

El Pequeño Vals - (Vals # 7)

(Guitar Solo)

Jaime Romero - 2017

Moderato $\text{♩} = 110$

2 2 0 3 1 3 1 3 4 0 3 4

mf *espress.* *mp*

5 2 1 2 2 2 2 0 2 3 3 2 1 3

mf

9 3 1 3 1 3 3 3 4 1 4 0 0 3 4 3

ad libitum *a tempo* *espress.* Moderato $\text{♩} = 120$

13 C1 3 3 4 3 1 C2 4 3 3 3 C3 3 3 4 3

mp *f* *p* *mp*

16 C4 4 2 2 2 1 2 3 1 C7 3 1 1/2 C7 4 2 2 4 4 1/2 C9

f *p* *espress.* *mp* *a tempo*

20 *mf* *f* *p* *f* **rit.** sul pont.

24 **Moderato** ♩=110 sul tasto *p* *mf* *espress.*

28 *nat.* $\frac{1}{2}C2$

32 **rall.**

36 **Moderato** ♩=115 **accel.**

4 $\frac{1}{2}C2$ $\frac{1}{2}C7$ C6

60 *mf* *mp* *p*

64 C7 C3 C7 $\frac{1}{2}C7$

mf

68 C4 C2

mp

72

76 $\frac{1}{2}C2$ $\frac{1}{2}C7$ C2 rit.

mf

Vivace ♩=225

80 $\frac{1}{2}C2$ a tempo *mf*

poco accel.

83 $\frac{1}{2}C2$ $\frac{3}{0}$ 5

87 $\frac{1}{2}C3$

91 0 0 2 0 0 $\frac{1}{2}C2$ 4 2 1 1/2C1

96 $\frac{1}{2}C2$

100

104 **accel.**

108

6 $\frac{1}{2}C2$ ————

112 4 3 4 0 0 4 2 0 0 0 2 2 4 $\frac{1}{3}$

116 2 4 3 C2 ———— 0 0 0 2 2 4 $\frac{1}{3}$

120 2 4 3 C2 ———— 0 0 0 2 2 0 0 0 2 2

124 0 0 0 2 2 4 $\frac{1}{3}$ 2 4 3 C2 ————

128 3 0 3 1 1 0 C2 ————

132 1 3 0 4 0 3 0 4 1 3 1 4 1 0 C2 —

rit. ————

$\text{♩} = 130$

135 1 4 2 0 4 2 0 4 2 0 4 1 3 2 1 4 3 2 1 4 2 1 3 3 CVII CII