

Serenata Bohemia - (Pasaje-Vals)

Guitar Solo

Allegro ♩=140

Jaime Romero - 2012

mf

*(Efecto de percusion producido al golpear las cuerdas a la altura de la boca del instrumento con la primera falange de la mano derecha semicerrada.

mp

p

p

p

21

2 1 4 3 12 1/2C7 4 0 2 C7 3 1 0 2 3 4 0 2 3 5

25

3 2 0 2 3 0 1 0 0 2 4 0 1/2C5 4 3 4 3 4 0 1 1 4 3 2

29

0 4 C2 0 2 1 3 4 3 0 2 0 2 3 2 3 1 1 2 3 6 p mf

33

2 2 1 2 3 4 2 0 4 1 0 C1 2 0 2 3 mf

36

1/2C8 3 2 3 1/2C5 4 3 0 C2 4 0 2 2 0 1 C2 3 5 p i p i

61

r.h.

1 3 4 4 0

2 1 3 4 4

1 3 3 2 4 0

3 2 0 4 2

③

65

1/2C5

4 2

0 1 2 4 2 0

1 4 2 4 3

4 4 2 1 3

p

③

69

4 3 2 3 3 0

3 0 4

3

4 2 1 0 2

mp

③

73

1/2C5

2 3

1

1

0 3 0 2 2 0

p

① ③

77

pp

mf

1 3 4 0 3 3 4

1

0 2 0 2 4 3 3 1 4 1

4 2

③

81

1 0 2 2 3 0 II C7 C8 4 1 3 2 ⑤

mf

D.S. al Coda ϕ

Coda ϕ

85

4 0 4 3 0 4 2

p

89

① 2 4 1 2

mp

92

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

p *mf*

95

1 3 4

mf

97 *mp*

Musical notation for measures 97-98. Measure 97 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (B, C, D). Measure 98 contains a series of chords: C1, C6, and C5. The bass line includes a triplet of eighth notes (F#, G#, A) and a quarter note (B). Fingerings are indicated by numbers 1-4. A dynamic marking of *mp* is present.

99 *p*

Musical notation for measures 99-100. Measure 99 features a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a series of chords: C5, C8, C6, and C5. The bass line includes a triplet of eighth notes (F#, G#, A) and a quarter note (B). Fingerings are indicated by numbers 1-4. A dynamic marking of *p* is present.

101 *f*

Musical notation for measures 101-103. Measure 101 features a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a series of chords: C1 and C3. The bass line includes a triplet of eighth notes (F#, G#, A) and a quarter note (B). Fingerings are indicated by numbers 1-4. A dynamic marking of *f* is present.

104

Musical notation for measures 104-106. Measure 104 features a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It contains a series of chords: C9, C8, C5, and C6. The bass line includes a triplet of eighth notes (F#, G#, A) and a quarter note (B). Fingerings are indicated by numbers 1-4. A dynamic marking of *f* is present.

107

Musical notation for measures 107-109. Measure 107 features a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords: C6, 1/2C5, C8, C8, and C8. The bass line includes a triplet of eighth notes (F#, G#, A) and a quarter note (B). Fingerings are indicated by numbers 1-4. A dynamic marking of *f* is present.

