

# El Duende (Bambuco)

Conjunto Colombiano de Cuerdas

Tremolos en bandolas y tiples a  
discreción del instrumentista

Jaime Romero - 2012

Moderato ♩=100

Bandola I *f*

Bandola II *mf*

Bandola III *mp*  
*Solo*

Tiple I *f*

Tiple II *mp*  
Ritmo de Bambuco

Guitar I *mp*

Guitar II *mp*

6=D

7

*p* *Solo*

*mp*

*p* *Solo*

*f* *Solo*

*p* *Solo*

14 *Solo*

*f*  
*mf*  
*mf*  
*f*  
*mp*  
*mp* *mf*  
*mp*

21 *Solo*

*f*  
*p*  
*p*  
*Solo*  
*mp* *p* *f*  
*mp* *p*  
*f*  
*p*

28

II III IV V III

II III IV V III

*f*

*f*

*p*

*f*

④

35

*mf*

*mf*

*p*

*mp*

IV

II IV

42 1.

*Solo*  
*mf*  
*f*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

(\* Ver Nota al Final)

poco rit. . . . .

50 2.

*Solo*  
*mp*  
*p*  
*Solo*  
*f*  
*mp*  
*p*  
*mp*

57 *Solo* Moderato ♩=60 accel.

2.  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mp*

64

*pp*  
*pp*  
*pp*  
*mf*  
*pp*  
*Solo*  
*ff*  
*III*  
*mf*

70

Musical score for measures 70-73. The score consists of seven staves. The top two staves are treble clef, and the bottom five are bass clef. The music features a complex texture with multiple melodic lines and dense chordal accompaniment. Dynamic markings include *mf* and *f*. A first ending bracket labeled '1' spans the first two measures of the bottom staff.

74

*Solo*

Musical score for measures 74-77, marked as a *Solo*. The score consists of seven staves. The top two staves are treble clef, and the bottom five are bass clef. The music features a complex texture with multiple melodic lines and dense chordal accompaniment. Dynamic markings include *f*, *mf*, and *mp*. A first ending bracket labeled '1/2CV' spans the first two measures of the bottom staff.

79

*Solo*  
*mf*  
*f*  
III

rit.

85

*p*  
I  
II

rit. . . . .

91  $\text{♩} = 55$

Musical score for measures 91-97. The score is written for six staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 55$ . The music features a complex texture with multiple melodic lines and accompaniment. A dynamic marking of *pp* is present in measure 97. The word "Brisa" is written above the staff in measure 97.

Brisa

*pp*

98 *accel.*

Musical score for measures 98-104. The score is written for six staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as *accel.*. The music features a complex texture with multiple melodic lines and accompaniment. Dynamic markings include *f*, *mf*, and *mp*. The word "Solo" is written above the staff in measure 104.

*mp*

*f*

*mf*

*mp*

Solo

*f*

*mp*



105

Moderato ♩=100

Musical score for measures 105-110. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The piano part includes dynamic markings *p* and *mp*, and a section marked *Solo* starting at measure 108. The right hand has melodic lines with slurs and accents. A double bar line with a repeat sign is present at the start of measure 108. The score ends with a fermata over the final notes.

111

Musical score for measures 111-116. The score continues in G major and 4/4 time. The piano accompaniment remains consistent with the previous section. The right hand features more complex melodic patterns, including slurs and accents. A dynamic marking of *mp* is present at the beginning of the section. The score concludes with a fermata over the final notes.

116 *Solo*

*f*  
*mf*  
*mf*  
*f*  
*mp*  
*mp*

*Solo*  
*mf*  
*mp*  
*f*  
*mp*

121 *Solo*

*f*  
*p*  
*p*  
*p*  
*p*

*Solo*

127

mf

mf

p

f

mp

II III IV V III IX VIII 4 3 1

134

mf

mf

II

accel.

141

Musical score for measures 141-147. The score is written for a piano and includes a solo section for the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The solo section is marked *f* and *Solo*. The piano accompaniment features a complex texture with chords and arpeggios. The bass line includes fingerings III and I.

148

Musical score for measures 148-154. The score continues from the previous page and features a more active piano accompaniment with frequent chords and arpeggios. The dynamics are primarily *mf* (mezzo-forte). The bass line continues with a rhythmic pattern of eighth notes.

155

Musical score for measures 155-161. The score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are instrumental accompaniment. Dynamics include *mp*, *p*, and *f*. A *Solo* section begins in measure 158.

162

*Solo*

Musical score for measures 162-168. The score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are instrumental accompaniment. Dynamics include *mp* and *p*. A *Solo* section is indicated above the vocal lines.

