

Florecita del Camino (Bambuco)

Trio Andino Colombiano

Premio Nacional Mono Nunez (1999)

Jaime Romero

Trinos en bandola y tiple a
discreción del instrumentista

Allegro ♩ = 96

§

Bandola

Tiple

Guitarra

mf

p

mp

mf

mp

Ver notas al final

6

p

p

mf

mf

Solo

mf

11

p

mp

mp

f

Solo

16 *Solo*

mf

pp

4 3

1/2CV

pp

Brisa

II

21

p

Solo

p

Solo

f

2 0 0 1 0 0 1

2 4 1 4 3 2 1 4 2 1 0 0

③

25

mf

1/2CV

p

p

29

p
pp
pp

1 3 4

To Coda ϕ

34

mf

IV 3 1

39

mf
mp
mp

II 1 3 4 2

44

mf

mp

1 2 4 2 4 3 1 2

49

II

(*) Ver notas al final

54

II

1 2 4 1 3 4

3 4

60

p

2 3 4 IV III 4 3 2

pp

64

Solo p

mf

p

68

pp

p

3 4 1 2 2

pp

73 *Solo*

f *mf* *mp* *p* *mp*

1 3 2 4 0 2 1

78

p *p* *pp*

0 2 1 4

83 *rit.*

mp *mp* *f* *Solo* *sul pont.*

4 1 4 2 2 4

89 **Lento** ♩=80

p
p
mf dolce

Solo 1/2 CII 3

94 **poco rall.** **Solo** ♩

mf espress.

Solo II IV II

99 ♩=55

mf espress.

1/2 CII

104 poco accel. ♩ = 55 rit.

Solo
f
mp
1
4
3
III
II

109 Solo ♩ = 55 rit.

Solo
mf
p
Brisa
IV
II
VII

Moderato ♩ = 96

116 D.S. al Coda

II
p
4
1
2
1/2 CVII

Coda Φ

120

Musical score for measures 120-123. The score is in treble clef with a key signature of one sharp (F#). Measure 120 features a melodic line in the upper voice and a bass line with a descending eighth-note pattern. Measures 121-122 contain dense chordal textures with many beamed notes. Measure 123 concludes with a final chord and a fermata.

124

Musical score for measures 124-128. The score continues in treble clef with a key signature of one sharp. Measure 124 has a melodic line with a fermata. Measures 125-126 feature complex rhythmic patterns with many beamed notes. Measure 127 has a melodic line with a fermata. Measure 128 concludes with a final chord and a fermata.

129

rit.

Musical score for measures 129-132. The score continues in treble clef with a key signature of one sharp. Measure 129 has a melodic line with a fermata. Measure 130 has a melodic line with a fermata. Measure 131 has a melodic line with a fermata. Measure 132 concludes with a final chord and a fermata. The tempo marking 'rit.' is indicated above the staff.

132 **Fine**

II
f

Notas

Efecto rasgado del Tiple en el Bambuco

(*): Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.

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2 mf

7 p p

14 Solo mf

21 Solo p mf

27 p

33 To Coda ◊ mf

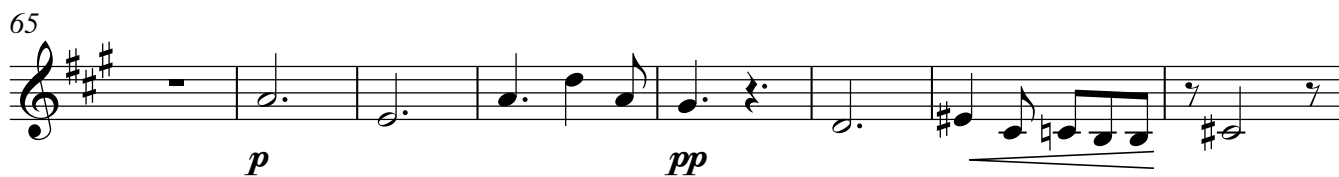
41

47 mf

54

Detailed description: The score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of 96. The first measure is a whole note chord, followed by a repeat sign. The piece then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to mezzo-forte (mf). There are two 'Solo' markings. The score includes a 'To Coda' section with a double bar line and a coda symbol. The key signature changes to three sharps (F#, C#, G#) at measure 47. The score ends at measure 54.

