

Delirio y Fuga

(Trio Andino Colombiano)

Trinos en bandola y tiple a
discreción del instrumentista

Jaime Romero

Allegro ♩=110



Bandola

Tiple

Guitarra

⑥ = D *mf*

9

4

2

f

2

To Coda ϕ

12

Brisa

p

p

p

15

Solo

mf

III

19

I

f

sul tasto

f

22

Solo

mp

mp

4

pp

dolce

2

4

1

24

pp

26

4
3

28

1
4
2

poco rit.

30

III

III

ad libitum

Solo
III

p

34 poco accel. rit.

VII 1/2V 1 2 3

37 accel. espress.

Solo

8:7

VIII V

4 3 2 4

mf

III

p

39

V

III II III

3 4

a piacere

④

accel.

41

0 1 0 3 4 1

4 2 0 3 0 1 2 3 1 2 3 4

rit.

43

4 2 0 4 2 0 3 1 0 3 2

poco rit.

Allegro ♩=110

45

ad libitum

Solo

f

mf

1 2 1

48

5:3

mp

Solo

f

51

II

54

mp

mf

57 *Solo*

mf

mp

mf

60

V I V

63 *Solo*

f

5:3

5:3

67

mp
Solo

mf

II

70

mp
Solo

mp

73

Solo
mf

mf

mf

75

Musical score for measures 75-77. The score is written for three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and some rests. There are dynamic markings like 'p' and 'f' throughout the section.

78

pp

pp

pp

D.S. al Coda

Musical score for measures 78-79. The score is written for three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and some rests. There are dynamic markings like 'pp' and 'f' throughout the section. The section ends with a double bar line and a coda symbol.

80

Coda

Musical score for the Coda section, measures 80-81. The score is written for three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and some rests. There are dynamic markings like 'f' and 'pp' throughout the section. The section ends with a double bar line and a coda symbol.

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4

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 has a fermata. Measures 3-8 contain a complex melodic line with trills and slurs.

9

Musical notation for measures 9-12. Measure 9 has a fermata. Measures 10-12 continue the melodic line with trills and slurs.

To Coda ⊕

13

3

Solo

Musical notation for measures 13-17. Measure 13 has a fermata. Measures 14-17 contain a melodic line with slurs and a dynamic marking of *mf*.

18

Musical notation for measures 18-22. Measures 18-21 contain a melodic line with slurs. Measure 22 has a fermata with a dynamic marking of 2.

23

Solo

Musical notation for measures 23-26. Measures 23-26 contain a melodic line with slurs and a dynamic marking of *mp*.

27

Musical notation for measures 27-29. Measures 27-29 contain a melodic line with slurs and a dynamic marking of 2.

poco rit.

30

poco accel.

2

rit.

Musical notation for measures 30-33. Measure 30 has a fermata. Measures 31-33 contain a melodic line with slurs and a dynamic marking of 2.

Bandola *accel.*

2

37 *accel.*

rit.

44 *poco rit.* *Allegro* ♩=110
Solo
f

48 *5:3*

50 *mp*

53 *mp*

55 *Solo*
mf

58 *3*

63 *Solo*
f *5:3*

Bandola

67 **3**
mp

74 *Solo*
mf

77
pp

79 **D.S. al Coda**

Coda \oplus
f

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Tiple

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Allegro ♩=110%

4



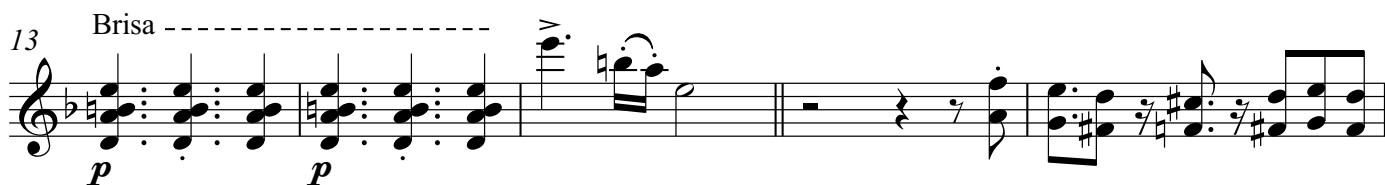
9



To Coda ⊕

13

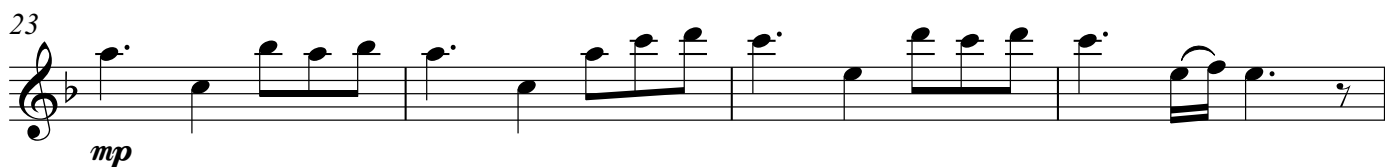
Brisa -----



18



23



mp

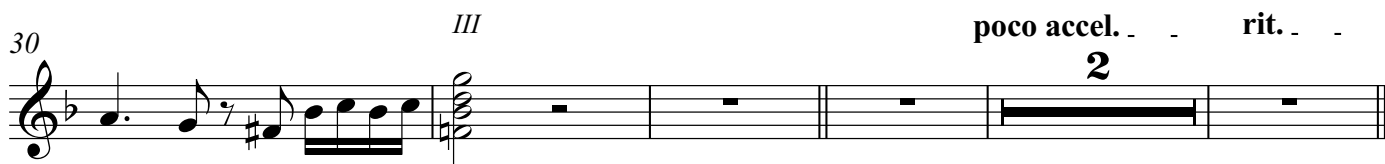
27



poco rit. -----

30

III



poco accel. . . . rit. . . .

2

2

37 *Solo accel.*

mf

8:7

mf

Tiple

VIII — V V —

4 3 2 4

4

accel.

rit.

40

2

45

poco rit.

Allegro ♩=110

ad libitum

47

2 4

mf

55

58

61

Tiple

63 **3** *mp* II **3**

69

71 *mp*

74 *mf*

77 *pp*

79 **D.S. al Coda**

Coda Φ *f*

Delirio y Fuga

(Trio Andino Colombiano)

Guitarra

Jaime Romero

Allegro ♩=110

1 2 0 0 3 0 1 4 § 4

⑥ = D *mf*

5 0 4 1 4 1 3

f

9 4

f

12 To Coda ◊

p

16 III I

f

21 sul tasto III 4

dolce *pp*

24

26

28

poco rit.

30

Solo

poco accel.

rit.

33

accel.

37

accel.

39

42

4 2 0 3 0 1 2 3 1 2 3 4 4 2 0 4 2 0 3 1 0 3 2

rit.

44

poco rit.

46 . Allegro ♩=110

1 2 1

mf

50

Solo

f

II ———

54

58

mp *mf*

Guitarra

61

63

67 *Solo*

71 *Solo*

75

78 *pp* **D.S. al Coda**

80 **Coda** ϕ