168

*f* *ff*

*f* *ff*

*f* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

(\* Nota: Efecto de percusión producido al golpear las cuerdas a la altura de la boca de la guitarra con la primera falange de la mano derecha semi-cerrada.

Bandola I

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Moderato ♩=100

*f*

6

*p*

17 *Solo*

*f*

21 *Solo*

*f*

29

34

*f*

41 *Solo*

*f*

Bandola I  
poco rit. . .

51 **3** **3** **2.** **2** *Solo*  
*mf*

60 *accel.* **Moderato** ♩=60

66 *pp* **3**

75 *Solo* *f*

79

84 *rit.* **3**

89 *rit.* ♩=55 **5** **2**



99 *accel.*

*f*

104 *Moderato* ♩=100

*mp* *p*

113 *Solo*

*f* *Solo*

120 *Solo*

*f* *Solo*

128

133 *mf* *accel.*

*mf* *accel.*

140

*pp* *mf*

Bandola I

4

149

*mf*

156

**2** **4**

165 *Solo*

*f*

169

*ff*

# El Duende (Bambuco)

Conjunto Colombiano de Cuerdas

Jaime Romero - 2012

Moderato ♩=100

mf

6 4 3 Solo mf

18

21 4 p

30

34 mf

39

42 1. 3

46 *Solo*  
*mf*  
3 3 2.

58 *Moderato* ♩=60 *accel.*  
*p*

63

68 *pp*  
3

75 *mf*

81 *rit.*  
3

88 ♩=55

93 *rit.* *accel.*  
2 2

100

*mf*

104

Moderato ♩=100

2 2 3

115

*mf*

121

4

*p*

129

133

accel. . . .

140

148

Bandola II

154




157

**3** *Solo*



165



169



# El Duende (Bambuco)

Conjunto Colombiano de Cuerdas

Jaime Romero - 2012

Moderato ♩=100

3

*mp*

9

3

*mp* *mf*

18

21

4

*p*

32

*f*

37

41

*Solo*

1.

*f*

Bandola III

2

poco rit. .

46

3 3 2. 2

Moderato ♩=60

59

*mf* accel. . . . .

64

68

*pp*

75

*mp*

84

rit. . . . .

88

♩=55

93

rit. . . . .

2 2



99 *accel.*

4 *mp*

106 *Solo* *Moderato* ♩=100

*mp*

109

3

115

*mf*

121

4 *p*

132

*mf* *mf*

138 *accel.*

*mp*

141

*pp* *mf*

Bandola III

4

146

*mf*

152

156

*Solo*

*f*

161

*f* *p*

165

*f*

169

*ff*

Tiple I

# El Duende (Bambuco)

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Jaime Romero - 2012

Moderato ♩=100 *Solo*

3

9

7

21

*Solo*

*mp* *p* *f*

26

30

34

*mf*

40

1.

*p*

46

2.

*mf*

Tiple I  
poco rit. . . . .

2

52 *mp*

58 **Moderato** ♩ = 60 **accel.**

63 *mf*

68

73 *mp*

78 **Solo** *mf*

84 **rit.**

88 ♩ = 55

Tiple I

93 *rit.* **4** **2** *accel.* **4** *f*

106 *Moderato* ♩=100 **6**

116 *f* *Solo* *mf*

121 *p* *f*

125

131 *mf*

136 *accel.*

Tiple I

4

141 *Solo*

*f* *mf*

148

*mf*

154

*mf*

157

*p*

165

*mp*

170

*ff*

Tiple II

# El Duende (Bambuco)

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Jaime Romero - 2012

Moderato  $\text{♩} = 100$  Ritmo de Bambuco

6

10

16

21

26

32

37

Tiple II

41

*mf* *p*

46

*mf* *p*

poco rit.

52

Moderato ♩=60 accel.

59

*p*

67

*pp*

73

*f*

1/2 CV

78

84

rit.

88

*p*

♩=55



Tiple II

94 *rit.* .....  
Brisa .....  
*pp*

99 *accel.* .....  
*p*

104  
*p*

107 **Moderato** ♩=100  
*p*

111  
*mp*

115  
*mp* *mp*

121  
*p*

125  
*p*

130

133  
*p*

Tiple II

135 *accel.*

Musical staff 135-140: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 135-139 feature dense, rhythmic chordal patterns with accents (v) above each note. Measure 140 begins with a fermata over a chord, followed by a few notes. The tempo marking 'accel.' is placed above the staff.

140 *mp*

Musical staff 140-145: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 140-144 continue with dense, rhythmic chordal patterns with accents (v). Measure 145 ends with a few notes. The dynamic marking 'mp' is placed below the staff.

