

Del Tamaño del Alma (Pasillo)

Moderato ♩ = 90

Trio Andino Colombiano

Jaime Romero

Trinos en Bandola y Tiple a discrecion del intrumentista.

Bandola

Tiple

Guitar

mf

mf dolce

1/2CV

6 = D

4

CII

5

6

mp

p

III

4

p

II

mp

11

rit. ♩ = 90

p

p

4

0 1 0 0

4 3

2 0 0 3 1 2 3 0

1 2 6 3 II

ad libitum

15

Brisa

3

1/2II

XII VII

1/2CII

mf

20

mp

f

mp

f

sul pont.

mf

24

p

Solo

mp

1/2CV

III II

mp

28

mp

Ossia - Guitar

6:2

33

Solo

f

mf

II

XII

1 0 3 2 1 2 0 3 4

espress.

a piacere

38

mp

Solo

mf

I V VI II

42

mp dolce
p
p

staccato

IV 2 4 II 5

47 rit. ♩=90

rit. ♩=90
a tempo
ad libitum

1/2II sul tasto II 1

52 rit.

rit.
mf
mp
mp

sul pont. 5 5

56 rit. $\text{♩} = 75$

p *pp* *p* *mp*

p *espress.* *pp* *p* *mp*

62 accel. $\text{♩} = 130$

mp *mp* *mp*

67 rit. $\text{♩} = 90$ Allegro $\text{♩} = 135$

mf *mf* *mp* XII *p*

Ritmo de Pasillo

72

Musical score for measures 72-76. It features three staves: a vocal line with dotted notes, a piano accompaniment with chords and eighth notes, and a bass line with chords and eighth notes. Fingerings 2, 4, and 5 are indicated in the bass line.

77

Solo *mp*

mf

a piacere

Musical score for measures 77-81. It features three staves. The vocal line has a "Solo" section starting at measure 78 with a "mp" dynamic. The piano accompaniment has a "mf" dynamic. The bass line has a "p" dynamic. The instruction "a piacere" is written below the bass line.

82

Solo

mf

mp

mp

Musical score for measures 82-86. It features three staves. The vocal line has a "Solo" section starting at measure 84 with a "mf" dynamic. The piano accompaniment has a "mp" dynamic. The bass line has a "mp" dynamic.

88

mf

mf

Detailed description: This system contains six measures of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes. The second staff has a treble clef and a key signature of one sharp (F#), with a common time signature. It contains a complex accompaniment with many beamed notes and rests. The third staff has a treble clef and a key signature of one sharp (F#), with a common time signature. It features a bass line with eighth and quarter notes. The dynamic marking *mf* appears in the second measure of the first staff and the second measure of the second staff.

94

mf

pp

Detailed description: This system contains six measures of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with quarter and eighth notes. The second staff has a treble clef and a key signature of one sharp (F#), with a common time signature. It contains a complex accompaniment with many beamed notes and rests. The third staff has a treble clef and a key signature of one sharp (F#), with a common time signature. It features a bass line with eighth and quarter notes. The dynamic marking *mf* appears in the fourth measure of the first staff, and *pp* appears in the fourth measure of the second staff.

100

mf

mf

Solo

1/2CV

1/2CIV

1/2CV

mf

a piacere

Detailed description: This system contains six measures of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with quarter and eighth notes. The second staff has a treble clef and a key signature of one sharp (F#), with a common time signature. It contains a complex accompaniment with many beamed notes and rests. The third staff has a treble clef and a key signature of one sharp (F#), with a common time signature. It features a bass line with eighth and quarter notes. The dynamic marking *mf* appears in the second measure of the first staff and the second measure of the second staff. The word *Solo* is written above the third measure of the second staff. The marking *1/2CV* is written above the fourth measure of the second staff, and *1/2CIV* is written above the fifth measure of the second staff. The marking *1/2CV* is written above the sixth measure of the second staff. The dynamic marking *mf* appears in the fourth measure of the third staff, and *a piacere* appears in the fourth measure of the third staff.

105

CII

110

Solo

mf

mp

114

rit.

Bandola

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mf mp p

9 rit. ♩ = 90 p

20 mp f

24

27 p

33 Solo f

38

41 *mp*

46 *mp dolce* rit. ♩=90 *a tempo*

51 rit.

55 rit. *mf* *p*

60 ♩=75 accel. ♩=130

65 rit. *mp* *mf*

69 ♩=90 Allegro ♩=135 *mf*

72

78 *mp*

83 *Solo*

mf

88

mf

96

mf *mf*

103 *Solo*

8 *mf*

114 *rit.*

rit.

Del Tamaño del Alma (Pasillo)

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Jaime Romero

Moderato $\text{♩} = 90$
1/2CV

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is Moderato with a quarter note equal to 90 beats per minute. The first measure has a *6 = D* marking. The notation includes chords and melodic lines with various fingerings and articulations.

Musical notation for measures 6-11. Measure 6 has a *rit.* marking and a $\text{♩} = 90$ tempo marking. The notation includes chords and melodic lines with various fingerings and articulations. A *mp* dynamic marking is present in measure 10.

Musical notation for measures 12-14. Measure 12 has an *ad libitum* marking. The notation includes chords and melodic lines with various fingerings and articulations.

Musical notation for measures 15-19. Measure 15 has a *mf* dynamic marking. The notation includes chords and melodic lines with various fingerings and articulations.

Musical notation for measures 20-23. Measure 20 has a *mf* dynamic marking and a *sul pont.* marking. The notation includes chords and melodic lines with various fingerings and articulations.

Musical notation for measures 24-27. Measure 24 has a *1/2CV* marking. The notation includes chords and melodic lines with various fingerings and articulations.

27 *mp* *III II* *II* *mp*

Ossia - Guitar *II* *6:2*

32 *espress.* *II* *XII*

37 *a piacere* *1 0 3 2 1 2 0 3/4* *I V VI* *II*

41 *IV* *2 4 II* *3*

45 *staccato* *p* *ad libitum* *III* *rit. 1/2II*

49 $\text{♩} = 90$ sul tasto II I

52 rit. sul pont. mp

56 rit. p espress. pp p

$\text{♩} = 75$ accel. $\text{♩} = 130$ 2 3 1 4 mp

65 rit. 2 3 1 4 2 3 1 4 mp mf

69 XII Allegro $\text{♩} = 135$ mf

72

76

81

88

94

98

103 *1/2CV* *1/2CIV* *1/2CV*
a piacere

105 *CII*

110 *mp*

114 *rit.*

Tiple

Del Tamaño del Alma (Pasillo)

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Jaime Romero

Moderato ♩ = 90

mf dolce *p*

7

p *p* rit. ♩ = 90

15

Brisa

mp *f*

23

27

Solo

mp

33

mf

38

41 *Solo*
mf

46 *rit.* $\text{♩} = 90$
p

51 *rit.*

55
mp *p*

57 *rit.* $\text{♩} = 75$
pp **2**

63 *accel.* $\text{♩} = 130$ *rit.*
mp *mf*

69 $\text{♩} = 90$ *Allegro* $\text{♩} = 135$ Ritmo de Pasillo
mp *p*

72

78 *Solo*
mf

83
mp

88
mf

95
pp

99
mf

103
8 3
mp

114 *rit.*