

Jaime Romero

Suite # I for Guitar

- Preludio # 1 – Lejos del Hogar (Pasillo)
- Nocturnal (Guabina)
- El Pequeño Vals (Vals # 7)
- Florecita del Camino (Bambuco)

A recording of the music in this book is available. The publisher strongly recommends the use of the recording along with the scores to insure accuracy of interpretation and ease in learning

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Lejos del Hogar

Prelude Suite I

Fingered by: Alberto Morelli
www.albertomorelli.com.ar

Guitar Solo

Jaime Romero

Moderato ♩=90

Guitar

i m a m i p i p i

mf espress.

rit.

1/2CIX

m a m i p i p i

i m a m i p i p i

p...

molto rit.

poco accel.

♩=90

XII VII 2 3 4 0 1

mp a piacere *a tempo*

mp *mf*

poco rall.

rit.

profundo *a tempo* *mp*

sul pont.

21 *sul pont.* *mp tenuto* **To Coda** \oplus *sul tasto*

4 3 2 0 3 1 0 3 1 4 0 3 2 4 3 1 2 ② 1 3 4 3

1/2 CIV 1 2 1 2 2

26 *sul pont.* **molto rit.** *espress.*

$\text{♩} = 92$ II 3 4 2... 4 1 2 3 0 0 VII 0 0

3 1... 3 1... 3 1 2 1 3

30 *a tempo* *p* *sul tasto*

$\text{♩} = 92$ 2 2 0 1/2 CV 2 2 3 II 2 4 II 4 .. 1/2 V 3 0 3 0 2 ⑤ ⑤

poco rit. *a tempo* **molto rit.**

1... 4 4 2 0 0 ⑤ 1 ⑤ ⑤ ⑤

sul pont. VII *sul tasto* 1 4 3 3 ⑤ ⑤

$\text{♩} = 92$ II *a tempo* *p* *sul tasto* *mp*

40 *dolce* *mp* *sul tasto*

1 3 1 0 3 3 4 2 3 1

2 1 4 3 4 3 3 4 2 3 1

D.S. al Coda **Coda** \oplus **rit.** *sul tasto*

44 2

Nocturnal (Guabina)

Winner Master Piece at the 37th National Mono Nunez Festival - (Colombia 2011)

Guitar Solo

Fingered by: Alberto Morelli
www.albertomorelli.com.ar

Jaime Romero - 2011

Allegro Moderato ♩=115

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a *mf* dynamic. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Chords C7 and C2 are marked above the staff.

Musical notation for measures 5-8. Measure 5 begins with a *mf* dynamic. Fingerings include 2, 3, 4, 1, 2, 3, 4, 0. Chords C2, 1/2C4, and C7 are marked above the staff.

Musical notation for measures 9-12. Measure 9 starts with a *mf* dynamic. The instruction "sul tasto" is written above the staff. Fingerings include 2, 0, 0, 3, 0, 3, 1, 0, 3, 2, 2, 3, 2, 3, 2, 4. Chords (C2) and C2 are marked above the staff.

Musical notation for measures 13-16. Measure 13 starts with a *mp* dynamic. The instruction "sul pont." is written above the staff. Fingerings include 4, 1, 3, 4, 3, 2, 1, 1, 4, 1/2C2. Dynamics *i* and *p* are indicated. Measure 16 ends with a *f* dynamic. Chords C7 and C2 are marked above the staff.

Musical notation for measures 17-20. Measure 17 starts with a *mf* dynamic. Fingerings include 3, 0, 1, 2, 4, 2, 1, 0, 2, 1, 4, 3, 0, 4, 4, 0, 4, 4. Chords C7 and C2 are marked above the staff.