146

Musical staff 146-151: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 146-150 feature sparse, melodic lines with some accidentals. Measure 151 returns to dense, rhythmic chordal patterns with accents (v).

152

Musical staff 152-155: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 152-154 feature dense, rhythmic chordal patterns with accents (v). Measure 155 continues with similar patterns.

156

Musical staff 156-160: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 156-159 feature dense, rhythmic chordal patterns with accents (v). Measure 160 ends with a few notes. A flat (b) is placed above a note in measure 159.

161

Musical staff 161-164: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 161-163 feature dense, rhythmic chordal patterns with accents (v). Measure 164 continues with similar patterns.

165 *mp*

Musical staff 165-169: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 165-168 feature dense, rhythmic chordal patterns with accents (v). Measure 169 ends with a few notes. The dynamic marking 'mp' is placed below the staff. A flat (b) is placed above a note in measure 166.

170 *ff*

Musical staff 170-174: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 170-173 feature dense, rhythmic chordal patterns with accents (v). Measure 174 ends with a few notes. The dynamic marking 'ff' is placed below the staff.

# El Duende (Bambuco)

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Jaime Romero - 2012

Moderato ♩=100

4 3 Solo f

10 0 ③

15 0 ② mp mf

21 f

26 II III IV V III

32 0 ④ f

37

41 1.

*mf*

46 2. Solo

*mf* *f*

poco rit. . . . .

52 2.

Moderato ♩=60 accel. . . . .

58 *mf*

63 Solo

*ff*

68

73 *mf*

78

Musical notation for measures 78-83. Treble clef, key signature of one flat. Measures 78-83 feature a rhythmic pattern of eighth notes with accents and slurs. The bass line consists of quarter notes.

84

rit. . .

Musical notation for measures 84-87. Treble clef, key signature of one flat. Measure 84 starts with a forte (*f*) dynamic. The melody is a sequence of eighth notes. Measure 87 ends with a key signature change to two sharps.

88

$\text{♩} = 55$

Musical notation for measures 88-96. Treble clef, key signature of two sharps. Measure 88 starts with a fermata. A tempo marking of quarter note = 55 is present. A 4-measure rest is indicated by a thick bar.

97

rit. . . . . accel. . . . .

Musical notation for measures 97-103. Treble clef, key signature of two sharps. Measure 97 starts with a ritardando (*rit.*) marking. A 4-measure rest is indicated by a thick bar. The section ends with an accelerando (*accel.*) marking.

104

Moderato  $\text{♩} = 100$  Solo

Musical notation for measures 104-109. Treble clef, key signature of two sharps. Measure 104 starts with a 2-measure rest. A tempo marking of quarter note = 100 is present. The section is marked "Solo" and begins with a forte (*f*) dynamic.

110

Musical notation for measures 110-114. Treble clef, key signature of two sharps. Measure 110 starts with a breath mark (*b*). The melody consists of eighth notes with slurs.

115

Musical notation for measures 115-120. Treble clef, key signature of two sharps. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*).

121

Musical notation for measures 121-126. Treble clef, key signature of two sharps. Measure 121 starts with a fermata. The melody continues with eighth notes and slurs.

Guitar I

1

II III IV V III IX VIII

4  
3

125

132

137

141

149

156

161

165

169

# El Duende (Bambuco)

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Jaime Romero - 2012

Moderato ♩=100

6=D

6

10 *p* III II

16 *mp*

21

26 *p* II II III IV

30 V III

34 *mp* II

38 IV

41 1. III

46 2. III

(\* Ver Nota al Final) *f* poco rit. *mp* *p*

53 2. ⑤

Moderato ♩ = 60 accel.

59 ⑤ *mp*

66 III *mf*

70 I



74 *1/2 CV*

*mf* *f*

79

84 *III* *I* rit.

88 *II* ♩ = 55 **3**

96 accel.

100 *mp*

104

**II Moderato** ♩=100

107

111 *mp*

115 *mp*

120 *mp*

125 *mp*

131

136 *accel.* *f*

141 *mp*

146

150

156

161

165

170

*mp*

*ff*

The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 146-149) features a rhythmic pattern of eighth notes with asterisks above them, indicating percussive effects. The second staff (measures 150-155) continues with eighth notes and includes accents. The third staff (measures 156-160) features a series of chords with a dynamic marking of *mp*. The fourth staff (measures 161-164) includes a long slur over a sequence of notes. The fifth staff (measures 165-169) continues with chords and eighth notes. The sixth staff (measures 170) concludes with a final chord marked *ff*.

(\* Nota: Efecto de percusión producido al golpear las cuerdas a la altura de la boca de la guitarra con la primera falange de la mano derecha semi-cerrada.