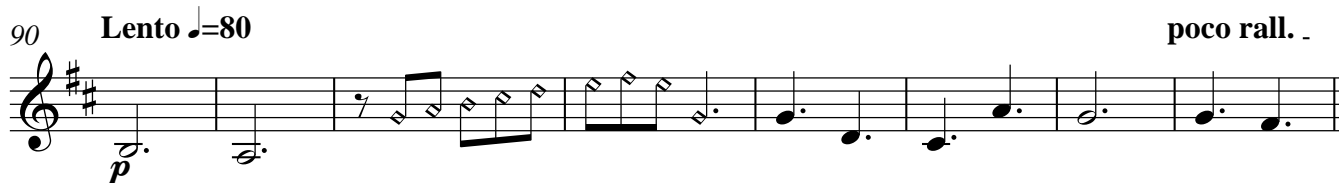
59 

65 

73 

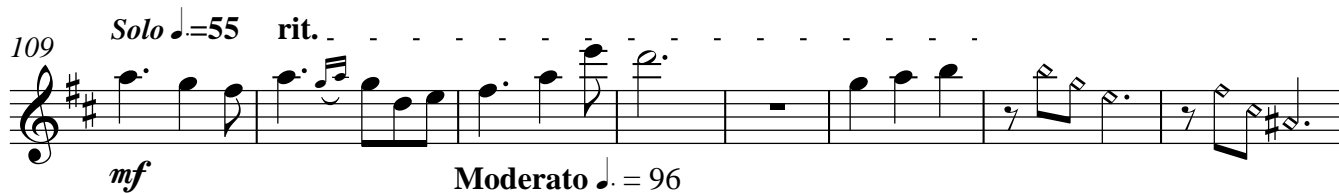
78 

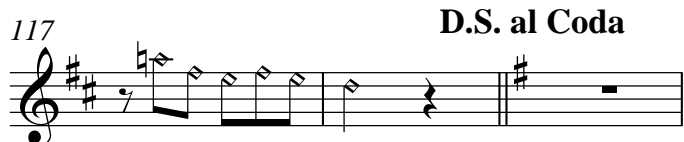
83 *rit.* 

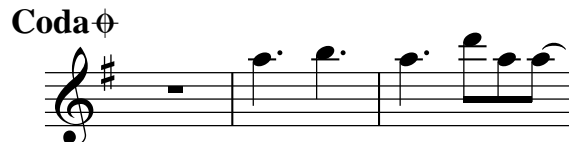
90 *Lento* ♩=80 

98 *Solo* ♩=55 

104 *poco accel.* ♩=55 

109 *Solo* ♩=55 *rit.* 

117 *D.S. al Coda* 

Coda 

123

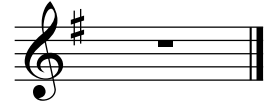


129



rit. Fine

Notas



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Allegro ♩ = 96

p *mp* *Ver notas al final*
8 *Solo*
p *mf*
14
17 *Brisa*
23 *p*
27 *p* *pp*
34 *To Coda*
39 *mp*
46

51

57

65 *Solo*

mf *p*

72

mf *mp* *p*

79

mp *rit.*

89 *Lento* ♩=80

p

94

poco rall.

98 ♩=55

poco accel. *rit.*

104 *Solo*

f

109 ♩=55 *rit.* *Brisa* *II*

p

D.S. al Coda

118 **Moderato** ♩ = 96 **Coda** ☉

124

130

rit. **Fine**

Efecto rasgado del Tiple en el Bambuco

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mf mp

6 II 1 III II mf

11 mp II

14 Solo f pp

17 1/2CV II pp

22 Solo f 2 0 0 1 0 0 1 2 4 1 4 3 2 1 4 2 1 0 0 1/2CV

26 p V.S.

31 To Coda ◊

pp *mf*

35

mf

40

mp

45

mp

50

p

(*) Ver notas al final

56

p

61

pp

65

p *pp*

70 *3 4* *1/2* *p*

74 *1 3 2 4* *0 II* *mp* *pp*

79 *0 2 1 4*

83 *rit. Solo* *4 sul pont. I 4 II* *f*

89 *Lento ♩=80* *II Solo* *1/2 CII* *3* *mf dolce* *poco rall.*

94 *IV*

98 *II* *♩=55* *1/2 CII*

104 *poco accel.* $\text{♩} = 55$ *rit.*

III $\frac{1}{4}$ III II

109 $\text{♩} = 55$ *rit.* IV II VII

116 *Moderato* $\text{♩} = 96$ **D.S. al Coda**

$\frac{4}{2}$ $\frac{1}{2}$ $\frac{2}{7}$ VII

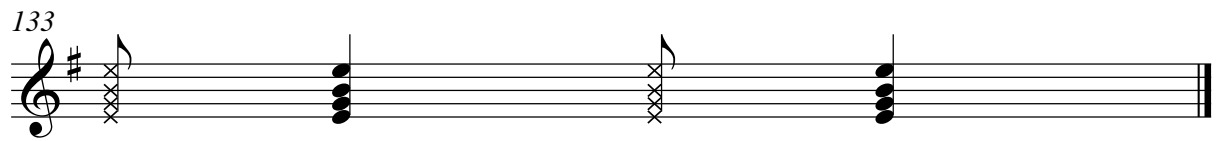
Coda $\text{♩} = 96$

121

127

131 *rit.* II **Fine**

133



(*): Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.