

# Melancolica # 3

Trio Andino Colombiano

Trinos en bandola y tiple a  
discreción del instrumentista

Jaime Romero

Moderato ♩ = 100

Bandola

Tiple

Guitarra

*mp*

*p*

*mp dolce*

6

*p*

*p*

11

*p*

*mf*

*p*

16

Brisa

IV III VIII

22

*p* *p* *f* *Solo*

27

*Solo* *mf* *p*

4 2 3 1/2CIV 1 4 III 3 2

32

*Solo*

5:3

III

*mp*

36

III

3

II 1 2 3

④

40

*rit.*

III

I

*rit.*

## Allegro

♩=150

45

*mf*

*mp*

*ad libitum*

*mp*

3:2 3:2 3:2

50

*III*

*p*

3:2 3:2 3:2 3:2 3:2

55

1.

*I*

60

*Solo* *p*

*mf*

*mp*

65

*Solo*

*mf*

*p*

*mp*

3 4 1 3

70

*mp*

*mf*

75

*mf*  
*mp*  
*f*  
*mp*

4  
3  
III  
1  
2

**Allegro**

rit. - - ♩=190

79

*II*

84

*IV*  
*II*  
1.

89

*mp* *mp* *p* *p*

95

2.

100

*II*

105

3 1 4 3

⑤ ④

110

1.

*f*

115

*f*



120

2.

125

130

Percussion

*ff*

*ff*

*ff*

Bandola

# Melancolica # 3

Trio Andino Colombiano

Trinos en bandola y tiple a  
discreción del instrumentista

Jaime Romero

Moderato ♩ = 100

*mp*

7

14

23

*p*

30

*Solo*

37

41

*rit.*

2

Allegro

Bandola

45

$\text{♩} = 150$

Musical staff 45-50. Treble clef, key signature of one sharp (F#). Measure 45 starts with a whole note G4. Measure 46 has a fermata over a whole note G4. Measure 47 begins with a *mf* dynamic and contains a triplet of eighth notes (A4, B4, C5). Measure 48 continues the triplet. Measure 49 has a fermata over a whole note G4. Measure 50 contains a whole note G4 with a flat sign (Bb4).

51

Musical staff 51-55. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

56

Musical staff 56-60. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

61

Musical staff 61-65. Measure 61: whole rest. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

66

*Solo*

Musical staff 66-71. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

72

Musical staff 72-77. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

78

*rit.*

Musical staff 78-83. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Allegro

Bandola

80  $\text{♩} = 190$

87

*mp* *mp*

94

100

106

113

*f*

120

127

132 Percussion

*ff*

Tiple

# Melancolica # 3

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Jaime Romero

Moderato  $\text{♩} = 100$

2

*p*

11

*p* *mf* *p*

16

Brisa -----

*p*

23

*p*

29

Solo

*mf* 5:3

34

3

*mf*

43

rit.

Allegro  $\text{♩} = 150$

*mp*

Tiple

50

3:2 3:2

*p*

56

1.

61 *Solo*

*mf*

66

*p* *mf*

73

78 *Allegro*

*mp* rit.. ♩=190

85

1.

Tiple

93

*p*

99

106

112

119

125

131

Percussion

*ff*

Guitarra

# Melancolica # 3

Trio Andino Colombiano

Jaime Romero

Moderato  $\text{♩} = 100$

2 4 1 3      2 4 1 3

*mp dolce*

IV III

IV III

III VIII Solo *f*

III VIII Solo *f*

I/2CIV III III *p mp*

III II III *p mp*



38 *III* *rit.* *I*

45 *Allegro*  $\text{♩} = 150$  *ad libitum* *mp* *3:2* *3:2* *3:2*

50 *III*

55 *1. I*

60 *mp* *p* *3 4 1 3*

66 *mp*

72

76

4  
3

*f*

*mp*

III

79

rit.

**Allegro**

$\text{♩} = 190$

II

IV

85

II

1.

91

*p*

97

2.

102 *II* 3 1 4 3

Musical notation for measures 102-105. Measure 102 starts with a double bar line and a fermata. The key signature has two sharps (F# and C#). The notation includes chords and single notes with fingerings 3, 1, 4, 3. A circled 5 and 4 are shown below the notes in measure 105.

106

Musical notation for measures 106-111. Measure 106 starts with a double bar line and a fermata. The notation includes chords and single notes.

112 1.

Musical notation for measures 112-118. Measure 112 starts with a double bar line and a fermata. The notation includes chords and single notes with first endings.

119 2.

Musical notation for measures 119-124. Measure 119 starts with a double bar line and a fermata. The notation includes chords and single notes with second endings.

125

Musical notation for measures 125-129. The notation includes chords and single notes.

130 Percusion *ff*

Musical notation for measures 130-134. Measure 130 starts with a double bar line and a fermata. The notation includes chords and single notes, with a Percusion section and a fortissimo (*ff*) dynamic marking.