

43

4 3 4 2 3 2 3 2 4 3 1 2

46

C3 C2 1 0

romantico

52

4 1 1/4 1/2 C3 3 3 2 4 0 1 2 3 3/2 3/2 4 2 0

rit.

Moderato ♩=60

57

1/2 C1 1/2 C3 C2 C2

61

C1 C2

65

C2 2 4 C2 2 4 1

ad libitum

Guitarra 2

rit.

69

1 4 1 0 C2 3 4 2 4

73

C2 4 3 4 4 1 0 0 0

77

Allegro ♩=120

1/2 C2 0 1/3 1 0 3 2 1/2 C2 0 1/3

81

C2 C5 2/3 1/2 C2 12

85

3/4 1/2 C2 C2 C2

89

0 1 0 0 4 3 3 3

92

4

2 1 0 2 $\frac{1}{2}C2$

$\frac{0}{1/3}$

95

$\frac{1}{2}C2$

$\frac{0}{1/3}$

$\frac{0}{3}$ $\frac{0}{1}$ $\frac{0}{2}$

4

99

2

2

2

103

0 4 1 4 2 0 4 2 0

3

3

3

107

3 2 1 0 2 0 4 2 1 4 1 4

C2

C2

C2

f