21 *mp* *To Coda* ϕ C2

25 *mp*

30 *mf* *sul tasto* 1/2C5

34 *sul pont.* *i p i m a*

38 *i p i m a* 1/2C4

41

② 3 4 4 2 1 2 0 3 7 3 3 1 2 4 1 0 0 4 3 2 3

Cl

45

4 1 3 1 1/2 C1 4 3 4 3 1 4 (1/2 C5) 0 0 4 3 4

C3

50

4 3 2 1 0 1 3 2 3 1 0 1 4 2 3

sul tasto

54

4 0 3 4 1 2 0 3 2 0 2 4 4 4 0

Cl

58

1/2 C5 4 3 2 1 4 3 4 3 4 5 12 3 1 1 4 2 0 1

p

right hand

right hand

63 *mf*

67

71 *p*

75 *right hand* **D.C. al Coda**

79 **Coda** *rit.*

83 *mp* **sul tasto**

Note: The parenthesis (i.e. at (C4)) indicates the use of the left index finger as a pivot to prepare the left hand for the next chord (Not as a "barre-chord"). / **Nota:** El paréntesis (ej. (C4)) indica la utilización del índice de la mano izquierda como pivote para preparar la mano para el siguiente acorde. No necesariamente debe entenderse como cejilla.

El Pequeño Vals - (Vals # 7)

(Guitar Solo)

Jaime Romero - 2017

Moderato $\text{♩} = 110$

2 2 0 3 1 3 1 3 4 0 3 4

mf espress. *mp*

5 2 1 2 2 2 2 0 2 3 3 2 1 3

mf

9 3 1 3 1 3 3 3 4 1 4 0 0 3 4 3

ad libitum *a tempo* *espress.* Moderato $\text{♩} = 120$

13 C1 3 3 4 3 1 C2 4 3 3 3 C3 3 3 4 3

mp *f* *p* *mp*

16 C4 4 2 2 2 1 2 3 1 C7 3 1 1/2 C7 4 2 2 4 4 1/2 C9

f *p* *espress.* *mp* *a tempo*

20 *mf* *f* *p* *f* **rit.** sul pont.

24 **Moderato** ♩=110 sul tasto *p* *mf* *espress.*

28 *nat.* $\frac{1}{2}C2$

32 **rall.**

36 **Moderato** ♩=115 **accel.**

Moderato ♩=105 accel. 3

40 C2 molto rall. C7

4 1 1 1 $\text{♩} = 90$ 1 2 3 2 4 4 3 ② ① ②

3 2 1 2 3 2 2 0 4 3

f *espress.* *mf* *a tempo.* *mp*

44 C2 molto rall. C6

3 1 1 4 4 0 2 4 4 4 12 7 12 5 12 2

2 3 3 2 1 3 4 4 1 ⑤ ⑥ ④ ⑤

mf *f* *mp*

48 C5 Allegro ♩=140 molto rall.

4 1 3 2 3 1 1/2 C2 0 0 3 4

3 3 ④ 0 ③

mf *subito*

52 1/2 C7 Allegro ♩=140 1/2 C5

4 12 ⑤ 1 4 1 3 4 1 4 1 2 4 1 1 4 1 3 1

2 ⑥ 2 3 3 3 2 2 2

a tempo

56 1/2 C3

② 4 2 3 4 4 1 4 4 2

① 1 ⑤ 2 2 0 1 2 1

1 2 3 3

p *mp*

4 60 $\frac{1}{2}C2$ $\frac{1}{2}C7$ C6

mf *mp* *p*

64 C7 C3 C7 $\frac{1}{2}C7$

mf

68 C4 C2

mp

72

76 $\frac{1}{2}C2$ $\frac{1}{2}C7$ C2 rit.

Vivace ♩=225

80 $\frac{1}{2}C2$ a tempo *mf*

a tempo *mf*

poco accel.

