

# Delirio y Fuga

(Guitar Solo)

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Jaime Romero - 2000

Allegro ♩=110

1 *mf* *i m i m a m i m* C5(\*)

4 C2 C7

7 *mf* *i m i a m i m a i m* C5(\*) *mp*

9 C2 C2

## To Coda ☐

12 C7 C2

14 *mf* *p* *mp* *i m a a* *3 0 1/2C4 0 2<sup>3</sup> 0*

18 *4 1* *1 3* *0 2* *1 3 3* *4 1 3 3 4 3* *4 3*

20 *C2* *3* *4* *4 4 C3* *4* *4 3 4* *mp* *dolce*

24 *1 3 4* *C7* *4* *4 2 4* *C7* *2* *1 3*

27 *4 3 3 1* *C7* *4 2* *4 2* *4 3 1 4* *1/2C5* *C2* *C3* *mf* *p dolce*

poco rit.

29

1/2C2

1/2C5

*mp*

*p*

poco accel.

32

C5

1/2C5

C9

C7

*mf*

*espress.*

rit.

accel.

36

*mf*

*espress.*

38

C10

1/2C7

*mf*

39

C6

1/2C7

rit.

1/2C9

C10(\*)

*a piacere*

*p*

♩=50

1/2C5

♩=60

**accel.**

41  $1/2C1$  *a* *m* *i* *p* *a* *m* *i* *m* *p* *i* *m* *i* *m* *a* *i* *m* *a*

**rit.**

43  $C10$   $1/2C5$   $C7$

**Allegro** ♩=110

45  $C2$   $C2$   $C7$

47  $C9$   $1/2C9$

49  $C7$   $C6$

51 *C4*

53 *C7* *1/2C2*

55 *1/2C2*

57 *C2* *mf*

59 *p* *mf*

61

C7 C3 1 4 C3 C2 0 C2

*mf*

64

C2 C2 C1 5:3 C2 C2

*mp*

68

C4 C4 C4 C4

*mp*

70

C7 C7 (\*) 1/2C2

*mp*

72

1/2C2 C2 C2

*mf*

75

2 4 1 2 0 1 2 4 1 2 0 3 2 0 2 1

0 1 3 4 3 1 0

*p*

77

C7 C9

0 4 3 4 3 4 2 3 1 4 2 3 1 4 1

2 1 4 2 4 2 1 3 1 4 2 3 1 4 1

*mp* *f*

79

4 3 0 4 0 1 2 4 0 0 1 2 0 1 2 4

1 2 4 0 0 1 2 0 1 2 4 1 3 1 4

*mf* *f*

**D.S. al Coda**

**Coda** ☉

80

1 2 4 0 0 1 2 0 1 2 4 1 3 1 4

*f*

(\*) *Ceja Bisagra*: Pisar la primera cuerda con el nacimiento del dedo uno (1) y levantar la punta del mismo.