

El Bosque de las Orquideas (Danza)

Trio Andino Colombiano

Tremolo en bandola y tiple a
discreción del instrumentista

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Moderato ♩=105

Bandola

Tiple

Guitarra

mp dolce

mp 3 1 1/2 C2 C4 C2 C2

6=D *mp*

5

mp

p

p

C2

3 2 2

9

mf

mf

mf

3 2 1 4

1/2 C2 C1

12 To Coda ☉

mf *p* *pp*

mf *p* *pp* *mp*

1/2C5 4:3 1 0 1 0 0 4

16 poco accel.

mf *p* *p* *p*

1/2C2

20 Allegro ♩=110

p *mf appassionato* *pp* *mp*

Solo

mp

3 3 3 3 3 3

1 2 3 4 3 2 1

C3

24 Solo

mp
p
C3
mf
4
6
6
p

28

mp
p
Solo
mf
3
3
4
3
2
1
p i p i

31 Solo

mf
p
mp
4
3
1
0
3
2
0

34

0 1 2 0 3 0

Brisa

C2

C3 C5

mp

p

p

38

C2

C3

mp

p

p

42

4 3 1 0

C5

C2

p

46

p

C2

4 3

50

mp

Solo

mf

1 3 2 4 0

1 2 3 4

mp

54

Solo

Brisa

p

pp

C5

mf

59

1 1 3
2 2 2
⑤

p

62

0 0 0
1 3 2
4 2 4
p

66

mf
p
0 3 2
p

70

mf
Brisa
mp
mp
4
1
3
mp
Cl

74

rit. -----

D.C. al Coda

mf
mf

Coda ♪

79 poco rall. -----

4
4
4
3
1
2

81

The musical score consists of three staves. The top staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The middle staff also uses a treble clef and contains a similar melodic line with eighth and quarter notes. The bottom staff uses a bass clef and contains a bass line with eighth and quarter notes, including a sharp sign. A bracket labeled '1/2C2' spans the second and third measures of the bottom staff. The piece concludes with a double bar line and repeat signs in all three staves.