83 $\frac{1}{2}C2$ $\frac{3}{0}$ 5

87 $\frac{1}{2}C3$

91 0 0 2 0 0 $\frac{1}{2}C2$ 4 2 1 1/2C1

96 $\frac{1}{2}C2$

100

104 **accel.**

108

6 $\frac{1}{2}C2$ ————

112 4 3 4 0 0 4 2 0 0 0 2 2 4 $\frac{1}{3}$

116 2 4 3 C2 ———— 0 0 0 2 2 4 $\frac{1}{3}$

120 2 4 3 C2 ———— 0 0 0 2 2 0 0 0 2 2

p

124 0 0 0 2 2 4 $\frac{1}{3}$ 2 4 3 C2 ————

mf

128 3 0 3 $\frac{1}{4}$ 1 0 C2 ————

p

132 1 3 0 4 0 3 0 4 1 3 1 4 1 0 C2 —

mf

rit. ————
♩=130

135 1 4 2 0 4 2 0 4 2 0 4 1 3 2 1 4 3 2 1 4 2 1 3 3 CVII CII

f *p* *mf* *pp*

Florecita del Camino

Fingered by: Alberto Morelli
www.albertomorelli.com.ar

(Bambuco)
Guitar Solo

Jaime Romero - 1999

* Winning Masterpiece at the National
Mono Nunez Festival - (1999).

Allegro ♩ = 90

mf

sul pont.

mf

p

10

mp *espress.*

14

p

p

p i p

19

p *f*

0 3 2

2

23

m i m i *m i* *i m* *i m* *a m* *m i* *1/2CV*

1 2 2 0 4 2 3 1 2 4 1 4 3 2 1 4 2 1 0 0

mf

p

26

a *i* *a m i m i* *m i a m* *i m i m*

4 3 1 3 3 0 3 2 4 2 1 4 3 1 0 1 3 0 4 3 1 3 4 1 3

mp

29

1/2CV *III* *a* *m* *m* *a* *i* *a*

3 3 3 2 4 2 1 4 3 1 0 1 3 0 4 3 1 3 4 1 3

mf *p*

To Coda ◊

33

sul pont. *1/2CV*

4 3 1 2 4 1 3 1 3 1 3 2 4 4

mf *mp*

37

I *II* *I*

4 3 2 4 0 0 2 3 3 2 4 2 3 4 1

p

41 *a* *m* *I* *m i m a m* *VII* 3

45 *V* *m i m* *II* *I* *4* *3* *1/2CIV* *2* *1/2CV* *1* *4*

49 *1/2CIV* *a* *2* *1* *1* *0* *3* *4* *II* *0* *1/2CIV* *3* *4* *1/2CIV* *2* *3* *4*

54 *II* *IV* *0* *1/2CIV* *cii* *1/2CIV* *3* *4* *1/2CIX* *1* *4*

59 *II* *2* *0* *3* *VII* *VI* *4* *3* *1* *3* *4*

4

63

VII
4
3
2

III *p i p i* II *p i p i* I II

66

IV II

4 2 3 4 1 3 4 3 3 0 1

mf

69

II IV I II

3 0 3 1 1 4 4 3 4 2 4 4 2 4 2

mf dolce

sul tasto

73

VII 1/2CIV CV IV

4 3 4 1 4 3 3 1 0 4 3 4 1 2

mp mf

77

II 4 1/2CI

4 1 2 4 7

rit.

81

1/2CVI 1/2CIV

0 0 2 3 1 4 2 4 3 5
 3 2 4 0 0 0 3 0

(* See note at the end)

sul pont.

86

1 3 4 II 1/2II II 1/2II 14--- 15

Adagio ♩=54

p nostalgic

sul tasto

91

1/2CII 1 4 1 3 3 4

rit.

96

IV XII V 1/2CIII

♩=54

p a tempo

100

1/2CIII XII

p ⑥

A.H.-----

6 105 *ad libitum* **rit.** *a tempo* ♩=52

110 *ad libitum* **rall.** *legato* *mp* *espress.*

115 **poco accel.**

116

117

118

rit. 4

119

4

120

Allegro

♩=90

morendo

D.S. al Coda

122

Coda

124

i p i p i
1 2 4 1 4 2 *p i p i p i* 1/2CV
1 4 2 1 3 2

8

128

133

rit.

(*Note): Percussive effect played with a loosely fistted righth hand tapping the strings in the area of the sound hole.